ABD 208: African America: Peoples, Cultures, Ideas and Movements
M/W 11:20–12:50 (LPC)
Instructor: Dr. Amor Kohli
In what ways have African Americans tried to negotiate the demands of being part of American culture while maintaining a sense of the distinctiveness of their own culture? How have African American intellectual and cultural figures dealt with the paradox of a belief in American democracy while recognizing that the mass enslavement of their ancestors was a constitutive part of it?
This course is intended to acquaint the student with a range of texts that illustrate some of the major themes in African American studies while emphasizing the development of students’ critical reading, writing, and analytical skills. The course will act as an introduction to African American historical, literary, political, and cultural study. It is not meant to be the final word, but rather is meant to introduce the student—through lecture, discussion, small-group work, and films—to some of the complexities, debates, and questions that have shaped the study and development of African America.

ABD 211: Africa to 1800: Age of Empires
T/Th 1:00–2:30 (LPC)
Instructor: Dr. Ogena Otunnu
Crosslist from HST 131. This class will focus on continental Africa with particular emphasis on the Age of Conquest, the origins of Afro-European relations and the political, economic and military causes of the European partition and occupation of the continent.

ABD 233: Survey of African Diasporic Intellectual Thought
T/Th 11:20–12:50 (LPC)
Instructor: Dr. Chernoh Sesay
Crosslist from REL 218. This course does not assume that an intellectual is an educated and secular elite person who thinks about the world more deeply and more insightfully than a broad and less educated religious populace. Instead this course defines an intellectual and an intellectual tradition in much broader terms. This class illustrates how Black/African American religious traditions are, in fact, intellectual traditions because they represent deeply serious, reflective, and meaningful expressions of social, spiritual, and political philosophy by both well-known and unknown folks of color. Hence, this course makes the argument that we should not think of Black religious traditions as ideas, beliefs, and practices that are or that should be separate from Black intellectual traditions.

This class invites students to examine the intersection of identity creation, community formation and political activism through the prism of religious expression and thought. Moreover, this class demonstrates that African American religious experience is represented as much by the Black mind as it is by the Black body. This course will help students think about the relationship of African-American religious traditions to American culture, black culture and black political thought. We will focus our attention on the relationship between political thought and theology as black people in America confronted racism.

Founded in 2003, the African and Black Diaspora Studies Program is committed to a rigorous, interdisciplinary and socially-conscious approach to the study of the ideas, peoples, and cultures of African descent around the world.

ABD 246: Principles of African Art
M/W 2:40–4:10 (LPC)
Instructor: Dr. Mark DeLancey
Crosslist from HAA 101. This course serves as an introduction to the study of African art. Coverage of the artistic traditions of Africa will not be exhaustive. Africa is an enormous continent with an extraordinary diversity of cultures. It is impossible to represent the entire continent in one quarter. The course is based around a series of important concepts for the study of African art. The course will explore each of these concepts through a variety of artistic traditions from the continent. In this manner, students will gain basic theoretical tools which will enable them to work with art from across Africa.

The study of African art will also serve as an introduction to the basic concepts of the field of art history more generally, albeit from the Africanist perspective. As such, there is no need to have taken prior art history or African studies courses. This course assumes no prior encounter with either.

ABD 257: African-American History 1800–1900
T/Th 11:20–12:50 (LPC)
Instructor: Dr. Tera Ageypong
Crosslist from HST 247. The African experience in America spans four hundred years, from the colonial era through the present day. This course will focus on a portion of that history—that the 19th century. The course is organized chronologically, with an emphasis on topics such as black resistance, the construction of race, slavery and the law, gender and slavery, the nature of antebellum free black life, abolition, the Civil War, Reconstruction, and the beginning of Jim Crow segregation. Beyond specific content, this course will improve historical literacy, writing, and analytical skills.

ABD 259: Movin’ On Up: Black and White Migration to Northern Cities, 1877–1941
M/W 1:00–2:30 (LPC)
Instructor: Dr. Lori Pierce
The focus of this course is the migration of African Americans out of the south in the early 20th century. Between 1910 and the 1970s, as many as 6 million African Americans left the Southern states in order to escape the brutality, dehumanization and poverty of the Jim Crow South. These migrants crowded into urban centers of New York and Chicago where they faced new challenges; better educational and employment opportunities, but new forms of discrimination and racism. We will explore the social, cultural, economic and intellectual motivations for migration in order to understand the development of African American identity.

The course will place this movement in a global context by examining multiple sites of migration, considering African American migration in an era of mass European and Asian emigration and immigration, and discuss the relationship between migration and citizenship for African Americans.

ABD 290: Special Topics: Catholicism in Africa
T/Th 2:40–4:10 (LPC)
Instructor: Dr. Stan Ilo
Crosslist from CTH 276. It will locate Africa Catholicism in three main streams: 1. As a reli-

(over)
ABD 300: African Islam: Islamic Art and Architecture in Sub-Saharan Africa
M/W 11:20-12:50 (LPC)  
Instructor: Mark DeLaney  
Course Title:  
This course will focus on the development of black political thought since the 1830s in order to better understand contemporary expressions of it. Contrary to conventional assumptions, black political thought did not originate with the Civil Rights movement of the 1960s or even with the Reconstruction Era a century before. African-Americans have been politically engaged at least since the late 1700s, despite being excluded from formal political processes and institutions. Following their lead, this course will challenge conventional notions of politics and democracy in America. One of the hallmarks of black political thought is its diversity of voices. African-American political leadership drew from a wide range of backgrounds, and endorsed a diverse range of ideologies, approaches and methods toward racial uplift. While black leaders are often divided over how to achieve racial equality, what appears to be a consistent body of thought or methodology reflects America’s ambivalence on the question of race. In the face of such ambivalence, black leadership has always pushed the limits of the core American principles of liberty, democracy and equality.

ABD 382: Topics in African Diaspora Studies: Race, Gender, Justice and Ethics  
Thursday 6:00-9:15 PM (LPC)  
Instructor: Dr. Alyssa Garcia  
This course is designed to explore debates within and about Critical Race Feminist pedagogy, research, methodology and writing. We will explore the politics and production of knowledge related to issues of race, justice, scholarship and learning. In the first half of the course we will discuss issues of activism, public intellectualism, the politics of representation, decolonizing research paradigms, community engagement, ethics, and accountability. What is our responsibility as scholars and students committed to social justice? Can we break away from colonial frameworks? How do we deconstruct the traditional postcolonial gaze/focus? How can we develop more equitable alternative methodologies? What are the possibilities of justice based applied research projects? The second half of the course will discuss Critical Race, Queer, and Feminist pedagogy in the broader sense. How do identity, power, and difference play themselves out in the educational experience? We shall critically analyze the role of race, class, gender, and sexuality in the ways in which we learn. We will explore issues of voice and reflections of the self to consider how our identities and positionality are situated amidst structures of knowledge dissemination. We go on to examine issues of Praxis; how do we apply what we learn outside the classroom setting? As such we will experiment with alternative expressions of knowledge and representation such as performance, poetry and theatre. Together we will foster a dialogue and develop an appreciation for justice based empowering models and strategies of transformative education to be used in and beyond the classroom.

Questions? Email abd@depaul.edu or visit us on the 5th Floor of SAC (Schmitt Academic Center) in Room 551

Did you know:  
African and Black Diaspora Studies (ABD) will accept courses from other departments towards a major or minor in ABD?  
Even courses not listed here can count, if they deal with Africa, Black America, the Caribbean, or anywhere in the African diaspora.

Wondering if a course will count? Ask us! Email abd@depaul.edu