Department of Writing, Rhetoric, & Discourse

# Teaching Apprenticeship Program

The Department of Writing, Rhetoric, & Discourse is pleased to announce an opportunity for advanced students in the Master of Arts in WRD to gain experience teaching college composition in DePaul’s First-Year Writing Program. MA in WRD students accepted to the selective Teaching Apprenticeship Program (TAP) will be assigned a section of WRD 103. Under the close supervision of a WRD graduate faculty member and following a common syllabus (with options for flexibility), TAP participants will teach their assigned sections. Participants will enroll in WRD 551: Teaching Apprenticeship Practicum during the quarter of their teaching and will be paid a stipend of $3032.

# Eligibility Requirements

Admission to the program is competitive. To be eligible for consideration, MA in WRD students must be in good standing with six courses (24 credits) completed in the MA in WRD by the end of Spring Quarter 2024, including WRD 540 and at least one additional course from the Teaching Writing and Language concentration. Acceptance into the program requires a grade of B+ or higher in WRD 540. **Note:** Applications from advanced students in MA programs in the Department of English will be considered if students have completed WRD 540 successfully.

# Application Timeline

Eligible students must email complete applications to the MAWRD Director, Jason Kalin (jkalin@depaul.edu), no later than **March 31, 2024, at 11:59pm**. Decisions will be announced by April 30, 2024, and for scheduling reasons, accepted students must confirm enrollment within two weeks of being notified.

# Program Requirements

Students accepted into the program must complete the following requirements:

* Participate in a **three-day orientation and workshop, tentatively scheduled for August 21–23, from 6:00-9:00pm each evening**. In-person, on-campus attendance on all three days is mandatory, and alternatives to the three-day session will not be considered.
* Complete **WRD 551:Teaching Apprenticeship Practicum**, during Autumn Quarter 2024. The course is scheduled for **Tuesday, 6:00–9:15pm**.
* Adhere to TAP, WRD, and First-Year Writing program expectations and guidelines while teaching the section assigned.

# Registration

Because TAP is a competitive program, applicants should register for non-TAP Autumn Quarter courses as they otherwise would. Those who are accepted into the program will be registered for WRD 551 by the department. Questions about TAP may be directed to the MA in WRD Director, Jason Kalin ([jkalin@depaul.edu](mailto:jkalin@depaul.edu)).

Teaching Apprenticeship Program

**Application for Autumn Quarter 2024**

**Email your completed application to MAWRD Director, Jason Kalin (**[jkalin@depaul.edu](mailto:jkalin@depaul.edu)**), no later than March 31, 2024, at 11:59pm.**

# Applicant Information

**Name:**

**Student ID Number:**

**Email Address:**

**Quarter You Completed WRD 540:**

# Availability to Teach

TAP instructors will teach one section twice per week. The course modality will be [on-campus](https://resources.depaul.edu/teaching-commons/teaching-guides/course-design/Pages/course-modalities.aspx) for Autumn Quarter 2024. Indicate with an "x" those times of day when you will be able to teach without any scheduling conflicts.

|  |  |  |  |
| --- | --- | --- | --- |
| **Monday/Wednesday** | | **Tuesday/Thursday** | |
|  | Early morning |  | Early morning |
|  | Late morning |  | Late morning |
|  | Early afternoon |  | Early afternoon |
|  | Late afternoon |  | Late afternoon |

\*NOTE: A M, W, or TH evening class that meets from 6:00–9:15pm will be reserved only for accepted applicants with no other options.

# Open-Ended Responses

Please type responses to the following prompts directly below each prompt. TAP participants will teach from a common syllabus; however, there will be opportunities to vary classroom activities and some assignments. Your responses will suggest the degree of innovation and thoughtfulness you might bring to the classroom.

**1. MA Program Courses**

Identify the courses you have completed in your MA program and explain how they have prepared you to teach first-year writing.

[enter response here]

**2. Personal Statement**

In 400–500 words, discuss any teaching-related experience that you may have, and explain how teaching first-year writing will contribute to your academic/career goals, short-term and long-term.

[enter response here]

**3. Teaching Philosophy**

In 500–750 words, elaborate on your instructional goals and priorities for teaching writing, including your approaches to student-teacher relationships, class activities, assignments, and evaluation. In other words, how might you structure and organize a class to reflect a well-considered teaching philosophy? Do not include detailed assignments or lessons, but rather address generally a relationship between teaching practices and student learning outcomes.

[enter response here]

**4. Writing Assignment**

Please provide one writing assignment of your design: an actual assignment sheet to be given to first-year writing students. Also provide a brief rationale and/or contextualization that reflects some attention to the following: the assignment’s aims; what you expect students to gain from completing it; related reading, lecture, or classroom activities that support the assignment; etc.

[enter response here – Note: if pasting the assignment here disrupts its appearance, send it as a separate file and indicate that you have done so here]

By checking this box, you are confirming that you are aware that **TAP participants must participate in a three-day orientation and workshop scheduled for August 21–23 from 6:00–9:00 each evening and must enroll in WRD 551: Teaching Apprenticeship Practicum, which is scheduled for Tuesday, 6:00–9:15pm, in Autumn Quarter 2024**. In-person, on-campus attendance at all three days of the orientation is mandatory to remain eligible to teach, and alternatives will not be considered.