The College of Liberal Arts and Social Sciences at DePaul University is home to ten centers and institutes. The college’s centers and institutes offer a rich array of interdisciplinary programming, including lecture series, national and international conferences, fellowships, workshops, community events, film screenings, cross cultural dialogues, workshops and study trips. Through such events and programming, the centers bring together students, faculty, community partners, artists, national and international scholars, and leaders in many fields of study. Our centers thrive on building bridges between the academy and our DePaul and Chicago communities, and so we look forward to welcoming you to our events. All center events listed below are free and open to the public. For more information about our centers, please visit the website links provided with each listing.

Left: Human The Clown discusses the human condition with an attendee at the DePaul Humanities Center's annual "Horror of the Humanities" event.
EVENT LOCATIONS
The addresses for buildings in which we are holding events are as follows. For further details, including parking, the DePaul campus map can be found online at depaul.edu/campus-maps.

DePaul Art Museum
935 West Fullerton Avenue
Chicago, IL 60614

DePaul Student Center
2250 North Sheffield Avenue
Chicago, IL 60614

John T. Richardson Library
2250 North Kenmore Avenue
Chicago, IL 60614

St. Vincent de Paul Parish
101 West Webster Avenue
Chicago, IL 60614

Cortelyou Commons
2324 N. Fremont St.
Chicago, IL 60614

THE DEPAUL HUMANITIES CENTER
las.depaul.edu/centers-and-institutes/depaul-humanities-center/Pages/default.aspx

Facebook: DePaul Humanities Center
Twitter: @DPU_Hum_Ctr
YouTube: youtube.com/channel/UCXGGRkXkJpTHYyf9pB7t9uQ

The DePaul Humanities Center serves as a site for innovative discussion and research in the arts and humanities, engaging in interdisciplinary conversations that bring DePaul faculty, staff, students, and our Chicago community together with the finest and most creative scholars and artists from inside and outside the academy. By means of its internal and external fellows programs, its multiple yearly programming streams, and its commitment to supporting and spotlighting the most creative, rigorous, and ground-breaking approaches to scholarship, the Humanities Center strives to be the focal point in the university—and the larger communities in which it finds itself—for work within the humanities and arts.

WINTER QUARTER
Making the Novel Novel: Lolita
January 20, 2016
7-9 p.m.
DePaul Student Center, Room 120

Focusing on a radically re-thinking of Nabokov’s classic novel, this evening will feature a live theatrical performance of scenes from the book followed by a panel conversation that will investigate the various artwork used as book covers for Lolita and the ways in which Lolita’s age may not really be the central moral question of the novel.

In Conversation with Great Minds: Kyle Morton of Typhoon
February 1, 2016
7-9 p.m.
DePaul Student Center, Room 120

Portland-based indie rock band, Typhoon, operates as something of an eclectic collective, moving from sweeping orchestral arrangements to sparse and haunting minimalism, with lyrics that interrogate mortality, morality, and the basic questions of human existence. Front-man Kyle Morton brings a few members of Typhoon with him for a concert and then sits down on stage for a conversation about his art.

The Biblical Humanities: Noah’s Tale
February 8, 2016
7-9 p.m.
St. Vincent de Paul Parish

What has the Noah story meant historically and what does it mean for us today? This event will include a live performance of one act from the opera, Noye’s Fludde by Benjamin Britten, with a cast of nearly two-dozen singers and musicians, followed by lectures on Britten’s opera, Noah and animal rights, and the meaning of the Noah story from the perspective of a climate change scientist.

Underneath the Lintel
February 22, 2016
7-9 p.m.
John T. Richardson Library

In cooperation with Theatre Y, the Humanities Center brings Glen Berger’s celebrated play to Chicago in a unique setting and with innovative new staging that lets the musicians and actors confront their audience in an intimate way. Join “The Librarian” as he presents his evidence for the existence of The Wandering Jew in a play that investigates the madness of the Enlightenment, obsession, archives, identity and faith.

Hungry Hungry Humanities: Eating is Understanding
March 7, 2016
7-9 p.m.
DePaul Student Center, Room 120

Most scholars throughout history have had a negative outlook on food and drink—at best seeing such mundane topics beneath them and at worst seeing the “temptations of food and drink” as distractions not only from clear thinking but from the well-being of the mind/soul. In a special multi-sensory, interactive foodie event, Bob Valgenti argues that a new day has arrived, and thinking is currently being awakened from its gastronomic slumber.

SPRING QUARTER
The Scholar’s Game Night:
DePaulywood Squares
April 6, 2016
7-9 p.m.
DePaul Student Center, Room 120

Nine DePaul professors answer trivia questions in the areas of their research while helping contestants chosen randomly from the audience to win big prizes in an update of the game that brings together all the fun of rigorous scholarship, tic-tac-toe and comedy.

Making the Novel Novel: Moby-Dick
April 11, 2016
7-9 p.m.
DePaul Student Center, Room 120

An evening of eclectic performances and lectures rethinking what Moby-Dick means for us today begins with a screening of the film, Star Trek II, and includes a lecture by philosopher Alphonso Lingis, a live performance by master of puppets Blair Thomas, and an innovative vocal and movement interpretation of three chapters of the novel by artists Erin Gee and Colin Gee.

In Conversation with Great Minds: John Currin
April 28, 2016
7-9 p.m.
DePaul Student Center, Room 120

The preeminent figure painter of our time, John Currin is an artist who makes oil paintings that confront our assumptions about beauty, sexuality, art and culture in our time. John Currin and The DePaul Humanities Center deliver the annual Future of the Arts and Humanities Lecture, receive the 2015-2016 Humanities Laureate Award, and have an on-stage discussion about his work and the meaning of art.

Making the Novel Novel: Christian Bök and The Xenotext
May 9, 2016
7-9 p.m.
DePaul Student Center, Room 120

Experimental Canadian poet Christian Bök has bioengineered an extramembrile bacterial life-form so that its DNA is not only capable of storing a poem but is, in fact, a biological “machine” capable of writing new poetry as a response to its naturally mutating genetic code. Given that this microbial life can survive harsh environments, dehydration and even the conditions of deep space, Bök concludes our investigation of the novel by looking to what writing might be billions of years from now.

Hungry Hungry Humanities: The Secret Life of Food
May 25, 2016
7-9 p.m.
DePaul Student Center, Room 120

What is the deal with fake meat? What goes on behind the scenes in a restaurant kitchen? How does food secretly engage our senses other than taste? What is to gain by having one food disguised to look or taste like another? Our series on food’s relationship to the humanities concludes by investigating the secrets our foods keep and the clandestine gastronomic questions that make ingestion and digestion so mysterious.

The DePaul Humanities Center event titled, “Making the Novel: Moby-Dick” artwork by Jamie Hannigan.
The Center for Black Diaspora promotes the study of the Black Diaspora in its complexities as shaped by historical, contemporary, global and transnational experiences of dislocation and migration, with attention to politics, culture, creative expression, the arts, the media and interrelationships with other groups. Our programming draws upon a broad range of disciplines and fields and includes events such as invited lectures, film screenings and discussions, book discussions, conferences and colloquia, as well as photo exhibits. Our activities are open to faculty, students, and staff, as well as members of the broader community.

Winter 2016 Events
Black Lives Matter: The Struggle for Social Justice Continues
Fruitvale Station
Wednesday, January 20, 2016
2:30–5 p.m.
Rosati Room 300
John T. Richardson Library
Blaxploitation: 100 Years of Blackness in Italian Cinema
Wednesday, January 27, 2016
2:30–5 p.m.
Rosati Room 300
John T. Richardson Library
(Cosponsors: Center for Black Diaspora, Center for Identity, Inclusion and Social Change, and Department of Modern Languages)
Black Gold: Wake Up and Smell the Coffee
Wednesday, February 3, 2016
2–4 p.m.
Rosati Room 300
John T. Richardson Library
State of Denial
Wednesday, February 10, 2016
2:30–5 p.m.
Rosati Room 300
John Richardson Library
First Position
Wednesday, February 17, 2016
2:30–5 p.m.
Rosati Room 300
John T. Richardson Library
Witches in Exile
Wednesday, February 24, 2016
2:30–5 p.m.
Rosati Room 300
John T. Richardson Library
Citizen Journalism
A colloquium presented in collaboration with the African and Black Diaspora Studies Program.
Friday, April 22, 2016
10 a.m.–2 p.m.
DePaul Art Museum
DePaul Student Center, 314B

The Center for World Catholicism and Intercultural Theology (CWCIT) for World Catholicism and the global South, the Center and reflection on the church in a leading center of research for Social Justice Continues.

Calendar of Events Winter and Spring Quarters 2016
Naming Jesus as “Healer” in Africa
January 28, 2016
5:30–8 p.m.
DePaul Student Center, 314B
The Gospels describe Jesus as “the way, the truth, and the life.” Visiting scholar Laurenti Magesa argues that for the peoples of sub-Saharan Africa the best of these images is Jesus “the Life,” and this is best described as “the Healer.” In Jesus’ life, teaching, death and resurrection, he embodies the African worldview of ongoing healing and life’s flourishing. “Jesus the Healer” also encompasses the images of the way and the truth, in that they lead to and serve life.

Muslim-Catholic Dialogue in the Middle East
February 19, 2016
5:30–8 p.m.
DePaul Student Center, 314B
The speakers in this second panel of the Muslim-Catholic series are both members of the board of Adyan, a Lebanese foundation for interreligious and spiritual solidarity in Beirut, Lebanon: Rev. Fadi Daou (Adyan chair and professor of Christian theology), interreligious dialogue and geopolitics of religion) and Nayla Tabbara, PhD, (Adyan vice chair and treasurer and professor of science of religions and Islamic studies). For more details visit go.depaul.edu/dialogue.

World Catholicism Week: Fire from Heaven: Pentecostalism, Catholicism and the Spirit in the World
April 11–17, 2016
DePaul Student Center, 314B
This year’s conference includes speakers from Kenya, Brazil, Ghana and South Africa and addresses theology, politics and practices of Charismatic and Pentecostal movements in the global South. Topics range from spiritual warfare and healing to the relationships between Catholics and Protestant Pentecostals to prosperity and poverty. For more details visit worldcathweek.depaul.edu.

Muslim-Catholic Dialogue in the Philippines
May 5, 2016
5:30–8 p.m.
Cortelyou Commons
The speakers in this series’ final panel are Amina Rasul, president of the Philippine Council for Islam and Democracy, and Rev. Jun Mercado, OMI, director of the Antonino Nepomuceno Institute of Peace and Interreligious Dialogue, located in Cotabato City, Mindanao, an island in the southern Philippines and a predominantly Muslim region (dating back to the 13th and 14th centuries) with a long history of violent religious conflict. For more details visit go.depaul.edu/dialogue.

Jesuit Theology as a Global Project
May 11, 2016
11:30 a.m.–1 p.m.
Rosati Room 300
John T. Richardson Library
What are the ways in which we can speak of a distinctive Jesuit “style” of doing theology in a globalized, late-modern intellectual context, when the Jesuit vision and mission are inextricably tied to its birth in early modern Europe? Visiting scholar Michael Kirwan, SJ, addresses this question with insights from various theological settings in Europe, Asia, and North and South America.

Theology, Conflict and Peacebuilding Conference
Manila closesponsored by the Center for World Catholicism and Intercultural Theology and Adamson University. At the table are William Cavanaugh with Karl M. Gaspar of St. Alphonsus Theological and Mission Institute (Davao, Philippines). And at the podium is Fr. Randy Oddhu of Fr. Saturnino Unio University (Butuan City, Philippines).
THE CENTER FOR LATINO RESEARCH

The Center for Latino Research (CLR) reflects the commitment of DePaul University to extend classroom learning and research to public and community service. CLR’s goal is to open and sustain dialogues which invest in the empowerment and recognition of Latino communities. To that end, CLR strives to create learning opportunities for scholars, while forging collaborations with local, national, and international research partners.

She’s Beautiful When She’s Angry Film Screening and Discussion
Wednesday, March 2, 2016
6:30 p.m.
Cortelyou Commons

An Evening with Claudia Rankine
Wednesday, May 4, 2016
6:30 p.m.
Cortelyou Commons

A Conversation with Maria Hinojosa and Laura Washington
Wednesday, May 11, 2016
7 p.m.
Student Center, Room 314

THE CENTER FOR COMMUNITY HEALTH EQUITY

The Center for Community Health Equity was established by DePaul University and Rush University in 2015. Its work is interdisciplinary, linking sociologists, geographers and other social scientists with health care professionals. Working closely with students and community partners, the center’s efforts come together around the idea that deliberate action based on data can change seemingly intractable problems. Our work asks, can the tools of public health, combined with medical care and public policy, be used to overcome one of Chicago’s most significant social problems, the simple fact that your zip code largely determines your life expectancy? While it is true that all communities in the city have experienced some improvement in health in the past few decades, avoidable, unnecessary and unfair disparities in health remain a striking component of the city’s sociodemographic landscape. The center is devoted to contributing to the elimination of health inequities in Chicago.

Dates for these events are not yet solidified. For updates and more information please go to healthequitychicago.org.

Community Health Improvement Week, Rush University
May 2016
A week of presentations featuring efforts to work with the community to address health issues and promote health equity.

Health Disparities and Social Justice Conference, DePaul University
June 2016
Now in its ninth year, this is an annual event organized by DePaul’s Master of Public Health Program. The conference offers a valuable context for dialogue among a range of health and community experts who share DePaul’s mission to address social injustices and community health practices in marginalized groups.

THE WOMEN’S CENTER

Now celebrating its 20th year, the Women’s Center is proactive in working towards an open and diverse environment that recognizes that gender, race, class, nationality, ethnicity and sexual orientation, among other factors, shape issues that must be addressed before an open and diverse environment can exist. In this and other ways, The Women’s Center acts as a catalyst for positive social change encouraging members of our communities to express their needs and concerns, discuss their interests, and develop important networks.

She’s Beautiful When She’s Angry Film Screening and Discussion
Wednesday, March 2, 2016
6:30 p.m.
Cortelyou Commons

An Evening with Aja Monet
Tuesday, March 8, 2016
6:30 p.m.
Student Center, Room 120

An Evening with Claudia Rankine
Wednesday, May 4, 2016
6:30 p.m.
Cortelyou Commons

A Conversation with Maria Hinojosa and Laura Washington
Wednesday, May 11, 2016
7 p.m.
Student Center, Room 314

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“East LA Interchange,” film screening and talk by director
Thursday, January 14, 2016
6 p.m.
John T. Richardson Library, Room 115

Novelist Helena Maria Viramontes
Thursday, February 18, 2016
6 p.m.
John T. Richardson Library, Room 115

“Hablemos de Latino America” Focus on Latin American Nations with Special Presenters: Topics on Sociology, Ecology and Information Technology
April 4–6, 2016
Sessions take place in classes in the Loop and Lincoln Park campuses. Please contact the center for times and locations.

Annual Poetry Festival
April 28–30, 2016
Opening event, reception, awards and readings
Thursday, April 28, 2016
4–6 p.m.
Cortelyou Commons

The subsequent two days of this festival occur at community venues, including parks, plazas or halls of small universities. Please contact the center for times and locations.
The Social Science Research Center (SSRC) supports DePaul faculty, staff, and student research assistants attached to faculty projects in the design and assembly of scholarly or creative activities at all phases of production, from conceptualization to completion and publication. Since our creation in mid-2008, we have promoted cross-disciplinary, multi-methodology research, with a particular focus on tenure-track LAS faculty. Our goal is to serve as an intellectual-technical focal point for DPU scholars and scholarship from our position within LAS. This mission also takes us beyond LAS into collaborations with other research-oriented units both within and outside DePaul. Our Journal of Video Ethnography (JVE) is the first-ever, peer-reviewed, web-based journal dedicated to the publication and advancement of video and film as a means for exploring human society, systems and cultures. See the website for free registration or submission information at videoethno.com.

We invite you to visit our website to learn more about our research and activities.

Scholars have increasingly turned to the category of semiotics to construct their narratives of late antiquity. In the words of Thomas Sizgorich, a lexicon of signs, symbols, narratives and associations constituted a semiotic brew in late antiquity that united diverse communities otherwise separated by language, culture and dogma across a geographical expanse stretching from Ireland to Yemen. This panel sets out to discuss the implications of a semiotic study of late antiquity for our interpretation of Jewish art and literature produced between the third and the eighth centuries of the Common Era.

The Chaddick Institute is a dynamic forum for community leaders, transportation and land use professionals, and students. The Institute’s technical and mobile workshops, collaborative events, research series and study trips make it a visible player on both the local and national scene. The institute offers students and planning, design and development professionals a forum to network and share expertise on urban planning issues through events, study trips, workshops and research. Over the past year, Chaddick research and initiatives have been featured in such prominent media outlets as Bloomberg, Reuters, and USA Today. The institute also offers a diverse array of publications and books on planning and transportation topics and is regularly quoted by national news organizations. We invite you to visit our website to learn more about our research and activities.

While the three centers listed below do not routinely provide public programming, we invite you to visit their websites and explore the rich resources that they offer to the community.

The Institute for Business and Professional Ethics at DePaul University is supported by DePaul University’s Driehaus College of Business and the College of Liberal Arts and Sciences. The Institute is one of the few business and professional ethics institutes to be actively working with groundbreaking social enterprises and benefit corporations. The Institute boasts world-renowned faculty experts in the field of business ethics. The faculty members offer a high level, yet pragmatic, approach to effective decision-making for business leaders.

The Institute for Business and Professional Ethics
Driehaus.depaul.edu/about/centers-and-institutes/institute-for-business-and-professional-ethics

We invite you to visit our website to learn more about our research and activities, including our Benefits Corporation Portal Launch in February 2016.

Based in DePaul University’s Department of Religious Studies, the CRCC focuses on asking one central question: What are the requirements for building sustainable bridges among individuals and communities associated with different religious cultures? The DePaul CRCC brings students and faculty as well as the wider community together to explore issues related to religious diversity, religious conflict and its peaceful resolution, and to building communities.

Semiotics and the Study of Jewish Culture in Late Antiquity.
Wednesday, February 24, 2016
6-8 p.m.
Cortelyou Commons
Host: Alexei Sivertsev
Speakers: Mira Balberg and Ra’ananim Boustan

Center for Religion, Culture and Community Tibetan Monks performing a ceremony called a Puja

The Center for Religion, Culture and Community
Las.depaul.edu/centers-and-institutes/center-for-religion-culture-and-community

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