

SUBMISSION GUIDELINES

Diálogo is an interdisciplinary, blind refereed journal published since 1996 by the Center for Latino Research at DePaul University in Chicago. *Diálogo* seeks research articles of regional and national contexts with focus on diverse Latin American and U.S. Latino experiences, recent Latino immigration and places of origin, including indigenous experience. We welcome submissions throughout the year: articles that help bridge barriers between academic and local communities, book and film/media reviews, and interviews pertinent to Latino communities in the U.S., the Caribbean, and Latin America. Published in Spring and Fall, submissions are accepted throughout the year.

- **Manuscripts:** All submissions are double-blind peer reviewed. You may submit your work in Spanish, English, or indigenous/ Native languages (with translation to Spanish or English).
- **Author Anonymity:** To maintain anonymity in the review process, please put names, affiliations, telephone numbers, fax, e-mail address, and a preferred mailing address on Title Page. Citations to an author's own works should be made in a way that does not compromise anonymity.
- **Title Page:** Include author's institutional affiliation, preferred mailing address, telephone numbers, and e-mail address. Include an Author's Biography of 125 words or less.
- **Cover Letter:** Include a cover letter stating that the manuscript is of original content and has not been published, nor is it under consideration, elsewhere. Indicate whether the work is scholarship, commentary, a review, or creative writing.
- **Document Formatting:** All submissions should be made electronically in MS Word (.doc or .docx) format, double-spaced, including quotations, endnotes, references, captions, and headings in 12-point Times New Roman font, with one inch-margins on all sides. Use consecutive page numbering. Do not justify margins or turn on automatic hyphenation of words.
Scholarly Articles: Not to exceed 10,000 words including tables, endnotes and references; include an Abstract of 100 words or less providing essential points; and 6-8 Key Terms
Commentary/Reflection Articles: Not to exceed 3,500 words, with endnotes; and include an Abstract of 100 words or less providing essential points
Interviews: Not to exceed 4,000 words
Creative Writing: No more than 6 poems or 2 fiction/testimonio pieces per submission.
Book Reviews: Not to exceed 1,200 words; at top of review, indicate book title, author, publisher, publication year, number of pages, ISBN; and at bottom of review, include book reviewer's name and affiliation
Film/Media Reviews: Not to exceed 1,200 words; at top of review, indicate film/media title, directors, studio, release year, and film length; at bottom of review, include film/media reviewer's name and affiliation
- **Endnotes & Text References:** Follow MLA or APA style. Endnotes should be at end of article, numbered consecutively throughout the text by superscript numerals. Insert brief parenthetical acknowledgements in the manuscript wherever you incorporate another's words, facts or ideas. A list of works cited, alphabetized according to authors' last names, should be appended at the end of the article.
- **Illustrations:** All images, charts, graphs and tables should be separate from the main article. Indicate approximate placement of each by using a clear break in the body of the article, inserting corresponding numbers as indicated on images, which must be in JPEG or TIFF format in 400dpi. Inclusion of visuals is not guaranteed.
- **Obtaining Permission to Reprint:** Include a letter of permission for all borrowed illustrations, tables, figures, or other material. It is the author's responsibility to obtain reprint permissions. Original images (photography, slides, and artwork) will be kept for up to three months from date of publication, then returned to the contributor.
- **Suggesting Reviewers:** Authors may provide a list of up to three individuals (with institutional affiliations, postal and electronic addresses) whom they feel would be appropriate reviewers. The editors are not bound by these suggestions, but will respect requests for exclusion of specific reviewers.
- **Book & Film/Media Reviews:** We are interested in reviews of works reflecting new trends, both criticism and creative works, on Latin American and U.S. Latino topics, that evaluate for scholarship and the teaching and learning process. We encourage submissions by scholars, graduate students and community members.
- **Commentary/Reflection Articles:** All submissions are welcome. Articles are published at the discretion of editors.

CONTACT INFORMATION

For questions on submissions and themes, inquiries about Interviews, or other matters on content, please contact Editor, Dr. Elizabeth C. Martínez, at emarti71@depaul.edu.

For general questions, inquiries about deadlines or style, please contact Assistant Editor, Cristina Rodríguez, at crodrig6@depaul.edu.

Send submissions to dialogo@depaul.edu.

