

THE DEPAUL HUMANITIES CENTER Faculty Development Series

VOICE, PRESENCE, AND THE CLASSROOM

One might be tempted to think that successful teachers are all alike; every unsuccessful teacher is unsuccessful in his or her own way. Tolstoy, however, never taught at DePaul.

While there is no one way to inspire students in the classroom, it is commonly recognized that those who do inspire have "presence," an ability to communicate passionately and directly with one's students across the board. Importantly, the most basic instruments professors have to communicate are their voices and their bodies. Actors receive years of vocal and physical training to develop their "stage presence" and their ability to communicate and express a vast spectrum of emotions as well as subtle nuances of thought. The classroom, too, is always a certain kind of performance space, though teachers seldom are given the benefit of such performative training.

The DePaul Humanities Center is pleased to welcome **Salomé M. Krell**—a professional actress and co-creator of the *Santorini Voice Symposium*—who will be offering a distilled version of her training workshop designed especially for DePaul faculty across the university. Over the course of 90 minutes, Krell will bring the worlds of theatre and teaching together, demonstrating exercises for relaxing, controlling, and understanding breath; physical techniques to enhance individual voices in the classroom; and simple and effective practices that increase one's presence in the teaching space.

Wednesday, March 11, 2015 • 6:00 -7:30 p.m.
Richardson Library, 115 • 2350 N. Kenmore Ave., Chicago

This event is free and open to all DePaul faculty: tenured, tenure-track, contingent, part-time, adjunct, graduate students, etc.
A reserved space is not required, but if you are sure that you wish to attend, we would appreciate a brief email to let us know.

Led by Salomé M. Krell

Salomé M. Krell is a tri-lingual actress, producer, and creative coordinator. She has performed in numerous theatrical productions in NYC and Europe, including *Per Bacco*, and the Off-Broadway premiere of *My Wandering Boy*. Film and television credits include *Like the Water* and *Law & Order, SVU*. In 2009, Salomé co-founded and produced the *Santorini Voice Symposium*, which brought together an international group of actors, philosophers, and world-renowned voice teacher Kristin Linklater. She subsequently published two essays on the Santorini experience in the journal *Mosaic*.



 DEPAUL UNIVERSITY

 DePaul Humanities Center

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