

## CURRICULUM VITAE

### JOHN SHANAHAN, PhD

*Associate Dean and Professor of English  
DePaul University*

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### EDUCATION

- 2002 Ph.D. English, Rutgers University
- 1998 M.A. English, Rutgers University
- 1996 M.A. English, Indiana University
- 1993 B.Phil. Philosophy and English, University of Pittsburgh

### ACADEMIC APPOINTMENTS

- 2019 – pres. Professor of English, DePaul University
- 2009 – 2019 Associate Professor of English, DePaul University
- 2002 – 2009 Assistant Professor of English, DePaul University

### RESEARCH GRANTS AND AWARDS (all as PI or Co-PI)

- 2022 Fulbright Specialist, “U.S. Reading Cultures and DH Instructional Tools.” Panjab University, Chandigarh, India. August 2022.
- 2019 Suchar Innovation and Development Award, for “Human vs Machine: Mapping Chicago Literary Spaces Using Automated and Manual Methods.” With N. Gulasingam, A. Lucic. \$1500.
- 2018 “Data Intensive Tools for Modeling and Visualizing Mass Reading.” With R. Burke, A. Lucic, and M. Bernal. Lyrasis Catalyst Fund. \$24,352.
- 2018 Global Learning Experience grant for joint coursework (Spring 2019) with São Paulo State University, São José do Rio Preto Campus, Brazil. \$2300.
- 2018 Global Learning Experience grant for joint coursework (Winter 2019) with Huaqiao University, Quanzhou, China. \$3500.
- 2018 Global Learning Experience grant for joint coursework (Winter 2019) with Symbiosis University, Pune, India. \$3500.
- 2017 HathiTrust Research Center Advanced Collaborative Support Program: “Computational Support for *Reading Chicago Reading*.” With R. Burke, A. Lucic, and M. Bernal. Non-monetary HTRC consulting support.
- 2017 Co-winner, Sylvia Bowerbank Award (for best paper presented at the Tenth Biennial International Conference of the Margaret Cavendish Society).

- 2017 Global Learning Experience grant for joint coursework (Winter 2017) with Symbiosis University, Pune, India. \$1700.
- 2016 Microsoft Azure for Research Cloud Computing Services, for “Reading Chicago Reading” Project. With R. Burke. In-kind computing support up to \$30,000
- 2016 Quality of Instruction Council. “Hardware Support for Collaborative Robotics Focal Point.” With R. Burke (Computing). \$3500.
- 2016 National Endowment for the Humanities, Office of Digital Humanities Level II Start-Up Grant. “Reading Chicago Reading: Modeling Texts and Readers in a Public Library System.” With R. Burke, A. Ceraso, M. Bernal. \$74,261.
- 2016 Nomination for Excellence in Teaching Award.
- 2015 Microsoft Azure Research Cloud Computing Services, for “Reading Chicago Reading” Project. Submitted with R. Burke. In-kind computing support up to \$30,000.
- 2015 Global Learning Experience grant for joint coursework (AQ15) with Fudan University, Shanghai, China. \$2000.
- 2015 University Research Council, Cross-College Collaboration Research Grant for “Reading Chicago Reading” project. With R. Burke (Computing). \$5000.
- 2014 Quality of Instruction Council Grant. Project: “Literary Study in the Globally-Networked Classroom: Partnering Students in Chicago and Shanghai to Study Cultural Masterpieces Collaboratively.” \$3500.
- 2014 Tuition Scholarship, Digital Humanities Summer Institute, University of Victoria, June 2014. \$600.
- 2014 LAS Faculty Summer Research and Development Grant, Project: “Buddha and Clone: Posthuman Desire in the Novels of Michel Houellebecq.”
- 2013 Dammrich Family Faculty Innovation Award. With M. Bernal (Library). \$5000
- 2013 Quality Matters “Star” Award (for hybrid version of ENG 471)
- 2012 LAS Digital Humanities New Initiative Grant (one course release, 2013)
- 2010 DePaul Humanities Center Fellowship. Project: “Remediation and Apocalypse in David Mitchell’s *Cloud Atlas*.”
- 2010 Nomination for Excellence in Teaching Award
- 2008 Co-winner of Society for Literature and Science’s Lance Schachterle Essay Prize
- 2007 Nomination for Excellence in Teaching Award
- 2007 University Research Council, Research leave, Spring Quarter
- 2006 University Research Council, Faculty Summer Research and Development Grant, Project: “The Drama of Science: Considering Evidence and Ethics via the Stage.”
- 2003 University Research Council, Faculty Summer Research and Development Grant
- 1999 Graduate School Dissertation Fellowship, Rutgers University
- 1998 Graduate Fellowship, Center for the Critical Analysis of Contemporary Culture, Rutgers University

## PEER-REVIEWED PUBLICATIONS

### *Articles and Book Chapters*

- Shanahan, John.** “Troubling the *anthropos* in the Anthropocene: Liu Cixin’s *Three Body* Trilogy.” [11,000 words.] In *Spatial Futures*, eds. LaToya Eaves, Heidi J. Nast, and Alex Papadopoulos. Palgrave-MacMillan. (forthcoming).
- Lucic, Ana, and **John Shanahan.** “Toward a Chicago Place Name Dataset: From Back-of-the-Book Index to a Labeled Dataset.” *Machine Learning, Libraries, and Cross-Disciplinary*

*Research: Possibilities and Provocations*. Gen. ed. Daniel Johnson. Notre Dame: Hesburgh Libraries, U of Notre Dame, 2021, 351-57.

- Shanahan, John**, Robin Burke, and Ana Lucic. "Reading Chicago Reading: Quantitative Analysis of a Repeating Literary Program." *Digital Humanities Quarterly* 14.2 (2020).
- Lucic, Ana, Robin Burke, and **John Shanahan**. "Unsupervised Clustering with Smoothing for Detecting Paratext Boundaries in Scanned Documents." *Proceedings of the ACM/IEEE Joint Conference on Digital Libraries*. Urbana-Champaign, IL. June 2019. 4 pp.
- Burke, Robin, Ana Lucic, and **John Shanahan**. "Circulation Modeling of Library Book Promotions." *Proceedings of the ACM Joint Conference on Digital Libraries*. Toronto, Canada. June 2017. 2 pp.
- Shanahan, John**. "Digital Transcendentalism in David Mitchell's *Cloud Atlas*." *Criticism* 58.1 (Winter 2016): 115-45.
- Shanahan, John**. "Natural Magic in *The Convent of Pleasure*." *God and Nature in the Thought of Margaret Cavendish*, ed. Brandie R. Siegfried and Lisa T. Sarasohn. Surrey: Ashgate, 2014. 141-60.
- Shanahan, John**. "The Dryden-Davenant *Tempest*, Wonder Production, and the State of Natural Philosophy in 1667." *The Eighteenth Century: Theory and Interpretation* 54.1 (Spring 2013): 91-118.
- Shanahan, John**. "Theatrical Space and Scientific Space in Thomas Shadwell's *Virtuoso*." *SEL: Studies in English Literature 1500-1900* 49.3 (Summer 2009): 549-71.
- Shanahan, John**. "'in the mean time': Jonathan Swift, Francis Bacon, and Georgic Struggle." In Todd Parker, ed. *Swift as Priest and Satirist* (Newark: U of Del. Press, 2009), 193-214.
- Shanahan, John**. "From Drama to Science: Margaret Cavendish as Vanishing Mediator." *Literature Compass* 5.2 (February 2008): 362-375.
- Shanahan, John**. "Ben Jonson's *Alchemist* and Early Modern Laboratory Space." *Journal for Early Modern Cultural Studies* 8.1 (Spring/Summer 2008): 35-66. [co-winner of the 2008 Schachterle Prize of the Society for Literature, Science, and the Arts]
- Shanahan, John**. "The Indecorous Virtuoso: Margaret Cavendish's Experimental Spaces." *Genre* 35.2 (2002): 221-251.

#### *Encyclopedia Entries*

- Shanahan, John**. "*The History of Tom Fool* (1760) by George Alexander Stevens." *Cambridge Guide to the Eighteenth-Century Novel*. Gen. Ed. April London. (Cambridge: Cambridge UP, forthcoming).
- Shanahan, John**. "*The Adventures of a Speculist* (1788) by George Alexander Stevens." *Cambridge Guide to the Eighteenth-Century Novel*. Gen. ed. April London. (Cambridge: Cambridge UP, forthcoming).
- Shanahan, John**. "George Alexander Stevens." *The Wiley Encyclopedia of British Literature 1660-1789*. Gen. ed. Jack Lynch and Gary Day. 3 vols. (Hoboken, NJ: Wiley and Sons, 2015). 3:1192-1194.

#### *Reviews*

- Shanahan, John**. Review of Derek Miller, *Copyright and the Value of Performance 1770-1911* (Cambridge UP, 2018). *Modern Drama* 62.3 (Fall 2019): 371-374.
- Shanahan, John**. Review of Lara Dodds, *The Literary Invention of Margaret Cavendish* (Duquesne UP, 2013). *Journal for Early Modern Cultural Studies* 15.3 (Summer 2015): 140-44.
- Shanahan, John**. Review of *The Liar*, by David Ives (adapted from Corneille). *Restoration*:

- Studies in English Literary Culture 1660-1700* (Spring 2014): 89-93.
- Shanahan, John.** Review of Richard Kroll, *Restoration Drama and 'the Circle of Commerce': Tragicomedy, Politics, and Trade in the Seventeenth Century* (Cambridge UP, 2007). *Restoration: Studies in English Literary Culture 1660-1700* 33.1 (Spring 2009): 53-55.
- Shanahan, John.** Review of Henry S. Turner, *The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts 1580-1630* (Oxford UP, 2005) in the *British Society for Literature and Science Newsletter* (October 2008).
- Shanahan, John.** Review of "Bell in Campo, by Margaret Cavendish" *Shakespeare Bulletin* 26.2 (2008): 192-197.
- Shanahan, John.** Review of "The Convent of Pleasure, by Margaret Cavendish" *Shakespeare Bulletin* 24.2 (2006): 54-59.

*Editorial and Translation Support*

*The Making of The Wandering Earth: A Film Production Handbook.* Part of *Routledge Studies in Global Genre Fiction*. Jiaren Wang and Regina Kanyu Wang, Eds.; Translated by Guo Qi and Revised by **John Shanahan**. New York: Routledge, 2022.

**CONFERENCE PAPERS AND PRESENTATIONS**

- 2022 "Geographies of Empathy: Reading-as-Therapy at City Scale." Society for Literature, Science, and the Arts. Purdue University. Lafayette, IN. October.
- 2022 [invited] Virtual Presentation. "Toxic Fictions: Old and New Masculinities in Our Age of Anger." 4<sup>th</sup> International Gender Conference. Symbiosis Int'l University. Pune, India. March.
- 2021 [invited] Virtual Presentation. "How is Social Media Changing Anglophone Literature in the U.S. and India?" 75 Years of India's Independence: Cultural Refractions. Panjab University, Chandigarh, India. September.
- 2021 [invited] Virtual Presentation on "Reading Chicago Reading." With R. Burke. NEH "Library Circulation Histories" Workshop, Ball State. Muncie, IN. May.
- 2020 [invited]. Keynote. Northern Illinois University Graduate Colloquium. Dekalb, IL. April. CANCELLED due to COVID.
- 2020 One-Hour Live Webinar: "Data Intensive Tools for Modeling and Visualizing Mass Reading." With R. Burke and A. Lucic. Lyrasis Webinar Series. January.
- 2019 "One City, Multiple Media: Quantitative Capture of the 2015-16 Season of 'One Book One Chicago.'" With M. Stoica. Chicago Colloquium for Digital Humanities and Computer Science. Chicago. November.
- 2019 "Design Tips for Engaged International Virtual Exchange." With S. Guan and X. Xu. International Virtual Exchange Conference. Tacoma, WA. October.
- 2019 "Predicting Book Circulation Across a Large Public Library System." Japanese Association for Digital Humanities. Osaka, Japan. August.
- 2019 "Mapping City-Scale Reading Events: Geography and Sentiment of 'One Book One Chicago.'" With A. Lucic and M. Stoica. Association for Computers and the Humanities national conference. Pittsburgh. July.
- 2019 "Literary Criticism in the Age of Social Media: Tools and Methods." University of Sao Paulo, Sao Jose Do Rio Preto campus. June.

- 2018 "The Geography of Circulation and Sentiment: Mapping 'One Book One Chicago.'" With A. Lucic and N. Gulasingham. Chicago Colloquium on Digital Humanities and Computer Science. Chicago, November.
- 2018 [invited] "The 'Reading Chicago Reading' Project: Successes and Challenges Using HathiTrust for In-Copyright Corpora." HathiTrust Annual Meeting, Rosemont, October.
- 2018 "Capturing Literary Events at Metropolitan Scale: Open Data and 'One Book One Chicago.'" Japanese Association for Digital Humanities 8<sup>th</sup> Annual Conference, Tokyo, Japan, September.
- 2018 [invited] panelist. "China's New Frontiers: From Science Fiction to Technological Innovations." DePaul Chinese Studies Spring Lecture, DePaul University. May.
- 2018 [invited] "*Reading Chicago Reading* and Text Analysis." Presentation at Prof. N. Tomuro (DePaul CDM) CSC 594 "Topics in Artificial Intelligence" class. April.
- 2017 "DH Tools to Capture and Predict Literary Reading at City-Scale." Eighth International Conference on Digital Archives and Digital Humanities. Taipei, Taiwan. December.
- 2017 "Teaching Literature Across the Pacific: A Progress Report." With Sharon Guan. Global Learning Conference, DePaul University, Chicago. October.
- 2017 "Real and Imagined Geography at City-Scale: Sentiment Analysis of Chicago's 'One Book' Program" With Ana Lucic. Digital Humanities 2017. Montreal, Canada. August.
- 2017 "Cavendish by the Numbers." Renaissance Society of America, Chicago. March.
- 2017 "Textual Problems in Shakespeare: What Do They Mean for Editors and Translators?" Beijing Language and Culture University, Beijing, China. March.
- 2017 "Teaching Literature Across Time-Zones: Opportunities for Faculty and Student Interaction Online." Huaqiao University, Quanzhou, China, March.
- 2017 "Book History Across Platforms: Codex to E-Reader." Fudan University, Shanghai, China, March.
- 2017 "Digital Humanities Tools for Literature and Criticism." University of Delhi, Delhi, India, January.
- 2016 "Visualizing and Modeling Chicago's 'One Book' Program." LITA: Library and Information Technology Association Forum. With M. Bernal and R. Burke. Fort Worth, TX. November.
- 2016 "Reading Chicago Reading: Capture and Analysis of City-scale Literary Events." With A. Lucic and R. Burke. Chicago Colloquium on Digital Humanities and Computer Science, University of Illinois of Chicago. November.
- 2016 [invited] "Chris Ware's Experiments in Page Space." DePaul Art Museum, October.
- 2016 "Literature in the Age of Intelligent Machines." O.P. Jindal Global University, School of Liberal Arts and Humanities, Sonipat, India, August.
- 2016 "Data Sources for Modeling Library Texts and Readership." With R. Burke, Z. Budde. 2<sup>nd</sup> Annual International Conference on Computational Social Science. Northwestern University, Evanston, IL, June.
- 2016 "Collaborative Teaching for Collaborative Learning." With R. Burke. DePaul Teaching and Learning Conference, May.
- 2016 "Courses Without Borders: How to Implement Online Global Learning Experiences." With S. Guan. DePaul Teaching and Learning Conference, May.
- 2016 [invited] "Literature in the Age of Intelligent Machines." DePaul 'Alumni Univ.' April.
- 2016 "Teaching Early Modern Drama Across the Pacific: Report on an Experiment." South Central Society for Eighteenth-Century Studies, Oklahoma City, OK, February.

- 2015 [invited] panelist for “Part of Our Lives: A Discussion of Public Libraries and American Society.” Richardson Library, DePaul. November.
- 2014 “Buddha and Clone: Posthuman Desire in the Novels of Michel Houellebecq,” LAS Faculty Research Colloquium, DePaul University, November.
- 2014 “Library-Based Platforms and Tools for English Majors: New Approaches for Collaborative Teaching in DH.” With M. Bernal. Digital Scholarship Colloquium: Pedagogy & Practices, Cleveland, OH, November.
- 2014 “Digital Humanities in Theory and Practice: The Promises and the Problems of Studying Literature with Big Data.” College of Computing and Digital Media Research Colloquium, DePaul University, October.
- 2014 “New Media Tools for Literature and Criticism,” Huaqiao Univ, Quanzhou, China, June.
- 2014 “The Early Modern English Novel in Global Perspective,” Huaqiao University, Quanzhou, China, June.
- 2014 “The Early Modern English Novel in Global Perspective,” Fudan University, Shanghai, China, June.
- 2014 Poster Presentation: “English Majors in the Lab: Expanding the History of Books to Digital Formats.” Digital Humanities Summer Institute, University of Victoria, Vancouver, Canada, June.
- 2014 “Literature in the Age of Intelligent Machines,” With Megan Bernal. Presentation to the LAS Advisory Council, DePaul University, Chicago, IL, May.
- 2014 “Literature in the Age of Intelligent Machines.” With Megan Bernal. Presentation for the DePaul Board of Trustees, DePaul University, Chicago, IL, March.
- 2013 “English Majors in the Lab: Expanding the History of Books to Digital Formats.” With Megan Bernal. Chicago Colloquium on Digital Humanities and Computer Science, DePaul University, Chicago, IL, December.
- 2013 “Rebuilding Dryden’s ‘chrysal pyramid.’” At “Enlightenment Constellations” - A Conference hosted by the Canadian Society for Eighteenth-Century Studies, London, ON, October.
- 2013 “Theory Construction in Cavendish’s Science,” Tenth Biennial International Conference, Margaret Cavendish Society, Sundance, UT, July.
- 2012 “Can a Medium be a Protagonist? Rival Media in the Novels of David Mitchell,” Society for Literature, Science, and the Arts, Milwaukee, WI, September.
- 2011 “Richard Powers: ‘Literary Devices’ and ‘Being and Seeming,’” Classics in Context, Chicago Humanities Festival, DePaul University. April.
- 2010 “Remediation and Apocalypse in David Mitchell’s *Cloud Atlas*,” Society for Literature, Science and the Arts, Indianapolis, IN. October.
- 2009 “Offstage Science on the Restoration Stage.” American Society for Eighteenth-Century Studies, Richmond, VA. March.
- 2009 Organizer and Chair, “Science and Spectacle in the Long Eighteenth Century II.” American Society for Eighteenth-Century Studies, Richmond, VA. March
- 2008 “Dryden’s Self-Placement in the History of Science.” American Society for Eighteenth-Century Studies, Portland, OR. March.
- 2007 “Swift and the Baconian ‘Georgickes of the mind.’” Modern Language Association, Chicago, IL. December.
- 2007 “From Drama to Science: Margaret Cavendish as Vanishing Mediator.” Seventh Biennial International Conference of the Margaret Cavendish Society, University of Sheffield, England. June.

- 2007 “Of Masques and Mechanics: Mechanical Dexterity from Jonson to Hooke.” Group for Early Modern Cultural Studies, Chicago, IL, February.
- 2006 “Iconoclash: Swift and the ‘famous *Troglodyte* Philosopher.” Midwestern American Society for Eighteenth-Century Studies, Minneapolis, MN, October.
- 2006 “*The Alchemist* and the Origins of Experimenting Space” Renaissance Workshop, University of Chicago, February.
- 2005 “Austen’s Place in the Rise of the Novel.” One Book One Chicago Panel on *Pride and Prejudice*, DePaul University, October.
- 2005 “New Directions in Cavendish Studies.” roundtable participant (invited), Sixth Biennial International Conference of the Margaret Cavendish Society, Hamilton, Ontario, Canada, July.
- 2005 “‘your Wit flies high’: Natural Magic in *The Convent of Pleasure*.” Sixth Biennial International Conference of the Margaret Cavendish Society, Hamilton, Ontario, Canada, July.
- 2005 “A Scientific Tale of a Tub: Robert Hooke’s Dream of Underwater Travel.” American Society for Eighteenth-Century Studies Annual Conference, Las Vegas, NV, March/April.
- 2005 Organizer and Chair, “The Rules’ in English Dramatic Theory and Practice.” American Society for Eighteenth-Century Studies, Las Vegas, NV, March/April.
- 2005 “Elaborate Works: Theater and Laboratory in Early Modern England.” DePaul Faculty Research Seminar Series, January.
- 2004 “Dexterity in a Theatrical Age: Understanding Robert Hooke as a Performer.” Midwest Modern Language Association, St. Louis, MO, November.
- 2004 “Was Early Royal Society Experimentation a Species of Restoration Drama?” Midwest American Society for Eighteenth-Century Studies, St. Louis, MO, October.
- 2004 “Was Early Royal Society Experimentation a Species of Restoration Drama?” Society for Literature and Science, Durham, NC, October.
- 2003 “Robert Hooke: Comic Actor of the Royal Society.” Midwestern American Society for Eighteenth-Century Studies, Chicago, IL, November.
- 2003 “Genres of Scientific Space: Shadwell’s *Virtuoso*.” Eleventh Quadrennial Congress on the Enlightenment and Thirty-Fourth Annual Meeting of the American Society for Eighteenth-Century Studies, Los Angeles, CA, August.
- 2002 “Genres of Scientific Space: *The Virtuoso*.” the Eighteenth- and Nineteenth-Century Cultures Workshop, University of Chicago, October.
- 2001 “Laboratories And/As Stages: Performing Experiments in a Theatrical Age.” Modern Language Association, New Orleans, LA, December.
- 2001 “Jonson, Bacon, and the Search for Experimenting Space.” Group for Early Modern Cultural Studies, Philadelphia, PA, November.
- 1999 “Nonmodernity in the Americas? Actor-Network Theory and Postcolonial Reality.” Center for the Critical Analysis of Contemporary Culture, Rutgers University, April.
- 1997 “If We Have Never Been Modern, Can We Ever Be Postcolonial?” Society for Literature and Science, Pittsburgh, PA, October.
- 1997 “Short-Circuited Satire: Buckingham’s *Rehearsal* and the Staging of Scientific Facts.” American Society for Eighteenth-Century Studies, Nashville, TN, April.

## **COURSES TAUGHT AT DEPAUL**

DHS 500	Introduction to Digital Humanities
ENG 475	Topics in Literature: “Literature and New Media”
ENG 475	Topics in Literature: “Contemporary Science Fiction”
ENG 472	Studies in Literary Criticism
ENG 471	Bibliography and Literary Research (now “Book and Media History”)
ENG 439	Restoration and Eighteenth-Century English Drama
ENG 431	Studies in the Eighteenth-Century Novel
ENG 390	English Senior Capstone
ENG 339	Topics in Restoration and 18 <sup>th</sup> c. English Literature
ENG 330	Restoration and Eighteenth-Century English Literature Survey
ENG 328	Studies in Shakespeare
ENG 272	Literature and Identity
ENG 235	Science Fiction
ENG 228	Introducing Shakespeare
ENG 220	Reading Poetry
HON 350	Senior Seminar: “Experimentation in Literature and Science”
HON 101	World Literature
ISP 103	Discover Chicago: “Political Art in Chicago”
ISP 211	Great Ideas, the Individual, and Society: Renaissance to Enlightenment
LSP 112	“I, Robot: Engineering & Imagining Robotic Autonomy” co-taught with R. Burke (Computing)
NMS 502	New Media, Old Media