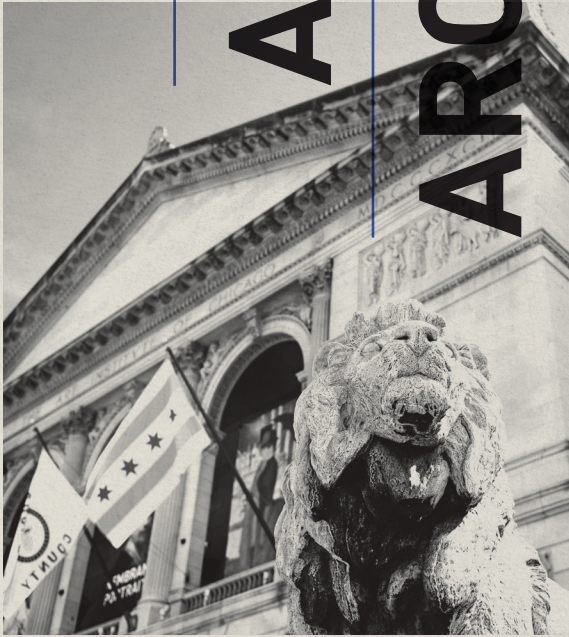


**HISTORY OF
ART AND
ARCHITECTURE
STUDENT HANDBOOK**



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CHAIR WELCOME

Dear Students,

Wishing you a warm welcome to the History of Art and Architecture!

This handbook is designed to help you navigate the history of art and architecture major, as well as its accompanying minors, by centralizing key information you will need as you move through your degree. This handbook does not, however, replace one-to-one academic advising. In addition, the handbook includes information about area museums, career support, internships, and DePaul student resources.

If there is something you think is missing from this text, please let us know. We revise the contents each year so student input is very important and will help us continue to improve our program.

Please follow history of art and architecture on Facebook (www.facebook.com/depaulhaa), Twitter (@DePaulArtHist), and Instagram (@depaularthist) for regular updates on events and classes.

We look forward to working with you and appreciate your commitment to our department.

With very best wishes for the 2019-2020 academic year,

MARK DELANCEY

Chair, HAA



ABOUT

The Department of History of Art and Architecture familiarizes DePaul students with works of art that define civilizations around the world from their emergence to the present day. The study of art is integral to the development of human knowledge and thus is consistent with the academic goals of DePaul University as well as a liberal arts education. We extend the Vincentian mission in our particular focus on comparative culture and art in its urban setting. In an increasingly interconnected world, art history encourages a critical engagement with the visual and its role in individual and social formation.

The study of art and architectural history prepares students for a wide variety of careers and post-graduate pursuits. Thus, all of our classes foster critical thinking by developing visual literacy, close reading, persuasive writing, research skills and oral communication. Taking advantage of the rich cultural resources of Chicago through classroom lectures, discussions and site visits to exhibits, museums, and architectural monuments, students come to understand how art is produced and how it operates in its social and historical moment. In more advanced classes, students become well-versed in the nature of the field and its current and traditional theoretical issues. In these classes, too, consideration is given to the professional world, including museums, galleries, cultural institutions, and the global art market.

All of these goals are consistent with our professional aspirations, not only as faculty, but as scholars who distinguish ourselves by the breadth of our geographical and chronological interests and through our record of publishing and professional achievements. Although our approaches vary widely, we are united in our shared interest in the creative, social, and political forces that both determine and emanate from all works of art.





MAJORS & MINORS

MAJOR REQUIREMENTS

The history of art and architecture program focuses on the diverse visual traditions of different societies around the world. You will develop visual literacy by critically thinking about how art and architecture affect individuals and societies.

Enhance your persuasive writing, research and oral communication skills, and take advantage of Chicago's rich cultural resources. Spend time at exhibits, museums, urban landscapes and architectural monuments to learn how art is produced and its social significance.

We also offer the 3+3 BA/JD Program, which allows high-achieving first-year undergraduate students to be admitted simultaneously to the College of Liberal Arts and Social Sciences (LAS) and the College of Law (LAW). You'll complete your first three years in LAS and your final three years in LAW. See: law.depaul.edu/academics/joint-degrees/bachelor-of-arts-juris-doctor/Pages/default.aspx for more information.

COURSE REQUIREMENTS

- Two 100-level HAA introductory courses chosen from the following:
 - HAA 101 INTRODUCTION TO AFRICAN ART
 - HAA 115 INTRODUCTION TO ASIAN ART
 - HAA 130 INTRODUCTION TO EUROPEAN ART
 - HAA 145 INTRODUCTION TO ARTS OF THE AMERICAS
- Five 200-level HAA courses selected from five categories focused on Asia and the Middle East, Africa and Latin America, Premodern Europe and the Mediterranean to 1453, Early Modern Europe to 1800, and Modern Europe and the U.S. Students must complete one course from each category.
- HAA 290 ART HISTORICAL THEORY AND METHODOLOGY
- Five 300-level HAA courses with three selected from each of the following three categories as well as two additional 300-level class of the student's choice, selected from any category. The categories are Asia, Africa and Latin America, Early Europe and the Mediterranean, and Later Europe and the U.S.
- One additional HAA course at any level
- HAA 390 SENIOR CAPSTONE

200-LEVEL CATEGORIES

- Asia and the Middle East
 - HAA 200 SPECIAL TOPICS ON THE ART INSTITUTE
(When Approved)
 - HAA 215 CHINESE ART
 - HAA 216 JAPANESE ART
 - HAA 218 ARTS OF THE SILK ROAD
 - HAA 219 JAPANESE FILM ARTS
 - HAA 220 BUDDHIST ART
 - HAA 222 ISLAMIC ART
 - HAA 273 ANIME AND MANGA
 - HAA 297 SPECIAL TOPICS IN HISTORY OF ART &
ARCHITECTURE (When Approved)

- Africa and Latin America
 - HAA 200 SPECIAL TOPICS ON THE ART INSTITUTE
(When Approved)
 - HAA 201 ANCIENT AFRICAN ART
 - HAA 202 CLASSICAL AFRICAN ART
 - HAA 203 POST-COLONIAL AFRICAN ART
 - HAA 243 MAYA ART AND ARCHITECTURE
 - HAA 244 ART OF MESOAMERICA
 - HAA 245 ART OF THE ANDES
 - HAA 246 ART IN THE SPANISH AMERICAN EMPIRE
 - HAA 247 MODERN LATIN AMERICAN ART
 - HAA 248 MEXICAN ART
 - HAA 297 SPECIAL TOPICS IN HISTORY OF ART &
ARCHITECTURE (When Approved)

- Premodern Europe and the Mediterranean to 1453
 - HAA 200 SPECIAL TOPICS ON THE ART INSTITUTE
(When Approved)
 - HAA 230 ART AND EMPIRE IN THE ANCIENT WORLD
 - HAA 231 CONQUEST & CONVERSION: THE ART OF THE EARLY
MIDDLE AGES
 - HAA 232 AGE OF CATHEDRALS: THE ART OF THE LATER
MIDDLE AGES
 - HAA 233 THE ART OF CRUSADING
 - HAA 234 BYZANTINE ART
 - HAA 297 SPECIAL TOPICS IN HISTORY OF ART &
ARCHITECTURE (When Approved)

- Early Modern Europe to 1800
 - HAA 200 SPECIAL TOPICS ON THE ART INSTITUTE
(When Approved)
 - HAA 235 RUSSIA: MEDIEVAL MOMENTS, IMPERIAL DAYS &
WHITE NIGHTS IN NOVGOROD & ST. PETERSBURG
 - HAA 236 NORTHERN RENAISSANCE ART

- HAA 237 ITALIAN RENAISSANCE ART
 - HAA 238 BAROQUE ART
 - HAA 280 PREMODERN ARCHITECTURE: ANCIENT SOCIETIES TO THE ENLIGHTENMENT
 - HAA 297 SPECIAL TOPICS IN HISTORY OF ART & ARCHITECTURE (When Approved)
- Modern Europe and the U.S.
 - HAA 200 SPECIAL TOPICS ON THE ART INSTITUTE (When Approved)
 - HAA 239 19TH CENTURY EUROPEAN ART
 - HAA 240 ART FROM 1900-1945
 - HAA 242 ART FROM 1945 - 1975
 - HAA 260 AMERICAN ART
 - HAA 263 HISTORY OF INTERIOR DESIGN
 - HAA 265 HISTORY OF PHOTOGRAPHY
 - HAA 268 HISTORY OF FILM
 - HAA 281 MODERN ARCHITECTURE
 - HAA 291 MUSEUM PROFESSION AND PRACTICE: CHICAGO MUSEUMS AS CASE STUDY
 - HAA 297 SPECIAL TOPICS IN HISTORY OF ART & ARCHITECTURE (When Approved)

300-LEVEL CATEGORIES

- Asia, Africa and Latin America
 - HAA 301 AFRICAN ARCHITECTURE
 - HAA 302 AFRICAN ISLAM: ISLAMIC ART & ARCHITECTURE IN SUB-SAHARAN AFRICA
 - HAA 372 CAIRO: MOTHER OF THE WORLD (WORLD CITIES)
 - HAA 373 KYOTO (WORLD CITIES)
 - HAA 375 MEXICO CITY (WORLD CITIES)
 - HAA 397 SPECIAL TOPICS/HISTORY OF ART & ARCHITECTURE (When Approved)
- Early Europe and the Mediterranean
 - HAA 316 GODS AND MORTALS: THE ART OF THE ANCIENT GREEKS
 - HAA 320 ART AND POWER IN PAGAN AND EARLY CHRISTIAN ROME
 - HAA 325 OLD EMPIRES AND NEW GODS: CULTURAL CONFRONTATIONS IN LATE ANTIQUITY
 - HAA 328 THE POWER OF PIETY: ICONS, RELICS, AND MIRACLES IN THE MEDIEVAL WORLD
 - HAA 331 ART OF THE CRUSADES: CRUSADES AS MEDITERRANEAN EXCHANGE
 - HAA 332 ROMANESQUE ART AND ARCHITECTURE
 - HAA 333 GOTHIC ART AND ARCHITECTURE

- HAA 376 ROME (WORLD CITIES)
 - HAA 378 HEAVENLY AND EARTHLY JERUSALEM (WORLD CITIES)
 - HAA 397 SPECIAL TOPICS/HISTORY OF ART & ARCHITECTURE
(When Approved)
- Later Europe and the U.S.
 - HAA 335 MICHELANGELO
 - HAA 360 DUCHAMP AND DADAISM
 - HAA 365 ART SINCE 1975
 - HAA 366 TOPICS ON WOMEN AND ART
 - HAA 370 CONTEMPORARY ARCHITECTURAL THEORY
AND PRACTICE
 - HAA 371 HISTORIC CATHOLIC CHURCH ARCHITECTURE
OF CHICAGO
 - HAA 379 PARIS AND VICINITY TO CIRCA 1870 (WORLD CITIES)
 - HAA 380 CHICAGO ARCHITECTURE AND URBANISM
(WORLD CITIES)
 - HAA 384 BERLIN: UNIFICATION/REUNIFICATION
(WORLD CITIES)
 - HAA 385 LONDON (WORLD CITIES)
 - HAA 391 THE EVOLVING MUSEUM: HISTORIES AND
CONTEMPORARY CHALLENGES
 - HAA 397 SPECIAL TOPICS/HISTORY OF ART & ARCHITECTURE
(When Approved)
- Junior Experiential Learning
 - HAA 394 MUSEUM STUDIES INTERNSHIP
- Open Electives
 - Open elective credit also is required to meet the minimum
graduation requirement of 192 hours.

Please note that HAA 200 SPECIAL TOPICS ART INSTITUTE OF CHICAGO and HAA 397: SPECIAL TOPICS/ HISTORY OF ART AND ARCHITECTURE will not automatically register as an HAA course in your Degree Progress Report. Prior to registration each quarter the HAA department chair will write to all HAA majors explaining how any HAA 200 or HAA 397 courses will be counted the following quarter. Degree progress adjustments will be made by the chair once the course is completed.

Contact your HAA advisor or Mark DeLancey at mark.delancey@depaul.edu for any questions regarding the major.

MINOR REQUIREMENTS

The minor program helps students develop visual literacy by critically thinking about how art and architecture affect individuals and societies. Students may focus on a particular area of art history or architecture.

COURSE REQUIREMENTS

- One course from the following list:
 - HAA 101 INTRODUCTION TO AFRICAN ART
 - HAA 115 INTRODUCTION TO ASIAN ART
 - HAA 145 INTRODUCTION TO ARTS OF THE AMERICAS
- Five additional 200- or 300-level history of art and architecture courses
- HAA 130 INTRODUCTION TO EUROPEAN ART may be substituted for one 200 or 300 level course in the minor

Students wishing to group their minor courses around a specialty should confer with the history of art and architecture professor in that specialty.

*Students majoring in history of art and architecture (BA) are restricted from earning this minor.

MUSEUM STUDIES MINOR

Museum studies is an interdisciplinary endeavor that addresses the theory, organization, and management of museums and museum collections. Museums themselves are complex organizations within which a diversity of knowledge specialists work together to acquire, conserve, research, communicate and exhibit tangible and intangible evidence of people and their environment. The museum studies minor crosses the disciplines of anthropology, history, and the history of art and architecture. The purpose of the minor is to provide students from diverse majors with knowledge about the role and function of museums in our lives as global citizens.

Interest in museums is at an all-time high as students and faculty are concerned with: (a) the role of museums in global tourism, urban economic development, multiculturalism and the creation of identities; (b) the developing importance of museums as sites of both research and employment; and (c) the way in which museums act as intersections among a broad range of academic disciplines. Additionally, as museums become more complex organizations, individuals seeking to work with or in these environments are increasingly expected to have formalized training in museum studies with transcript recognition of this training.

COURSE REQUIREMENTS

Six courses are required—at least two of which must be from the core and three-four from electives (i.e., two core + four electives OR three core + three electives), with no more than two electives from any one department:

- Core
 - ANT 374 ANTHROPOLOGY AND MUSEUMS
 - HAA 391 THE EVOLVING MUSEUM: HISTORIES AND CONTEMPORARY CHALLENGES
 - HST 269 MUSEUMS, MATERIAL CULTURE AND MEMORY: INTRODUCTION TO PUBLIC HISTORY

- Electives
 - ANT 250 MATERIAL CULTURE OF MODERN AMERICA
 - ANT 252 MATERIAL CULTURE AND DOMESTIC LIFE
 - ANT 256 MATERIAL CULTURE OF THE OLD WORLD
 - ANT 378 MUSEUM EDUCATION
 - ANT 380 INTERNSHIP IN ANTHROPOLOGY
 - ANT 382 HERITAGE DISPLAYS AND MUSEUMS
 - HAA 200 SPECIAL TOPICS ON THE ART INSTITUTE
 - HAA 291 MUSEUM PROFESSION AND PRACTICE: CHICAGO MUSEUMS AS CASE STUDY
 - HAA 394 MUSEUM STUDIES INTERNSHIP
 - HAA 397 SPECIAL TOPICS/HISTORY OF ART & ARCHITECTURE: MUSEUM STUDIES
 - HAA 398 INDEPENDENT STUDY
 - HST 360 DOING DIGITAL HISTORY
 - HST 382 CHICAGO HISTORY MUSEUM EXPERIENCE
 - HST 389 TOPICS IN PUBLIC HISTORY
 - HST 391 DOING LOCAL AND COMMUNITY HISTORY
 - HST 392 PUBLIC HISTORY INTERNSHIP
 - HST 396 ORAL HISTORY PROJECT

ARCHITECTURE AND URBANISM MINOR

The interdisciplinary architecture and urbanism minor brings together the prominent emphases on the material landscapes and cultural environments of the city evident in geography courses and history of art and architecture courses. While both history of art and architecture and geography have different kinds of theoretical or historical questions, they nevertheless strongly overlap when considering how the specific geographic spaces of cities unfold as particular spatial and cultural constructs. Courses in the minor thus explore the variety of ways in which the spaces of cities relate to their historical/geographical materiality. In this sense, culture is broadly construed to encompass the spatial, aesthetic, linguistic, and other social practices that define the material and phenomenological particularities of cities.

COURSE REQUIREMENTS

Five courses are required—at least two of which must be from the core and two-three from electives (i.e., two core + three electives OR three core + two electives), with no more than two courses from the same department as the student's major:

- Two Required Courses
 - GEO 233 COMPARATIVE URBANISM or GEO 334 URBAN/CITY DESIGN
 - HAA 280 HISTORY OF PREMODERN ARCHITECTURE or HAA 281 HISTORY OF MODERN ARCHITECTURE

- One to Two Elective Courses from Geography:
 - GEO 103 URBANIZATION
 - GEO 133 URBAN GEOGRAPHY - EXPERIENTIAL LEARNING
 - GEO 141 GEOGRAPHIC INFORMATION SYSTEMS I: DIGITAL MAPPING
 - GEO 200 SUSTAINABLE URBAN DEVELOPMENT
 - GEO 205 URBAN ENVIRONMENTAL JUSTICE
 - GEO 210 ENVIRONMENTAL CONSERVATION
 - GEO 231 HISTORICAL GEOGRAPHY OF CHICAGO
 - GEO 233 COMPARATIVE URBANISM*
 - GEO 330 SUSTAINABLE URBAN TRANSPORTATION
 - GEO 333 URBAN PLANNING
 - GEO 334 URBAN/CITY DESIGN*

- One to Two Elective Courses from History of Art and Architecture:
 - HAA 280 HISTORY OF PREMODERN ARCHITECTURE*
 - HAA 281 HISTORY OF MODERN ARCHITECTURE*
 - HAA 372 CAIRO: MOTHER OF THE WORLD (WORLD CITIES)
 - HAA 373 KYOTO (WORLD CITIES)
 - HAA 375 MEXICO CITY (WORLD CITIES)
 - HAA 376 ROME (WORLD CITIES)
 - HAA 378 HEAVENLY AND EARTHLY JERUSALEM (WORLD CITIES)
 - HAA 379 PARIS AND VICINITY TO CIRCA 1870 (WORLD CITIES)
 - HAA 380 CHICAGO ARCHITECTURE AND URBANISM (WORLD CITIES)
 - HAA 384 BERLIN: UNIFICATION/REUNIFICATION (WORLD CITIES)
 - HAA 385 LONDON (WORLD CITIES)

*If not taken as one of the two required courses.

Additional courses may be substituted with the consent of an advisor in the Department of Geography or History of Art and Architecture.



LIBERAL STUDIES & HONORS PROGRAM

LIBERAL STUDIES & HONORS PROGRAM

All students, whether native or transfer, must complete the Liberal Studies Program (LSP). The Department of History of Art and Architecture cannot waive these requirements or authorize substitutions. Some requirements may be fulfilled by Illinois Articulation Initiative (IAI) or transfer credits. Students in special circumstances may request course substitutions or waivers by completing an LAS Petition for Exception to Policy (las.depaul.edu/student-resources/undergraduate-advising/forms/Pages/exception-to-policy.aspx), but substitutions and waivers are not automatic and should not be expected. For more on the Liberal Studies Program, see the Liberal Studies Program website for the most up to date information (academics.depaul.edu/liberal-studies/courses-and-requirements/Pages/default.aspx).

An important modification of the LSP is available in the form of the Modern Language Option (MLO). Students selecting the MLO may substitute a sequence of three courses in the same language for three domain courses. The three MLO substitutions must be made in three different domains, and any substitutions must be consistent with the principle that students complete at least one course in each learning domain. More information on the MLO may be found on the Liberal Studies Program website (academics.depaul.edu/liberal-studies/current-student-resources/Pages/modern-language-option.aspx).

Students participating in the Honors Program do not participate in the Liberal Studies Program. Honors students should direct any questions regarding their requirements to their Honors Program advisor. For more information on the Honors Program, see academics.depaul.edu/honors/Pages/default.aspx.



ADVISING

ADVISING

Students should meet with their HAA advisor or the chair of HAA Mark DeLancey quarterly to go over your Degree Progress Report and make sure that you are enrolled in the appropriate courses for the major. Reach out at any time to Mark at mark.delancey@depaul.edu to set up an appointment to discuss any questions or concerns.

Every HAA student also is assigned a College of Liberal Arts and Social Sciences advisor who addresses questions regarding the Liberal Studies Program and graduation. Students are encouraged to meet with their LAS advisor regularly. You can set up an appointment with your LAS Academic Advisor through Blue Star in Campus Connect. More information about Blue Star can be found here: offices.depaul.edu/depaul-central/student-resources/Pages/bluestar.aspx.

The FAQ pages on the department's home page are a resource for students who have general advising questions about requirements in the Department of History of Art and Architecture, the Liberal Studies Program or the College of Liberal Arts and Social Sciences: las.depaul.edu/academics/history-of-art-and-architecture/student-resources/advising/Pages/default.aspx. However, this link should not be used as a substitute for in-person advising with a faculty advisor.

Visit the LAS Undergraduate Advising Forms page (las.depaul.edu/student-resources/undergraduate-advising/forms/Pages/default.aspx) to find documents that are required to process various requests made by LAS undergraduate students, such as Declaration of Major, Exception to Policy, Late Withdrawal, and more.



CENTER FOR STUDENTS WITH DISABILITIES

CENTER FOR STUDENTS WITH DISABILITIES

DePaul University is committed to providing students with disabilities equal access to DePaul's educational and co-curricular opportunities so that students may fully participate in the life of the university. The Center for Students with Disabilities (CSD) services are available to students with diverse physical, learning, medical, mental health and sensory disabilities. The center offers supports to students to achieve their academic goals while promoting their independence. CSD is a resource to the many university departments that share the responsibility of supporting the members of our diverse learning community. Visit offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx for more information.



STUDY ABROAD

STUDY ABROAD

HAA faculty regularly contribute to study abroad at DePaul by developing short and long term programs. Most recently, faculty traveled with students to Italy, Jerusalem, and Mexico. These programs give students a unique opportunity to engage directly with a wide array of artistic works and architectural sites outside of the United States ordinarily experienced only through PowerPoint slides, videos, websites, and books. Please see: **offices.depaul.edu/global-engagement/student-resources/study-abroad/Pages/default.aspx** for the latest information on upcoming programs.



NEWBERRY LIBRARY

UNDERGRADUATE SEMINAR

NEWBERRY LIBRARY UNDERGRADUATE SEMINAR

The Newberry Library Undergraduate Seminar (NLUS) program, sponsored by DePaul University, Loyola University Chicago, Roosevelt University, and the University of Illinois at Chicago, offers Chicago-area undergraduates a semester-long humanities seminar each year from January to May. The seminar carries the credit of two courses and involves common reading assignments, research in the Newberry's core collections, and a major research paper. Seminars are team-taught and topics vary from year to year. Each class is limited to twenty participants, who are assigned individual study areas and are encouraged to work closely with Newberry staff. For information about upcoming seminars, see: www.newberry.org/newberry-library-undergraduate-seminar.



SCHOLARSHIPS

SCHOLARSHIPS

There are many scholarship opportunities that students can apply for, such as internal DePaul awarded scholarships and external national scholarships. You can find more information, including how to apply for scholarships, here: [las.depaul.edu/student-resources/scholarships/Pages/default.aspx](https://depaul.edu/student-resources/scholarships/Pages/default.aspx).



INTERNSHIP OPPORTUNITIES

INTERNSHIP OPPORTUNITIES

EXPERIENTIAL LEARNING COURSES

Internships are an important part of your college education. Graduate schools often look for internship experience and they can offer essential training, new experiences, and networking opportunities. There are two internship classes that HAA students often take, one offered by the Department of History of Art and Architecture and another by the Department of Art, Media and Design. They are

- HAA 394: Museums Studies Internship
(Generally offered in spring and/or summer).
This course is a unique opportunity for students to gain valuable training in the museum field and work closely with professional museum staff on meaningful projects. Students will be matched with museum sites in consultation with the instructor. In addition to internship responsibilities, students will produce a reflective journal and document their field work in a digital portfolio. This course is designed for history of art and architecture majors and museum studies minors. Students should contact the instructor once they have registered for the class (at least three weeks prior to the start of the quarter) to discuss museum site placement.
- ART 383: Service Learning in the Arts Internship
(Generally offered in the fall).
Each student will be matched with a not-for-profit art-related organization, based on the student's interests and abilities in the visual arts as well as the organization's needs, which will provide the student with a practical and career-centered experience. An interview with the instructor at least one week prior to the beginning of the quarter is required (email the instructor). This class can be taken for Experiential Learning credit.

Both of these classes can be taken to fulfill Experiential Learning credit.

The Career Center also offers the University Internship Program. If you have an existing internship or job, it may qualify for the UIP. You can find more information about this program here: resources.depaul.edu/career-center/services-resources/career-courses/Pages/Experiential-Learning-Courses.aspx.

LOCAL MUSEUM INTERNSHIP OPPORTUNITIES

There are many internship opportunities found throughout the city of Chicago. Many museums regularly advertise internship opportunities on their website. For example:

- Art Institute of Chicago www.artic.edu/internship-opportunities
- The Museum of Contemporary Art mcachicago.org/About/Internships
- The Chicago History Museum www.chicagohistory.org/
- The DuSable Museum www.dusablemuseum.org/jobs/
- The Field Museum www.fieldmuseum.org/about/careers/internships

If you are interested in interning at a particular museum or finding an opportunity in a specific field, please contact your advisor in HAA and/or the Career Center for assistance.

If you are interning with a community based organization, then you may be eligible for the McCormick Community Internship Scholarship. See: resources.depaul.edu/steans-center-community-based-service-learning/service-learning/internships/Pages/mccormick.aspx.





PUBLICATION OPPORTUNITIES

PUBLICATION OPPORTUNITIES

Every year HAA awards a prize to the best Senior Capstone paper. The winner is then invited to submit their paper for consideration for publication in DePaul's College of Liberal Arts and Social Sciences journal *Creating Knowledge*. Check out the work of past winners here: las.depaul.edu/student-resources/undergraduate-research/Pages/publications.aspx.

The undergraduate art history journal *Northwestern Art Review* or NAR accepts submissions for publication twice a year. See: www.northwesternartreview.com for more information.

Additionally, LAS students who have successfully secured, or are in the process of securing, an internship with a non-profit, non-governmental organization, or government entity are encouraged to apply for the Community- and Project-Based Learning Scholarships (CPBL Scholarships). For more information, visit las.depaul.edu/student-resources/internships/Pages/cpbl-internship-scholarships.aspx.



BEYOND THE CLASSROOM

BEYOND THE CLASSROOM

Throughout the school year the chair of HAA and other faculty will circulate information about campus events, internships, conferences, and publication opportunities to all majors and minors, so please make sure your current email is listed in Campus Connect. Also keep an eye out for announcements on the department's social media pages.



HISTORY OF ART AND ARCHITECTURE CLUB

HISTORY OF ART AND ARCHITECTURE CLUB

The History of Art and Architecture Club is a student run organization founded to create a sense of community among majors, minors, and anyone interested in the field of art history. The Club organizes field trips to major museum exhibitions, commercial galleries, lectures, and more. Sign up with the club through DeHUB accessible from the Office of Student Involvement at offices.depaul.edu/student-affairs/student-life/student-organizations/Pages/default.aspx. For more information contact: dpu.haa.club@gmail.com. Also see [dpu.haa.club](#) on Facebook, Instagram, and Tumblr.



THE WOMAN'S BOARD GR

ART INSTITUTE OF CHICAGO PARTNERSHIP

ART INSTITUTE OF CHICAGO PARTNERSHIP

Having students engage directly with the rich artistic and architectural resources of Chicago is central to HAA's teaching, especially the encyclopedic collection of the Art Institute of Chicago. It is home to more than 300,000 works of art, including Georges Seurat's *A Sunday on La Grande Jatte*, Edward Hopper's *Nighthawks*, and Grant Wood's, *American Gothic*. It also hosts as many as 30 rotating exhibitions, gallery talks, and performances each year.

Thanks to a partnership between the Art Institute of Chicago and DePaul University, all students, faculty, and staff are entitled to free admission to the museum. HAA students regularly visit the museum with faculty, attend a variety of events, research objects in the collection, and intern in different departments. HAA also offers the Arts and Literature domain course HAA 200: Special Topics on the Art Institute, which allows undergraduates to explore the history of the museum, its special exhibitions, and collections. Twice a year this partnership is celebrated with a University Night at the Art Institute where faculty and students offer mini-lectures, tours, and performances for the DePaul community, their family, and friends.



DEPAUL ART MUSEUM

DEPAUL ART MUSEUM

DePaul Art Museum (DPAM) is a world-class museum located in the heart of Lincoln Park on DePaul University's campus. DPAM is open to the public and presents four to nine temporary exhibitions per year with a permanent collection of more than 3,500 objects with strengths in Chicago artists, African art, and Latin American photography. HAA faculty often bring students to DPAM exhibitions and events, as well as make use of the study room to explore art works in storage.

DPAM also hires students to work as gallery monitors and offers internships in addition to convening a Student Advisory Board. For more information, see: resources.depaul.edu/art-museum/education/students/Pages/default.aspx.



MUSEUM AND GALLERY GUIDES

MUSEUM AND GALLERY GUIDES

In addition to the Art Institute of Chicago and the DePaul Art Museum, there is a wide array of impressive arts institutions to explore in Chicago, as well as commercial galleries and alternative spaces. For up to date information about current exhibitions, see:

1. *Chicago Gallery News*: www.chicagogallerynews.com/
2. *Chicago Reader Arts & Culture Section*: [www.chicagoreader.com/
chicago/arts-and-culture/Section?oid=939136](http://www.chicagoreader.com/chicago/arts-and-culture/Section?oid=939136)
3. *New City*: newcity.com/



CONSIDERING GRADUATE SCHOOL?

CONSIDERING GRADUATE SCHOOL?

The College Art Association publishes the Graduate Programs in Art History Directory every two years. The directory can be accessed and searched by keyword for free at www.collegeart.org/publications/directories. The Department of History of Art and Architecture maintains old physical copies of the directory, which can be checked any time the office is open. Just ask to use it at the front desk.

If you are considering graduate school in art history or a related field, be sure to discuss your interests with your HAA advisor and professors, and to attend the annual department workshop on applying to graduate school. Faculty are an essential source for information and guidance. Also consult Amy Martin's excellent online guidebook "Applying to Graduate School in Art History," which provides a comprehensive overview of the application process and what to expect once you are accepted to a master's or doctoral program: caravaggista.com/Caravaggista_GSG_2nd_Ed.pdf.

Please note that most graduate programs require knowledge of at least one language beyond English. In addition to DePaul's Modern Language requirement, consider a minor or a second major in a language to augment your profile for graduate school. Furthermore, the Modern Language Option permits students to substitute a second year of modern language courses for Liberal Studies Domain courses. More information on the Modern Language Option is available at academics.depaul.edu/liberal-studies/current-student-resources/Pages/modern-language-option.aspx.



LETTERS OF RECOMMENDATION

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While at student at DePaul, you will need letters of recommendation from your professors when you apply for jobs, internships, and graduate school. Recommendation letters take significant time to prepare, so be sure to contact the faculty member at least four weeks in advance when making a request (although faculty recognize that jobs sometimes come up at the last minute). When requesting a letter of recommendation, provide the faculty member with the following materials:

1. A cover letter or email providing an overview of the following information:
 - i. What class(es) you took with the instructor
 - ii. What grade(s) you received from the instructor
 - iii. How many recommendations you need
 - iv. The institutions or employers who receive the letter
 - v. The deadlines for each letter
 - vi. How/to whom that letter should be sent (online submission, email, etc.)
2. For every recommendation that needs to be sent by mail, please attach a pre-addressed envelope. Postage will be covered by the department, so stamps need not be affixed.
3. An up-to-date résumé
4. Your personal statement (draft form acceptable) that will accompany your application
5. Copies of any papers or exams of yours that the faculty member graded. The graded versions are preferable but any information you can provide will allow the faculty member to cite specifics in your recommendation letter.

Although this request may seem cumbersome, it is extremely helpful for the recommender to have all the information in an easy-to-access packet. Since faculty members usually receive requests at busy times in the quarter, your help in facilitating the process will make it more likely that a strong recommendation letter will arrive promptly to the proper destination. Also, such superior organization is an excellent reflection of your preparedness for graduate school, an internship and/or a job! Feel free to contact Mark DeLancey (mark.delancey@depaul.edu/ (773) 325-8601) should you have any questions about applying to graduate school, as well as internships or jobs.



CAREER CENTER SERVICES

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DePaul's Career Center (resources.depaul.edu/career-center/Pages/default.aspx) supports students' professional goals in a myriad of ways. Career Center staff will help you draft your résumé, cover letters, and personal statements, as well as assist you with setting up informational interviews and finding internships. Most programming and resources are accessible through Handshake. You can sign up for an account here: depaul.joinhandshake.com/login.

Career Communities are another important resource. These communities introduce you to careers in specific fields, by connecting students with career advisors, industry experts, alumni, faculty and employers in your chosen professional field. History of art and architecture majors and minors frequently join the Media, Communication, Arts and Entertainment community but you can always join more than one. See resources.depaul.edu/career-center/career-advising/Pages/career-communities.aspx for further information.

The Career Center's Alumni Sharing Knowledge (ASK) Network connects DePaul students and graduates with DePaul alumni to explore college and professional transitions, life challenges, and university or career questions. You can connect with HAA alumni who are happy to share their experiences in the professional world and their experiences as students. You can also schedule practice interviews and go to networking events. After you graduate, we would love for you to join the ASK Network as an alumni mentor. You can find more information here: resources.depaul.edu/alumni-sharing-knowledge/Pages/default.aspx.

OTHER STUDENT RESOURCES AT DEPAUL:

For general questions regarding student resources at DePaul, whether housing, ID services, financial fitness or Student Involvement, see the Undergraduate Student Handbook found here: courses.depaul.edu/university-catalog/academic-handbooks/undergraduate/university-resources/Pages/default.aspx.

If you are having any trouble trying to find a specific type of support, do not hesitate to contact the chair of HAA Mark DeLancey who can also help.



