



SIXTH ANNUAL
**STUDENT
HISTORY
CONFERENCE**

APRIL 30, 2010

las.depaul.edu/history



A MESSAGE FROM THE CHAIR

Welcome to the sixth annual Student History Conference. Little did we expect seven years ago when we planned our first version of this event how successful it would become. We knew it would offer us a chance to showcase the talents of our students and acknowledge their academic endeavors. What we did not realize, however, was how it would shape and change the culture and calendar of the department. It has become the capstone of our academic year, offering faculty, students—both majors and non-majors—and parents an opportunity to celebrate what has been achieved in the three previous quarters. For faculty, this conference offers us both the opportunity to observe how our curricular offerings and assignments resonate through student work, and to mentor our advisees in the processes of sharing one's findings publicly in a conference setting, one of



the fundamental building blocks in the dissemination of historical knowledge. I will not be so bold as to speak to what our student presenters and their guests are thinking on this day. I will state, however, that we are proud of you and what you have accomplished. We encourage you to build upon this experience, as it is not the culmination of your academic experience but a building block for future endeavors. Good luck today, and please take the opportunity to encourage your friends and colleagues to participate next year.

Warren C. Schultz
Vincent de Paul Associate Professor of History
and Chair, Department of History

A MESSAGE FROM THE COMMITTEE CHAIR

This is always a special time in our academic year. The annual student history conference is when we, as a department, celebrate our students (intrepid historians, all), their work and accomplishments. This is a moment when we take note of our new and emerging student-scholars...and, when we note, with satisfaction and pride, the further development of our returning student-scholars.

On behalf of the Student Conference Committee, I want to thank those who have helped make our work relatively easy: the history faculty who teach the courses, assign and grade the papers which led to the conference presentations you will attend today, the members of the paper selection committee who read through dozens of paper submissions, the members of the conference planning committee who organized the event, our student assistants who supported us generally, Ian Petchenik (who handled all of our

graphics and technology and everything else) and Onie Green-Givens (who placed all of our orders and kept us all honest). A special thanks, too, to Dan Goffman who initiated this conference six years ago and to Warren Schultz who, as our chair and colleague, has supported this endeavor throughout.

To our students, we hope that you take some time to support your peers, listen to the products of their labors, and be a part of their experience. To families and friends, welcome! You have encouraged our students, and we hope you will spend the day with us and introduce yourselves to us. Enjoy!

Eugene Beiriger
Associate Professor of History
Chair, Student Conference Committee

STUDENT PRESENTERS

Lucie Adler
John Amdor
Dionysios Aridas
Katherine Bober
Yevgeniy Bolotnikov
Katharine Boyd
Mike Carroll
Ashley DeAngeles
Paul DiMasi
Kelly Doyle
Laura Drucker
Christopher Gerardi

Ryan Keifer
Laura Kosrow
Jonathan Lande
Devin Leigh
Dana LoGalbo
Jamie Mandolini
Anne Nettleton
Christian Powills
Sam Shenassa
Samuel Walker
Daniel Waterbury
Jack Whalen



THE DEPAUL UNIVERSITY STUDENT HISTORY CONFERENCE

Now in its sixth year, the Student History Conference began at the initiative of Dr. Daniel Goffman (then chair) and the History Department, as a way to provide majors and graduate students with the opportunity to present their research to their peers and professors in a formal setting. The idea was to emulate, on a smaller scale, the kind of conferences at which practicing scholars present their ideas and the results of their studies.

Faculty encourage their students to

The conference has been successful in encouraging best practices in archival research and historiography, promoting and showcasing student work, and fulfilling the university's mission to provide opportunities for faculty mentorship of students and involve students with opportunities to "create" knowledge.

The conferences have averaged about twenty student papers annually over the years and have marked the occasion by



Participants in the Fifth Annual Student History Conference

submit their papers, support them by working with them on revisions, then serve as judges for selection to conference panels, choose the best papers for recognition, and chair the panels throughout the conference day.

having a professional colleague from the academy provide the keynote address in the middle of the conference, demonstrating, again, the quality of work in the profession as well as the state of the field.

KEYNOTE SPEAKER

Emilio Kouri Associate Professor of History University of Chicago

Emilio Kouri's main scholarly interest is in the social and economic history of rural Mexico since Independence. He is the author of *A Pueblo Divided: Business, Property, and Community in Papantla, Mexico*. It tells the story of the strife-ridden transformation of rural social relations in the Totonac region of Papantla during the course of the nineteenth century, paying particular attention to how the progressive development of a campesino-based international vanilla economy changed and ultimately undermined local forms of communal landholding. *A Pueblo Divided* received the 2005 Bolton-Johnson Prize from the Conference on Latin American History (CLAH) and the 2005 Erminie Wheeler-Voegelin Prize (Honorable Mention) from the American Society for Ethnohistory.



His current research project is an interdisciplinary study of the idea of the "Indian pueblo" in 19th and 20th century Mexican thought, law, and political discourse. Using modern Mexico as a case study, this book examines the origins and evolution of two deeply entrenched ideas about the character of indigenous communal organization: harmony and cohesion as defining features of Indian village social relations, and communal land tenure as the natural expression of this inherent cultural solidarity. Where did these unsubstantiated ideas about Indian culture and sociability come from? How and why did they become so influential? Part one, an intellectual history, traces the philosophical assumptions underpinning the analysis of "native communities" in early sociology and anthropology. Part two, an archival-based socio-political history, describes how these conceptions shaped 20th century Mexican social thought, agrarian reform, and Indian policy.

He teaches seminars on land reforms, rural social movements, and the history of agrarian thought, as well as courses on Latin American and Latino history, and is Director of the Katz Center for Mexican Studies.

Biography courtesy University of Chicago. Available at <http://history.uchicago.edu/faculty/kouri.shtml>.

CONFERENCE SCHEDULE

9:00—9:20 Welcoming Reception

Student Center, Third Floor Lobby

Continental Breakfast Provided

**Opening Remarks by Warren Schultz, Chair,
Department of History**

9:30—10:45 First Panel Session

**Chicago in History
Student Center 312**

Chair and Discussant: Edward Udovic

Dionysios Aridas, “Why These Greeks in Chicago”

Laura Kosrow, “Two Voices of DePaul University:
Campus Press in the 1960s”

Paul DiMasi, “A Century of Progress”

**The American City
Student Center 313**

Chair and Discussant: Colleen Doody

Dana LoGalbo, “Racism in San Francisco’s
Reconstruction, 1906-1908”

Kelly Doyle, “Assimilation with Integrity: Irish
Culture and Bostonian Society:”

Katherine Bober, “The Burning Fire: Changes in
American Labor as a Result of the Triangle
Shirtwaist Factory Fire”

**The Soviet State in Literature and Media
Student Center 314B**

Chair and Discussant: Brian Boeck

Yevgeniy Bolotnikov, “Images of Khrushchev in
Official Speeches and Satire”

Katharine Boyd, “Representations of America in
Komsomolskaya Pravda 1953-1968”

Jamie Mandolini, “State Sanctioned Fantasy:
Creating Good Communists through Children’s
Literature and Illustrations, 1964-1982”

11:00—12:15 Second Panel Session

**History through Unconventional Sources
Student Center 312**

Chair and Discussant: Thomas Mockaitis

Ryan Keifer, “ ‘A Hymn to Him’: Gender and
Depictions of ‘Woman’ in Later Fifth-Century
Athenian Drama”

Samuel Walker, “Failed Cartographies: Hungarian
Revisionism and Cartographic Production”

Daniel Waterbury, “Oil, Communism, and the
United States Involvement in the 1953 Overthrow
of the Iranian Government”

**American Slavery and the Civil War
Student Center 313**

Chair and Discussant: Howard Lindsey

Anne Nettleton, “All Men Were Created Equal: The
Anti-slavery Movement and its Correlation to the
Second Great Awakening”

Mike Carroll, “Those Damned Black-Hatted
Fellows”: How the Iron Brigade Won Their
Reputation”

Devin Leigh, “Steal Away from Slavery: An
Examination of the Resistive Power of the Slave
Song”

**Gender and Communism
Student Center 314B**

Chair and Discussant: Roshanna Sylvester

John Amdor, “The Bottle on the Silver Screen:
Alcohol Use and Masculinity in Russian Films of
the Late Soviet Era and its Impact on Society”

PHI ALPHA THETA INDUCTION CEREMONY

Induction of New Members

NEW MEMBERS

Elizabeth Amato

John Amdor

Dionysios Aridas

Kimberly Bauer

Keith Campion

John Fabian

Erica Hickey

Courtney Hindo

Ashley Jorn

Fazila Kabahita

Matthew Kalina

Devin Leigh

Dana LoGalbo

Jamie Mandolini

Dominic Morimoto

Ross Moses

Linora Nissan

Thomas Peabody

Cassandra Rambo

Adrianna Rivera

Angelique Schuler

James Solomon

Vanessa Steltenpohl

Maria Vuolo

Daniel Waterbury

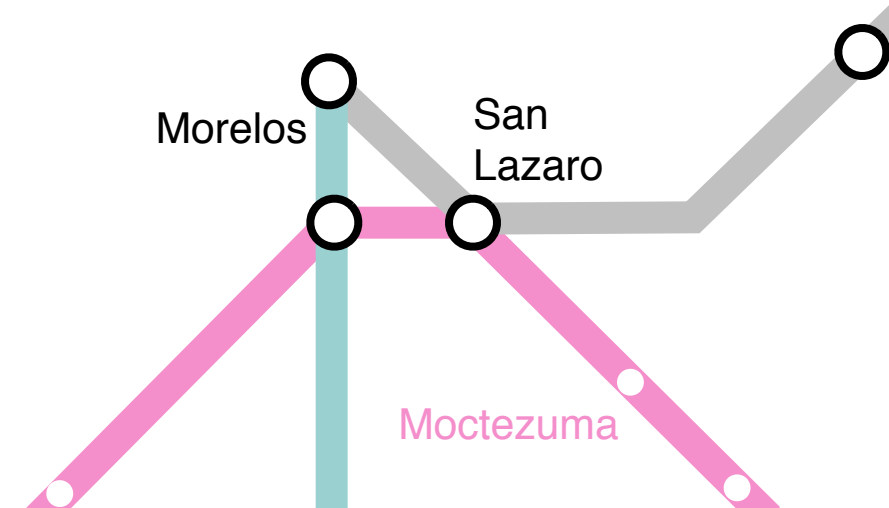
John (Jack) Whalen

Courtney Wilson

Morelos

San
Lazaro

Moctezuma



AWARDS CEREMONY

5:30—6:30 Student Center 314

Welcome and Opening Remarks

Lucy Rinehart, Associate Dean, College of Liberal Arts and Sciences

Presentation of Awards

Eugene Beiriger

- Awards for Best Conference Papers
- Recognition of Graduating Seniors for Outstanding Achievement in History
- Presentation of the Albert Erlebacher-Cornelius Sippel Award

HONOREES

Mark Bychowski

Kathryn O’Neill

Justin Curciarello

Jason Ryan

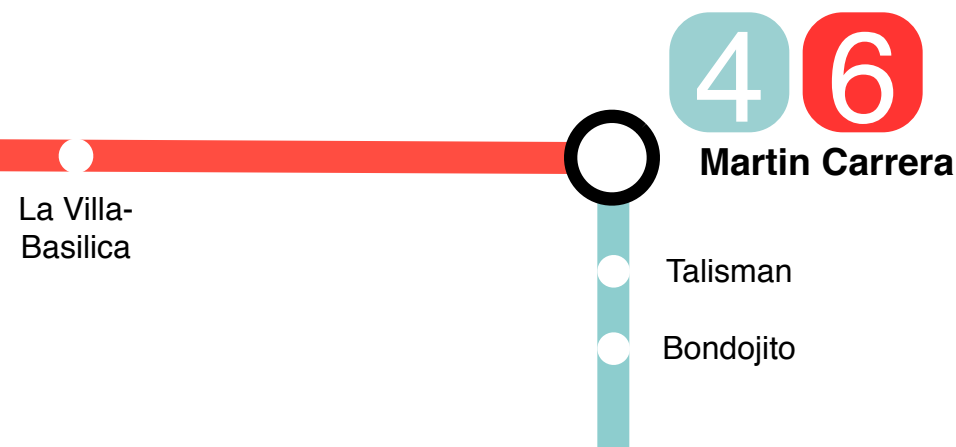
Ashley Jorn

Margaretta Veltri

Justin Kman

Samuel Walker

Dana LoGalbo



CONFERENCE SCHEDULE

Laura Drucker, “*Rabotnitsa* in the Khrushchev Era: The Ideal Soviet Woman, the Real Soviet Woman, and the Conflict Between Public and Private Space”

Christian Powills, “No Coward Plays Hockey’: Soviet Hockey and the Expression of Masculinity through Sport”

12:30—2:00 Lunch

All paper presenters are invited to join the History Department faculty and Dr. Emilio Kouri for lunch in Student Center 220.

2:15—3:30 Keynote Address

“Indians and Nation in Modern Mexico”
Student Center 314B

Emilio Kouri
University of Chicago

3:45—5:15 Third Panel Session

The Making of America
Student Center 312

Chair and Discussant: Ellen Eslinger

Jack Whalen, “Proffering A Need: The Colonial Newspaper and the Removal of British Troops from Boston”

Sam Shenassa, “Debilited and Shackled: The Religious Views of James Madison”

Lucie Adler, “‘A gold chain, or a wooden leg. We’ll stand by you’: The Intertwined Fates and Consequent Partnership of Colonists and Pirates in Colonial America”

The American State in Action
Student Center 313

Chair and Discussant: Benton Williams

Ashley DeAngeles, “‘Kill the Indian, Save the Man’: The Legacy of Native American Boarding Schools”

Jonathan Lande, “Judicial Review in *Marbury v. Madison*: A History of an Atlantic Idea”

Christopher Gerardi, “A House Divided: The Federalist Party and the Presidential Election of 1800”

Careers in History
Student Center 314A

Members of the Career Center

5:30—6:30 Awards and Phi Alpha Theta Induction Ceremony



2010 CONFERENCE SCHEDULE

