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Ninth Annual  
Student History Conference  
April 26, 2013

## A Message from the President

Congratulations to all the students who are participating in DePaul's ninth annual Student History Conference. Today is a celebration of your hard work, and I commend you for your diligence and accomplishments.

As scholars of history, your work is important. You help us understand people and how society came to be. You teach us lessons from the past and help evaluate the future. Your work informs policy. Whether you decide to pursue a career in history or not, you are gaining skills in research, analysis and communication that can be applied to many areas. Today's conference exemplifies your talents.



Many faculty and staff organized this year's Student History Conference and spent many hours helping the participants prepare. Thank you for hosting a conference that allows our students to showcase their work and allows all of us to celebrate their academic achievements.

Rev. Dennis H. Holtschneider, C.M.  
President

## A Message from the Dean

To All Student Participants in the 2013 Student History Conference, Faculty and Conference Attendees:

I would like to take this opportunity to congratulate all the student participants in this year's Student History Conference and thank them for the significant effort, time and creativity they have provided to make this remarkable conference possible. I also wish to extend my warmest thanks to the many faculty and staff who have helped to organize the conference and for their support and sponsorship of this outstanding annual event.



The Student History Conference has been a leading representative and example of the College of Liberal Arts and Social Sciences' commitment to supporting undergraduate student research and scholarship. The Department of History has been at the forefront of the College's efforts to support our "Students Creating Knowledge" strategic initiative and, historically, preceded the College-wide effort to

encourage such activities and events. Our mutual goal has been to empower students to realize their intellectual abilities and offer them the necessary outlets for and recognition of the products of their efforts and scholarship. But in doing so we have also provided them with the opportunity of experiencing the excitement of scholarship as a community-based enterprise; as an activity of shared knowledge and human interaction and association.

Again, my sincere thanks to one and all who have made this Student History Conference a traditional part of the History Department's and College's annual celebration of student work and creativity. For the student participants: may this be the beginning of longer engagement in the creation of historical knowledge and among the earliest entries in your developing curriculum vitae.

Best wishes,  
Charles S. Suchar, Ph.D.  
Dean, College of Liberal Arts and Social Sciences

## A Message from the Chair

Welcome to the ninth annual Student History Conference.

Many students, faculty, and staff have worked long and hard to make this event happen. This year I would like to especially highlight the contributions of Professor Colleen Doody, who chaired the conference organizing committee. I would also like to thank department assistant Onie Green-Givens and technology coordinator Ian Petchenik for all that they have done in planning and executing this day-long event.

This is a wonderful event that I know will prove to be enjoyable for all involved. Bringing together student presenters, faculty commentators, and family and friends makes for a special day when we can collectively honor the academic accomplishments of our history majors.

Congratulations and thanks to all involved for creating this annual celebration.

Thomas A. Foster  
Associate Professor of History and Chair  
Department of History

## A Message from the Committee Chair

The annual student history conference is when we, as a department, celebrate our students' work and accomplishments. Today, we will be hearing from both graduate and undergraduate students. Twenty-eight of the thirty-three papers presented today were written by our undergraduates. The majority of these were written in one of two core courses. In History 299, students in their sophomore or junior years learn about historical methods. For the first time, they do their own primary source research on a topic of their choice and write a paper based on this work. In History 390, students in their junior or senior years take a class in a particular content area (such as History of the Soviet Union or Post-1945 US History) and then spend a quarter researching and writing a paper on a topic related to that field. We are thus seeing students at three different times in their careers—at the start of their major, toward the end of the undergraduate years, and in the midst of their graduate program. At the end of today, we will give thus give three different awards—one for the best paper written in a History 299 class, one for the best paper written in a 300-level class, and one for the best graduate paper.

I want to thank those who have helped make our work relatively easy: the history faculty who teach the courses, assign and grade the papers which led to the conference presentations you will attend today; the panel commentators who chair our sessions; our student assistants who support us generally; and our talented staff—Ian Petchenik (who handles all of our graphics and technology and everything else logistical) and Onie Green-Givens (who makes sure we have rooms for our conference, places all of our orders and keeps us all honest). A special thanks, too, to Dan Goffman who initiated this conference nine years ago and to Tom Foster who, as our chair and colleague, has supported this endeavor throughout.

To our students, we hope that you take some time to accept our congratulations, support your peers, listen to the products of their labors, and be a part of their experience. To families and friends, welcome! You have encouraged our students, and we hope you will take this opportunity to recognize the good work these young historians have done. Enjoy!

Professor Colleen Doody  
Student Conference Organizer

## About the Student History Conference

Now in its ninth year, the Student History Conference began at the initiative of Dan Goffman (then chair) and the History Department, as a way to provide majors and graduate students with the opportunity to present their research to their peers and professors in a formal setting. The idea was to emulate, on a smaller scale, the kind of conferences at which practicing scholars present their ideas and the results of their studies.

Faculty encourage their students to submit their papers, support them by working with them on revisions, then serve as judges for selection to conference panels, choose the best papers for recognition, and chair the panels throughout the conference day.

The conference has been successful in encouraging best practices in archival research and historiography, promoting and showcasing student work, and fulfilling the university's mission to provide opportunities for faculty mentorship of students and involve students with opportunities to "create" knowledge.

The conferences have averaged about thirty student papers annually over the years and have marked the occasion by having a professional colleague from the academy provide the keynote address in the middle of the conference, demonstrating, again, the quality of work in the profession as well as the state of the field.

## About the Keynote Speaker

Thavolia Glymph is an associate professor of history and African and African American studies at Duke University where she teaches courses on slavery, the U.S. South, emancipation, Reconstruction, and African American women's history. She is the author of *Out of the House of Bondage: The Transformation of the Plantation Household* (2008) and a coeditor of two volumes of *Freedom: A Documentary History of Emancipation, 1861-1867* (Ser. 1, Vols. 1 and 3, 1985 and 1990), a part of the Freedmen and Southern Society Project. She is currently completing "Women at War," a study of women in the Civil War.



# Conference Presenters

Karina Alvarez  
Alexandra Beiriger  
Ismael Biyashev  
Callie Bretthauer  
Colleen Canniff  
Matt Carroll  
Carly Faison  
Brian Flynn  
Rosa Gallagher  
Donna Hefton  
Joseph Holwell  
Ryan Keifer  
Austin Kiesewetter  
Sekordri Lewis  
Kristin Masterson  
Haley McAlpine  
Michael McNicholas  
Andrew Michalek  
Michael Miles  
Devin Miller  
Matthew Morley  
Joseph Mullins  
Ginny Nem  
Polina Popova  
Mary Ralph  
Jennifer Rodriguez  
Marc Sheckells, OFM  
Christopher Smith  
Amanda Sorice  
Kailee Swolley  
Kasia Szymanska  
Sarah Talley  
Elise Zerega

# Conference Schedule



9:00-9:30

## Registration

9:45-11:00

## First Panel Session

### Power of the Printed Word in the Early Modern Era

Student Center 314B  
Chair: Valentina Tikoff

Donna Hefton—Forever the Third Printer: The Historical Inconsequence Imposed on Richard Pynson by the Early Scholars of Incunabula

Karina Alvarez—Comparing Two Primary Sources: Las Casas' "Thirty Propositions" and Montaigne's "Of Cannibals"

Rosa Gallagher—Samuel Stanhope Smith's Monogenism as Warning of Disorder and White Identity Loss in Early National America

## Twentieth-Century Popular Culture

Student Center 324  
Chair: Roshanna Sylvester

Mary Ralph—Children of the Atom: Uncanny X-men as a Primary Source Reflecting Opposition to 1980's Conservatism

Austin Kiesewetter—The Everyman's Rocket Ship: Defining Conceptions of Science in Interwar Science-Fiction Pulp Magazines, 1934-1941

Joseph Mullins—Vladimir Vysostky: His Songs and the Soviet Man of the Brezhnev Era

## The World Wars

Student Center 325  
Chair: Eugene Beiriger

Ismael Biyashev—"No Limits to Human Stupidity..." Censorship and the Creation of Ellis Ashmead-Bartlett's ANZAC Myth

Sarah Talley—Edith Cavell

Brian Flynn—Strange History: The Historiography of the Fall of France

11:15-12:30

## Second Panel Session

### Activism

Student Center 314B  
Chair: Lisa Sigel

Devin Miller—From Death Vision to Activision: The Alteration of Sister Helen Prejean's Opposition to the Death Penalty in the United States

Alexandra Beiriger—Looking Back and Moving Forward: A Study of the Illinois Coalition Against Domestic Violence

Kasia Szymanska—Jane, 1969-1973

11:15-12:30

## Second Panel Session Continued

### Chicago

Student Center 324  
Chair: Colleen Doody

Amanda Sorice—The Chicago Teachers Federation and its Power

Haley McAlpine—Chicago's Carl Sandburg Village: An Exploration of the Goals, Methods, and Success of Early Urban Renewal on the Near North Side

Sekordri Lewis—The Great Migration and The American Dream

### DePaul, Vincentians, and Catholic Education

Student Center 325  
Chair: James Krokhar

Michael McNicholas—DePaul University: The Activism and Religious Influence on Student and Administrators in the 1960s and 1970s

Colleen A Canniff—Are You There Vinny? I'm Gay: DePaul's Response to the Society of the Individual in the Early 1980s

Marc Sheckells, OFM—Disappearing Mission: The Vincentian Seminary Apostolate

### Eighteenth and Nineteenth Century Nationalism

Student Center 380  
Chair: Brian Boeck

Polina Popova—The Intellectual Influences on the Political Ideas of Theobald Wolfe Tone

Jennifer Rodriguez—A Poet, A General And A Politician: Divisions Over Cuba's Independence

Elise Zerega—Republican Mothers or Female Politicians?: An Historiography of the Political Roles of Women in the Early American Republic

12:45-1:45

## Lunch Break

2:00-3:15

## Third Panel Session

### The Cold War and its Aftermath

Student Center 315  
Chair: Robert Garfield

Kristin Masterson—Origins and Causes of the Cold War

Christopher Smith—How Science Shaped the Builders of Communism: Reforming Physics and Biology Education Under Khrushchev

Matthew Morley—Influences on the Formation of the International Criminal Tribunal for the former Yugoslavia

### Mass Media

Student Center 324  
Chair: Julia Woesthoff

Ginny Nem—Caught in the Crossfire: The Victimization of Muslim Women to Establish the Middle Eastern-Western Dichotomy in Conservative British Media

Callie Bretthauer—From *jus sanguinis* to *jus soli*: Germany's Change in Citizenship Law in 2000 and How the British and American Media Perceived the Integration and Education of Turkish Youth

Kailee Swolley—American Patriotism as Seen Through Media in World War II

2:00-3:15

Third Panel Session Continued

## Ireland and the Irish Diaspora

Student Center 325  
Chair: Tom Mockaitis

Michael Miles—Poverty and the Great Famine: British Response as a Function of Imperial Economy

Andrew Michalek—The Irish National fair, and the role of Chicago in the Fenian Brotherhood

Matt Carroll—Irish America Rising: Opinions on The 1916 Easter Rising in the United States

## Historicizing Empire

Student Center 380  
Chair: Rajit Mazumder

Ryan Keifer—Drugging a Nation?: A Reconsideration of the India-China Opium Trade, Anglophone Reform Movements, and Their Use of Images in the Nineteenth and Twentieth Centuries

Joseph Holwell—Roman Imperialism: A Historiographical Analysis

Carly Faison—In Pictures and Words: Vincentian Missionaries' Representations of Chinese Children in the 1930s and 1940s

3:30-4:45

Daniel Goffman Keynote Lecture

## Thavolia Glymph

### Emancipation and the Meaning of Freedom

Student  
Center  
314

5:00-6:00

# Conference Awards and Phi Alpha Theta Induction Ceremony

## Welcome and Opening Remarks

Charles Suchar, Dean,  
College of Liberal Arts  
and Social Sciences

## Phi Alpha Theta

Induction of New Members

Alexander Adam  
Brittney Bendien  
Callie Bretthauer  
Joseph Clary  
Danijela Desnica  
Carly Faison  
Brian Flynn  
Anne Grennan  
Donna Hefton  
Ramiro Hernandez  
Joseph Holwell  
Jerry Kelly

Sekordri Lewis  
Emily Mackmiller  
Michael Miles  
Philip Nassos  
Samuel O'Brien  
Polina Popova  
Rebecca Seemann  
Amanda Sorice  
Kailee Swolley  
Lauren Szady  
Sarah Talley  
Robert Valentin



# Presentation of Conference Awards



- 🏆 Recognition of Conference Participation
- 🏆 Kathryn DeGraff Award for the Best History Department Undergraduate Methods Course Paper
  - 🏆 Introduction by James Krokhar, Associate Chair, History Department
- 🏆 Award for Best Paper in a 300-level History Course
- 🏆 Award for Best Graduate Student Paper
- 🏆 Recognition of Graduating Seniors for Outstanding Achievement in History
- 🏆 Presentation of the Albert Erlebacher-Cornelius Sippel Award

## Congratulations to our Top 10 graduating history majors

Tomasz Akszterowicz  
Joseph Clary  
Brian Flynn  
Michael Hill  
Kevin Kauffman  
Ryan Keifer  
Haley McAlpine  
Philip Nassos  
Eric Ohman  
Elise Zerega

# Kathryn DeGraff Award for the Best History Department Undergraduate Methods Course Paper

## Remarks by James Krokhar, Associate Chair of the History Department

For the better part of two decades, Kathryn DeGraff has opened the holdings of the DePaul University Special Collections and Archives to the students in history department classes. Whether in advanced classes, focal points, or, most often, in our history methods courses, these students, thanks to her, have had the ability to work, like professional historians, with the primary sources that underlay all historical knowledge.

Kathryn and her staff have guided these students through the use of varied primary source collections, including DePaul administrative documents, student newspapers and memorabilia, historic maps, the papers of the Vincentian China Mission, the Archbishop Romero papers, the Lincoln Park Conservation Association records, and a host of others. Over all these years, she has been remarkably generous in opening the Special Collections and Archives' portion of the historical record to undergraduate students, not just to graduate students and professional historians. Our students at all levels have learned the craft of history from the collaboration established by Kathryn with the history faculty. While we will miss her day to day presence, her work will go on as we continue this collaboration in the future.



Since 2005, the DePaul history department has sponsored our Spring Student History Conference to allow students to showcase their classroom research by presenting their papers in a setting like that of a scholarly conference. Each year, the department presents awards at this conference to the top papers. To honor Kathryn's collaboration in helping us to educate our students in the skills of our craft, the department is pleased to name an award in Kathryn's honor. Beginning this year, we will present the Kathryn DeGraff Award for the Best History Department Undergraduate Methods Course Paper. This plaque will be prominently displayed in the history department, engraved with the names of each year's winners. Next to it will be an explanation of who Kathryn DeGraff is and why she has been so important in shaping the education of generations of DePaul History students.

On behalf of the History Department, I just want to say, "Thank you, Kathryn."

