

DePaul University

Department of History

Seventh Annual Student History Conference

April 29,
2011

Student History
Conference

History Panels Display

The history panels on display in the lobby were created by students in HST 269: Introduction to Public History, which Professor Amy Tyson taught during Winter 2011. In this course, students researched the histories of three Chicago neighborhoods, and worked in groups to prepare exhibits for public display based on that research. The panels you see today were selected out a total of eighty produced in the course. After being displayed at the Seventh Annual Student History Conference, the panels will be donated to community organizations in their respective neighborhoods. HST 269 will be offered again in Winter 2012.

A Message from the Dean

To All Student Participants in the 2011 Student History Conference, Faculty and Conference Attendees:

I would like to take this opportunity to congratulate all the student participants in this year's Student History Conference and thank them for the significant effort, time and creativity they have provided to make this remarkable conference possible. I also wish to extend my warmest thanks to the many faculty and staff who have helped to organize the conference and for their support and sponsorship of this outstanding annual event.

The Student History Conference has been a leading representative and example of the College of Liberal Arts and Sciences' commitment to supporting undergraduate student research and scholarship. The Department of History has been at the forefront of the College's efforts to support our "Students Creating Knowledge" strategic initiative and, historically, preceded the College-wide effort to encourage such activities and events. Our mutual goal has been to empower students to realize their intellectual abilities and offer them the necessary outlets

for and recognition of the products of their efforts and scholarship. But in doing so we have also provided them with the opportunity of experiencing the excitement of scholarship as a community-based enterprise; as an activity of shared knowledge and human interaction and association.

Again, my sincere thanks to one and all who have made this Student History Conference a traditional part of the History Department's and College's annual celebration of student work and creativity. For the student participants: may this be the beginning of longer engagement in the creation of historical knowledge and among the earliest entries in your developing curriculum vitae.

Best wishes,



Charles S. Suchar, Ph.D.
Dean, College of Liberal Arts and Sciences

A Message from the Department Chair



Welcome to the annual Student History Conference, in which we showcase the talents of our students

and acknowledge their academic endeavors. This is our seventh year, which offers me an opportunity to look at this event in historical perspective. One aspect that has struck me this year is how serendipitous it is to have an awareness of history, for it makes it quite easy for us to find an anniversary to mark at the conference. Last year we noted the centennial of the Mexican

Revolution. This year we are noting the 50th anniversary of the first manned space flight, the significance of which will be discussed by our keynote speaker, Dr. Asif Siddiqi. I doubt we will run out of such observances for future conferences.

Many students, faculty and staff have worked long and hard to make this event happen. This year I would like to especially highlight the contributions of Professor Gene Beiriger, who is stepping down after four years of leadership on the committee which organizes this conference. He has set the bar high. Thanks, Dr. B.

To our participants, we encourage you to reflect upon this experience,

as it is not the culmination of your academic experience but a building block for future endeavors. Good luck today, and please take the opportunity to encourage your friends and colleagues to participate next year. To our parents in attendance, we join you in the pride you have for your daughters and sons. To our audience, we urge you to attend panels and listen, for you may learn something. I know I will.



Warren C. Schultz, Ph.D.
Vincent de Paul Associate Professor of History and Chair
Department of History

A Message from the Committee Chair

This is always a special time in our academic year. The annual student history conference is when we, as a department, celebrate our students (intrepid historians, all), their work and accomplishments. This is a moment when we take note of our new and emerging student-scholars...and, when we note, with satisfaction and pride, the further development of our returning student-scholars.

On behalf of the Student Conference Committee (Kerry Ross, Tom Krainz, Otunnu, and Felix Masud-Piloto), I want to thank those who have helped make our work relatively easy: the history faculty who teach the courses, assign and grade the papers which led to the conference presentations you will attend today, the panel commentators who chair our sessions, our student assistants who support us generally, and our talented staff—Ian Petchenik (who handles all of our graphics and technology and everything else

logistical) and Onie Green-Givens (who insists on the best, places all of our orders and keeps us all honest). A special thanks, too, to Dan Goffman who initiated this conference seven years ago and to Warren Schultz who, as our chair and colleague, has supported this endeavor throughout.

To our students, we hope that you take some time to accept our congratulations, support your peers, listen to the products of their labors, and be a part of their experience. To families and friends, welcome! You have encouraged our students, and we hope you will spend the day with us and introduce yourselves to us. Enjoy!



Eugene Beiriger
Associate Professor of History
Chair, Student Conference
Committee

About the Keynote Speaker

Asif A. Siddiqi is an Associate Professor of History at Fordham University. He specializes in modern Russian history and the history of science and technology. He is the author, most recently, of *The Red Rockets' Glare: Spaceflight and the Soviet Imagination, 1857-1957* (Cambridge University Press, 2010). He has published widely in many



journals and edited volumes on the history of science and technology. His first book, *Challenge to Apollo: The Soviet Union and the Space Race, 1945-1974* (NASA, 2000) was called one of the five best books written on space exploration by the *Wall Street Journal*.

About the Conference

Now in its seventh year, the Student History Conference began at the initiative of Dan Goffman (then chair) and the History Department, as a way to provide majors and graduate students with the opportunity to present their research to their peers and professors in a formal setting. The idea was to emulate, on a smaller scale, the kind of conferences at which practicing scholars present their ideas and the results of their studies.

Faculty encourage their students to submit their papers, support them by working with them on revisions, then serve as judges for selection to conference panels, choose the best papers for recognition, and chair the panels throughout the conference day.

The conference has been successful in encouraging best practices in archival research and historiography, promoting and showcasing student work, and fulfilling the university's mission to provide opportunities for faculty mentorship of students and involve students with opportunities to "create" knowledge.

The conferences have averaged about twenty student papers annually over the years and have marked the occasion by having a professional colleague from the academy provide the keynote address in the middle of the conference, demonstrating, again, the quality of work in the profession as well as the state of the field.

Conference Schedule

8:30-9:00 Continental Breakfast

Student Center 3rd Floor

9:00-9:30 Welcoming Reception

Student Center 314B

9:45-11:00 First Panel Session

Student Center 312

Consequences, Stories, and Crime

Nicholas Johnson, "It's Alive! How German Foreign Policy from 1918-1945 Inadvertently Created and Expanded the Bolshevik Empire"

Chair and Discussant:
Amy Tyson

Nick Bachhuber, "Why? A Historiographical Approach to the Vietnam Question"

Frank Sweiss, "Furman v. Georgia and the Rebirth of Capital Punishment"

Student Center 313

Historicizing Violence

Sanskriti Patel, "Chicago Race Riots of 1919 and the Call for Interracial Cooperation"

Chair and Discussant:
Margaret Storey

Robinson Howard, "Victims and Violence: Analysis of the Massacre at Mountain Meadows, September 11, 1857"

Lauren McCaugherty, "Holocaust Historiography and the Jedwabne Massacre"

Student Center 314A

Court Cases and Race

Chris Gerardi, "That's No Good Here: *Loving v. Virginia* and the Rise and Fall of Miscegenation Law"

Chair and Discussant:
Howard Lindsey

Joel Tabang, "Brown's Preceding Giant: How *Sweatt v. Painter* Strengthened the NAACP and Won the Right of Admissions for African-Americans to the University of Texas-Austin School of Law"

AJ Griffith, "As a Free Man Equal to Every Other Man': Japanese Americans and the Justification for Internment"

9:45-11:00 First Panel Session continued

Student Center 314B

Representing Iconic Women

Sarah Talley, "Lucille Ball's Portrayal of the Stereotypic Woman: The Evolution of Women on Television from the 1950s to the 1980s"

Chair and Discussant:
Lisa Sigel

Megan Ashley, "From Hero to Celebrity: How the Mass Media Eroded Jackie Onassis' Symbolic Function in American Culture"

Lindsey Sturch, "Analyzing Mystical Figures from the 16th Century Through Their Literature"

Anne Grennan, "Freedmen's Education: Cynthia Everett's Account of the Relationship Between Teachers and Students"

Student Center 315

Interpreting History: Nation, Race, and Politics

Leo Dohogne, "Rethinking Slavery in New York: Recent Historiography on Slavery in America's Largest City after the Discovery of the African Burial Grounds"

Chair and Discussant:
Otunnu

Robert Calland, "The Domestic Policies of Toyotomi Hideyoshi and Their Origins"

Kathleen Tallmadge, "The Fenian Brotherhood in the Historiography of Irish Nationalism"

11:15-12:30 Second Panel Session

Student Center 312

20th Century Conflicts

Donald Marty, "From Trade to Blockade: The Dissolution of U.S.-Cuba Relations, 1959-1961"

Chair and Discussant:
Felix Masud-Piloto

Lauren Schlueter, "Historiographical Analysis of the Origins of the Cold War in Cuba"

David William Magee, "Three Paths: The Differing Emphases on the Chinese Civil War and its Outcome"

Student Center 313

Promoting the City

Cassie Hightman, "Developing Bath: The selling of the Enlightenment"

Chair and Discussant:
Valentina Tikoff

A.J. Jewison, "From State to City: Early Illinois and Chicago Boosterism, 1818-1893"

Mathias Deeg, "The Benefits of Extraordinary Vagueness: A Study of the Executive Prowess of the Board of Lady Managers of the 1893 World's Fair"

11:15-12:30 Second Panel Session continued

Student Center 314A

Commerce and the State

Chair and Discussant:
Benton Williams

Nicholas Cudone, "Pornwich Village: Examining the Role of Catholics and Other Religious Groups in the Case of *Roth v. United States* and Obscenity Law in the 1950s"

Kelly Murphy, "General Principles: The Creation of the State of Mind Exception in *Mutual Life Insurance Company of New York, et al. v. Hillmon*"

Kate Lucas, "Wine Rules: The Battle over Alcohol Regulation in the 1980s"

Kim Bauer, "This 'Damn-dam-Damnation': The Controversy over the Damming of Hetch Hetchy"

Student Center 314B

Popular Culture and Historical Memory

Chair and Discussant:
Roshanna Sylvester

Jorge E. Calderón, "The Mexican War and Historical Memory"

William Radke, "Popular Images and Western Identity"

Kristina Evans, "'Duty to Indict': Early Post-War Portrayals of 'Ordinary' German Culpability in the Holocaust"

Rebecca Chase, "Irish Nationalism Depicted in Historical Cinema"

Student Center 315

1930s America

Chair and Discussant:
Jim Wolfinger

Gino Diliberto, "Working Class of the New Deal: How the Shared Experiences of Workers Led to Chicago's Labor Movement"

Michael Miles, "Creating a New Perspective of Public Institutions"

Donald Lang, "Deciding *Ulysses'* Fate: The Making of the Decisions in the *Ulysses* Obscenity Trials"

3:30-4:45 Third Panel Session

Student Center 312

Irish Nationalism

Chair and Discussant:
James H. Murphy

Adam Manta, "Romanticizing Robert Emmet: Patrick Pearse and the Mythology of Robert Emmet"

Ian Burns, "The Effect of the Howth Gun-Running of 1914 on the Militarization of the Irish Volunteer Force"

Kevin Whitman, "Green and Orange: Political Songs from Turn of the Century Ireland"

Student Center 313

Representing Difference in Film, Photography, and Exhibitions

Chair and Discussant:
Bob Garfield

Devin Leigh, "From Answers to Ignorance: Western Cinema Embracing the Ambiguity of the African World"

Fazila Kabahita, "Capturing the Black Image: Interpreting Photographs of Rural Southern Blacks during the Great Depression"

Cassandra Rambo, "Constructing the Orient: The Role of Arabs in the World's Columbian Exposition"

Student Center 315

Conflict and Change in the Windy City

Chair and Discussant:
Colleen Doody

Lauren Kosrow, "When Hate Speech was Illegal: *Beauharnais v. Illinois* and the Restriction of Free Speech"

Anthony Higgins, "A Case Study Approach to Neighborhood Organizations and Urban Renewal"

Sarah Shlemon, "The South Shore Commission Bryn Mawr Elementary School: Educational Failures and Territorial Segregation"

Sandra Janusz, "The Creation of the Homogenous Polish Immigrant Identity Through the Process of Immigration"

12:45-1:45 Conference Presenter Lunch

Student Center 120

2:00-3:15 Keynote Lecture

Student Center 314

Gagarin at 50: Revisiting the Origins of the Space Race

Asif Siddiqi
Associate Professor of History
Fordham University



5:00-6:00 Awards Ceremony

Student Center 314

Lucy Rinehart

Welcome and Opening Remarks

Eugene Beiriger

Phi Alpha Theta
Induction of New Members

Presentation of Awards

Recognition of Conference Participation
Recognition of Graduating Seniors for Outstanding Achievement in History
Presentation of the Albert Erlebacher-Cornelius Sippel Award

Awards Ceremony

Welcome and Opening Remarks

Lucy Rinehart, Associate Dean, College of Liberal Arts and Sciences

Phi Alpha Theta Induction of New Members

Eugene Beiriger, Associate Professor, History Department

Wilhelmine Abtahi
Juan Arguello
Nicholas Bachhuber
Patrycja Banas
Ian Burns
Robert Calland
Nicholas Cudone
Kenneth Devitt
Kristina Evans
Christopher Gerardi

Cassie Hightman
Robinson Howard
Christina John
Toni Kindrick
Kevin Lasko
Kate Lucas
Donald Marty
Haley McAlpine
Lauren McCaugherty
Kourtney Nemece

Grant Osvalds
Sarah Shlemon
Lindsey Sturch
Katarzyna Szymanska
Joel Tabang
Michael Thomas
Kevin Whitman
Elise Zerega

Awards Ceremony

Presentation of Conference Awards

- Recognition of Conference Participation
- Recognition of Graduating Seniors for Outstanding Achievement in History
- Presentation of the Albert Erlebacher-Cornelius Sippel Award

Conference Presenters

Megan Ashley
Nicholas Bachhuber
Kimberly Bauer
Ian Burns
Jorge Calderon
Robert Calland
Rebecca Chase
Nicholas Cudone
Mathias Deeg
Gino Diliberto
Leo Dohogne
Kristina Evans
Christopher Gerardi
Anne Grennan
Albert Griffith

Anthony Higgins
Cassie Hightman
Robinson Howard
Sandra Janusz
A.J. Jewison
Nick Johnson
Fazila Kabahita
Lauren Kosrow
Donald Lang
Devin Leigh
Kate Lucas
David Magee
Adam Manta
Donald Marty
Lauren McCaugherty

Michael Miles
Kelly Murphy
Sanskriti Patel
William Radke
Cassandra Rambo
Lauren Schlueter
Sarah Shlemon
Lindsey Sturch
Frank Sweis
Joel Tabang
Sarah Talley
Kathleen Tallmadge
Kevin Whitman

Honorees

Lucia Adler
Yevgeniy Bolotnikov
Justin Curciarello
Zachary Edmonds
Aras Galinaitis

Fazila Kabahita
Jonathan Lande
Donald Lang
Zachary Weinberg

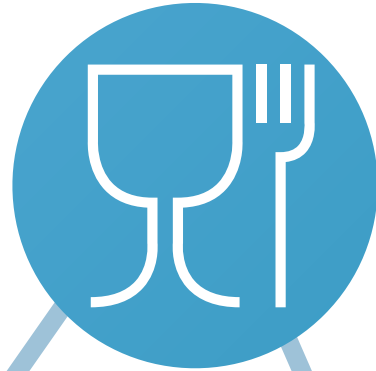
Student History Conference Schedule

First Panel Session 9:45-11:00



- Consequences, Stories, and Crime
- Historicizing Violence
- Court Cases and Race
- Representing Iconic Women
- Interpreting History: Nation, Race, and Politics

Conference Presenter Lunch 12:45-1:45



Third Panel Session 3:30-4:45



- Irish Nationalism
- Representing Difference in Film, Photography, and Exhibitions
- Conflict and Change in the Windy City

Second Panel Session 11:15-12:30



- 20th Century Conflicts Historicizing Violence
- Promoting the City Representing Iconic Women
- Commerce and the State
- Popular Culture and Historical Memory
- 1930s America

Keynote Lecture 2:00-3:15



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Awards Ceremony 5:00-6:00

