
**PHILOSOPHY@DEPAUL**

Spring 2014


**DEPARTMENT OF PHILOSOPHY**

*Greetings from the*



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*Time and Narrative*: that could be the title of these few reflections on the dramatic changes that are set to take place in the Department of Philosophy in the coming months. In January 2015, we will welcome María Acosta as our newest faculty member (see page 4). Formerly Associate Professor at the Universidad de los Andes in Bogotá, Colombia, and this past year Humboldt Fellow in Berlin, María will bring to the department expertise in the areas of Aesthetics, Feminism, German Romanticism and Idealism, and Latin American Philosophy that will greatly strengthen our program. We are very fortunate that she has agreed to join us.

The other change that is set to occur is less hap-

py—or is at least bitter sweet: the retirement of David Pellauer at the end of this quarter. A few of David’s many accomplishments are listed on page 6 of this newsletter. But what is not mentioned there is that since the late 1980s David has been the faculty member who has welcomed almost every member of the department to DePaul and to the city of Chicago. A Chicago native, David has done this by offering his new colleagues driving tours of downtown, or a first trip down to the Seminary Coop in his beloved Hyde Park, or a book that is essential reading for the newcomer to the city: in my case, it was this latter, Mike Royko’s *Boss*, a book about the first Major Daley that introduced me in just one weekend to the strange world of precinct captains, the politics of snow removal, and the importance of voting early and often.

While David has been my colleague for nearly twenty-five years, it is only recently that I realized, doodling during a college meeting, that David’s destiny at DePaul was anagrammatically foreshadowed in his name. For twenty-eight years now, David Pellauer has been a truly “avid DePauller,” at once the spirit of our university, the heart of our program, and an exemplary teacher and colleague. We wish him and his wife Mary all the best in this new chapter of their narrative.

Michael Naas  
Professor and Chair




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DePaul University  
  
Department of  
Philosophy  
2352 N. Clifton  
Suite 150  
Chicago, IL 60614  
[las.depaul.edu/philosophy](http://las.depaul.edu/philosophy)



## VISITING SPEAKERS

*The Department of Philosophy wishes to thank all of our visiting speakers for their memorable presentations during WQ & SQ 2014!*



**Jean-Luc Marion**  
University of Paris IV  
"Givenness and Revelation"



**Andrew Benjamin**  
Monash University  
"Working with Walter Benjamin:  
Recovering the Political"



**Jane F. Bunker**  
Northwestern University Press  
"How to Entice Publishers"



**Sally Sedgwick**  
Univ. of Illinois at Chicago  
"Our All-Too Human Hegelian Freedom"



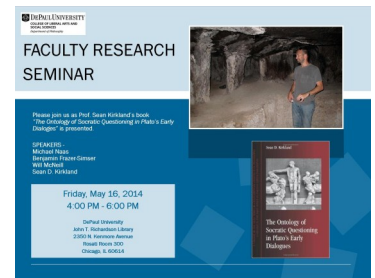
**Dawne McCance**  
University of Manitoba  
"François Jacob's  
La Logique du Vivant."



**Julie Ireland**  
Whitman College  
"Who is Hölderlin?"

Our Faculty Research Seminar was held on May 16, 2014 to celebrate the book written by Prof. Sean Kirkland titled: "The Ontology of Socratic Questioning in Plato's Early Dialogues"

**SPEAKERS -**  
Michael Naas  
Benjamin Frazer-Simser  
Will McNeill  
Sean D. Kirkland



### 2014-2015 Visiting Speaker Preview -



**Donata Schoeller**  
Swiss Federal Institute  
of Technology  
Sept. 26, 2014



**Amy Allen**  
Dartmouth College  
March 13, 2015



**Robert Bernasconi**  
Penn State University  
April 25, 2015



**Claude Piché**  
University of Montréal  
Oct. 31, 2014



**Lambert Zuidervaart**  
University of Toronto  
April 10, 2015



**John Russon**  
University of Guelph  
May 22, 2015



**Ted Toadvine**  
University of Oregon  
Nov. 14, 2014

## *Fudan University - DePaul University Faculty Conference Religion & Modernity in a Global Context*

Faculty of Fudan University and DePaul University held their 3rd annual conference here at DePaul on May 9, 2014. All of the conferences have centered around the theme of modernity, this time focusing on the role of religion. The four faculty members from Fudan are highly respected leaders and scholars. They are:

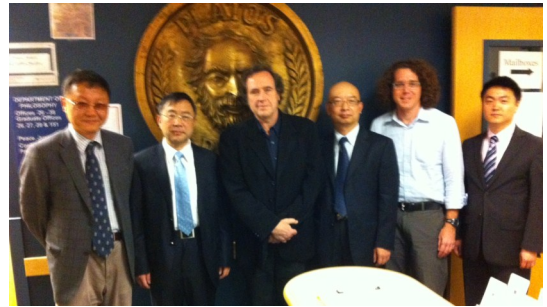
**Prof. Zhang Rulun** is university professor of philosophy at Fudan University. His areas of specialization include ancient and modern Chinese philosophy and western philosophy, particularly German philosophy and political philosophy. He is the author of numerous books in Chinese, including *The Study of the Modern Chinese Thought* (2000), *German Philosophy in the 20th Century* (2008), *Thinkers in the Political World* (2009), and *A Commentary on "Being and Time"* (2012). He is the chief-editor of the *Contemporary Chinese Philosophy Series*.

**Prof. Li Tiangang** is a professor in the School of Philosophy at Fudan University and is Chair of the Department of Religious Studies. He has been a visiting scholar across the world, from University of British Columbia to the Maison des sciences de l'homme in Paris and the National Orthodox Church in Moscow. He has published numerous books, including *Cross*

*Cultural Explanation: Christian Theology met Confucian Classic Studies in Late Ming and Early Qing Period* (2007), *100 Words from the Bible* (2007), *Urban Communities and Public Sphere in Old Shanghai* (2004) and *Chinese Rites Controversy: Its History, Documents and Significance* (1998).

**Prof. Sun Xiangchen** is a professor of philosophy and Dean of the School of Philosophy at Fudan University. He has been a visiting scholar at Yale University, the University of Birmingham (UK), and the Institute for Sino-Christian Studies in Hong Kong. He is the author of *Facing the Other: On Levinas' Philosophy* (2008), and co-author of *Political Philosophy and Sino-Theology* (2007) and *Metaphysic of Seventeenth-Century* (2005), as well as almost forty articles, on topics ranging from Rousseau to Hegel to Rosenzweig.

**Prof. Yu Zhejun** received his Ph.D. from the University of Leipzig in Religious Studies and is currently a lecturer at Fudan University. His doctoral research was on folk religious practices in Shanghai during the Republican Period. In addition to his academic work, Prof. Yu is a former editor for the *Shanghai Morning Post*.



**RELIGION & MODERNITY  
IN A GLOBAL CONTEXT**  
*PERSPECTIVES FROM CHINA*

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Friday, May 9th, 2014  
1:30PM - 6:00PM  
Schmitt Academic Center (SAC) 254  
DePaul University, Lincoln Park Campus

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**1:30-1:40**  
Welcoming Remarks

**1:40-2:40**  
The Understanding of Religion in Modern China  
*Zhang Rulun*, Professor of Philosophy  
Respondent: Frédéric Saylor

**2:40-3:40**  
On Some Questions Regarding Chinese Religion  
*Li Tiangang*, Professor of Philosophy, Chair of the  
Department of Religion  
Respondent: Franklin Perkins



**3:40-4:00**  
Break

**4:00-5:00**  
The Dilemma of Sino-Christian Theology:  
From "Cultural Christian" to "Christian scholar"  
*Sun Xiangchen*, Professor of Philosophy, Dean of the School of Philosophy  
Respondent: Pug Birmingham

**5:00-6:00**  
Struggle among Gods: Religious Disputes in the Emerging Public Sphere of China  
*Yu Zhejun*, Professor of Philosophy  
Respondent: Jason D. Hill

This event is sponsored by DePaul University's Department of Philosophy, Department of Modern Languages, International Programs Office, and a grant from the University Research Council.

For further information, contact Prof. Franklin Perkins, [frperkins@depaul.edu](mailto:frperkins@depaul.edu), 773-325-4883.



## *Faculty Spotlight*



### **María Acosta - New Philosophy Faculty Member**

We are very pleased to announce that María Acosta will be joining the Department of Philosophy in January as a full-time faculty member. This is fantastic news for both the department and the university as a whole. As those of you who met her and/or saw her presentation well know, María will add an enormous amount to our program in the areas of Feminist Theory, Aesthetics and Philosophy of Art, Latin American Philosophy, Romanticism and German Idealism, and Modern and Contemporary Political Philosophy.

Please join us in welcoming María to DePaul, and to the Department of Philosophy.



### **Kevin Thompson, Humanities Center Faculty Fellow-**

The Humanities Center provides fellowships to outstanding faculty each year. Prof. Kevin Thompson, a genuine faculty leader at DePaul, will be working on a project entitled: "Intolerable: Michel Foucault and the Prisons Information Group." Please join us in congratulating Prof. Kevin Thompson who received a Humanities Faculty Fellowship for 2014-2015!

Congratulations Kevin!



### **Elizabeth Millán, Humanities Center Faculty Fellow -**

A Humanities Center Faculty Fellowship has been awarded to Prof. Elizabeth Millán, a truly remarkable faculty member who engages in rich interdisciplinary conversations. Prof. Millán's project title is "Jens Jensen's Chicago Legacy: A Poetry of Nature." Please join us in congratulating Prof. Elizabeth Millán who received a Humanities Faculty Fellowship for 2014-2015!

Congratulations Elizabeth!

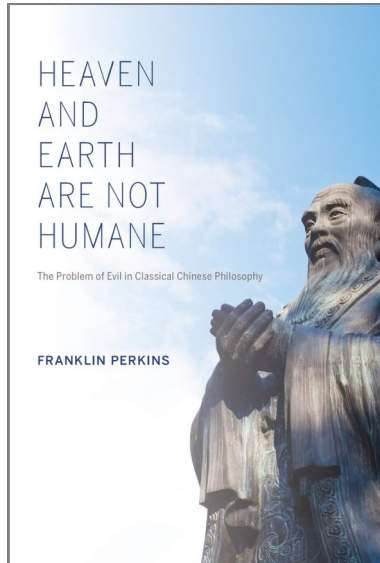


### **Peg Birmingham - New *Philosophy Today* Editor**

The Department of Philosophy Journal, *Philosophy Today*, has a new Editor. Prof. Peg Birmingham has taken the reigns as the Editor and is now publishing the Journal in cooperation with the [Philosophy Documentation Center](#). *Philosophy Today* is an international peer-review journal that reflects the current questions, topics and debates of contemporary philosophy, with a particular focus on continental philosophy.

Cheers Peg!

## New book by Prof. Franklin Perkins



We are very excited and pleased to announce a new scholarly book publication by Prof. Franklin Perkins.

***HEAVEN AND EARTH ARE NOT HUMANE: The Problem of Evil in Classical Chinese Philosophy (World Philosophies)***, Indiana University Press (May 23, 2014)

### *Description -*

That bad things happen to good people was as true in early China as it is today. Franklin Perkins uses this observation as the thread by which to trace the effort by Chinese thinkers of the Warring States Period (c.475-221 BCE), a time of great conflict and division, to seek reconcilia-

tion between humankind and the world. Perkins provides rich new readings of classical Chinese texts and reflects on their significance for Western philosophical discourse.

### *Reviews -*

"Much of the richness of the book lies in its strikingly original readings of familiar texts, and the deeply attentive analysis of key problems in these texts that are illuminated by reading them in relation to Chinese 'problems of evil.'" — Aaron D. Stalnaker, Indiana University Bloomington

"Perkins provides original, important, and fully convincing readings of the classical Chi-

nese texts. Moreover, given the comparative focus, it is one of those rare works on classical materials that will excite significant interest among scholars of Western philosophy and intellectual history as well.... Beautifully written, highly engaging, and extremely well argued." — Michael Puett, Harvard University

Please join us in congratulating Prof. Perkins on this truly remarkable accomplishment!

*Cheers!*

## New translation by Prof. Michael Naas & Prof. Pascale-Anne Brault



Translating a book is considered arduous work. But it's a labor of love for Prof. Michael Naas and Prof. Pascale-Anne Brault who have just published their translation of Jacques Derrida's, ***For Strasbourg: Conversations of Friendship and Philosophy***. Fordham University Press (April 1, 2014)

### *Description -*

*For Strasbourg* consists of a series of essays and interviews by French philosopher and literary theorist Jacques Derrida (1930-2004) about the city of Stras-

bourg and the philosophical friendships he developed there over a forty year period.

### *Review -*

"This volume gathers some of Derrida's last texts, from 2002 to 2004, as he was engaged in fascinating discussions with Jean-Luc Nancy and Philippe Lacoue-Labarthe about questions of sovereignty, event, responsibility, friendship, hospitality, singularity, community, the people, the human and animality, and his own relation to Heidegger and to the

"Strasbourg school." More poignantly, Derrida develops extraordinary meditations on death, on his own death, on dying alone or together, on survival and disappearance, on eternity, immortality and finitude, returning to the notions of trace, spectrality, and mourning. This is a moving and extraordinarily rich volume, which reveals Derrida's final philosophical reflections." — François Raffoul, Louisiana State University

*Congratulations Michael & Pascale-Anne!*

## *Study Abroad with Prof. Sean Kirkland*



Prof. Sean Kirkland taught a First Year Study Abroad course during Winter Quarter. The course, "The Tragic Worldview of the Ancient Greeks," involved traveling with 20 students to Athens, Greece for 10 days during Spring Break.

Prof. Kirkland lead tours of various sites (the Kerameikos, the ancient Agora, the Pnyx, the Theatre of Dionysus, and Eleusis, in particular). In the picture, Prof. Kirkland and the students are at Eleusis, overlooking the central site for the performance of the rites of the ancient "Mystery Religion."

Many of the ideas and values by which we order our lives and understand our world today trace their lineage back, at least in part, to the ancient Greeks. Students were to ask, is it possi-

ble that the tragic perspective might provide a healthy corrective to some tendencies (such as the abuse of the environment, dehumanization, demystification, etc.) that seem to belong to our late-modern scientific attitude, wherein human understanding and (technologically bolstered) human power often seem absolute, limitless?

Check out [Study Abroad!](#)



## *Speaking Objectively with Prof. Jason Hill*



Prof. Jason Hill published an article titled "Jamaican, gay and Ayn Rand made it OK; My amazing 'Atlas Shrugged' love story" on [Salon.com](#) and was a guest on the BlogTalkRadio show "Objectively Speaking" in May 2014. On the show Prof. Hill discussed the impact

of Ayn Rand's ideas in his life with Andrew Bernstein and Arshak Benlian. More broadly, they discussed how Ayn Rand's philosophy - Objectivism - can influence one's life. BlogTalkRadio is a social radio network with millions of listeners and thousands of hosts covering

politics, tech, entertainment, health and more. Jason's 3rd book: [Civil Disobedience and the Politics of Identity](#), recently received a major review in [Notre Dame Philosophical Reviews](#).

## *Prof. Rick Lee walks 1,000 miles*



*Photo courtesy of Monika Lozinska*

Prof. Rick Lee was inspired to embark on a journey few of us have ever undertaken. He decided to join his colleague and friend, Liam Heneghan, in the 1,000 Mile Praeger Walking Challenge. They were inspired by Robert Lloyd Praeger, the prolific Irish naturalist who was

a botanical investigator in Ireland in the 1800's.

Following are Prof. Lee's philosophical reflections about his walk.

"At the end of the Odyssey, Odysseus tests whether Penelope truly recognizes him by requesting that she move the bed. This, it turns out, is impossible, because he had carved the bed from the trunk of a tree. Aristotle recognizes, in turn, something crucial, we might even say essential, in this story. Here we see both a relation and a differ-

ence between the world that is natural and the world that arises from human craft. Aristotle indicates that the difference between natural and craft is that if you plant a bed, either nothing will grow, or what grows will certainly not be a bed. Walking in the city is impossible without seeing in obvious and less obvious ways the relation between the natural and the art-ificial. After the 'great thaw,' i.e., the slow overcoming of winter by spring in Chicago, one sees how glaciers have an impact on the world. As the snow melts, we see not so much a moraine as a pile of ciga-

rette butts, pieces of cement, and dog shit. I have come to see what I always considered to be artificial as being the effect of the relation of the natural and the sometimes disastrous attempts of humans to make their way in a world that is, I have come to see, not their home."

Additional information about the challenge can be found in [Prof. Liam Heneghan's blog](#).

## Congratulations on your Retirement David Pellauer!

David Pellauer joined the Department of Philosophy in 1986 and soon established himself as an exemplary teacher, a prolific scholar, and a committed member of the DePaul community. David has regularly taught courses ranging from Introduction to Philosophy to American Philosophy, Philosophy of History, and Symbolic Logic. But it is as a specialist in Philosophy of Religion, Hermeneutics, and Twentieth Century French Philosophy that David has really made his mark as a teacher and scholar. Over the past thirty years, he has become the best known and most important scholar working on the influential French philosopher, literary critic, and biblical scholar Paul Ricoeur (1913-2005). In addition to his important book on Ricoeur, *Paul Ricoeur: A Guide for the Perplexed* (Palgrave, 2007), David has published more than two dozen scholarly articles and fifty book reviews and book notes and he has translated more than a dozen books, including several by Ricoeur, *Memory, History, Forgetting* (University of Chicago Press, 2004), *Figuring the Sacred: Religion, Narrative, and Imagination* (Fortress Press, 1995), *The Just* (University of Chicago Press, 2000), *The Course of Recognition* (Harvard University Press, 2005), and *Reflections on the Just* (University of Chicago Press, 2007). All this is in addition to his translation of Ricoeur's monumental three vol-

ume work *Time and Narrative* (University of Chicago Press, 1984-88), one of the most important works in philosophy, hermeneutics, and literary criticism of the last fifty years.

Since 1986 David has also served as editor of *Philosophy Today*. With four issues published a year, every year—without gap or interruption—David has been responsible for seeing into print more than a hundred issues, that is, well over ten thousand pages. Under David's leadership, *Philosophy Today* has become one of the most widely read and respected journals in the field, publishing essays by almost every leading figure in European Philosophy in the United States and other Anglophone countries as well as essays in translation by such internationally known figures as Gabriel Marcel, Martin Heidegger, Emmanuel Levinas, and Jacques Derrida.

David has also held just about every position in the Department of Philosophy, including Chair back in the 1990s, and he has served the college and university in a whole host of capacities, as Chair of the Faculty Research and Development Grant Committee, as a long-time member of the Honors Program Committee, the Catholic Studies Program Committee, the Information Technology Advisory Committee, the Philosophical Inquiry Learning Domain

Committee, the College Planning Committee, as an advisor to the McNair Program, and as a member of the university's Tenure and Promotion Committee.

It was in recognition of all these accomplishments in the areas of teaching, research, and service that David was awarded in 2013 the prestigious Cortelyou-Lowery Award.

Best wishes for a fun-filled but relaxing retirement. We'll think of you often. But now forget all those meetings and deadlines!



Photo courtesy of [kwongphotography.wix.com](http://kwongphotography.wix.com)

## Dissertations to be Defended -



Marie Draz will defend her dissertation, *Transitional Subjects: Gender, Race, and the Politics of Temporality* on Tues-

day, June 10, 2014. We look forward to a lively discussion. Marie's dissertation will be directed by Tina Chanter. Darrell Moore, Sean Kirkland and Shannon Winnubst, from Ohio State University are readers.

**Good Luck Marie!**



Imge Oranli will defend her dissertation, *Reframing Theories of Evil: Ethics, Violence and the State*, on Monday, June 9, 2014. May you be

triumphant! Imge's dissertation will be directed by Tina Chanter. Rick Lee and Darrell Moore are readers.

**Good Luck Imge!**



Ali Beheler will defend her dissertation *Continuity, Constellation, and Unworking: An Exploration of Language in Nietzsche*

on Tuesday, June 10, 2014. We wish you all the best! Ali's dissertation will be co-directed by Tina Chanter & Will McNeill. Sean Kirkland and Michael Naas are readers.

**Good Luck Ali!**

## Placement News -



Richard Elmore, PhD '12 has accepted a one-year position in the Department of Philosophy at Appalachian State University.

**Very well done Sir!**



Ali Beheler, PhD '14 has accepted a tenure track position at Hastings College in Nebraska in the Department of Philosophy & Religion.

**A success well deserved!**



Jeremy Bell, PhD '10 will be a Postdoctoral Research Fellow at the Fox center for Humanistic Inquiry at Emory University during 2014-2015.

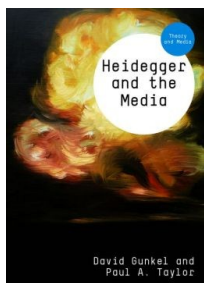
**Congratulations Jeremy!**



Sina Kramer, PhD '11 has accepted a tenure track position in the Women's Studies Department at Loyola Marymount University.

**Very heartfelt congratulations!**

## Graduate Alumni News -



David J. Gunkel, PhD '96 was awarded the Annual award for outstanding achievement in graduate education at Northern Illinois University and authored a new book *Heidegger and the Media* (Polity Press, 2014)



## 2014-2015 GRADUATE REPRESENTATIVES

- President - Gilbert Morejón
- Vice President - María Salvador
- Secretary / Invited Speaker Liaison - Selin Islekel
- Frings Coordinator - Erik Beranek
- Hospitality Coordinator - Amelia Hruby



## Incoming Graduate Students 2014-2015

- Cameron Coates, MA Loyola University, Chicago
- Jennifer Gammage, MA University of New Mexico
- Khafiz Kerimov, BA American University in Bulgaria
- Jeta Mulaj, BA Villanova University
- Michael Peterson, MA University of Alberta
- Bradley Ramos, BS University of New Mexico
- We are also welcoming Vilde Lid Aavitsland, a one-year visiting Fulbright student.

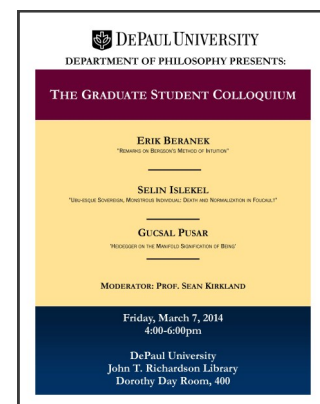


## Thank You - Graduate Student Colloquium Speakers- March 7, 2014

**Erik Beranek**  
 "Remarks on Bergson's Method Of Intuition"

**Selin Islekel**  
 "Ubu-esque Sovereign, Monstrous Individual: Death and Normalization in Foucault"

**Güçsal Pular**  
 'Heidegger on the Manifold Signification of Being'



## September 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9 ★ ORIENTATION	10	11	12 ★	13
14	15	16	17	18	19	20
21	22	23	24	25	26 ★	27
28	29	30				

### Schedule of Events

- September 9th - Grad Student Language Exam 10:00 AM - 12:00 PM
- September 9th - 1st year student orientation 1:00-2:00 PM
- September 9th - Graduate Program Orientation 4:30-6:00 PM
- September 12th - Info session on Richardson Fellowships and grant applications
- September 26th - Visiting Speaker, Donata Schoeller 4-6 PM

## Graduate Program News

### GRADUATE STUDENT GRANTS AND FELLOWSHIPS



**Christopher Michael Turner** was awarded a Mellon/ACLS Dissertation Completion Fellowships 2014

*Aristotle and the Cynics on Happiness and Misfortune*

The dissertation offers a new interpretation of Aristotle's account of happiness in his ethical and political works, tracing its trajectory from what is posited as its fundamental aporia in the tenth chapter of the Nicomachean Ethics's first book through his discussion of the political and theoretical ways of life. It is argued that Aristotle's account is problematic for two basic reasons: his attempt to do justice to what Martha Nussbaum has called "the fragility of the good" is at odds with his criterion that happiness be durable and continuous, and his attempt to harmonize his ethical and political thought within his more encompassing natural philosophy is fraught with tensions. The project goes on to show that there are resources in Aristotle's own corpus to respond to these problems. In order to draw out these resources the ancient Cynics are discussed, initially for contrast but ultimately to show an unlikely harmony.

**Neal Miller** is planning to present his paper: *Deleuzian Genealogy as an Ethics of Desubjection* at the 7th International Deleuze Studies Conference which will be held in Istanbul, Turkey in July. Neal will receive funding from the College of Liberals Arts

and Social Sciences Graduate Research Fund (GRF) to present at the conference.

**Don Deere** will present *Two Concepts of Nomos: The Order and Anti-Order of the Earth in Schmitt and Deleuze & Guattari* at the 7th International Deleuze Studies Conference which will be held in Istanbul, Turkey in July. Don will receive funding from the College of Liberals Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

**Selin Islekel** presented her paper *Violence Against Freedom: An Account of the Place of Domestic Violence in Hegel's Elements of the Philosophy of Right* at philoSOPHIA 2014 8th Annual Conference held at Penn State University State College in May 2014. Selin received funding from the College of Liberals Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

**Miguel Gualdrón** will present his paper *Consider the Darkness and the Great Cold* at the 39th Annual Collegium Phaenomenologicum, "Law and Violence: Hegel, Arendt, Derrida" in Città di Castello, Umbria, Italy in July. Miguel received funding from the College of Liberals Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

**Ashley Bohrer** presented her paper *What is Sexual Violence? Or, the Force of the Objective* at the Radical Materialism Conference, held at York University in Toronto, Canada in May 2014. Ashley received funding from the College of Liberals Arts and Social Sci-

ences Graduate Research Fund (GRF) to present at the conference.

**Amelia Hruby** presented her paper *Heidegger in Love: Finding a Place for Love in Being and Time* at the 10th Annual Gonzaga Graduate Philosophy Conference. April 25-26, 2014 in Spokane, WA. Amelia received funding from the College of Liberals Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

**Jessica Jessen** presented her paper *The Bodyless Death and the Birth of the Soul* at Penn State University Graduate Conference in Philosophy in March 2014. Jessica received funding from the College of Liberals Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

**Jonathan Singer** presented his paper *The Flesh of My Flesh: Animality, Difference, and 'Radical Community' in Merleau-Ponty's Late Philosophy* at the University of Toronto Center for Ethics. Jonathan received funding from the College of Liberals Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

**Ian Moore** will present his paper *Heidegger's Ruse: On Philosophy as Science in and around Being and Time* at the 47th Meeting of the North Texas Philosophical Association, April 3-5, 2014 at the University of North Texas, Denton. Ian received funding from the College of Liberals Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.



Philosophy Graduate Students, **Ashley Fleshman**, **Kristina Lebedeva**, **David Maruzzella**, **Bilgesu Sisman** and our Department Chair, **Michael Naas** were all contributors to the [Mille-Feuille Magazine Littéraire](#). A French Literary Magazine sponsored by the College of Liberal Arts and Social Sciences, the Department of Modern Languages, the Study Abroad Office, and Student Life at DePaul University. Each year, students enrolled in third year French at DePaul partake in all the aspects of the production of Mille-Feuille: they apply for grants, take care of the advertising, choose the art for the cover, read and select the submissions, provide editorial suggestions, and do the typesetting. And, it's written all in French! Use the above link to read the magazine.

## Graduate Program News

# ÉCOLE NORMALE SUPÉRIEURE/DEPAUL STUDENT EXCHANGE

DePaul and École Normale Supérieure Universities embarked on a new exchange program in 2013-2014. Simone Rowen, a DePaul PhD candidate, moved to France to study at the École Normale Supérieure and Pauline Julien, a student from École Normale Supérieure, came to study at here at DePaul. Here is what the exchangees had to say about themselves and this unique program:

**Pauline Julien** is our visiting graduate student from École Normale Supérieure. In the near future, she plans to take the agrégation of philosophy in France (the “agrégation” is a competitive exam that enables one to become a professor). Then she is considering pursuing a PhD.



Pauline was struck most by the tight solidarity existing between the students of the department, who were always ready to talk about philosophy and to help each other. For her, one of the notable events during this year was certainly the hiring process of a new professor. She said it was really interesting to be involved in it and to see the students' contribution.

The biggest surprise was the proximity between students and professors and the ease with which they relate to each other.

Asked if she would recommend the exchange program to other students, she replied “Yes, I would definitively recommend this exchange. Firstly it was really rewarding and enriching to be immersed in a tight philosophical community. I have found here very knowledgeable and helpful scholars as well as very curious and interested students. Secondly, because of the very warm welcome I received from everybody here.”

**Simone Rowen**, our DePaul Graduate Student who studied at the École Normale Supérieure in France, explained the differences between the universities as both in structure and in method. Courses at ENS are radically different from what American students are accustomed to. There is no shared text, and there is no close reading of texts the way DePaul students are generally used to a philosophy class being conducted. Most of her classes were orga-



nized around a broad theme, “language” for example. At the beginning of the semester the professor distributes a bibliography with a list of seventy-five to a hundred titles. He or she gives a two-hour class each week that may focus more precisely on one element or thinker, but often offers a broad survey of a general region of the topic. There is not a syllabus for students to follow and there is rarely discussion. Students are expected to select texts from the bibliography that are salient to their work, to read and research on their own, and then at the end of the semester produce a mini-mémoire, or term paper. On the one hand, this system feels like a bit of a shock to most foreign students, since people are never reading the same book at the same time, and a course doesn't quite unfold or ripen the way students have come to expect it to.

Yet, students at École Normale Supérieure have an incredible deal of freedom to develop and pursue their own projects, and are able to get out of a course exactly what they need for their own work and thought to advance. Simone believes it both requires and can help cultivate more disciplined and mature scholarship, since you don't have a syllabus to ‘fall back on,’ so to speak, or a lecture to help you navigate difficult portions of the text. Students have to be very rigorous with themselves and committed to the integrity of their own projects, but what she thinks this enables is for students to more fully enter a philosophical playground. Ultimately, Simone believes it can better equip a student to unfetter their thoughts and to more skillfully combine conceptual precision and imagination.

A particular highlight was that since course work in ENS allows for a good deal of independent research, it enabled Simone to make significant progress towards a dissertation proposal. This was a huge and unexpected benefit of the exchange year for her. She went to France with a modest conceptual assignment for herself that she was interested to research and address in some manner. Yet to watch it develop as it has over the past months, into a full-scale project that she hopes to pursue through dissertation work, has been incredibly gratifying.

Part of what helped facilitate this is no doubt the strong interdisciplinary nature of work at ENS, and specifically the very close relationship between the philosophy and literature departments. The ability to situate herself at the moments of fusion—and fission—between philosophy and literature has been a true highlight of studying there, and she says it has been enlivening to begin to see the future of her own work as a result of these moments and conversations. She also thinks that this kind of interdisciplinary work helps recall for students both the origins and

possibilities for philosophy as its own discipline.

What surprised Simone most at ENS was actually the amount of analytic and American philosophy that is done there. She says the majority of the department and students she met are working in these fields, not in what DePaul students would consider “Continental Philosophy.” Initially this was very surprising to her—“it was quite funny at first to meet philosophers at a party in Paris and have them be excited to speak to you about Peirce and James, when you were maybe hoping Foucault or Derrida would be on the agenda.” Yet it also reminded her of the richness of the American tradition, and what a student coming from the States also bring to the exchange and are able to offer and share.

Simone says she would certainly recommend the exchange to others. Generally speaking, the experience of being a student in another country is both incredibly challenging and exciting. It asks students to interrogate their own practices and ultimately, she hopes, makes them better thinkers, writers, teachers. ENS specifically is such a strange and marvelous place to learn and study, unlike any school in the States. Something that she loved about being there, since it is such an acclaimed institution not only for the humanities but also math and pure sciences, are the friends made in other fields. People are not at all secluded by discipline; she got to know lots of fascinating chemists, physicists, mathematicians, which allows someone to inhabit their own field in different way.

Yet there is no denying that France's filiation with all things philosophical makes it ideal for DePaul's exchange. People read Philosophie Magazine the way people read The New Yorker in America; the lectures Simone heard on France Culture radio were as compelling as those in the lecture hall. One's intellectual and philosophical life is so closely knitted to one's aesthetic, cultural, and quotidian life in Paris. The textures, the architecture of the city will certainly become too, as a foreign student in France, your fodder. Paris is so beautiful that, as a philosopher, one is in a sense always at home there.

Simone sums it up this way. “The exchange year has been a true gift for me, it has offered up many delights of a solitary mind in thought, in movement, as well as reinforced for me the greater gratification, perhaps even purpose, that philosophy brings with it: the pleasure of thinking together.

Any graduate student interested in exploring this exciting exchange opportunity should contact Prof. Sean Kirkland ([skirkkla1@depaul.edu](mailto:skirkkla1@depaul.edu)).

## *Graduate Program - Continued*

### GRADUATE COURSES 2014-2015

	Fall	Winter	Spring
<b>METAPHYSICS AND POLITICS</b>	PHL 415: ARISTOTLE I  <b>The Appearance of Substance in Aristotle's <i>Metaphysics</i></b>  Sean Kirkland M 6:00-9:15 H-I	PHL 500: SPECIAL TOPICS IN THE HISTORY OF PHILOSOPHY  <b>Averroes, Scotus, and the Contestation of Metaphysics</b>  Rick Lee W 6:00-9:15 H-I	PHL 589: PHILOSOPHY LITERATURE, COMMUNITY  <b>Narratives on Community: Nancy, Esposito and Agamben</b>  Maria Acosta M 6:00-9:15 CE
<b>TOPICS IN SOCIAL AND POLITICAL THOUGHT</b>	PHL 522: SOCIAL AND POLITICAL PHILOSOPHY  <b>History of Sovereignty</b>  Kevin Thompson TH 1:00-4:10 NP	PHL 656: SEMINAR IN SOCIAL AND POLITICAL THOUGHT  <b>The Political Thought of Jean-Jacques Rousseau</b>  Peg Birmingham TH 1:00-4:10 NP	PHL 657: TOPICS IN SOCIAL AND POLITICAL THOUGHT  <b>The Political Thought of Jean-Jacques Rousseau</b>  Peg Birmingham TH 1:00-4:10 NP
<b>PHILOSOPHY, NATURE, ENVIRONMENT</b>	PHL 629: SEMINAR ON CONTEMPORARY PROBLEMS  <b>Human Being, Animal Being, Plant Being</b>  Peter Steeves T 6:00-9:15 NP	PHL 590: TRENDS IN CONTEMPORARY FRENCH PHILOSOPHY  <b>Badiou</b>  Bill Martin M 6:00-9:15 CE	PHL 640: PROBLEMS IN ETHICS  <b>Nature and the Environment</b>  Elizabeth Millán W 6:00-9:15 NP
<b>PHILOSOPHERS OF SUSPICION</b>	PHL 557: TOPICS IN CONTINENTAL PHILOSOPHY  <b>Freudian Legacies</b>  Elizabeth Rottenberg W 6:00-9:15 CE	PHL 525: NIETZSCHE           Will McNeill T 1:00-4:10 H-II	PHL 470: PHILOSOPHY OF WITTGENSTEIN           Pat Werhane T 1:00-4:10 CE

Distribution Requirement Key:

H-I = History of Western PHL (Ancient or Medieval)  
H-II = History of Western PHL (Modern or 19<sup>th</sup> Century)

NP = Normative Philosophy  
CE = Contemporary European Philosophy

Revised 5/27/14

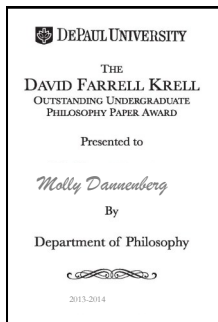
**AQ 2014 REGISTRATION IN PROGRESS!!!!**

**Please register early to prevent course cancellations!**

**CAMPUS CONNECT**

## Undergraduate News

### THE DAVID FARRELL KRELL OUTSTANDING PHILOSOPHY PAPER AWARD



**Molly Dannenberg** has been honored as the recipient of the David Farrell Krell Outstanding Philosophy Paper Award, for her paper -

*"Feet on the Ground -  
Head in the Sky"*

The paper was chosen by the Philosophy faculty, and will be published in the LAS Journal *Students Creating Knowledge*. The peer-reviewed journal showcases the original work of undergraduate students and features research conducted by undergraduates in humanities, natural sciences, and social sciences.

**Congratulations Molly!**

### OUTSTANDING SENIOR AWARD



**James Callahan** was honored as the 2013-2014 Outstanding Senior at the Honors Convocation on May 21st.

Chosen by the faculty, this award is presented to an outstanding graduating senior Philosophy major who has demonstrated academic success.

**Congratulations James!**



## Philosophy Graduates 2013-2014

Absil, Victor	Culver, Jeffery	Lidd, Meaghan	Potts, Margaret
Ayers-Johnson, Joseph	Diaz De Leon, Lissette	Lynn-Klimenko, Eduard	Remijas, Christopher
Bai, Richard	Dunevant, Robert	Michaelson, Kevin	Rutter, Charles
Bibi, Nooria	Gaspar, Mark	Misceo, Domenico	Scherer, Matthew
Biyashev, Ismael	Gray, Ingrid	Mullen, Anne	Snyder, Camille
Boborodea, Maria	Gutierrez, Jessica	Newman, Michael	Stewart, Blake
Breitbart, Logan	Heneghan, Fiacha	Ortiz, Jose	Wagner, Caleb
Callahan, James	Holmes, Tiffany	Osterholt, Gina	
Coakley, Dylan	Kassanits, Jessica	Pennavaria, Vincent	
Connors, Kaitlyn	Kuhn, Jonathan	Perlin, Brendan	

# COGNITIVE SKILLS

- *WHAT THEY ARE AND HOW TO GET THEM*  
- *"MATH, WITHOUT ALL THOSE MESSY NUMBERS" - SEAN KIRKLAND*

## CRITICAL THINKING - BASIC LOGIC - SYMBOLIC LOGIC

- **Critical Thinking** - the awakening of the intellect to the study of itself. Critical thinking is a rich concept that has been developing throughout the past 2500 years.
- **Basic Logic** - a proper or reasonable way of thinking about or understanding something.
- **Symbolic Logic** - the branch of formal logic that studies the meaning and relationships of statements through precise mathematical methods and a standardized system of symbols and rules of inference

Humans have a capacity for cognitive function once born, so every person is capable of learning or remembering.

Logic and Reasoning are the ability to reason, form concepts, and solve problems using unfamiliar information or novel procedures. Deductive reasoning extends this problem-solving ability to draw conclusions and come up with solutions by analyzing the relationships between given conditions.

### PHL 280 CRITICAL THINKING

### PHL 281 BASIC

### PHL 282 SYMBOLIC

PHL 280 CRITICAL THINKING IS OFFERED EVERY QUARTER DURING THE REGULAR ACADEMIC YEAR.

*"Man is obviously made to think. It is his whole dignity and his whole merit; and his whole duty is to think as he ought."*

- **Blaise Pascal, Pensees**

*"A great many people think they are thinking when they are merely rearranging their prejudices."*

- **Attributed to William James**

*"Well, opinions are like assholes, everybody has one."*

- **"Dirty Harry", The Dead Pool (1988)**

**PHL 280 What is this course about?** This is a course about arguments – what they are, how to recognize them, and how to assess them. This is a course on the basic principles of good reasoning. In other words, it is an introduction to an area of philosophy known as logic, but it is what is generally referred to as an "informal logic" class (which is a misnomer for a number of reasons, but never mind that for now). We will simply emphasize how to recognize, analyze, and evaluate arguments that occur in everyday contexts.

PHL 281 BASIC LOGIC IS OFFERED ONCE EVERY OTHER YEAR.

PHL 282 SYMBOLIC LOGIC IS OFFERED ONCE EVERY OTHER YEAR.

*"Logic takes care of itself; all we have to do is to look and see how it does it."*

- **Ludwig Wittgenstein**

*"Logic is the beginning of wisdom, not the end."*

- **Leonard Nimoy**

**PHL 281 What is this course about?** This course is about basic logic. Logic is the study of arguments and reasoning. The primary goal of this course is to help you learn how to think more clearly and effectively, including being able to construct your own arguments and critically analyze arguments presented in philosophy, other disciplines, and in everyday life.

**PHL 282 What is this course about?** This course is intended to introduce you to the theory and practice of modern symbolic logic and some of the philosophical issues connected with it. The course will focus on sentential logic and will help you learn to do symbolic sentential logic at an introductory level.

## *Undergraduate Program*

### You can still register for Summer Courses 2014 (3 Sessions)

Dept	Cr#	Title	Time	Faculty	Camp	Hrs	LS	Session
PHL	100	Philosophy and Its Issues	online	Birmingham, Peg	OTH	4	PI	A June 16 - July 18
PHL	232	What is Freedom?	TTH 9:00-12:15	Thompson, Kevin	LPC	4	PI	A June 16 - July 18
PHL	240	Love, Hatred, and Resentment	MW 6:00-9:15	Birmingham, Peg	LPC	4	PI	A June 16 - July 18
PHL	100	Philosophy and Its Issues	MW 8:30-11:45	Hill, Jason	LPC	4	PI	B June 30 - August 1
PHL	100	Philosophy and Its Issues	TTH 1:00-4:15	Goldman, Avery	LPC	4	PI	C July 21 August 22
PHL	248	Business Ethics	MW 6:00-9:15	Moe, Dominica Kimberly	LPC	4	PI	C July 21 August 22

## 2014-2015

Autumn	Winter	Spring
<b>HISTORY SEQUENCE</b>		
PHL 293 – Ancient Philosophy MW 8:00-9:30 White, David		PHL 293 – Ancient Philosophy MW 9:40-11:10 White, David
PHL 295 – Early Modern Philosophy MW 2:40-4:10 Morejon, Gilbert	PHL 294 – Medieval Philosophy MW 2:40-4:10 Frazer-Simsler, Benjamin	PHL 294 – Medieval Philosophy MW 4:20-5:50 Lee, Richard
PHL 296 – Kant & the 19 <sup>th</sup> Century TTH 11:20-12:50 Goldman, Avery	PHL 297 – 20 <sup>th</sup> Century Philosophy MW 11:20-12:50 Acosta, Maria	PHL 296 – Kant & the 19 <sup>th</sup> Century TTH 11:20-12:50 Thompson, Kevin
<b>COGNITIVE SKILLS</b>		
PHL 280 – Critical Thinking TTH 11:20-12:50 Singer, JD	PHL 280 – Critical Thinking MW 2:40-4:10 Singer, JD	PHL 280 – Critical Thinking TTH 9:40-11:10 Singer, JD
	PHL 281 – Basic Logic TTH 11:20-12:50 TBA	
<b>SYSTEMATIC THEMES</b>		
PHL 320 – Metaphysics MW 9:40-11:10 White, David	PHL 321 – Epistemology TTH 2:40-4:10 Schoeller, Donata	PHL 341 – Aesthetics TTH 9:40-11:10 Moore, Darrell
		PHL 314 – Survey of Ethics MW 1:00-2:30 Hill, Jason
<b>300 LEVEL COURSES</b>		
PHL 342 – Philosophy of Law TTH 4:20-5:50 Birmingham, Peg	PHL 361 – Plato MW 1:00-2:30 Naas, Michael	PHL 325 – Basic Concepts of Phenomenology TTH 1:00-2:30 Goldman, Avery
PHL 328 – Topics in Economic, Social & Political Philosophy TTH 1:00-2:30 Moore, Darrell	PHL 362 – Aristotle MW 2:40-4:10 Kirkland, Sean	PHL 373 – Nietzsche TTH 2:40-4:10 McNeill, Will
PHL 380 – Selected Figures & Texts: <b>Mysticism in the West</b> MW 1:00-2:30 Schoeller, Donata	PHL 369 – Kant: <b>Critique of Pure Reason</b> TTH 1:00-2:30 Goldman, Avery	PHL 382 – Dramatic Theory: Comedy MW 11:20-12:50 Lee, Richard
PHL 396 – Indian Philosophy: <b>Fundamentals of Buddhist Philosophy</b> MW 9:40-11:10 Susan Zakin	PHL 357/CPL 319 – Topics in Psychoanalysis: <b>Freud As An Expert Witness</b> MW 2:40-4:10 Rottenberg, Elizabeth	
<b>SENIOR CAPSTONE</b>		
PHL 391 – Capstone: <b>Matter and Materialism</b> MW 4:20-5:50 Lee, Richard		PHL 391 – Capstone: <b>Foundations of Moral Personality</b> MW 4:20-5:50 Hill, Jason

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**CAMPUS CONNECT**

## Undergrad Alumni or Almost Alumni News

**JESSICA WEILGUS ('12)**- This year, Jessica earned her M.A. from Binghamton University's program in Social, Political, Ethical, and Legal Philosophy. She will also be presenting at the IHS Summer Research Colloquium and the 31st International Social Philosophy Conference.

**DAVID CONNELL ('11)**- Dave self-published two books this year, entitled Volume one and Volume Two. He describes them as "ways to write, live, learn and laugh included. Disciplines included." David is eager to hear from people to show them what he means. Contact David Connell, [dcarpenterconnell@gmail.com](mailto:dcarpenterconnell@gmail.com), 630-862-8872.

**CHARLES RUTTER ('14)**- Charles I presented a paper entitled "Transgression to Confession: Language, Limits, and Sexuality from "Preface to Transgression" to The History of Sexuality, Volume I: An Introduction" at the 19th Annual SUNY Oneonta Undergraduate Philosophy Conference, and was awarded the "Spirit of Conference" award by a vote of the participants and Oneonta conference committee members.

**ERNE ENRIQUEZ ('14)**- Ernie presented at the Eastern Michigan University's 4th Annual Conference in Philosophy on March 8, 2014. His paper was titled, "An Essay on Consciousness Paralysis: The Origin, Experience and Meaning of Daydreaming".

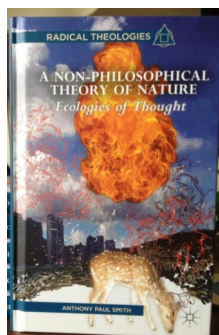
**DAVID ELLIS ('11)**- David is working as a debate coach for Chicago Public Schools and Oak Park & River Forest High School.

**DEVIN URBAN ('12)**- Devin ventured away from philosophy but was recently admitted to the Maritime Studies Masters program at East Carolina University. Maritime Studies primarily includes un-

derwater and terrestrial archaeology, maritime history, and artifact conservation. Devin hopes everyone in the philosophy department is doing well, even though he changed his direction he loved his time as a DePaul philosophy student and wouldn't change a thing!

**MATTHEW KELSEY ('10)**- Matthew is currently a second year doctoral student of clinical psychology at Adler School of Professional Psychology. He is finishing up diagnostic practicum training at an inpatient psychiatric hospital for under served youth. This summer he will begin therapy practicum training at Purdue University College Counseling Center. He expressed his appreciation for the undergraduate philosophy education he received from DePaul. It provided him with invaluable critical inquiry skills necessary to practice clinical psychology in myriad social contexts. In particular, Dr. Jason Hill and Dr. Avery Goldman directly encouraged his interest in the phenomenology of human development. He believes he owes them both a great deal of gratitude for their support.

**ANTHONY PAUL SMITH ('05)**- The Institute for Nature and Culture at DePaul proudly welcomed Anthony Paul Smith back to DePaul to celebrate the publication of his book: *A Non-Philosophical Theory of Nature: Ecologies of Thought*.



Anthony is a DePaul Department of Philosophy alum and a Fellow of the Institute for Nature and Culture. Anthony is Assistant Professor in the Religion Department of La Salle University (Philadelphia, USA).

**KRISTIN IDASZAK ('09)**- Is an Alumni Sharing Knowledge (ASK) mentor. ASK volunteers work with students and alumni and serves as career mentor, working with students one-on-one, in practice interviews and at job fairs, or speaking at networking events and open houses throughout the university. Her 'storyboard' was featured at a recent Major/Minor fair on campus.

If you are looking for a mentor or would like to volunteer, the [Alumni Sharing Knowledge](#) department would like to hear from you.

**Meet Kristin I.**  
BFA  
Theatre Arts &  
Philosophy

*I double majored because I fell in love with philosophy. Playwrights and philosophers both try to make sense of what it means to be human and why the world is the way it is.*

*Philosophy provides an intellectual jet fuel for my art.*

**Memorable Courses:**

- Philosophy of Madness w/ Prof. Rottenberg. It was absolutely brilliant. We read everyone from Freud to Foucault.
- Religious Worldviews & Ethical Perspectives.
- 2 quarter course on Nietzsche by Prof. Kreil.
- Philosophy of Tragedy by Prof. Kiriand.
- One-on-one class working with a playwright professor independently. Profs. Murillo, Lawrence, and Paz helped me give shape to my voice through their incredible dedication during my junior and senior years of college.

**Past Jobs:**  
Associate Artistic Director/Literary Manager at Caffeine Theatre  
Associate Artistic Director at Collaboration

**Freelance Playwright**  
MFA student

**My plays were performed at:**  
DCA Incubator Series  
Steppenwolf Garage  
Stage Left  
Chicago Dramatists  
American Theater Company  
Live Wire Theatre

**Awards:**  
Incubator Grant from City of Chicago  
Stage Left Theatre's Downstage Left Residency  
Jeff Award nominee for Best New Work  
2<sup>nd</sup> place for the 2014 Paula Vogel award

**Student Activities:**  
GOD Squad (Theatre mentor)

Please send news and updates to Jennifer Burke,

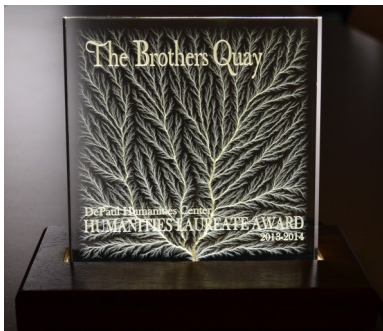
[jburke9@depau.edu](mailto:jburke9@depau.edu)



## DEPAUL HUMANITIES CENTER CONNECTION

The DePaul Humanities Center, founded in 1999, serves as a site for discussion and research in the arts and humanities at DePaul University. Bringing together faculty, staff, students, scholars, community leaders and artists, the Center engages our communities in the most recent and impressive scholarship in the humanities. Central to the Center's community engagement is the exchange of ideas across disciplines, the communication of interests through active outreach, and the chance to learn from those outside the academy.

This year, the Humanities Center inaugurated a new tradition: the bestowing of The Humanities Laureate Award (a.k.a., "The Humanaut"). The award will be given annually to a scholar or artist in the humanities who represents true excellence and creativity, and who—like a cosmonaut who explores the cosmos—is someone who has explored the outer reaches of, and hurled him- or herself into, the yawning abyss of what it means to be a human being, modeling what a *human ought* to be and what the humanities might aspire to become. On April 16, 2014, the Humanities Center was pleased to present the first annual Humanities Laureate Award to The Brothers Quay.



The Sacrifice of Isaac Panel - February 12, 2014  
(L-R) Prof. H. Peter Steeves, Rev. Christopher S. Robinson, Prof. Lisa Mahoney and Prof. Adriaan Peperzak



The Brothers Quay  
April 16, 2014

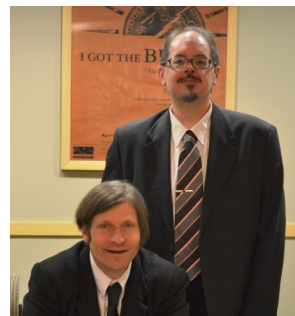
Identical twin brothers Stephen and Timothy Quay are London based film directors, stop motion animators, and artists. They were presented with the DePaul Humanities Center 2013-2014 Humanities Laureate Award.



Here are some pictures from recent Humanities Center events.



February 3, 2014  
Photographer Sally Mann in conversation with H. Peter Steeves, celebrating and investigating her past, present, and future work.



January 30, 2014  
Crispin Glover, actor, director, screenwriter, recording artist, author, and artist presented his "Big Slide Show" and participated in an on-stage conversation, interview, and Q & A with the audience.

Visit: [DePaul Humanities Center](#)