



**Fall 2013**

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**DEPARTMENT OF PHILOSOPHY**

*Greetings from the* 

The Department of Philosophy continues to grow and prosper. A single sign will perhaps suffice to illustrate this. This past October at the annual meeting of SPEP in Eugene, Oregon, I followed David Pel-lauer's practice of counting up the number of "DePaul People" on the conference attendance. In addition to nine current DePaul faculty members and four current graduate students, there were sixteen PhD alumni teaching at fourteen different universities across the country and abroad (at the

American University in Cairo, Colby College, Dominican University, Emory University, Fordham University, Loyola Marymount, Luther College, Marshall University, Memorial University of Newfoundland, Memphis University, Miami University of Ohio, Oklahoma City University, and Seattle University), three undergraduate alumni now in graduate school (all at Villanova), and an undergraduate alumnus in a full-time teaching position (at Salisbury University). And then there was a former philosophy major who was not on the program or even at the conference but whom we ran into at a farmer's market, a recent graduate who runs an organic farm outside Eugene (see page 15).

While our goal has never been to build an empire or dynasty - not even a "social network" - we have always believed that the kind of philosophy practiced and taught at DePaul deserves to be spread and shared with others. The remarkable DePaul presence at SPEP this past fall is just one sign of how far we have come in achieving this goal.

Finally, speaking of social networks, I encourage you to "Like us on Facebook":



Michael Naas  
Professor and Chair  
Department of Philosophy

**DEPAUL PHILOSOPHY NEWSLETTER**

2352 N. Clifton Avenue, Suite 150  
Chicago, IL 60614  
@depaul.edu

# Autumn Quarter 2013 Recap

## AUTUMN QUARTER 2013

**DIETER STURMA**, University of Bonn  
"What is German Idealism? On Reconstructing a Philosophical Epoch"

**ZEYNEP DIREK**, Universite de Galatasary  
"Ricoeur's Response to Personalism in Ethics"

**CHARLES BAMBACH**, University of Texas, Dallas  
Ethical Dwelling: Heidegger's Heraclitean Critique of Ethics in "The Letter on Humanism"

**PAUL DAVIES**, University of Sussex,  
"The Question of Philosophy and Literature"

**YVES CHARLES ZARKA**, l'Université Paris Descartes (Sorbonne)  
"Cosmopolitanism, or Responsibility for Humanity"

**JOSEPH COHEN**, University College Dublin  
AND  
**RAPHAEL ZAGURY-ORLY**, Tel Aviv University  
"The Future of Deconstruction-Beyond the Impossible"

Thank you

## Conferences

*Conferences provide opportunities for scholars and students alike. From encouraging students to share their work with their peers to challenging the canon, here's a look at just a few ways in which the Department of Philosophy is at the forefront of scholarly discussions.*


**CALIFORNIA ROUNDTABLE ON PHILOSOPHY & RACE**

**KEYNOTE SPEAKER: LUCIUS T. OUTLAW**  
Vanderbilt University  
"IF NOT RACIALIZED...?"  
BIO-SOCIAL GROUPINGS, PHILOSOPHICAL ANTHROPOLOGY, SOCIAL ANTHOLOGY"  
Friday October 11th, 4:30-6:00 PM  
McGowan South, Room 108

**Speakers:**  
Renisa Mawani, University of British Columbia  
Stephanie Rivera-Berruz, University of Buffalo  
Sybol Cook Anderson, St. Mary's College of Maryland  
Alia AJ-Saji, McGill University  
Sophie Guillard de Launay, Université de Paris I  
Shannon Sullivan, Pennsylvania State University  
Andrew Pierce, Sacred Heart University  
Grant Silva, Marquette University  
Eddy Souffrant, University of North Carolina, Charlotte  
Megan Mitchell, UNC Chapel Hill  
Joseph Smith, Southern Illinois, Carbondale  
Krislin McCartney, Oakland Community College

**THURSDAY-SATURDAY OCTOBER 10-12, 2013**  
DePaul University  
Corethou Commons  
2324 N. Fremont Street  
Chicago, IL 60614-3225

This event is free and open to the public.  
For additional information please contact Darrell Moore (dmoore1@depaul.edu)



**THE NORTH AMERICAN SOCIETY FOR PHILOSOPHICAL HERMENEUTICS CONFERENCE**

**KEYNOTE SPEAKER: DAVID PELLAUER**, DEPAUL UNIVERSITY - FRI, SEPT. 27TH 4:30 PM

**SPEAKERS:**  
Joseph Gruber, Loyola Marymount  
Gaelle Flasse, McGill University  
David Vessey, Grand Valley State University  
Georgia Womke, University of California, Riverside  
Greg Lynch, Fordham University  
John Arnes, Benhau University  
Bert Koehler, University of North Florida

**Reader Session:**  
The Life of Understanding  
James Risser, Seattle University (Author)  
Ted George, Texas A&M University (Reader)  
Walter Brogan, Villanova University (Reader)

**FRIDAY & SATURDAY SEPTEMBER 27-28, 2013 9:00 AM - 6:00 PM**  
DEPAUL UNIVERSITY  
JOHN T. RICHARDSON LIBRARY  
2350 N. KENMORE AVENUE  
DOROTHY DAY ROOM 400  
CHICAGO, IL 60614

For additional information please contact:  
David Pellaue (dpellaue@depaul.edu) or visit www.nasph.org



**DEPAUL UNIVERSITY**


**The Twentieth Annual International Vincentian Business Ethics Conference**

HOSTED BY THE INSTITUTE FOR BUSINESS AND PROFESSIONAL ETHICS OF DEPAUL UNIVERSITY

THE STANDARD CLUB  
320 SOUTH PLYMOUTH COURT  
CHICAGO

**SPONSORS:**  
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Co-hosted by the U.S. Vincentian Universities:  
DePaul University, Niagara University, St. John's University



## Lectures and Events - Preview

# guest speakers

### WINTER & SPRING QUARTER 2014 GUEST SPEAKER PREVIEW

SPEAKER: **JEAN-LUC MARION**, UNIVERSITY OF PARIS IV, "GIVENESS AND REVELATION"  
Friday, January 31, 2014 @ 5:00-7:00PM

SPEAKER: **DAWNE MCCANCE**, UNIVERSITY OF MANITOBA  
Friday, February 21, 2014 @ 4:00-6:00PM

SPEAKER: **SALLY SEDGWICK**, UNIVERSITY OF ILLINOIS, CHICAGO  
Friday, April 11, 2014 @ 4:00-6:00PM

SPEAKER: **JULIA IRELAND**, WHITMAN COLLEGE: "WHO IS HÖLDERLIN?"  
Friday, May 23, 2014 @ 4:00-6:00 PM

SPEAKER: **GERARD KUPERUS**, UNIVERSITY OF SAN FRANCISCO "THE END(S) OF HUMANIMAL ETHICS."  
Friday, May 30, 2014 @ 4:00-6:00PM

VISIT OUR EVENTS PAGE FOR FURTHER DETAILS: [DEPAUL PHILOSOPHY EVENTS](#)

## PHILOSOPHY FACULTY CONFERENCES

### DEPAUL - NIJMEGEN FACULTY CONFERENCE

Friday & Saturday, April 25-26, 2014  
2:00 PM - 6:00 PM

*This event is free and open to the public.  
For additional information please contact Richard Lee  
(rlee17@depaul.edu) or Peg Birmingham  
(pbirming@depaul.edu).*


### DEPAUL - FUDAN FACULTY CONFERENCE

Friday May 9, 2014      Saturday, May 10, 2014  
4:00 PM - 6:00 PM      12:00 PM - 6:00 PM

*This event is free and open to the public.  
For additional information please contact Franklin Perkins  
(fperkins@depaul.edu).*

## LAS GRADUATE STUDENT CONFERENCE - SPRING 2014

The Graduate Student Services Office and the LAS Dean's Office are sponsoring an LAS Graduate Student Conference in the Spring (potentially May). This will be an inter-disciplinary conference which will call for participation from students across the spectrum of departments and programs in LAS. Further details will be sent out in the near future.

Don't forget to  so that you can receive notifications of our events in your timeline!



**DePaul University Department of Philosophy**

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## *Faculty News and Updates*



### **Sean Kirkland, Book Award-**

The Canadian Society for Continental Philosophy has awarded Sean Kirkland's book *The Ontology of Socratic Questioning in Plato's Early Dialogues*, SUNY Press, 2012 as the winner of the 2013 Symposium Book Award.

Congratulations Sean!



### **David Pellauer, Presented the Cortelyou-Lowery Award- 2013**

It is with great pleasure that we announce that David Pellauer has been named this year's recipient of the Thirty First Annual Rev. William T. Cortelyou-Martin J. Lowery Award. This is the highest award given by the College to one of its own faculty for outstanding faculty contributions as a scholar, teacher, and citizen of the College. This is a tremendous honor for both David and the the Department of Philosophy. Please join us in offering David our most heartfelt congratulations on this outstanding achievement.



### **Will McNeill - Distinguished Honors Faculty Award 2013**

Will McNeill received the Distinguished Faculty Award from the Honors Program in recognition of outstanding teaching in Honors. Will joins an illustrious list of dedicated honors faculty who teach honors to undergraduate students at DePaul.

Cheers Will!



### **Patricia Werhane, Emmy Nomination & Fulbright Specialist -**

**Emmy Nomination:** The PBS series 'Big Questions' has been nominated for an Emmy. Part talk-show, part documentary, "Big Questions" examines local and global social issues and asks its audience: "What is the responsibility of each one of us?" "What can we do?" "What should be done"?

**Fulbright Specialist:** The J. William Fulbright Foreign Scholarship Board, the U.S. Department of State's Bureau of Education and Cultural Affairs, and the Council for International Exchange of Scholars have approved Pat Werhane for the Fulbright Specialist Roster.

# Faculty News - Continued

## 52nd Annual SPEP Conference News -



At this years annual meeting of the Society for Phenomenology and Existential Philosophy, hosted by The University of Oregon, in Eugene, Oregon, there were **over 30** DePaul faculty, graduate student, and alumni on the program.

**Kevin Thompson** was a speaker for a session entitled Foucault, Politics and Violence and **Elizabeth Rottenberg** was a speaker during a session entitled "Intersections of Psychoanalysis and Neuroscience: Feminist Implications".

**Michael Naas** was the respondent during a session on his latest book "Miracle and the Machine: Jacques Derrida and the Two Sources of Religion, Science, and the Media (Fordham University Press). **Richard A. Lee, Jr.**, was a respondent in a session entitled Philosophical Hermeneutics and the *Liber Naurae*.

**Heather Rakes** was moderator for a session entitled Constitutive Exclusion and Economics of Ignorance.

Six members of the Department of Philosophy presented papers during the conference:

**Peg Birmingham**, "Agamben: Law's Judgment"

**Sean Kirkland**, "Aristotle on Temporality"  
**Rosalie Siemon Lochner**, "Arendtian and Spivakian Temporalities as Models for Feminist Inheritance"

**Frederic Seyler**, "Fichte in 1804: A Radical Phenomenology of Life? On a Possible Comparison Between the *Wissenschaftslehre 1804* and Michel Henry's Phenomenology"

**Joe Weiss**, "Reflections on the Theory of Gambling and Prostitution: Or, the Old in New Critical Theory"

**Perry A. Zurn**, "The Exercise of Public Philosophy: Lessons from Foucault's *Prisons Information Group*"

For more information go to: [www.SPEP.org](http://www.SPEP.org)

## 38th Annual Collegium Phaenomenologicum News-

### Heidegger: Gelassenheit, Ethical Life, Ereignis, 1933-1946

The Philosophy Department enjoyed a substantial presence at the 2013 Collegium Phaenomenologicum, held in Città di Castello, Umbria, Italy, from July 8-26. The theme of the Collegium was "Heidegger: Gelassenheit, Ethical Life, Ereignis, 1933-1946." Text seminars were conducted by **Sean Kirkland**

and **Rick Lee**, and **Will McNeill** gave an invited lecture, "From Phenomenology to Letting Be: On the Way to Gelassenheit." Graduate students **Güçsal Pusar** and **Ian Moore** were participants throughout the entire three week session and presented in the Participants Conference that preceded.



For more information and participant application go to: [www.collegiumphaenomenologicum.org](http://www.collegiumphaenomenologicum.org)

## Faculty News - Continued

### Philosophy Briefs

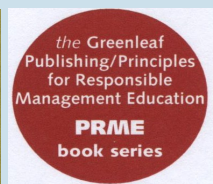
- **Will McNeill** has been named the Philosophy Department Placement Director.
- **Mary Jeanne Larrabee** will be co-sponsoring the 3rd Annual “Sister Helen Week” during Spring Quarter. Sister Helen Prejean is known internationally for her tireless work against the death penalty. She is the author of *Dead Man Walking*, a biographical account of her relationship with inmates on death row.
- **Rick Lee** has been named to the 2013-2014 Executive Committee of the Humanities Center.
- **Sean Kirkland** is going to Greece during Spring Break to lead a Study Abroad course - FY@broad Greece: International Travel for First Year Students.
- **Bill Martin** has been Teaching in China during Autumn Quarter.
- **Elizabeth Rottenberg** presented “*Jacques Derrida and the Question of the Death Penalty*” at the LAS Faculty Research Symposium on Nov. 20, 2013.



Reviews of - Alumna **Ron Nahser** (PhD '95) dissertation re-publication -  
**“LEARNING TO READ THE SIGNS”**

“Ron Nahser’s remarkable effort to resurrect this profound philosophy [of pragmatism] in the business world is a bold and noble move and, when applied effectively, will bring forth better, more significant decisions that will enhance both our physical and our spiritual well-being.”  
**Dr Stephen R. Covey, author, *Seven Habits of Highly Effective People***

“... if only all business executives were to read and comprehend *Learning to Read the Signs*, the world would be a dramatically better place, and corporations would be far more resilient and better prepared to manage present and future challenges.”  
**Georg Kell, Executive Director, UN Global Compact Secretariat**



## FACULTY FAREWELLS



Tina Chanter will be missed as she departs DePaul to pursue new opportunities at Kent University, in London, England. Please join us in wishing Tina tremendous success in her future endeavors. We are sad to see her go but we are happy to have had the chance to work with such a dynamic person like Tina. We wish her good luck and success!



We bid Mollie Painter-Morland a fond farewell as she pursues new opportunities at Nottingham Trent University, Business School in England. Mollie will be greatly missed as she is a phenomenally hardworking and incredibly talented individual. We hope she enjoys nothing but the best in her future career!

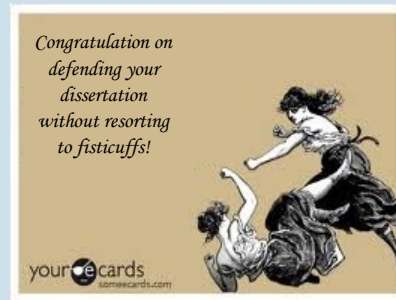
## Graduate Program

### DISSERTATION DEFENDED

#### HURRAY

#### ROSALIE SIEMON LOCHNER - THERE'S A NEW DOCTOR IN TOWN!

Rosalie successfully defended her dissertation "ARENDET AND SPIVAK: A FEMINIST APPROACH TO POLITICAL WORLDING AND APPEARING" on November 22, 2013. Our sincerest congratulations to her on this momentous occasion. Rosalie's dissertation was directed by Peg Birmingham. Tina Chanter and Elizabeth Rottenberg served as readers.



#### CONGRATULATIONS

#### JAMES GRIFFITH - IT'S A BOOK!

James successfully defended his dissertation "FABLE, METHOD, AND IMAGINATION IN DESCARTES" on November 22, 2013. Congratulations! Successfully making it through the review and defense is a real achievement. James' dissertation was directed by Rick Lee. Peg Birmingham and Michael Naas served as readers.

### GRADUATE STUDENT GRANTS AND FELLOWSHIPS

**Gilbert Morejon** presented "Immanence and the Miracle: The Ethics of Innocence" at the 31 st Annual Joint Meeting of the Society for Ancient Greek Philosophy and the Society for the Study of Islamic Philosophy and Science , at Fordham University, Oct. 2013. Gil received funding from the College of Liberals Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

**Imge Oranli** presented "Frantz Fannon and the Question of Critiquing Violence" at the Caribbean Philosophical Association 2013 Annual Meeting in San Juan, Puerto Rico in November 2013. Imge received funding from the College of Liberals Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

**Perry Zurn** presented "Foucault, the Prisons Information Group, and the Exercise of Public Philosophy," at the Society for Existentialism and Phenomenology Conference (SPEP), in Eugene, Oregon, October 24-27th. Perry received funding from the College of Liberals Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

**Justin Boyd** received a Richardson Fellowship to study in Paris, France during

the Spring Quarter 2014. He plans to use primary texts in their original language in his research involving 20th century Francophone philosophy (particularly the concepts of language, history, and the relation of both of these to what could be called 'materialism'.)

**Evan Edwards** received a Richardson Fellowship to study in Paris, France during the Spring Quarter 2014. He plans to improve and maintain his conversational French so as to pursue professional translation at a more refined level. He is very interested in working with contemporary thinkers asuch as Alain Badiou, Quentin Meillassoux, Tristan Garcia, Raphaël Millière while in Paris.

**Miguel Gualdron** received a Richardson Fellowship to study in Frankfurt, am Main during the Spring Quarter. He plans to to attend two seminars given by Professor Christoph Menke in Goethe Universität, hoping that his participation in classes, reading and writing in German will allow him to work on his language skills at an academic level.

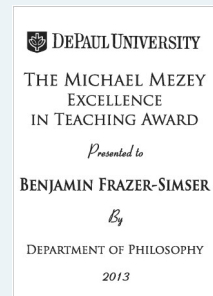
**Daniel Pepe** received a Richardson Fellowship to study in Berlin, Germany during the Spring Quarter. He plans to acquire a seat in German language classes somewhere in Berlin in addition to sitting

in on graduate philosophy courses there. He is looking forward to the intellectual resources that will be readily available to him at the Humboldt University, the Free University of Berlin, and the archives of Theodor Adorno and Walter Benjamin

**Kieran Aarons** was invited to presented "Afropessimist Theory Contra Marxism? On the Question of Social Death in Politics," Crisis Party Working Group, Berlin, February 2013.

#### Congratulations Ben Frazer-Simsler!

Ben was awarded the Michael Mezey Excellence in Teaching Award. The award was presented by Prof. Rick Lee, the Director of the Graduate Teaching Practicum, at the annual departmental orientation held in early September.





## Graduate Program - Continued

### PLACEMENT NEWS

We are thrilled to announce three graduate student placements:

**Sina Kramer** (PhD '11), who has been serving in an adjunct position at Loyola Marymount (Los Angeles, CA), has accepted a post-doctoral position at Fordham University (New York, NY).

**James Manos** (PhD '12) has accepted a prestigious two year American Council of Learned Societies Fellowship.

**Heather Rakes** (PhD '12) has accepted a one year position as Visiting Assistant Professor of Women's and Gender Studies at our own DePaul University.

Congratulations to our former students/colleagues on these wonderful positions!



## PHILOSOPHY ON TRIAL: THE OTHERS OF PHILOSOPHY

Friday, February 14th, 2014

Saturday, February 15th, 2014

Keynote Address: *DEPAUL ALUMNA, ROBIN JAMES, PHD. '06,*

DePaul University  
Richardson Library,  
2350 N. Kenmore Ave.,  
Dorothy Day Room 400,  
Chicago, IL

For further information please contact :  
Maria Salvador, [mshvad3@depaul.edu](mailto:mshvad3@depaul.edu) or  
Gilbert Morejon, [gdmorejon@gmail.com](mailto:gdmorejon@gmail.com)

Or visit the conference website at: [2014 Annual Grad Conference](http://2014 Annual Grad Conference)

This event is free and open to the public.

**Philosophy on Trial:**  
The Others of Philosophy

21st Annual DePaul University Graduate Philosophy Conference  
Feb. 14-15, 2014  
Call for papers  
Submission deadline: December 10th, 2013

UNDERSTOOD AS A SELF-CRITICAL DISCIPLINE, philosophy must interrogate its limits and its relationship with its outside. The topic of philosophy's others - both the others *within* and those *without* - raises the question of the discipline's self-conception. To ask: "What is philosophy?" is to inquire into how philosophy determines its own center and multiplies its margins. In seeking to render explicit and to interrogate the validity of its own tacit assumptions, philosophy needs to account for and criticize how it relates to other disciplines and to whom it allows access to its space - not only discursively but also materially.

AT THE GATES OF PHILOSOPHY, the discipline's others meet: those who question its rigidity from within and those who assail it from without. Thinking in, through, and around the space of this threshold we ask: how does philosophy establish its inside(s) and its outside(s)? Who and what are allowed in its space? What disciplines, methods, approaches, and bodies are considered properly philosophical? Which are disallowed as either insufficiently rigorous or contaminated by other disciplines and methods? What resources does philosophy's initial promise offer us for questioning, undermining, or transgressing its limits, and what possibilities for transformation can be found beyond its self-imposed boundaries?

We invite papers concerned with, but not limited to, the following issues:

Critical engagements with the traditionally established boundaries of philosophical discourse, including, but not limited to, those raised by:	Interdisciplinarity internal to but marginalized within traditional philosophical discourse
Feminism, trans/gender studies, and queer theory	The history and critique of exclusionary practices within the institution of philosophy
Postcolonial theory and its critique of the European tradition	Traditional philosophical reflections on and critiques of concepts including, but not limited to:
Analyses of race and ethnicity	Alterity/otherness
Disability studies	Boundaries/limits/borders
Critiques of political economy	Transgression
Challenges to philosophical discourse traditionally understood as 'extra-' or 'non-philosophical', as well as critiques of these traditional connotations	Interiority and exteriority
	Corporality and intersubjectivity
	Performativity
	Subjectivity
	Animality

All submissions should be sent to: [depaul.philosophy@gmail.com](mailto:depaul.philosophy@gmail.com)



## *Graduate Program - Continued*

### GRADUATE COURSES 2013-2014

	<b>Fall</b>	<b>Winter</b>	<b>Spring</b>
<b>CONTEMPORARY FRENCH PHILOSOPHY</b>	PHL 578 – <b>Derrida/Cixous</b>  Michael Naas M 6:00-9:15           CE	PHL 577 – <b>Derrida/Cixous</b>  Michael Naas M 6:00-9:10           CE	PHL 590 – <b>The Political Philosophy of Jacques Rancière</b>  Peg Birmingham T 1:00-4:10           CE
<b>PHENOMENOLOGY</b>	PHL 550 – <b>Seminar on Heidegger’s Being and Time I</b>  Will McNeill T 1:00-4:10           CE	PHL 551 – <b>Seminar on Heidegger’s Being and Time II</b>  Will McNeill T 1:00-4:10           CE	PHL 557 – <b>French Phenomenology: Michel Henry’s Phenomenology of Life</b>  Frédéric Seyler M 6:00-9:15           CE
<b>HISTORY OF PHILOSOPHY</b>	PHL 415 – <b>Aristotle and the Philosophy of Time</b>  Sean Kirkland W 6:00-9:15           H-I	PHL 400 – <b>William of Ockham</b>  Rick Lee W 6:00-9:15           H-I	PHL 500 – <b>Affect and Autonomy in Chinese Philosophy</b>  Franklin Perkins TH 1:00-4:10
<b>LOGICS</b>	PHL 515 – <b>Seminar on Hegel’s Science of Logic I</b>  Kevin Thompson TH 1:00-4:10           H-II	PHL 516 – <b>Seminar on Hegel’s Science of Logic II</b>  Kevin Thompson TH 1:00-4:10           H-II	PHL 520 – <b>Karl Marx and the Logic of Capital</b>  Bill Martin W 6:00-9:15           H-II / CBE

## Distribution Requirement Key:

H-I = History of Western PHL (Ancient or Medieval)  
H-II = History of Western PHL (Modern or 19<sup>th</sup> Century)

NP = Normative Philosophy  
CE = Contemporary European Philosophy

CBE = Certificate in Business Ethics

Revised 6/7/13

**WQ 2014 REGISTRATION IN PROGRESS!!!!**

**Please register early to prevent course cancellations!**

**CAMPUS CONNECT**

## *Undergraduate & Graduate Program Intersection*

# DUOS

### DOCTORAL & UNDERGRADUATE OPPORTUNITIES FOR SCHOLARSHIPS

On behalf of the Philosophy DUOS Committee, Frédéric Seyler, Elizabeth Millán & Sean Kirkland, we are very pleased to announce the 2013-2014 DUOS Awards.

The number of DUOS awards increased from six projects to nine this year thanks to an anonymous endowment called “**The Maimonides Endowment in Philosophy**”. The generosity of the anonymous donor is genuinely appreciated. We also wish to thank the Dean’s Office of the College of Liberal Arts and Social Sciences, especially, Dean Chuck Suchar for his continued support of the DUOS program.

Please join us in congratulating the following graduate and undergraduate students. Good luck to you all!

***The Metaphysical Stance: Heidegger’s Reading of Nietzsche’s Thought of the Eternal Return of the Same***

Graduate Student: Guccsal Pusar  
Undergraduate Student: James Callahan  
Faculty Advisor: Will McNeill

***Experiencing the Past: Continental Femi-***

***nist Critiques of Linear Time***

Graduate Student: Anna Johnson  
Undergraduate Student: Mohna Kahn  
Faculty Advisor: Elizabeth Rottenberg

***Sharing the flesh of the World: Under-standing Merleau-Ponty’s Account of the Human-Animal Relationship***

Graduate Student: Jonathan Singer  
Undergraduate Student: Sarah Cypher  
Faculty Advisor: H. Peter Steeves

***Politics without Rights within the Deleu-zo-Spinozist Cartography***

Graduate Student: Sonya Nihan Ozbey  
Undergraduate Student: Sharlene Quintana  
Faculty Advisor: Frank Perkins

***Aristotle’s Ideal Polis and Human Happi-ness: An Inclusive or Exclusive Politics?***

Graduate Student: Christopher Turner  
Undergraduate Student: Esthefany Archila  
Faculty Advisor: Sean Kirkland

***Music as Philosophy?***

Graduate Student: Daniel Rosiak  
Undergraduate Student: Nicholas Meryhew  
Faculty Advisor: Rick Lee

***Rejection and Redemption: On the Sub-ject of Late Marxism***

Graduate Student: Gil Morejon  
Undergraduate Student: Alec Fiorini  
Faculty Advisor: Rick Lee

***Gender, Race, and Temporality***

Graduate Student: Marie Draz  
Undergraduate Student: Molly Dannenberg  
Faculty Advisor: Sean Kirkland

***The Face of the Siren: On the Role of the Ugly in Adorno and Horkheimer’s Cri-tique of the Enlightenment***

Graduate Student: James Murphy  
Undergraduate Student: Nikolas Paras  
Faculty Advisor: Darrell Moore

DUOS is a student-based grant opportunity blending the energy and skills of doctoral and undergraduate students in the Philosophy Department in the College of Liberal Arts and Social Sciences.

Please consider applying for this opportunity next fall. For further information see: [DUOS Description & Guidelines](#)

## 2013-2014 GUIDE TO GRADUATION



EVERYTHING YOU NEED TO KNOW ABOUT DEGREE CONFERRAL AND GRADUATION CAN BE

DEGREE TERM AND CONFERRAL DATE	APPLICATION DEADLINE
Fall Quarter November 26, 2013.....	<b>October 1, 2013</b>
Winter Quarter March 21, 2014.....	<b>January 15, 2014</b>
Spring Quarter June 13, 2014.....	<b>February 1, 2014</b>
Summer Quarter August 22, 2014.....	<b>July 15, 2014</b>

## PROBATION CLARIFICATIONS/STRATEGIES

- Academic Probation happens to any student who fails to maintain a 2.0 (C average) cumulative grade point average (GPA).
- Students are removed from academic probation when the cumulative GPA reaches the required minimum of 2.0 (C average).
- A student who remains on probation for three sequential quarters of enrollment may be dismissed.

Strategies for returning to good academic standing include:

- Repeating courses in which you previously received grades of “D,” “F” or “FX”.
- Meet with professors on a regular basis to discuss your progress in class.
- Make a realistic and manageable schedule with your advisor.
- Attend every class session regardless of the instructor’s attendance policy.

FOR FURTHER DETAILED INFORMATION SEE:  
[“FROM ACADEMIC PROBATION TO ACADEMIC SUCCESS”](#)

## Undergraduate & Graduate Program Intersection

### FUDAN/DEPAUL EXCHANGE PROGRAM

DePaul and Fudan Universities inaugural exchange program commenced this Autumn. Two DePaul graduate students studied at Fudan and two Fudan undergraduate students studied here at DePaul during the AQ. We are also hosting a Fudan graduate student who will be here the entire academic year. Here is what the exchangees had to say about themselves and this unique program:

**Li Jifen**, the visiting graduate student from Fudan wishes to pursue a career as a Professor or as a researcher at an Academic Institute. She noted particularly the freedom to ask questions in class and is inspired by the discussions. Li Jifen is also very pleased by the wonderful library holdings and the I-Share system here at DePaul.

**Junran Chen** is planning to apply to graduate programs in the US and then would like to teach at a University. She is interested in value theory, especially ethics and political philosophy. She says she has learned a lot about academic integrity and the use of gender-neutral words and how to write text explication. The most surprising thing she discovered here in the US was that trains are driven by humans instead of controlled by electronic devices.

**Mingyuan Li** plans to apply to graduate programs in Philosophy here in the US. She says that the Philosophy classes here are much more question-oriented, and that the professors here place more emphasis on class discussion. She was very pleased and surprised that many of the professors in the Department of Philosophy seemed very familiar with Fudan University and also knew a lot about China, which made her feel very welcome.

**Ashley Bohrer** our own graduate student traveled to Shanghai, China and noticed that the younger generation in China has a surprising ambivalence towards Mao. She was surprised by the alarming density of people; she's never been in a place where so many people live, breathe, work, and drive in such close proximity to one another. When asked what she would tell someone considering the exchange for themselves she said unequivocally said that "They should do it, but that they should get out of Shanghai often; China is such a vast and varied country and one should take the opportunity to see more than the megacities."

**Tristan Fischl** another of our graduate

students in Shanghai is planning (eventually) to teach at the university or collegiate level but also more optimistically speaking, he never plans to cease being a student. Hemingway's feeling that 'there is never any end to Shanghai' really resonated during Tristan's visit. He mentioned that at first, as alienating as Shanghai can feel, one nonetheless feels almost always and surprisingly somehow at home in Shanghai. It is at once very fast pace and quick-moving and yet restful. Tristan further explains that any prospective student considering the exchange should know that it will interest not merely those who have an expressed interest in comparative philosophy or Asian philosophies in general and will prove beneficial to anyone interested in the history of philosophy as a whole. Shanghai is especially beautiful at night and one should set aside ample time to travel throughout China as one will perhaps learn as much from the people one meets and from the places one visits as from the texts one reads while there.

Any **graduate** or **undergraduate** student interested in exploring this exciting exchange opportunity should contact Prof. Frank Perkins ([fperkins@depaul.edu](mailto:fperkins@depaul.edu)).

## DEPAUL University Libraries

### Ever wonder what a Primary Source is...

- What is a primary source?
- Where can I find primary sources?
- What are some examples of primary sources?

DePaul University Libraries can help. [Click Here](#)

[Online Collections](#): Find links to local collections, like the Lincoln Park Neighbor-

hood Collection and the Digital Collections of the Art Institute. Find links to National sources, like North American Women's Letters and Diaries and American Memory, from the Library of Congress. And find links to International sources, like 19th Century British Pamphlets and Slavery and Anti-Slavery: A Transnational Archive.

[Books & E-Books](#): Many primary sources are published in books. [Start here](#) for tips on finding books at DePaul that contain primary sources.

[Newspapers & Journals](#): Find links to online newspapers and journals, covering material from the 19th century through today.

[Archives](#): Tips on starting your archival research. Find links to descriptions of collections, special resources in Chicago, and more.

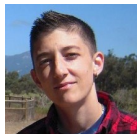
[Data & Stats](#): A primary source can be a numerical bit of information, like the number of immigrants, the price of wheat, or survey results. Find links to National and International data resources.

[Multimedia](#): Find links to streaming media and images, through DePaul's databases.



## Diversity and Philosophy

### DIVERSITY AND PHILOSOPHY



BY PERRY ZURN  
PHD CANDIDATE

This past summer, I had the fantastic opportunity to help lead the McNair Summer Research Experience in London and the PIKSI program at Penn State. Both programs are historically dedicated to preparing students from underrepresented groups for success in graduate education. PIKSI is particularly focused on philosophy students. Together, these programs contribute to the work of diversifying the university at a physical and conceptual level.

So what is McNair? The McNair Scholars Program is a nation-wide, federally funded program dedicated to preparing select junior and senior students from underrepresented groups for success in graduate school. The McNair Program was founded in 1986 to commemorate the life of Ronald E. McNair, a physicist and the second African American astronaut in space. Today, branches of the program exist in 158 different institutions across the US, each serving an average of 24 students.

DePaul's McNair program is especially vibrant. We serve over 40 students. Perhaps our most distinguishing mark is our strong tradition in summer research programs, especially those with an international component. This year's McNair Summer Research



Experience joined forces with the University of East London's Continuum Research Center. Continuum aims to increase our understanding of widening participation policy and practice both within the UK and abroad. Under the direction of Continuum's John Storan and Tony Hudson, DePaul scholars studied transnational issues of access to education. Students also conducted independent research projects with faculty mentors in the London area. As assistant coordinator, my job was to provide residential support, liaise with UK faculty and staff, and join the students in pre-

senting at the Forum for Access and Continuing Education Conference.

You may not know it, but DePaul's McNair program and the Department of Philosophy share quite a history. It began early with David Pellauer, one of McNair's strongest and most active faculty mentors and recruiters. Then, early in 2011, I was hired to help develop and lead the Arnold Mitchem Fellowship (AMF) program. The AMF program is an initiative—unique to DePaul University—that extends the McNair experience to qualified sophomore students. Luciano Berardi, McNair Program Director, believed that McNair students needed a foundation in philosophy. I prepare sophomores for the academic life through a year-long seminar in critical thinking and social awareness. Since joining the program, I have seen McNair philosophy undergraduates Jessica Wielgus and Terry Vaughan successfully begin their graduate careers at SUNY Binghamton and University of Illinois, respectively. And congratulations to our most recent McNair scholar from the philosophy department: Mohna Khan!

And what is [a] PIKSI? Philosophy in an Inclusive Key Summer Institute is a seven-day intensive program, in the central Pennsylvania foothills, designed to inspire and equip undergraduate students from underrepresented groups to pursue graduate work in philosophy. Founded in 2006, through Penn State's Rock Ethics Institute, PIKSI currently serves about a dozen students each year.

This summer, under the deft direction of Ellen Feder (American University), PIKSI again offered an outstanding program for aspiring young philosophers, representing a variety of ethnicities, sexualities, and abilities. Through its seminars, workshops, and lectures, PIKSI continues to theoretically and practically challenge philosophy's imaginary. This year's faculty included Penn State's own Kathryn Gines, Shannon Sullivan, and Nancy Tuana, as well as visiting speakers Linda Martin Alcoff, Brad Elliott Stone, and Mariana Ortega. Each spoke passionately about their research and reflected on what it means to be an underrepresented scholar in the discipline. Several of the undergraduate participants are excited to apply to DePaul's graduate program this fall. As one of four graduate

assistants, I was responsible for providing residential support, mentoring one-on-one, and leading small group discussions. After a delightful PIKSI dinner with the APA Executive Director Amy Ferrer, I was also able to have the McNair Program added to other undergraduate resources listed on the APA website.



Like McNair, PIKSI too has an intimate history with DePaul Philosophy. It began in 2006 with Claudia Garcia-Rojas, a DePaul undergraduate philosophy major (now pursuing her graduate degree from Northwestern), who joined the very first PIKSI cohort. In 2010, Darrell Moore was a visiting speaker alongside Robin James, a DePaul PhD graduate who is now tenured at University of North Carolina, Charlotte. That same year, current DePaul PhD candidate Marie Draz served as graduate assistant. Then, in 2012, Elizabeth Millán led a two-day workshop on expanding the philosophical canon. This summer, I joined the PIKSI team with the generous support of the Department of Philosophy and the LAS Dean's Office. I want to extend special thanks to Molly Bench (DePaul) and Deborah Trialonas (Penn State) for overseeing all the logistics.

Despite the long relationship that DePaul Philosophy has had with both the McNair and PIKSI programs, the overall awareness among faculty and students remains somewhat limited. It is my hope that providing a brief introduction here encourages not only undergraduates to apply, but full and part-time faculty to direct our eligible majors toward these opportunities. We live in a country where the large majority of tenured faculty, especially in philosophy, are white and from privileged backgrounds. We also live in a country where the relevance of philosophy is increasingly put in question. Now more than ever is the time to take conscious and committed steps to improve representation in the professional sphere. Philosophy will only be richer because of it.

See [McNair Scholars Program](#) and [PIKSI](#) for further details.



## Undergraduate Program



### PHL 250 PHILOSOPHY AND SOCIAL CHANGE Junior Year Experiential Learning

The Department of Philosophy offers a Junior Year Experiential Learning (JYEL) course (PHL 250) every quarter. Since each of you is required to take a JYEL course to fulfill the domain requirement we thought you might be interested to learn about the course offered by the Department of Philosophy. The course is taught by D. Kimberly Moe who is scheduled to teach the course for the foreseeable future.

This Academic Community Engagement course will:

1. strive to build community both inside and outside the classroom,
2. integrate community service with student-centered learning,
3. think through issues of civic responsibility
4. consider the possible power that community contains to affect change.

The particular social issue that is taken up in this course focuses on the **prison system**: its historical and contemporary practices, implications and repercussions. Students work with organizations affiliated with Correction Centers and prison policies. For example, students help by answering letters from prison inmates and support people with criminal records as GED tutors, computer literacy trainers, and resume writing coaches.

Through the exercise of engagement and collaboration students work toward the developing skills needed to participate in collective action after college, including ways to figure out how people can work together while acknowledging their differences.

#### **COMMUNITY INVOLVEMENT COMPONENT**

**25 hours** of community engagement is facilitated through the Steans Center and are required to pass this course. Students will be asked to select one of the pre-set service sites and complete 25 hours of service (or its equivalent) over the quarter (3 hours per week for 8 weeks is one way to think about it).

## Scholarship Opportunities

DePaul uses an online scholarship platform, [Academic Works](#), for all awards. LAS-specific scholarships are small, one-off, and will be posted on **January, 15 2014**. The undergrad list serve will receive emails when the awards are posted.

Students are **encouraged** to log onto [Academic Works](#) at any time, as applications for other awards may be open right now.

Here are a couple of examples of scholarship opportunities which will be available on January 15th.

#### **JULIO PADILLA MEMORIAL ENDOWED SCHOLARSHIP**

Awarded to a Liberal Arts and Social Sciences freshman of Mexican descent in good academic standing who lives in the Chicago metropolitan area and works to further Mexican Culture. recipient must have financial need as determined by the Office of Financial Aid.

#### **MR. AND MRS. MICHAEL L. KEISER ENDOWED SCHOLARSHIP**

Awarded to full-time, undergraduate students enrolled in the College of Liberal Arts and Sciences who have proven financial need.

The [LAS Scholarship page](#) will be updated as the process begins.

[Academic Works](#) will open for the central LAS Scholarships, awarded by the Dean's Office, on January 15, 2014.

### UNDERGRADUATE SUMMER RESEARCH PROGRAM (USRP)

The Undergraduate Summer Research Program (USRP) provides grants of \$1500.00 (plus up to \$250.00 in expenses) to support an undergraduate student's research or creative project undertaken over the summer. Applications are initiated by students but require faculty sponsorship. For more information click [here](#).

**- APPLICATION DEADLINE FOR NEXT SUMMER IS MARCH 14, 2014!**

### CONGRATULATIONS! JOEVENN NEO (PHL MAJOR)

"Joeffenn Neo was awarded a USRP for his project *"To think, or not to think, that is the question"*. He hopes that this study will serve as his preparation into the foray of genuine thinking. Joeffenn's Sponsor/Advisor on the project is Prof. Will McNeill, a recognized Heidegger scholar and specialist.

## Undergraduate

### Philosophy Circle 2013-2014

Bi-Weekly Meetings - Wednesdays 6:00– 7:30 PM - September 2013-May 2014

**Philosophy Department Conference Room 150.33**

ALL MEETINGS ARE FREE AND OPEN TO THE PUBLIC

#### AUTUMN QUARTER

**Wednesday, September 18, 2013, 6:00– 7:30**

*"Heidegger's Thought of Concealment"*

Presented by: Will McNeill

**Wednesday, October 2, 2013, 6:00-7:30**

Information Meeting on Applying to Grad School

Presented by: Michael Naas

**Wednesday, October 16, 2013, 6:00-7:30**

*"Environmental Aesthetics"*

Presented by: Elizabeth Millán

**Wednesday, October 30, 2013, 6:00-7:30**

*"Body as Self in Chinese Philosophy"*

Presented by: Frank Perkins

#### WINTER QUARTER

**Wednesday, January 15, 2014, 6:00-7:30**

*"Destructive Demons: Philosophers & the Annihilation of Moral Foundationalism, Objective Reality & Epistemology"*

Presented by: Jason Hill

**Wednesday, January 29, 2014, 6:00-7:30**

I. Guide to Graduation -

Phyllis Bailey, LAS College Office

II. CAREERS for Philosophy Majors -

Frédéric Seyler, Philosophy Undergraduate Director

**Wednesday, February 12, 2014, 6:00-7:30**

Title: TBA

Presented by: Bill Martin, Rick Lee

**Wednesday, February 26, 2014, 6:00-7:30**

*"Adam Smith and Levinas and the inexorable sociality of the self"*

Presented by: Patricia Werhane

**Wednesday, March 12, 2014, 6:00– 7:30**

*"A Lying World Order: Deception as a Philosophical and Political Problem"*

Presented by: Peg Birmingham

#### SPRING QUARTER

**Wednesday, April 9, 2014, 6:00-7:30**

DUOS SCOLARSHIP AWARDEES:

I. *The Metaphysical Stance: Heidegger's Reading of Nietzsche's Thought of the Eternal Return of the Same*

Presented by: Guccsal Pusar/James Callahan

II. *Experiencing the Past: Continental Feminist Critiques of Linear Time*

Presented by: Anna Johnson/Mohna Kahn

III. *Sharing the flesh of the World: Understanding Merleau-Ponty's Account of the Human-Animal Relationship*

Presented by: Jonathan Singer/Sarah Cypher

**Wednesday, April 23, 2014, 6:00-7:30**

DUOS SCOLARSHIP AWARDEES:

I. *Politics without Rights within the Deleuzo-Spinozist Cartography*

Presented by: Sonya Nihan Ozbey/Sharlene Quintana

II. *Aristotle's Ideal Polis and Human Happiness: An Inclusive or Exclusive Politics?*

Presented by: Christopher Turner/Esthefany Archila

III. *Music as Philosophy?*

Presented by: Daniel Rosiak/Nicholas Meryhew

**Wednesday, May 7, 2014, 6:00-7:30**

DUOS SCOLARSHIP AWARDEES:

I. *Rejection and Redemption: On the Subject of Late Marxism*

Presented by: Gil Morejon/Alec Fiorini

II. *Gender, Race, and Temporality*

Presented by: Marie Draz/Molly Dannenberg

III. *The Face of the Siren: On the Role of the Ugly in Adorno and Horkheimer's Critique of the Enlightenment*

Presented by: James Murphy/Nikolas Paras

**Wednesday, May 21, 2014, 6:00-7:30**

**CREATING KNOWLEDGE ESSAY AWARD PRESENTATION**

TITLE: TBA

PRESENTED BY: TBA

## Undergraduate & Alumni

### REVIEWS

Dear Students,

Our annual undergraduate reviews were held October 14th & 15th. I am pleased to report that we had **more than 50%** of our current undergraduates students participate. I would like to sincerely thank all of you who joined us in the reviews.

Students were asked to be prepared to speak to faculty about how they are progressing through the program what courses they still need to take for their major, what courses and assignments they have found most helpful, what their plans are for after graduation, what suggestions they might have to improve the major or their experience within the department, and so on.

As to suggestions/remarks/wishes expressed by some students they included:

Philosophical interests:

- Nietzsche
- Philosophy of Law
- Nominalism
- Asian philosophy
- Philosophy circle advertised outside the department

I believe we assisted many students in many ways. Here are just a few examples:

- study abroad recommendations
- steps toward graduation
- options after graduation
- Graduate School options
- advice on requesting letters of recommendation

If you did not get the chance to participate in a review appointment in October you should contact your PHL faculty advisor via email to arrange an advising appointment.

Please do consider participating in the Annual Review process next fall. This is your degree, be **PROACTIVE** about it!

Again, many thanks for your participation and input.

Best,

Frédéric Seyler  
Assistant Professor  
Undergraduate Director

THE DEPARTMENT OFFERS ITS  
**HEARTFELT** CONGRATULATIONS TO THE  
FOLLOWING ALUMNI. THESE ARE TRULY  
EXCITING EXPERIENCES AND ACHIEVEMENTS!

**Stephen Wrenn ('09)**- was accepted into the MA program at Stony Brook and began his MA there this Autumn.

**Joshua Shepperd ('01)**-has accepted a tenure-track Assistant Professorship at the Catholic University of America in the Department of Media Studies in Washington, DC. He changed fields after receiving his MA to Film and Media Studies. The application of philosophical training to historical problems in Film and Media led to several awards as a graduate student, including a Mellon Fellowship and a Rockefeller Grant. He was hired during his first year on the market to teach mass media history, communications policy, media theory, and join the advisory board of the Library of American Broadcasting, the major historical archive for communications research in the U.S.

**Molly Medhurst ('07)**- started Patchwork Farms here in Chicago's Humboldt Park neighborhood with her friend, Katie Williams. It was a way to earn a living doing the work they love to do while producing one of the most fundamental needs for their friends and neighbors -healthy food. They share a passion for serving their community by growing and selling delicious and nutritious fruits and vegetables. Please visit their website at: [chicagopatchworkfarms.com](http://chicagopatchworkfarms.com)



**John Ludwig ('08)**- and his partner, Lela Copeland are growing organic vegetables in the foothills west of Eugene, Oregon. Their work brings together a reverence for the land with a passion for delicious food. As young farmers without a lot of capital, they are taking a grassroots approach to building their dream. They are committed to a lifestyle that honors lively land, strong local economy, and nutritious food. Please visit their website at: [turnipthebeetfarm.com](http://turnipthebeetfarm.com)



**Turnip the Beet**

\* rise up farming \*

Please send news and updates to Jennifer Burke,

[jburke9@depaul.edu](mailto:jburke9@depaul.edu).



## *Undergraduate Program*

### PHL UNDERGRAD COURSES 2013-2014

Autumn	Winter	Spring
<b>HISTORY SEQUENCE</b>		
PHL 293 – Ancient Philosophy MW 9:40-11:10  White, David	PHL 293 – Ancient Philosophy MW 9:40-11:10  Kirkland, Sean	PHL 293 – Ancient Philosophy TTH 9:40-11:10  White, David
PHL 295 – Early Modern Philosophy TTH 2:40-4:10  Perkins, Frank	PHL 294 – Medieval Philosophy MW 2:40-4:10  Frazer-Simsler, Benjamin	PHL 295 – Early Modern Philosophy TTH 11:20-12:50  Lee, Richard
PHL 297 – 20 <sup>th</sup> Century Philosophy TTH 4:20-5:50  Moore, Darrell	PHL 296 – Kant & the 19 <sup>th</sup> Century TTH 1:00-2:30  Goldman, Avery	PHL 297 – 20 <sup>th</sup> Century Philosophy TTH 2:40-4:10  Pellauer, David
<b>COGNITIVE SKILLS</b>		
PHL 280 – Critical Thinking TTH 11:20-12:50  Singer, J.D.	PHL 280 – Critical Thinking MW 2:40-4:10  Griffith, James	PHL 280 – Critical Thinking TTH 9:40-11:10  Griffith, James
	PHL 282 – Symbolic Logic MW 1:00-2:30  Pellauer, David	
<b>SYSTEMATIC THEMES</b>		
PHL 320 – Metaphysics MW 8:00-9:30  White, David	PHL 314 – Survey of Ethics MW 1:00-2:30  Hill, Jason	PHL 341 – Aesthetics TTH 2:40-4:10  Mirzakhani, Karolin
PHL 321 - Epistemology TTH 11:20-12:50  Lee, Richard	PHL 315 – Survey of Political Philosophy TTH 2:40-4:10  Hill, Jason	
<b>300 LEVEL COURSES</b>		
PHL 325 – Basic Concepts of Phenomenology TTH 9:40-11:10  Goldman, Avery	PHL 361 - Plato TTH 9:40-11:10  White, David	PHL 365 – 17 <sup>th</sup> & 18 <sup>th</sup> Century Empiricism: <b>The Precursors to Kant &amp; Contemporary Literature</b> MW 11:20-12:50  Werhane, Patricia
PHL 380 – Selected Figures & Texts: <b>Deleuze &amp; Adorno on Capitalism</b> MW 11:20-12:50  Weiss, Joseph	PHL 375 – Phenomenology and Existentialism: <b>Sartre</b> MW 2:40-4:10  Seyler, Frédéric	PHL 381 – Dramatic Theory: <b>Tragedy</b> TTH 1:00-2:30  McNeill, Will
	PHL 380 – Selected Figures & Texts: <b>Gilles Deleuze</b> TTH 11:20-12:50  Moore, Darrell	PHL 383 PHL Themes in Literature: <b>Fatalism &amp; Alienation in the Victorian Novel</b> MW 4:20-5:50  Hill, Jason
<b>SENIOR CAPSTONE</b>		
PHL 391 – Capstone: <b>Self and No-Self</b> TTH 4:20-5:50  Perkins, Frank		PHL 391 – Capstone: <b>The Republics of Plato &amp; Badiou</b> MW 1:00-2:30  Martin, Bill

Revised 6/7/13

**WQ 2014 REGISTRATION IN PROGRESS!!!!**

**Please register early to prevent course cancellations!**

[CAMPUS CONNECT](#)



# HUMANITIES CENTER CONNECTION

DEPAUL HUMANITIES CENTER  
WINTER 2013

## THE DEAD OF WINTER

JANUARY  
WEDNESDAY  
**29**  
8:00 - 9:00 P.M.  
DePaul Student Center  
Room 120  
2250 N. Sheffield Ave.

### Planning the Good Death

Deborah Carr, Rutgers University, Professor of Sociology  
Angelika Cedzich, DePaul University, Associate Professor of Religious Studies  
Dr. Julie Goldstein, Medical Director, Clinical Ethics and Palliative Medicine,  
Advocate Illinois Masonic Medical Center

As a culture we tend to rage against the dying of the light, seeing a concept such as "the good death" as oxymoronic. Socrates tells us, however, that true lovers of wisdom must spend their whole lives preparing to die, properly. We thus come together across disciplines to ask what it means to prepare for death and what role such preparation might play in making that death a good death. From the pragmatic realities of creating an advanced directive and living will, to the fascinating (and, perhaps, troubling) statistics concerning how different classes, races, and ethnic groups in the U.S. go about such planning, to the Zen monk tradition of practicing one's entire life to be able to write a final poem on one's deathbed, we will attempt to think together about what it could mean to confront the dying of the light with something other than mournful rage.

FEBRUARY  
WEDNESDAY  
**12**  
7:00 - 9:00 P.M.  
St. Vincent DePaul Parish  
1010 W. Webster Ave.

### The Sacrifice of Isaac

Rev. Christopher S. Robinson, DePaul University, Adjunct Professor of Religious Studies  
Lisa Mahoney, DePaul University, Assistant Professor of Art History  
Adriaan Peperzak, Loyola University, Professor of Philosophy  
Ensemble from the DePaul University School of Music

Abraham's binding and near-sacrifice of Isaac is a foundational moment for three major world religions. More than this, it asks us to think about what makes community, family, and ethics possible. Is an act good because it is inherently good, or because it serves some further end? Is there anyplace "outside" morality—anything or anyone capable of founding morality that is not also already subject to it? We will discuss these and related questions during an evening that includes a live musical performance of Benjamin Britten's "Canticle II: Abraham and Isaac," as well as lectures on how the sacrifice of Isaac has been depicted in the history of European art, and how religious scholars and philosophers have addressed the meaning of Abraham's—and God's—actions that led to Isaac's binding, his ordeal, and his ultimate reprieve.

MARCH  
MONDAY  
**10**  
7:00 - 9:00 P.M.  
Cortelyou Commons  
2324 N. Fremont St.

### THE HOOTEN HALLERS

John Randall - Guitar/Vocals  
Andy Rehm - Drums/Vocals

All art is, debatably, about our mortality. The urge to create—something beautiful, something ugly, something lasting, something Other—speaks to the underlying nature and state of the creator, and thus to the fact that we ourselves are finite, errant, and transient. Join us for a concert and on-stage interview with Missouri-based band, The Hooten Hallers. Imagine that Robert Johnson's ghost sucker-punched the love child of John Lee Hooker and Janis Joplin, and in a daze, that child wandered off into the backwoods of the Great American Midwest, living on wood alcohol and recording hillbilly rock so authentic it makes hipsters want to shave, and you have part of what it means to experience John and Andy. Come see what it means to live in the world—and be not long for this world—with the DePaul Humanities Center and The Hooten Hallers.

**DEPAUL UNIVERSITY**  
These events are free and open to the public.

For more info contact:  
DePaul Humanities Center  
773-325-4580  
sperson@depaul.edu  
www.las.depaul.edu/humanitiescenter

DEPAUL HUMANITIES CENTER

## IN CONVERSATION WITH GREAT MINDS



### Crispin Glover

Thursday, January 30, 2014  
6:00 - 8:00 P.M.

DePaul Student Center, Room 120  
2250 N. Sheffield Ave.

The DePaul Humanities Center is proud to inaugurate a new annual series with actor, director, screenwriter, recording artist, author, and artist Crispin Hellen Glover. Perhaps best known for playing eccentric characters in such Hollywood movies as

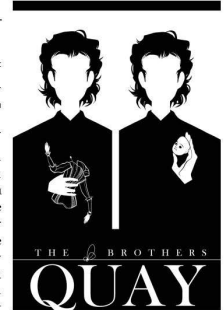
*Back to the Future*, *River's Edge*, *What's Eating Gilbert Grape*, *Willard*, *Charlie's Angels*, and *Alice in Wonderland*, the multi-talented and multi-faceted Glover has also released an album (featuring the song "Clowny Clown Clown"), directed two films (*What Is It?* and *It is Fine. EVERYTHING IS FINE!*) and has published several books (including *Rat Catching*, *Oak-Mot*, *Concrete Inspection*, and *What it is and How it is Done*). On January 30, Glover will present his one-hour "Big Slide Show," followed by an on-stage conversation/interview and Q&A with the audience. The following evening, Glover will appear at Chicago's Music Box Theatre to screen his film *It is Fine. EVERYTHING IS FINE!* Please join us on January 30 as the DePaul Humanities Center enters into conversation with Crispin Glover.

## The Brothers Quay

Wednesday, April 16, 2014  
7:00 - 9:00 P.M.

DePaul Student Center, Room 120  
2250 N. Sheffield Ave.

The DePaul Humanities Center is honored to host the Brothers Quay. Identical twin brothers Stephen and Timothy are London-based film directors, stop motion animators, and artists, fresh from a comprehensive and highly-celebrated retrospective of their work at the Museum of Modern Art in New York City. Influenced especially by Eastern European authors and artists, the Brothers Quay have created some of the most stunning and stunningly original images ever set to film in shorts such as *Street of Crocodiles* (1986) and full-length features such as *Institute Benjamenta*, or *This Dream People Call Human Life* (1995). Join us for an evening of conversation with these two great minds as, in celebration of the genius and beauty of the Quays' work, the DePaul Humanities Center presents the Brothers with the 2013-14 Humanities Laureate Award.



**DEPAUL UNIVERSITY**  
These events are free and open to the public.

For more info contact:  
DePaul Humanities Center  
773-325-4580  
sperson@depaul.edu  
www.las.depaul.edu/humanitiescenter

## President's Signature Series

Common Issues, Diverse Responses

**DEPAUL UNIVERSITY**  
OFFICE OF INSTITUTIONAL  
DIVERSITY AND EQUITY



### Conference on Indigenous Hawaiian Culture, History, and Art

#### Date and Times:

Friday, May 9, 2014, 6:00pm — 8:00 pm  
Saturday, May 10, 2014, 1:00 pm — 9:00pm

Location: Lincoln Park, Cortelyou Commons

Contact: DePaul Humanities Center

[psteeves@depaul.edu](mailto:psteeves@depaul.edu)

A Conference on Indigenous Hawaiian Culture, History, and Art is a radically interdisciplinary conference meant to be a commemoration and investigation of Hawaiian cultures, thus increasing knowledge as well as celebrating the ways in which that diversity contributes to the beauty of the world. It is scheduled to take place as part of Asian Pacific American Heritage month in May 2014.

Visit: [DEPAUL.HUMANITIES.CENTER](http://DEPAUL.HUMANITIES.CENTER)