



Fall 2014



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## DEPARTMENT OF PHILOSOPHY

### Greetings from the



As many of you know, Pat Werhane will be stepping down at the end of the calendar year from her position as Wicklander Chair and Executive Director of the Institute for Business and Professional Ethics. Fortunately for us, she will continue teaching classes in Philosophy into the foreseeable future. But given this change in position, perhaps this is an appropriate time to reflect upon just some of Pat's many accomplishments. Since coming to DePaul in 2003 from the Darden School at the University of Virginia, Pat has solidified her place as one of the world's most prolific and respected scholars in Business Ethics. A couple of years ago, the *Journal of Business Ethics* ranked Pat 16 in their list of "Leading Authors in Business Ethics Research," that is, 16 in the world in terms of research productivity. She

has published more than a hundred articles and over seventy case studies and is the author or editor of more than twenty-four books. In addition to her own scholarship, Pat has been editor of some of the most prestigious journals in business ethics and she serves on the boards of the world's leading business ethics organizations. She is founder and former Editor-in-Chief of *Business Ethics Quarterly*, as well as founder of the *Society for Business Ethics*, and is currently President of the *International Society of Business, Economics and Ethics*. Pat has thus had a major influence on the way business ethics is taught in the United States and she has played a key role in helping shape the relationship between the academy and the business community, especially here in Chicago.

But that's hardly all. In an effort to make her work more accessible to students and to the greater DePaul community, Pat initiated and co-directs the

"Faces of Poverty" film series, an award-winning PBS series which includes video case studies of themes such as wage theft and small business initiatives in developing countries. These video case studies are now being integrated into DePaul's Ethics Across the Curriculum program—yet another initiative spearheaded by Pat upon her arrival at DePaul. In short, Pat has done it all: she has published with every press, led every organization, and won every award (see page 5 of this newsletter for her two most recent awards). We have been extremely fortunate to have Pat Werhane at DePaul for the past decade as Wicklander Chair and we are delighted that she will continue on as a professor, a valued advisor, and a truly outstanding colleague.

Michael Naas  
Professor and Chair



DePaul University

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# VISITING



*The Department of Philosophy wishes to thanks all of our visiting speakers for their memorable presentations during Autumn Quarter 2014!*



**Ladell McWhorter**

University of Richmond  
Sept. 12, 2014



**Claude Piché**

University of Montréal, Canada  
Oct. 31, 2014



**Donata Schoeller**

Swiss Federal Institute of Technology, Switzerland  
Sept. 26, 2014



**Ted Toadvine**

University of Oregon  
Nov. 14, 2014



**Calvin Warren**

George Washington University  
Oct. 10, 2014

## Winter & Spring Quarters 2014-2015 Visiting Speaker Preview -



**Miguel Vatter**

University of New South Wales, Australia  
Jan.23, 2015



**Graham Parks**

University of Cork, Ireland  
April 17, 2015



**Jeff Powell**

Marshall University  
January 30, 2015



**Robert Bernasconi**

Penn State University  
April 24, 2015



**Lambert Zuidervaart**

University of Toronto, Canada  
April 10, 2015



**John Russon**

University of Guelph, Canada  
May 22, 2015

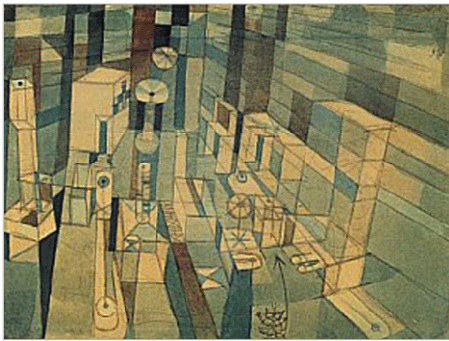


**Juan Manuel Garrido**

Universidad Diego Portales, Chile  
May 29, 2015

VISIT OUR EVENTS PAGE FOR FURTHER DETAILS: [las.depaul.edu/philosophy/about/events](http://las.depaul.edu/philosophy/about/events)

## Conference Announcements



**Friday, March 20, 2015**

**DePaul University  
John T. Richardson Library  
Dorothy Day Room, 400**

**Lincoln Park Campus**

For additional information please  
contact Kevin Thompson  
([kthomp12@depaul.edu](mailto:kthomp12@depaul.edu))

### THE CHICAGO AREA CONSORTIUM IN GERMAN PHILOSOPHY GERMAN ROMANTICISM

#### Program

María Acosta, DePaul University, "In the Company of Strangers: The Ethico-Political Significance of the Sublime in Schiller's Philosophical Writings"

Commentator: Jessica Tizzard, University of Chicago

Elizabeth Millán, DePaul University, "Alexander von Humboldt and Goethe's Romantic Approach to Understanding Nature"

Commentator: Naomi Fisher, University of Notre Dame

Guy Elgat, School of the Art Institute of Chicago, "Nietzsche and Romanticism"

Commentator: Doug Walters, Loyola University, Chicago

Karl Ameriks, Notre Dame University, "On Some Reactions to Kant's 'Tragic Problem'"

Commentator: Reza Hadisi, University of Illinois, Chicago

## First Annual History of Philosophy Society Conference METHODOLOGY IN/OE THE HISTORY OF PHILOSOPHY

The History of Philosophy Society (HOPS) was established to support and encourage scholarship on the history of philosophy from diverse perspectives. Welcoming the richness of multiple traditions, HOPS provides a forum for feminist, phenomenological, deconstructive, hermeneutic, Straussian, and Anglo-American interpretations of texts and philosophers from ancient Greece through the 19th Century.

**Friday & Saturday  
May 15-16, 2015**

**DePaul University  
John T. Richardson Library  
Dorothy Day Room, 400  
Lincoln Park Campus**

For additional information  
please contact Richard Lee  
([rlee17@depaul.edu](mailto:rlee17@depaul.edu))

Leave it to Rick Lee  
to form a philosophical  
society with the  
acronym HOPS.

#### CALL FOR PAPERS -

The History of Philosophy Society is accepting full paper submissions for our first annual conference. Papers should address the theme of "Method," which can be taken in terms of the method(s) of particular philosophers, a philosopher's philosophy of method, or in terms of how one "does" the history of philosophy. The Papers should be submitted for blind review (with author's name on a separate title page) Papers should be no more than 40 minutes reading length.

Submissions should be sent no later than January 15, 2015. All papers should be sent as email attachment to Richard Lee. ([rlee17@depaul.edu](mailto:rlee17@depaul.edu)).

## Conference Announcements



### Doris Salcedo Exhibit & Conference

Feb 21–May 24, 2015

at the

The Museum of Contemporary Art Chicago

220 East Chicago Ave,  
Chicago, IL 60611

This will be the first retrospective of the work of renowned sculptor Doris Salcedo (Colombian, b. 1958). Salcedo—who lives and works in Bogotá—gained prominence in the 1990s for her fusion of postminimalist forms with sociopolitical concerns. The exhibition features all major bodies of work from the artist's thirty-year career—most of which have never been shown together before—as well as the US debut of her recent major work *Plegaria Muda* (2008-10).

**Doris Salcedo will participate in a conference sponsored by the Department of Philosophy**

**Tuesday, April 7, 2015**

**Time: TBA**

**Location: The Museum of Contemporary Art, 220 East Chicago Ave., Chicago**

**For additional information please contact Miguel Gualdrón**

**([mgualdr2@depaul.edu](mailto:mgualdr2@depaul.edu))**

**Additional information about the exhibit can be found [here](#).**



Salcedo's work is deeply rooted in her country's social and political landscape, including its long history of civil conflicts yet her sculptures and installations subtly address these fraught circumstances with elegance and a poetic sensibility that balances the gravitas of her subjects. Salcedo grounds her art in rigorous fieldwork, which involves extensive interviews with people who have experienced loss and trauma in their everyday lives due to political violence. In more recent years, Salcedo has created large-scale, site-specific installations around the world, including Turkey, Italy, Great Britain, and her native Colombia. Rather than making literal representations

of violence or trauma, however, Salcedo's artworks convey a sense of an absent, missing body and evoke a collective sense of loss. The resulting pieces engage with multiple dualities at once—strength and fragility, the ephemeral and the enduring—and bear elements of healing and reparation in the careful, laborious process of their making.

In conjunction with the exhibition, the MCA is producing a short film documenting Salcedo's site-specific and ephemeral installations—works that either no longer exist or are otherwise impossible to display in the galleries of the museum—as well as a 250-page publication featuring full-color

illustrations and an overview of the artist's career by leading scholars and curators. The catalogue is edited by Madeleine Grynsztejn and Julie Rodrigues Widholm, with an introduction by Madeleine Grynsztejn and contributions by Elizabeth Adan, Katherine Brinson, Helen Molesworth, and Doris Salcedo.

Doris Salcedo is cocurated by Pritzker Director Madeleine Grynsztejn and Curator Julie Rodrigues Widholm, and will be on view at the MCA from February 21–May 24, 2015. The exhibition travels to the Solomon R. Guggenheim Museum, New York, June 26–October 14, 2015.

## Faculty



(DePaul University/Jamie Moncrief)

### H. Peter Steves - University Marshal at Commencement

Peter Steeves, served as University Marshal, at DePaul University College of Liberal Arts and Social Science and the College of Science and Health 116th commencement ceremonies on Sunday, June 15, 2014, at Allstate Arena in Rosemont.

Huzzah Peter!



### Patricia Werhane - Book, Lifetime Achievement & Teaching Award

Patricia Werhane has garnered three awards in the past few months. Her co-authored book *Corporate Responsibility* received a Social Issues in Management Best Book for 2014 award. She also received a Master Teacher award from Brigham Young University. And Patricia has been awarded the Vincentian Ethics Scholar Award for academic lifetime achievement from the American Vincentian Universities.

Kudos Pat!



### Jason Hill - Distinguished Honors Faculty Award 2014, NPR Interview & New Book Contract

Jason Hill received the Distinguished Honors Faculty Award from the Honors Program in recognition of outstanding teaching in Honors. Jason joins an illustrious list of dedicated honors faculty who teach honors to undergraduate students at DePaul. Jason was also the guest of NPR's WHY? Radio Show hosted by Jack Weinstein in August. Jason spoke on a wide range of topics including the moral status of America, his defense of the French law banning the public wearing of the burka, and his latest book. Listen to the [Podcast here](#). After months of intense bidding among various publishers, Jason Hill was issued a contract by Palgrave MacMillan (St. Martin's Press) for his 4th book in political cosmopolitanism. "[The Morality of Military Annexation: Ending Global Chaos and Creating the New American Empire](#)" will be published in July of 2016.

Congrats Jason!



### Bill Martin - Presents and Teaches at Iberoamericana University

Bill gave three talks in the Autumn Quarter. In Mexico City, Bill presented "The Endgame of French Marxism, and a change of scene: From Derrida to Badiou," at Iberoamericana University, and "The Future of Progressive Rock" to the Amigos Mexicanos del Rock Progresivo" and on the radio show "Sound Chaser." Bill also taught a one-month course on Jacques Derrida's book, *Specters of Marx*, at Ibero. In New Orleans, Bill presented "Radio Free Nietzsche: Babette Babich's Hallelulah Effect," at the Society for Phenomenology and Existential Philosophy annual conference. Bill continues to work on his synthesis of Buddhism, Maoism, and French Marxism (especially Badiou); some preliminary formulations have been presented in papers and can also be found in the interview, "Bill Martin discusses Animals, Maoism, and more," in the online journal, *Species and Class* ([speciesandclass.com](#)).

# Faculty Focus



**Mary Jeanne Larrabee** conducted a workshop, *"Using WholeBody Experience for Peace and Social Change"* at the 2014 Peace and Justice Studies Association conference in San Diego in October 2014. Mary Jeanne also presented her paper *"A Buddhist Social Ethic: Decentering the Realized Self"* at the annual meeting of the American Academy of Religion in November 2014 in San Diego, CA.



**Kevin Thompson** presented *"The Historicity of das Man: Foucault on Docility and Optimality"* in a joint session at the Conventionalism: Heidegger's "Anyone" and Contemporary Social Theory Conference at the University of Vienna in December 2014. Additionally, Kevin wrote two articles which were accepted and included in *The Cambridge Foucault Lexicon*, ed. Leonard Lawlor and John Nale (Cambridge University Press, 2014). The article titles were "Experience" and "Georg Wilhelm Freidrich Hegel (1770-1831)".



**Elizabeth Millán** presented *"Alexander von Humboldt's Interest in America: In the Service of Empire or of Humanity?"* at the International Conference, "Timespace of the Imperial" at the University of Erfurt, Germany, in October 2014.



**Frank Perkins** presented a three part lecture series at The University of Chicago Divinity School in November. The series was titled, "The Problem of Evil and the Relation Between Heaven and Human in Classical Chinese Philosophy". [Click here for the Podcast.](#)



**Peg Birmingham** received a University Research Conference Grant to organize a conference on the work of renowned French philosopher Etienne Balibar. The conference will take place on October 23-24, 2015, with Professor Balibar attending and giving the keynote address.



**David Pellauer** was presented the Via Sapientiae Award. In his 38 years of service as Professor of Philosophy, during DePaul's Academic Convocation, Sept. 5, 2014.

(DePaul University/Jamie Moncrief)



## *New book by Prof. Sean Kirkland & Prof. Tina Chanter*



Introducing a new book by Prof. Sean Kirkland and Prof. Tina Chanter. **The Returns of Antigone**, Interdisciplinary Essays, State University of New York Press (November 2014)

Examines Antigone's influence on contemporary European, Latin American, and African political activism, arts, and literature.

Despite a venerable tradition of thinkers having declared the death of tragedy, *Antigone* lives on. Disguised in myriad na-

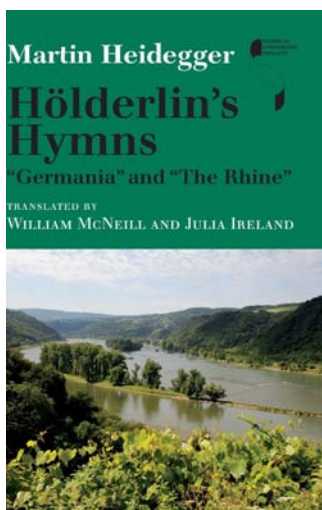
tional costumes, invited to a multiplicity of international venues, inspiring any number of political protests, *Antigone* transmits her energy through the ages and across the continents in an astoundingly diverse set of contexts. She continues to haunt dramatists, artists, performers, and political activists all over the world. This cutting-edge, interdisciplinary collection explores how and why, with essays ranging from philosophical, literary, and political investigations to queer theory, race theory, and artistic appropriations of the play. It also establishes an in-

ternational scope for its considerations by including assessments of Latin American and African appropriations of the play alongside European receptions of the play.

This exceptional manuscript includes several essays by members of the DePaul community. Kevin Thompson, Sean Kirkland, Sina Kramer and Marie Draz have each contributed their work.

***Congratulations Sean & Tina!***

## *New book by Prof. Will McNeill and Prof. Julia Ireland*



We are very excited and pleased to announce a new scholarly translation by Prof. Will McNeill, co-edited with Julia Ireland. **Hölderlin's Hymns "Germania" and "The Rhine"** (September 2014)

Martin Heidegger's 1934–1935 lectures on Friedrich Hölderlin's hymns "Germania" and "The Rhine" are considered the most significant among Heidegger's lectures on Hölderlin. Coming at a crucial time in his career, the text illustrates Heidegger's turn toward language, art, and poetry while reflecting his despair at his failure to revolutionize the German university and his hope for

a more profound revolution through the German language, guided by Hölderlin's poetry. These lectures are important for understanding Heidegger's changing relation to politics, his turn toward Nietzsche, his thinking about the German language, and his breakthrough to a new kind of poetic thinking. First published in 1980 as volume 39 of Heidegger's Complete Works, this graceful and rigorous English-language translation will be widely discussed in continental philosophy and literary theory.

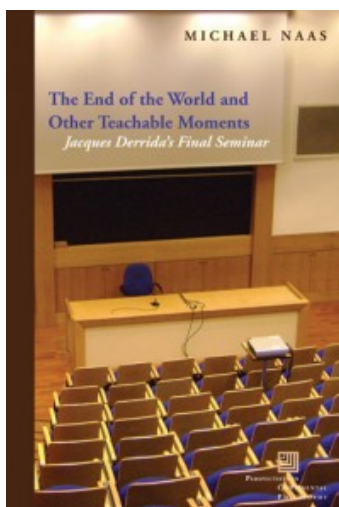
*Reviews -*  
"The translation of Heidegger's first public engagement with

Hölderlin represents a significant event in Heidegger studies. These lectures are also extremely important for assessing Heidegger's political commitments during the period, the crucial years of his involvement with National Socialism and the Nazi party, and his understanding of the poet's role in bringing to articulation what he understands as the destiny of a people." —Christopher Fynsk, University of Aberdeen

Please join us in congratulating Prof. McNeill on this truly remarkable accomplishment!

***Cheers Will!***

## *New book by Prof. Michael Naas*



A genuinely enthusiastic round of applause to Prof. Michael Naas on his new book, "The End of the World and Other Teachable Moments, Jacques Derrida's Final Seminar," Fordham University Press.

The End of the World and Other Teachable Moments follows the remarkable itinerary of Jacques Derrida's final seminar, "The Beast and the Sovereign" (2001–3), as the explicit themes of the seminar--sovereignty and the question of

the animal—come to be supplemented and interrupted by questions of death, mourning, survival, the archive, and, especially, the end of the world.

### *Reviews -*

"Naas solidifies his singular place as our most brilliant and incisive scholar of Derrida's work."—Jeffrey Nealon, Pennsylvania State University.

"The End of the World and Other Teachable Moments is a striking tribute to the end of

the world that was Derrida, and it lives up to the responsibility of carrying forward what remains."—Kelly Oliver, Vanderbilt University

Please join us in congratulating Prof. Naas on this truly exceptional accomplishment!

***Wickedly Awesome Michael!***

## *New book by Prof. Frédéric Seyler*



We are delighted to announce a new book written by Prof. Frédéric Seyler, **"Fichtes »Anweisung zum seligen Leben«. Ein Kommentar zur Religionslehre von 1806.** Freiburg i. Br.: 2014 Alber, 220 pages (Language: German).

The Anweisung zum seligen Leben or "Doctrine of Religion," which was presented during the 1806 Berlin Lectures, is Fichte's main treatise

on the philosophy of religion. Together with The Characteristics of the Present Age and The Nature of the Scholar, it constitutes the popular presentation of his philosophical system in its mature phase. It is also directly connected to the decisive 1804 version of his Doctrine of Science.

This book analyzes and comments on Fichte's *An-*

*weisung* step by step from this philosophical perspective and allows him to put his Doctrine of Religion in the systematic context of his Doctrine of Science.

Please join us in congratulating Prof. Seyler on this exceptional achievement!

**Glückwünsche Frédéric!**

## *New Baby by Jessica Elkayam*



### ***Meet Margot!***

Jessica Elkayam, one of our adjunct instructors, gave birth on November 26th to a beautiful baby girl, Margot Gillian Backus. Margot made her appearance a week early after only 31 hours of labor!

***The good is the beautiful.  
Plato***



## *39th Annual Collegium Phaenomenologicum* *Law and Violence: Hegel, Arendt, Derrida*

The Annual Collegium Phaenomenologicum was held July 7 - 26, 2014 in Città di Castello, Embria, Italy.

The history of the Collegium is quite remarkable. It began in 1975 when Giuseppina C Moneta had a conversation with Werner Marx at his home in Bollschweil about gathering phenomenologists together in Italy during the summer. Werner Marx responded enthusiastically. Moneta contacted the Franciscan monastery of Monteripido in Perugia about accommodating a small group of phenomenologists at the monastery. And so the first meeting of the Collegium Phaenomenologicum took place at the Franciscan monastery in July 1976. In attendance at the first meeting were Jeffner Allen, Richard Grathoff,

Mrs. Aron Gurwitsch, José Huertas-Jourda, Samuel IJsseling, Bernd Jäger, Emmanuel Levinas, Werner Marx, Giuseppina Moneta, J.H. Nota, Reiner Schürmann, Thomas Sheehan, Carlo Sini, Jacques Taminiaux, and Michael Zimmerman. As you can see from the picture below, the attendance numbers have significantly increased.

Each year members of our department participate. This year text seminars were conducted by **Richard Lee**, **Michael Naas** and **Peg Birmingham**. **Miguel Gualdrón** and **Justin Boyd** were participants throughout the entire three week session and presented in the Partici-

pants Conference that preceded.

Of course, an enormous amount of effort goes into planning a conference such as this. The Director of the conference this year was **María del Rosario Acosta Lopez**, who will be joining DePaul's Department of Philosophy in January.

The Director of the 40th Annual Conference, next year, will be our own, Michael Naas. The theme will be "**DERRIDA'S SEMINARS**" - July 12-31, 2015.



## 53rd Annual SPEP Conference

Loyola University, New Orleans and Tulane University hosted the 53rd Annual SPEP conference in October 2014. The DePaul Department of Philosophy was well represented once again. Nineteen current or former members of the department attended. **Peg Birmingham** moderated the Heidegger Circle session and **Richard Lee**, moderated the inaugural session of the History

of Philosophy Society (HOPS), “Community” in the History Philosophy. **Bill Martin** was a speaker at a session entitled “*The Hallelujah Effect: Philosophical Reflections on Music, Performance Practice, and Technology*”. **Perry Zurn** presented “Derrida on Curiosity: Animality and the Limits of Language.” Perry also was a participant of the Prison and Theory Working Group, session



entitled “A Discussion for Philosophical Activism: Analyzing the Interplay between Concrete Resistance to Carceral Logic and the Prison’s Impact on Material Thought and Practice.”

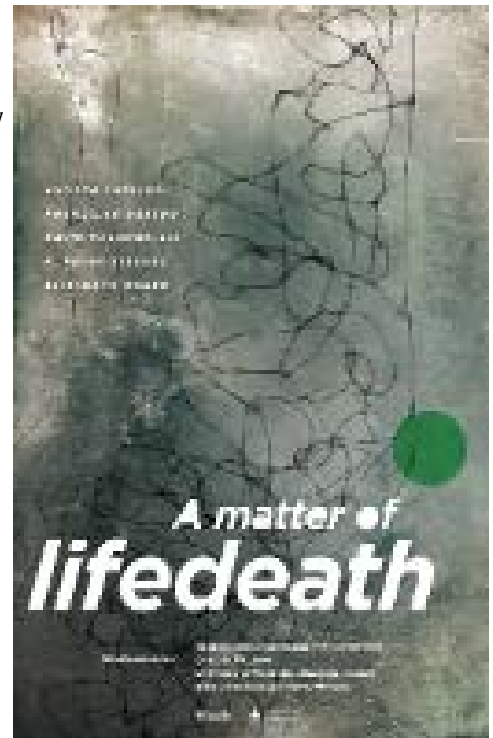
Many of our graduate alumni attended the conference, in-

cluding: Heather Rakes, Bob Vallier, Rick Elmore, Peter Gratton, Jana McAuliffe, James Manos, Sina Kramer, Dilek Huseyinzadegan, Rosalie Simon-Lochner, Crina Gschwandtner, and Keith Peterson.

## MOSAIC’S INTERNATIONAL, INTERDISCIPLINARY CONFERENCE, OCTOBER 2014 “A MATTER OF LIFEDEATH”

Mosaic presented an international interdisciplinary conference in October 2014. **H. Peter Steeves** delivered a keynote address, “This Life, This Death, This Animal—Again.” **Will McNeill** presented “A Sense of Time: Aristotle, Nietzsche, and Heidegger on the Temporality of Life.” The Department of Philosophy Emeritus

**Professor, David Farrell Krell** presented “*Lifedeath and Suicide*”. And PhD Candidate, **Jonathan (JD) Singer** presented “*The Flesh of My Flees*: Animality, Difference, and “*Radical Community*” in Merleau-Ponty’s *Late Philosophy*”.



## Graduate Program News



### AFFECTIVE ENCOUNTERS: PHILOSOPHY, HISTORY, AND POLITICS

*MARCH 13-14, 2015*

*RICHARDSON LIBRARY ROOM 400,*

*2350 N KENMORE AVE, CHICAGO, IL 60614*

*KEYNOTE SPEAKER: JASON READ, UNIVERSITY OF SOUTHERN MAINE*

FOR FURTHER INFOAMTION PLEASE CONTACT: GILBERT MOREJON, [DEPAUL.PHILOSOPHY@GMAIL.COM](mailto:DEPAUL.PHILOSOPHY@GMAIL.COM)

OR, VISIT THE CONFERENCE WEBSITE AT: [2015 ANNUAL GRAD CONFERENCE](#)

THIS EVENT IS FREE AND OPEN TO THE PUBLIC.

 **DEPAUL UNIVERSITY**

THE MICHAEL MEZEY  
EXCELLENCE  
IN TEACHING AWARD

*Presented to*

**PERRY ZURN**

*By*

DEPARTMENT OF PHILOSOPHY

2014

### Congratulations James Griffith & Perry Zurn!

James and Perry were awarded the Michael Mezey Excellence in Teaching Award at the annual department orientation held in early September. Prof. Richard Lee, the Director of the Graduate Teaching Practicum presented the awards to these "excellent" teachers.

 **DEPAUL UNIVERSITY**

THE MICHAEL MEZEY  
EXCELLENCE  
IN TEACHING AWARD

*Presented to*

**JAMES GRIFFITH**

*By*

DEPARTMENT OF PHILOSOPHY

2014

## Graduate Program News

### Dissertations Successfully Defended -



**Benjamin Frazer-Simsler** defended his dissertation, *A DISCOURSE OF THE NON-DISCURSIVE: PLATO AND PSEUDO*

*-DIONYSIUS*, on Friday, October 31, 2014. Ben's dissertation was directed by Sean Kirkland. Michael Naas and Richard Lee were readers.

Well done, Ben!



**Perry Zurn** defended his dissertation, *CURIOSITY: PHILOSOPHY AND THE POLITICS OF DIFFERENCE*, on

Monday, November 3, 2014. Perry's dissertation was co-directed by Kevin Thompson and Michael Naas. Elizabeth Rottenberg and Tina Chanter, Kingston University, were readers.

Cheers, Perry!



**Sonya Ozbey** defended her dissertation *DISCONTINUITIES IN IMMANENT WORLDS: THE HUMAN - NONHUMAN ANIMAL SPLIT IN*

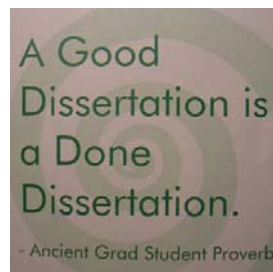
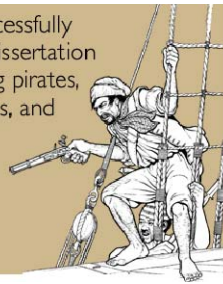
*SPINOZA AND THE ZHUANGZI*, on Thursday, November 13, 2014. Sonya's dissertation was directed by Franklin Perkins. Richard Lee, Bill Martin, Tina Chanter, Kingston University, & Brook Ziporyn, University of Chicago, were readers.

Congrats Sonya!



Congrats on successfully defending your dissertation against marauding pirates, plundering hordes, and your committee!

your eCards  
somecards.com



### Richardson Fellowship Awards -

**Ashley Fleshman** received a Richardson Fellowship to study in Paris, France during the Spring Quarter 2015. She plans to enroll in intensive language courses at the Alliance Française, while auditing seminars at institutions across the city. Ashley's own interests lay in modern political philosophy, philosophical aesthetics, and Marxist critique.

**Amelia Hruby** received a Richardson Fellowship to study in Paris, France during the Spring Quarter 2014. She plans to improve her language skills by enrolling in intensive French courses and attending seminars and lectures by preeminent thinkers. Her interests revolve around the ethics of Emmanuel

Levinas, the hermeneutics of Paul Ricoeur, and the political and ethical practices of contemporary French feminists.

**Jessica Jessen** received a Richardson Fellowship to study in Vienna, Austria during the Spring Quarter. She plans to enroll in German language courses at the Language Center of the University of Vienna. Her interests include death and the phenomenon of suicide, medieval nominalism and the philosophical problem of the Other.

**Jacob Singer** received a Richardson Fellowship to study in Berlin, Germany during the Spring Quarter. He plans to enroll in German language classes, attend a seminar with Franz Knapp, and

visit the Hegel archives at the Ruhr-Universität Bochum in North Rhine-Westphalia. His interests include the study of Volume II of Hegel's Science of Logic.

**Bilgesu Sisman** received a Richardson Fellowship to study in Paris, France during the Spring Quarter 2014. She plans to enroll in French language courses at the Alliance Française and to attend seminars at the École Normale Supérieure and the School for Advanced Studies in the Social Sciences, Paris VIII, and the Collège International de Philosophie. She describes her interests as broadly grouped under contemporary French philosophy.

# Graduate Student **Focus**



**Owen Glyn-Williams** presented his paper, "URBAN 'SMOOTH SPACE' AND GEOGRAPHIES OF INSURRECTION IN

DELEUZE AND GUATTARI" at the Deleuze Studies Conference in Istanbul on July 14-16th 2014, at the Istanbul Technical University, School of Architecture, Taşkışla. Owen received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.



**Neal Miller** presented his paper, "NEOLIBERALISM AND MARXISMS AFTER THE FALL OF 'MAN': A GENEALOGY OF THE TRANSCENDENTAL DOUBLET AT THE END OF MODERNITY" at the Deleuze Studies Conference in Istanbul on July 14-16th 2014, at the Istanbul Technical University, School of Architecture, Taşkışla. Neal received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

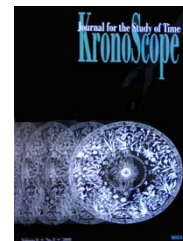


**Evan Edwards** has been awarded a Graduate Research Assistantship with the DePaul Humanities Center. His research activities cover

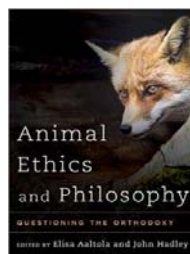
a wide range of humanities and interdisciplinary work. He supports H. Peter Steeves, Director, and Anna Clissold, Associate Director, with current and future programming.



**Chris Turner** presented a paper, "Happiness, Time, and Perplexity: Aristotle's Ethical Epistemology in EN1.10," at the Applied Epistemology in Ancient Philosophy and Science International Conference at the University of Trier. Chris also co-authored an article (with George Rudebusch), "A Philosophical Solution to the Problem of Socrates," in the latest volume of *The Journal of Ancient Philosophy* (8.2).



**Khafiz Kerimov** has co-authored an article (with Tapdyg Kerimov) "The Evanescent Thing: Heidegger and Ozu: in the latest volume of *KronoScope, Journal for the Study of Time* (Volume 14, Issue 2).

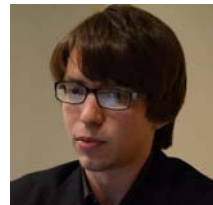


**Jonathan (JD) Singer** has authored an essay "The Flesh of my Flesh: Animality, Difference, and 'Radical' Community in Merleau-Ponty's Philosophy", which will appear in a book titled *Animal Ethics and Philoso-*

*phy: Questioning the Orthodoxy* by Elisa Aaltola (Editor), John Hadley (Editor).



**Ashley Bohrer** presented two papers in October at the 2014 Historical Materialism London Conference: "Reproducing Bourgeois Feminism: Islamophobia in the Era of Neoliberalism" and "Labour in Transition: Social Reproduction in Early Capitalism." She was also invited to give a lecture at the launch of HYSTERIA's fourth issue. HYSTERIA is an international journal of feminist art, activism, and theory. The talk was called "Feminism as Antagonism".



**Gil Morejón** presented a paper, "The Time of Residue and Excess: Political Subjects in Deleuze and Badiou," at the Pittsburgh Summer Symposium in Contemporary Philosophy at Duquesne University in August.

David Maruzzella presented a paper, "The Torment of Philosophy: Badiou's Appendix to 'Mark and Lack' ," at the Pittsburgh Summer Symposium in Contemporary Philosophy at Duquesne University in August.

## Graduate Alumni



**Holly Moore, PhD '09 Associate Professor at Luther College**, presented three papers this Fall.

"The Pedagogy of Shame: Why Thrasymachus Blushes," Faculty Research Symposium, Luther College, November 2014

"Socrates' Aporia and the Critical Turn of Republic I," Society for Ancient Greek Philosophy, Fordham University, October 2014

"The Platonic Dialogues' Performative Imaging of Socratic Elenchus," Pacific Association for the Continental Tradition, Loyola Marymount University, October 2014



**David J Gunkel, PhD '06. Professor at Northern Illinois University**, delivered one of the plenary lectures ("The Other Question: The Issue of Robot Rights") at the inaugural Robo-Philosophy conference at the University of Aarhus, Aarhus, Denmark. He has been named the associate editor for continental philosophy for the journal *Philosophy and Technology*. And the PBS Ideas Channel presented an episode called "When Will We Worry About the Well-Being of Robots?" which is based on his book [\*The Machine Question\*](#).

Congrats David!



**MICHAEL KAZANJIAN ('69)** is a busy Alumnus. He has written two books, [Phenomenology and Education](#) (Rodopi, 1998) and [Learning Values Lifelong: From Inert Ideas to Wholes](#) (Rodopi, 2002). Additionally, the Center for teaching Excellence at Triton College named Michael Adjunct Faculty of the year in 2013. Michael has plans to write five new books.

1. Philosophy Without Branches: Set Theory Eliminates Ethics, Epistemology, and Metaphysics.

2. Time Based Ethics: Ryle, Ricoeur and Teleology.

3. Time Based Environmental Ethics: Ryle, Ricoeur, and the Ecosystem

4. Integrating Ryle and Ricoeur: A Ricoeurian Analytic, and Rylean Phenomenology

5. Wisdom for College: Philosophy From a Discipline to Freshman

## *Graduate Program - Continued*

### GRADUATE COURSES 2014-2015

|   | Fall  | Winter   | Spring  |
|---|---|--|---|
| <b>METAPHYSICS<br/>AND<br/>POLITICS</b>               | PHL 415: ARISTOTLE I<br><br><b>The Appearance of Substance in Aristotle's<br/><i>Metaphysics</i></b><br><br>Sean Kirkland<br>M 6:00-9:15<br><br><div style="text-align: right;">H-I</div> | PHL 500: SPECIAL TOPICS IN THE<br>HISTORY OF PHILOSOPHY<br><br><b>Metaphysics in Scotus and Avicenna</b><br><br>Rick Lee<br>M 6:00-9:15<br><br><div style="text-align: right;">H-I</div>                   | PHL 589: PHILOSOPHY LITERATURE,<br>COMMUNITY<br><br><b>Narratives on Community: Nancy, Esposito<br/>and Agamben</b><br><br>Maria Acosta<br>M 6:00-9:15<br><br><div style="text-align: right;">CE</div>    |
| <b>TOPICS IN SOCIAL<br/>AND POLITICAL<br/>THOUGHT</b> | PHL 522: SOCIAL AND POLITICAL<br>PHILOSOPHY<br><br><b>History of Sovereignty</b><br><br>Kevin Thompson<br>TH 1:00-4:10<br><br><div style="text-align: right;">NP</div>                    | PHL 656: SEMINAR IN SOCIAL AND<br>POLITICAL THOUGHT<br><br><b>The Political Thought of Jean-Jacques<br/>Rousseau</b><br><br>Peg Birmingham<br>TH 1:00-4:10<br><br><div style="text-align: right;">NP</div> | PHL 657: TOPICS IN SOCIAL AND<br>POLITICAL THOUGHT<br><br><b>The Political Thought of Jean-Jacques<br/>Rousseau</b><br><br>Peg Birmingham<br>TH 1:00-4:10<br><br><div style="text-align: right;">NP</div> |
| <b>PHILOSOPHY,<br/>NATURE,<br/>ENVIRONMENT</b>        | PHL 629: SEMINAR ON<br>CONTEMPORARY PROBLEMS<br><br><b>Human Being, Animal Being, Plant Being</b><br><br>Peter Steeves<br>T 6:00-9:15<br><br><div style="text-align: right;">NP</div>     | PHL 590: TRENDS IN CONTEMPORARY<br>FRENCH PHILOSOPHY<br><br><b>Badiou</b><br><br>Bill Martin<br>W 6:00-9:15<br><br><div style="text-align: right;">CE</div>  | PHL 640: PROBLEMS IN ETHICS<br><br><b>Nature and the Environment</b><br><br>Elizabeth Millán<br>T 1:00-4:10<br><br><div style="text-align: right;">NP</div>   |
| <b>PHILOSOPHERS OF<br/>SUSPICION</b>                  | PHL 557: TOPICS IN CONTINENTAL<br>PHILOSOPHY<br><br><b>Freudian Legacies</b><br><br>Elizabeth Rottenberg<br>W 6:00-9:15<br><br><div style="text-align: right;">CE</div>                   | PHL 525: NIETZSCHE<br><br><br><br>Will McNeill<br>T 1:00-4:10<br><br><div style="text-align: right;">H-II</div>  | PHL 470: PHILOSOPHY OF<br>WITTGENSTEIN<br><br><br><br>Pat Werhane<br>W 6:00-9:15<br><br><div style="text-align: right;">CE</div>  |

Distribution Requirement Key:

H-I = History of Western PHL (Ancient or Medieval)  
 H-II = History of Western PHL (Modern or 19<sup>th</sup> Century)

NP = Normative Philosophy  
 CE = Contemporary European Philosophy

Revised 10/10/14

## WQ 2015 REGISTRATION IN PROGRESS!!!!

Please register early to allow time to fix unexpected issues  
which might prevent timely enrollment!

[CAMPUS CONNECT](#)

## *Undergrads & Alumni News*

**JAMES CALLAHAN ('14)** - James has been accepted into the PhD program in Philosophy at Emory University in Atlanta.

**JESSICA GUTIERREZ ('14)** - Jessica was accepted and is enrolled in the DePaul University College of Law.

**ELLIOT TRAPP ('11)** - Elliot has just about finished with his MA from The New School for Social Research and is applying to doctorate programs at several departments around the country.

**NICHOLAS KAMIDE ('14)** - Nicholas was accepted and is enrolling in the DePaul University College of Law.

**SCOTT DOMEK ('13)** - Scott has been working as a legal assistant at a law firm in the Loop that focuses on real estate taxation. He is planning to start law school next Fall.

**SALMA GHALYOUN**, a current undergraduate student, has been awarded the Undergraduate Research Assistant Program (URAP). She will be working with Dean Ghanem and Professor Barbara Speicher on a research project to analyze United Nations and other government documents and speeches.

### **EXCHANGE ALUMNI**

Two of the DePaul and Fudan University Exchange students who were here in Autumn 2013 have been successful in their goal to attend graduate school in the United States.

**MINGYUAN LI** has been accepted into the MA program at Columbia University in New York City. While at DePaul, Mingyuan participated in three undergraduate courses. She says she would hardly have had the chance to further her study in an M.A. program in the U.S. were it not for the wonderful experience she had in DePaul and all the generous help she received from the department ("especially from Professor White, whose trust and encouragement was heartwarming"). Congrats Mingyuan!

**JUNRAN CHEN** has been accepted into the MA program at Tufts University in Boston, MA. While at DePaul, Junran participated in three undergraduate courses and enjoyed the experience so much that she applied and was accepted at Tufts. Congrats Junran!



### *In Memorium -*

**JONATHAN TREJO-MATHYS ('02)** We are so very sorry to have to convey the news that Jonathan Mathys (as we knew him at DePaul) died on November 28, 2014 in Boston, MA. Jonathan received his BA in Philosophy from DePaul in 2002 and his PhD in Philosophy from Northwestern University in 2009. His dissertation title is "*Inheritance, Sovereignty, & Promise: Political Authority & Obligation in an Age of Global Transformations*"

Jonathan began teaching at Boston College as an Assistant Professor in 2011. He had been a Fulbright Scholar, studying under the supervision of Axel Honneth at the Goethe University of Frankfurt in 2006-7, and a Postdoctoral Fellow at the Justitia Amplificata Centre for Advanced Studies in Frankfurt in 2010-11.

He was a wonderful person. May he rest in peace.



## *Undergrad Alumni*

### *NEW in this issue*

## *EXPERIENTIAL INSIGHTS FROM TWO FORMER PHILOSOPHY MAJORS*

**THOMAS MILLER ('13)** - During my senior year of undergrad at DePaul, I applied for a few graduate programs. I was accepted to the University of Chicago's SSA full-time master's program. (Basically a social worker program). I was also accepted to the Chicago School of Professional Psychology's School Psychology program. I applied to Loyola for their School Psychology program but was not accepted.

I decided to attend the Chicago School of Professional Psychology because I was more interested in learning about school systems and psychology than I was about social work (U of C's program was mainly a social work program and would lead to different credentials allowing for different job prospects).

I attended the Chicago School of Professional Psychology for a semester. I was observer and completing assignments in a Chicago Elementary Charter school. After learning a great deal about how schools work and more about psychology and what the field entails, I realized that the profession is not for me. I finished my first semester with good marks, though I received my first C during my college career meaning I would have had to retake a class. I took a leave of absence from graduate school which turned into withdrawing from the program.

After moving back home, I began volunteering at a hospice nearby, a county peer jury and applied for my substitute teaching license. I am now hoping to substitute teach very soon. When I was applying for various job opportunities, the man I was working with told me to avoid putting my graduate experience on my resume because it may make me seem overqualified to an employer. Which I thought was interesting.

I still hold the study of philosophy dearly to my heart and consider myself more of a DePaul graduate than any kind of graduate student. I often think of how Phenomenology and Gestalt Psychology are similar and what each perspective brings to the table.

**BENJAMIN WEGNER ('11)** - Thanks for asking about our stories. I'm definitely glad to share my experience post-Plato's Place!

I am currently applying to graduate school and plan to begin in the fall of 2015. It took me over three years to make this decision, and I must say I needed every minute of it.

When I graduated in the spring of 2011, I felt quite lost. I was uncertain that an academic career in philosophy was right for me. I was also unprepared to enter the workplace. As I was already lost, I made the decision to travel. This went on long enough until I ran out of money and had to move back in with my parents.

Now, to some this may seem like a lamentable situation, but it was a turning point in my life. I got in touch with the basics: eating, sleeping, and taking good care of my body. These were things I simply didn't prioritize during college. I also established an adult relationship with my parents.

Afterward, I moved out and found a job working as a barista at a café. Again, this may seem like a step back, but it was a great opportunity for me. It allowed me the freedom to do things that made me happy. I started an open mic, planted an organic herb garden, and met a great partner. I also worked on myself, uncovering aspects of myself I wanted leave behind, recognizing things I wanted to take forward.

However, belabored by two and half years in the service industry, I yearned for something different. A timely, chance encounter brought me in contact with an individual who was working on their doctoral degree in clinical psychology with a concentration in existential therapy. Through this person I discovered a career path that is perfect for me, and by which I'll be able to utilize the tools I picked up while studying continental philosophy at DePaul.

I'm feeling curious, confident, and grateful for everyone I've met along the way!

## Undergraduate & Graduate Program Intersection

# DUOS

DOCTORAL & UNDERGRADUATE OPPORTUNITIES FOR SCHOLARSHIPS

On behalf of the Philosophy DUOS Committee, Frédéric Seyler, Elizabeth Millán & Sean Kirkland, we are very pleased to announce the 2014-2015 DUOS Awards.

The DUOS awards are funded by two sources: "The Maimonides Endowment in Philosophy," the result of an anonymous grant, and the College of Liberal Arts and Social Sciences. We sincerely appreciate the support of both the Maimonides donor and Dean Chuck Schar for their continued support of the DUOS program.

Please join us in congratulating the following graduate and undergraduate students. Good luck to you all!

### **Race, Gender and Capitalism: Social Reproductive Feminism from the 1970s to Present**

Graduate Student: Ashley Bohrer  
Undergrad Student: Mary Fanslow  
Faculty Advisor: Peg Birmingham

### **Merleau-Ponty and the Problem of Anthropocentrism**

Graduate Student: JD Singer  
Undergrad Student: Kelsey Becker  
Faculty Advisor: H. Peter Steeves

### **The Truth in Laughter: An Examination of the Role of Humor in the Philosophies of G.W.F. Hegel and F. Schlegel and Its Application to the Landscape of Contemporary Stand-Up**

Graduate Student: Karolin Mirzakhani  
Undergrad Student: Molly Dannenberg  
Faculty Advisor: Elizabeth Millan

### **Being and Letting-Be in Eckhart and in Reiner Schürmann's *Les Origines***

Graduate Student: Ian Moore  
Undergrad Student: Hajrije Kolimja  
Faculty Advisor: Sean Kirkland

### **The Problem of Transcendence in Kant and Heidegger**

Graduate Student: Gucsal Pular

Undergrad Student: Shuang Goh  
Faculty Advisor: Avery Goldman

### **On the Kantian Legacy of Adorno's Negative Dialectic**

Graduate Student: Dan Pepe  
Undergrad Student: Becky Valeriano-Flores  
Faculty Advisor: Avery Goldman

### **Fichte and Nietzsche: Selfhood, Creativity, Intersubjectivity**

Graduate Student: Evan Edwards  
Undergrad Student: John Paul  
Faculty Advisor: Kevin Thompson

DUOS is a student-based grant opportunity blending the energy and skills of doctoral and undergraduate students in the Philosophy Department in the College of Liberal Arts and Social Sciences.

Please consider applying for this opportunity next fall. For further information see:

[DUOS Description & Guidelines](#)



*Undergraduate Program*PHL UNDERGRAD COURSES  
2014-2015

| Autumn   | Winter  | Spring   |
|--|---|--|
| <b>HISTORY SEQUENCE</b>  |   |  |
| PHL 293 – Ancient Philosophy<br>MW 8:00-9:30<br><br>White, David   |   | PHL 293 – Ancient Philosophy<br>MW 9:40-11:10<br><br>White, David                              |
| PHL 295 – Early Modern Philosophy<br>MW 2:40-4:10<br><br>Morejon, Gilbert                                    | PHL 294 – Medieval Philosophy<br>MW 2:40-4:10<br><br>Frazer-Simser, Benjamin  | PHL 294 – Medieval Philosophy<br>MW 4:20-5:50<br><br>Lee, Richard                              |
| PHL 296 – Kant & the 19 <sup>th</sup> Century<br>TTH 11:20-12:50<br><br>Goldman, Avery                       | PHL 297 – 20 <sup>th</sup> Century Philosophy<br>MW 11:20-12:50<br><br>Acosta, Maria  | PHL 296 – Kant & the 19 <sup>th</sup> Century<br>TTH 11:20-12:50<br><br>Thompson, Kevin        |
| <b>COGNITIVE SKILLS</b>  |   |  |
| PHL 280 – Critical Thinking<br>TTH 11:20-12:50<br><br>Singer, JD   | PHL 280 – Critical Thinking<br>MW 2:40-4:10<br><br>Singer, JD   | PHL 280 – Critical Thinking<br>TTH 9:40-11:10<br><br>Singer, JD                                |
|  | PHL 281 – Basic Logic<br>TTH 11:20-12:50<br><br>Woomer, Lauren  |  |
| <b>SYSTEMATIC THEMES</b>   |   |  |
| PHL 320 – Metaphysics<br>MW 9:40-11:10<br><br>White, David   | PHL 321 – Epistemology<br>TTH 2:40-4:10<br><br>Schoeller, Donata  | PHL 341 – Aesthetics<br>TTH 9:40-11:10<br><br>Moore, Darrell                                   |
|  |   | PHL 314 – Survey of Ethics<br>MW 1:00-2:30<br><br>Hill, Jason                                  |
| <b>300 LEVEL COURSES</b>   |   |  |
| PHL 342 – Philosophy of Law<br>TTH 4:20-5:50<br><br>Birmingham, Peg  | PHL 361 – Plato<br>MW 1:00-2:30<br><br>Naas, Michael  | PHL 325 – Basic Concepts of<br>Phenomenology<br>TTH 1:00-2:30<br><br>Goldman, Avery            |
| PHL 380 – Selected Figures & Texts:<br><b>Mysticism in the West</b><br>MW 1:00-2:30<br><br>Schoeller, Donata | PHL 362 – Aristotle<br>MW 2:40-4:10<br><br>Kirkland, Sean   | PHL 373 – Nietzsche<br>TTH 2:40-4:10<br><br>McNeill, Will                                      |
|  | PHL 369 – Kant: <b>Critique of Pure Reason</b><br>TTH 1:00-2:30<br><br>Goldman, Avery   | PHL 382 – Dramatic Theory: Comedy<br>MW 11:20-12:50<br><br>Lee, Richard                        |
|  | PHL 357/CPL 319 – Topics in Psychoanalysis:<br><b>Freud As An Expert Witness</b><br>MW 2:40-4:10<br><br>Rottenberg, Elizabeth |  |
| <b>SENIOR CAPSTONE</b>   |   |  |
| PHL 391 – Capstone: <b>Matter and Materialism</b><br>MW 4:20-5:50<br><br>Lee, Richard                        |   | PHL 391 – Capstone: <b>Foundations of Moral Personality</b><br>MW 4:20-5:50<br><br>Hill, Jason |

Revised 8/5/14

**WQ 2015 REGISTRATION IN PROGRESS!!!!**  
Please register early to allow time to fix unexpected issues  
which might prevent timely enrollment!  
**CAMPUS CONNECT**

## PHILOSOPHY TODAY NEWS

We are delighted to announce that *Philosophy Today* has now published one complete volume since Professor Peg Birmingham took over as editor, with graduate student Ian Alexander Moore serving as the editorial assistant.

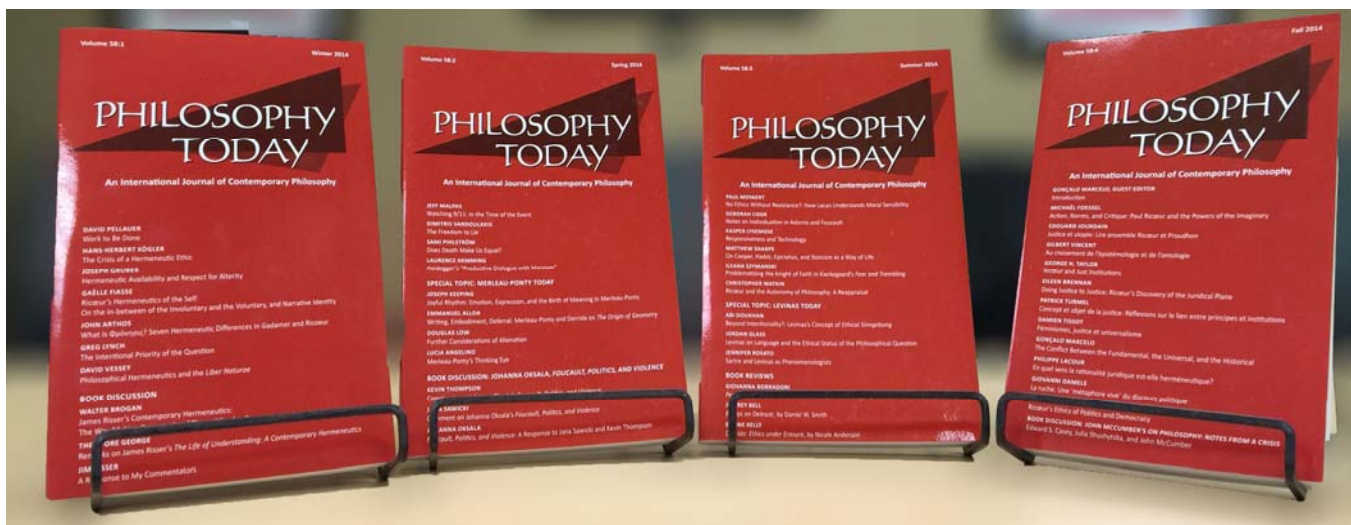
In addition to dozens of articles on various topics and figures in continental philosophy, Volume Fifty-Eight includes the first dual-language issue in the journal's nearly sixty-year history, as well as book discussions of John McCumber's *On Philosophy: Notes from a Crisis* and

*Johanna Oksala's Foucault, Politics, and Violence* (with a response from Professor Kevin Thompson). Two special issues were published, one on hermeneutics (with a tribute to and article by the former editor of *Philosophy Today*, David Pellauer, now Professor Emeritus of DePaul University, Department of Philosophy), the other on "Ricoeur, Justice and Institutions."

Forthcoming special issues include "The Monstrous in Philosophy," edited by Filippo Del Lucchese; "The State of Emergency," edited by S.

Zabala; a collection of essays in honor of Gianni Vattimo's eightieth birthday, edited by Bob Valgenti, an alumnus of the DePaul Philosophy Ph.D. program, and "History Today," co-edited by Marcia Sá Cavalcante Schuback and Jean-Luc Nancy.

Further information about the journal can be found online at the [Philosophy Documentation Center](#) website.



The journal is published by the Department of Philosophy in cooperation with the [Philosophy Documentation Center](#). Submission guidelines can be found at the [Philosophy Documentation Center](#) website.

For further information regarding *Philosophy Today* e-mail [philosophytoday@depaul.edu](mailto:philosophytoday@depaul.edu) or contact the Editor, Peg Birmingham ([pbirming@depaul.edu](mailto:pbirming@depaul.edu)).

## DEPAUL HUMANITIES CENTER CONNECTION

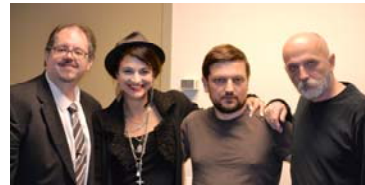
The DePaul Humanities Center's 2014-15 Season includes several yearlong series: "In Conversation with Great Minds"; "Lend Me Your Ears: The Sound of the Humanities"; "Discards: The Future(s) of the Book and Library"; "CondemNation: Justice, Prison, Punishment, Persecution"; "The Third Culture Lectures"; and several stand-alone special events.

### *Autumn Quarter - Recap*



Ben Harbert & Peter Steeves

In October the Humanities Center hosted director, **Ben Harbert** and screened his film "Follow Me Down: Portraits of Louisiana Prison Musicians" during their "CondemNation: Justice, Prison, Punishment, Persecution" series.



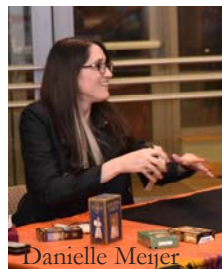
Chicago's "Theatre Y"



The Humanities center launched the "Lend Me Your Ears: The Sound of the Humanities" series in October by welcoming the Chicago's Theatre Y. Theatre Y presented a "soundscape" deconstruction of the classic Samuel Beckett play "Happy Days" The event was aptly called "Sounds Generated with Almost Nothing from a Fully Corrupted Material."



Peter Steeves and Ben Wheatley



Danielle Meijer

The Humanities Center second-annual Halloween event "The Horror of the Humanities 2", again featured horror exhibits, and was paired with the screening of the cult masterpiece *Kill List* and a talk/Q&A with the film's director, **Ben Wheatley** (who recently directed the two premiere episodes of the newest season of "Doctor Who"). Pictured left, **Danielle Meijer**, reads tarot cards using Humanities-themed tarot decks--all while explaining how the tarot isn't "real" in the way it is often taken to be, and how the history of accusing women of being witches is caught up with the history of misogyny and patriarchy in general.

### *Winter Quarter - Preview*

#### THE TRIALS OF JOB

We continue exploring the relationship between punishment and (in)justice in this special interdisciplinary and multimedia event focused on "The Book of Job," featuring live choral performances and lectures from nationally renowned scholars.

Thursday, January 22, 2015  
7:00 – 9:00pm  
St Vincent de Paul Parish

#### LETTER TO A FUTURE BOOK AND READER

Poet, author, and wildly inventive anarchic library patron, Ander Monson, is featured in this special puppet-filled, interactive evening as we come together to reimagine the nature of an archive, a library, a printed idea, and the act of reading itself.

Wednesday, February 18, 2015  
7:00 – 8:30pm  
Cortelyou Commons

#### EVOKING NATIONALISM, INCARNATING ECUMENISM: COMPOSERS' QUESTS FOR UNDERSTANDING

Concert pianist and Harvard University Artist-in-Residence, Paul-André Bempéchat, performs and lectures from the piano on the challenge of transmuting cultural historicism and its symbols as taken up in the work of three distinct composers: Felix Mendelssohn, Jean Cras, and Robert Schumann.

Monday, February 23, 2015  
6:00 - 8:00pm  
Location: The DePaul Music School Recital Hall (804 W Belden Ave)

#### FORBIDDEN PAGES

Explore the history and politics of discarded, banned, and burned books with an interdisciplinary panel in a multimedia setting that challenges the audience to reconceive what it means to decide that a book, and the ideas it contains, are

"too dangerous" to be allowed to exist in a community.

Monday, March 2, 2015  
7:00 - 8:30pm  
Cortelyou Commons

Plus an "In Conversation with Great Minds" special event with a surprise guest! And more winter events in our "Discards" and "CondemNation" series, soon to be announced.

All Humanities Center events are free and open to the public.

For more information:

Email • [aperson@depaul.edu](mailto:aperson@depaul.edu) • 773-325-4580

Or Visit: [DePaul Humanities Center](#)