



## DEPARTMENT OF PHILOSOPHY

Fall 2015

Speakers & Conferences	2-7
Faculty News	8-12
Graduate News	13-18
Undergrad News	19-21
Philosophy Today	22
Humanities Center Connection	23-25

### *Greetings from the*



It just keeps getting better and better, doesn't it? I'm talking, of course, about the Department of Philosophy, but also about the newsletter you are now holding in your virtual hands. This is already the eighth edition of our newsletter. It is thus high time, I think, that we recognize here publicly Jennifer Burke, who single handedly solicits and gathers all the information in these pages and then organizes and designs it in such a thoughtful and attractive way. Let me thank her, then, in all of our names, for everything she does to give us this forum for sharing news about the department.

Initially conceived as a place simply to announce

up-coming events in the department, the newsletter has evolved into something much more and a whole lot better. It has become a place to learn about the latest faculty publications, about graduate student accomplishments and awards, about the activities of our alumni, both former philosophy majors and doctoral students, about all the talks, colloquia, and conferences sponsored by the department and by the Humanities Center, and about other important events in our community.

I urge you all to take some time over the holidays to read through this eighth edition of the newsletter. You will see just how many extraordinary things our alumni, our current under-graduate and graduate students, and our faculty have done over the past

six months—everything from publications, books and articles, to international conferences, prestigious awards (including an Emmy!)—even the birth of a child. I don't think there is a department of philosophy anywhere that could rival this remarkable record.

If you appreciate getting this newsletter, I ask you to do just one thing in return: write to Jennifer Burke to thank her for all her work and include in your message information about what you have been doing—so that we can include it in our spring 2016 edition.

Michael Naas  
Professor and Chair



DePaul University

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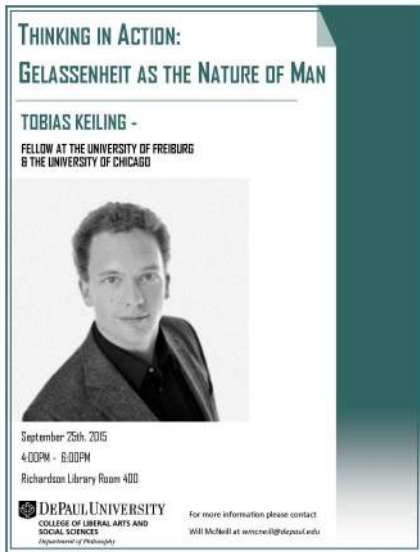
**Depaul University Department of Philosophy**

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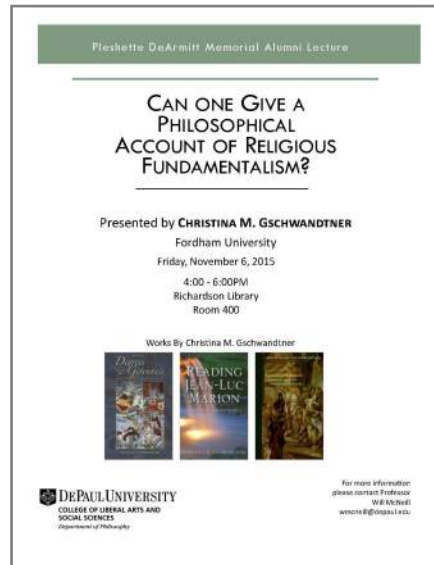
# VISITING



*The Department of Philosophy wishes to thank all of our visiting speakers for their memorable presentations during Autumn Quarter 2015!*



**Tobias Keiling**  
University of Freiburg & University of Chicago  
September 25, 2015



**Christina Gschwandtner**  
Fordham University  
November 6, 2015

## Spring Quarters 2016 Visiting Speaker Preview -



**Laura Anna Macur**  
University of Oxford  
April 8, 2016



**Pol Vandeveld**  
Marquette University  
April 22, 2016



**Lynne Huffer**  
Emory University  
May 20, 2016

## Conference Announcements



Caspar David Friedrich, (1774–1840)  
Moonrise Over The Sea, 1822

**Friday, March 18, 2016  
9: 00 AM - 5:00 PM**

**DePaul University  
John T. Richardson Library  
2350 N. Kenmore, Room 300  
Chicago, IL**

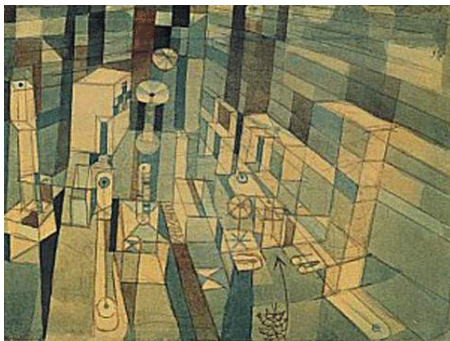
For additional information please  
contact Elizabeth Millán  
(emillanb@depaul.edu)

**This event is free  
and open to the public.**

### WORKSHOP ON EARLY GERMAN ROMANTICISM

**Workshop participants will be contributors to a book,  
co-edited by Elizabeth Millán and Judith Norman  
*"A Companion to Early German Romantic Philosophy"***

María del Rosario Acosta López, DePaul University  
Karl Ameriks, University of Notre Dame  
Andrew Benjamin, Kingston University/Monash University  
Erwin Cook, Trinity University  
Baerbel Frischmann, University of Erfurt  
Susan-Judith Hoffmann, McGill University  
Jane Kneller, Colorado State University  
Ian Moore, DePaul University  
Judith Norman, Trinity University  
Howard Pollack-Millgate, DePaul University  
Thomas Pfau, Duke University  
Jeffrey Reid, University of Ottawa  
John H. Smith, University of California,  
Irvine Dieter Sturma, University of Bonn  
David Wood, Brussels Jure Zovko, University of Zagreb



### THE CHICAGO AREA CONSORTIUM IN GERMAN PHILOSOPHY GERMAN ROMANTICISM

#### Program

Rachel Zuckert, Northwestern University, "Herder and Ossian"

Howard Pollack-Milgate, DePaul University, "The Infinity of the Romantic Literary Work and its Ethical Implications"

María Acosta, DePaul University, "Nature as Art and Art as Nature: on Schiller's *Kallias Briefe* as a Response to Kant's Aesthetics"

David Wellbery, University of Chicago, TBA

**Friday, April 15, 2016**

**DePaul University  
John T. Richardson Library  
2350 N. Kenmore, Room 300  
Chicago, IL**

For additional information please  
contact Kevin Thompson  
(kthomp12@depaul.edu)

**This event is free  
and open to the public.**



40th Annual Collegium Phaenomenologicum  
**DERRIDA'S SEMINARS**

The Collegium Phaenomenologicum convened for its fortieth annual session in the Umbrian town of Città di Castello from July 12–31, 2015. The Collegium is intended for faculty members and advanced graduate and postdoctoral students in philosophy and related disciplines. The core of the program consists in a series of three lecture courses, individual lectures, and intensive text-based seminars. A Participants Conference was held July 11-12. The theme for this year's Collegium was *“Derrida's Seminars”*

Each year members of our department participate. This year a lecture course *“Heidegger and the Question of Being and History”* was conducted by **David Farrell Krell**, Professor Emeritus of the Department of Philosophy at DePaul. **Prof. Elizabeth Rottenberg** delivered a lecture during the course *“The Death Penalty”*.

Grad Students, **Bilgesu Sisman** and **Justin Boyd** moderated two session in addition to presenting at two additional sessions. **David Maruzzella** and **Michael Peterson** also presented at sessions during the conference.

Of course, an enormous amount of effort goes into planning a conference such as this. The Director of the conference this year was **our own Michael Naas**, Professor and Chair of the Department of Philosophy.

The planning for the 41st annual session has already begun. *“Embodying Temporalities”* is planned for July 11-29, 2016.



The Collegium Phaenomenologicum will convene for its fortieth annual session in the Umbrian town of Città di Castello from July 12–31, 2015. The Collegium is intended for faculty members and advanced graduate and postdoctoral students in philosophy and related disciplines. The core of the program consists in a series of three lecture courses, individual lectures, and intensive text-based seminars. A Participants Conference will be held July 11–12.

### DERRIDA'S SEMINARS

**Week 1: “Heidegger and the Question of Being and History”**  
*David Farrell Krell, DePaul University and Brown University*  
 Lectures by Françoise Dastur (University of Nice), John Sallis (Boston College), and Charles Scott (Penn State University)

**Week 2: “The Beast and the Sovereign”**  
*Walter Brogan, Villanova University*  
 Lectures by Dawne McCance (University of Manitoba), Alejandro Vallega and Daniela Vallega-Neu (University of Oregon), and Dennis Schmidt (Penn State University)

**Week 3: “The Death Penalty”**  
*Peggy Kamuf, University of Southern California*  
 Lectures by Francesco Vitale (Università di Salerno), Elizabeth Rottenberg (DePaul University), and Matthias Fritsch (Concordia University, Montreal)

#### Participating Faculty

Maria Acosta, DePaul University, USA  
 Amnon Ahari, University of Toledo, USA  
 Brent Adkins, Roanoke College, USA  
 Andrew Benjamin, Monash University, Australia  
 Steve Brown, Rochester Inst. of Technology, USA  
 Sam Biff, Fairfield University, USA  
 Diego Caporin, KESU, Cali, Colombia  
 Marcus S. Cavalcante, Stockholm University, Sweden  
 Bret Davis, Loyola University Maryland, USA  
 Placido De La Cruz, University of Mississippi, USA  
 Ryan Drake, Fairleigh University, USA  
 Christopher Eagle, DePaul University, USA  
 Shomo Faccini, Università della Calabria, Italy  
 Ted George, Texas A & M University, USA  
 Maurice Gonzalez, Goethe Universität, Germany  
 Jeffrey Green, Wellesley College, USA  
 Peter Grath, Memorial Univ. of Newfoundland, Canada

Peter Hanly, Boston College, USA  
 Randy Howard, DePaul University, USA  
 Oweke Inghel, Trinity College, USA  
 Sam Inseung, Katholieke Universiteit Leuven, Belgium  
 Richard Leo, DePaul University, USA  
 Jicha Medina, Universidad Diego Portales, Chile  
 Ann Murphy, University of New Mexico, USA  
 Shannon Russell, Utah Valley University, USA  
 Jeffrey Nealon, Penn State University, USA  
 Karen Ng, Vanderbilt University, USA  
 Anne O'Byrne, Stony Brook University, USA  
 Raimo Pahl, St. John's College, USA  
 Jeffrey Powell, Marshall University, USA  
 Francis Rafford, Louisiana State University, USA  
 Ian Riiser, Seattle University, USA  
 Brian Schwacher, Rochester Inst. of Technology, USA  
 Eric Slight, University of Minnesota, USA  
 Alan Schiff, Grinnell College, USA

Gary Shapiro, University of Richmond, USA  
 Alberto Siani, York University, Turkey  
 Kristi Sweet, Texas A & M University, USA  
 Annika Thom, Villanova University, USA  
 Ashif Tork, Wellesley College, USA  
 Robert Trumbull, Univ. of Washington, Seattle USA  
 Gert-Jan van der Heiden, Radboud Universiteit Nijmegen, Netherlands  
 Ben Vekker, Radboud Universiteit Nijmegen, Netherlands  
 Siemon Viszigo, Istanbul University, Turkey  
 Emily Zank, Miami University, USA  
 Patricia Zamora, Universidad de los Andes, Colombia  
 Roda Zambrana, University of Oregon, USA  
 Eva Zurek, University at Buffalo, SUNY, USA  
 Krystof Zurek, University at Buffalo, SUNY, USA

Participants will be comfortably housed at Hotel Le Mura (\*\*\*) in the historic center of Città di Castello. The cost for room and board (full pension) will be approximately €40 (double occupancy) and €52 (single room) per day. The program fee for the three-week session will be €275. The deadline for applications is February 15, 2015.

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For more information and participant application, go to:  
[www.collegiumphaenomenologicum.org](http://www.collegiumphaenomenologicum.org)



## Conference Announcements



*Photo courtesy of Monika Lozinska*

**Étienne Balibar**, a French philosopher and a Distinguished Professor of French & Italian and Comparative Literature at the University of California Irvine, visited DePaul in October 2015. A conference organized around his work was sponsored by DePaul University, Kingston University, Philosophy Today and the DePaul University Research Council.

Prof. Peg Birmingham would like to thank all those who presented at the conference. It was a pleasure to host so many active scholars from around the globe.

### Presentations:

“Living in the Interregnum’ - Hegelian Reflections on the ‘Dynamic Universal’”

Angelica Nuzzo, Brooklyn College & the CUNY Graduate Center

“Where Now for Europeanism?”

Mark Kelly, Western Sydney University

“Oxi, for St Étienne”

Martin McQuillan, Kingston University

“Capitalism and the Conflict Over Universality: a feminist perspective”

Cinzia Arruzza, New School University

“What Comes Before the Citizen?”

Dimitris Vardoulakis, Western Sydney University

“A Double Aporia: Universality and Human Rights”

Peg Birmingham, DePaul University

“On Civility”

Simon Morgan Wortham, Kingston University

“Spinoza’s Morality for Mortals”

Hasana Sharp, McGill University

**Keynote Address: Étienne Balibar**

**“On the New Controversy of Universals”**



## TRAUMA, MEMORY, AND REPRESENTATION WORKSHOP



The workshop on Trauma, Memory, and Representation, organized by Prof. María Acosta, brought together scholars from different disciplines who have been concerned in recent years with the specific subject of trauma in the context of mass atrocity and extreme forms of violence. Prof. Cathy Caruth from University of Cornell, whose work in the intersection between trauma and literary studies is very well known, presented part of her new project entitled Addressing Life. There were

two papers given by professors from the School of Law at Los Andes University in Colombia, Prof. Isabel Jaramillo and Prof. Esteban Restrepo. In their presentations, they addressed the philosophical and legal challenges of a just and adequate legal representation of trauma resulting from mass atrocity in the context of Colombian violent conflict. Elizabeth Rottenberg from DePaul University proposed a renewed reading of Freud's notion of trauma and of the notions of temporality and spatiality at stake in Freud's approaches to the subject. And Prof. Lissa Skitolsky, from Susquehanna University, shared with us her personal experience as a philosophy teacher in a maximum security prison in Pennsylvania, oriented by a philosophical reflection on trauma, victimhood, and the

way in which, in her opinion, the jail system in the United States reproduces what Holocaust studies have coined as the phenomenon of "social death." Graduate students in the Philosophy Department, as well as other Faculty members of LAS, undergraduate students interested in the subject and Graduate Students and Faculty from other universities (Loyola, Northwestern, University of Chicago and UIC), participated in the discussions during the two days of presentations and engaged directly with each one of the speakers.



Cathy Caruth

## MAXIMUM SECURITY - A THEATRICAL PLAY

The workshop concluded with the presentation of the theatrical play "Maximum Security" from ID Theater Company (based on New York). Written by a Colombian writer (Piedad Bonnett) and directed by Nelson Celis, the background of the play is the Colombian conflict between guerrillas, paramilitary and army. With two actors in stage representing two characters, an ex-paramilitary and a street delinquent, the play addressed some of the explicit subjects of the workshop on Trauma and Memory: the conditions of confinement in prisons and the traumatic experiences related to extreme forms of violence. Through their dialogues and actions onstage the audience learned not only about their respective

traumatic pasts, and their very difficult present in jail, but also of the atrocious forms of violence linked to a conflict tied to issues of radical social injustice. At the end of the play a roundtable was held with the Director of the Company, Germán Jaramillo, the two actors, Wilmar Saldarriaga and Victor Hugo Grajales, and Michael Naas from the Department of Philosophy at DePaul.

The two events were sponsored by the Universidad de Los Andes, the Department of Philosophy at DePaul, and the Vincentian Endowment Fund at DePaul University. Special thanks to Father Udovic for the support to bring the theater company to DePaul.



## 54rd Annual SPEP Conference

Emory University in Atlanta, GA hosted the 54rd Annual SPEP conference in October 2015. The DePaul Department of Philosophy was extremely well represented once again. Twenty-seven current or former members of the department attended. **Elizabeth Rottenberg** lectured during The Death Penalty course. **Michael Naas** spoke at the first Pleshette DeArmitt

memorial session. Frédéric Seyler, Will McNeill, Peg Birmingham, Sean Kirkland and Rick Lee presented papers at the conference as well.

Many of our graduate alumni attended the conference, including: Rick Elmore, Peter Gratton, Sina Kramer, Dilek Huseyinzadegan, Keith Peterson, Sam Talcott, Holly Moore, Andrew LaZella, James Grif-

fith, Nathan Ross, Robin James, Marie Draz, Imge Oranli, Perry Zurn, Gerard Kuperus, and Molly Sturdevant. One of our undergraduate alumnus, Charles Prusik, who is currently in the PhD program at Villanova University also attended and presented at the conference as well as three of our current Graduate

Students, Jennifer Gammage, Güçsal Puzar and Ian Moore. With so many DePaul “people” in attendance, you’d think someone would have thought to snap a picture or two. As the Cubs saying goes, maybe next year!



## 22ND INTERNATIONAL VINCENTIAN BUSINESS ETHICS CONFERENCE “UN Global Compact and UN PRIME”

*What We Practice and What We Teach in Business Ethics”*



L-R

Prof. Patricia Werhane, emerita professor, philosophy & former Wicklander Chair-Business Ethics

Dr. Prof. Klaus Leisinger, The Foundation Global Values Alliance

Prof. Max Bergman, University of Basel (Switzerland)

Prof. Eberhard Stilz, Global Ethics Foundation

Dr. Prof. Josef Wieland, Zeppelin University (Germany)



22nd  
INTERNATIONAL VINCENTIAN  
BUSINESS ETHICS CONFERENCE  
“UN Global Compact and UN PRIME:  
What We Practice and What We Teach in Business Ethics”  
Hosted by the Peter J. Tobin College of Business and the  
Center for Global Business Stewardship  
October 22-24, 2015  
New York, NY



This conference was conceived as a natural extension of the basic mission and values of those institutions which share a commitment to the vision of St. Vincent de Paul and his dedication to education and service. This conference is sponsored by the U.S. Vincentian Universities: DePaul, Niagara and St. John’s in conjunction with the Center for Global Business Stewardship at the Peter J. Tobin College of Business at St. John’s University.





## *New book edited by Prof. Elizabeth Millán*



Announcing the soon to be release of a new book edited by Prof. Elizabeth Millán, *After the Avant-Gardes, Reflections on the Future of the Fine Arts*, (Open Court January 2016).

After the Avant-Gardes is a rallying call for all those who challenge artistic modernism. This is a collection of ten provocative essays on the arts by writers of varied orientations who share a skepticism about the exaggerated role of modernism and the successive avant-gardes in shaping what is accepted as valid contemporary art. The essays cover painting and other visual arts, literature,

music, and general observations. Not an exercise in hand-wringing, it looks for different directions in which the arts may fruitfully evolve.

### *Reviews -*

"Anyone interested in where the arts are going, and especially anyone puzzled or exasperated by some of the works we are now expected to accept 'as art', will find this book exceptionally thought-provoking." --

**Barry Smith**, SUNY Distinguished Professor in the Department of Philosophy

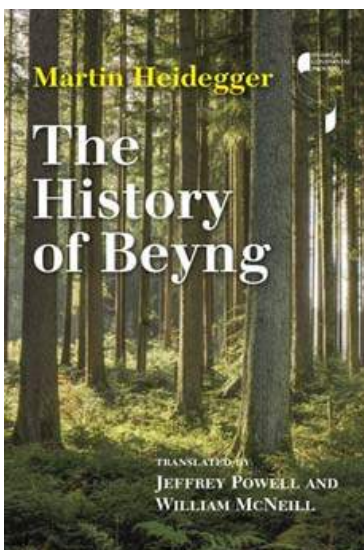
"Elizabeth Millán has assembled a wide-ranging collection of provocative essays about the

aesthetic category of the avant-garde. The concept of the avant-garde suggests that everyone is either ahead of everyone else or else falling behind—a case of 'jam tomorrow and jam yesterday, but never jam today'. Instead of trying to outpace the present, Millán and her contributors linger with questions about where art is today and where it might go in the future."--**Andrew Cufano**, author of *All for Nothing: Hamlet's Negativity*

Please join us in congratulating Prof. Millán on this exciting collection!

**Congratulations Elizabeth!**

## *New translation by Prof. Will McNeill & Prof. Jeff Powell (DePaul Alum)*



We are very excited and pleased to announce a new scholarly translation by Prof. Will McNeill and DePaul alumnus Jeff Powell, Marshall University.) **Martin Heidegger The History of Beyng** (Indiana Press, October 2015)

The History of Beyng belongs to a series of Martin Heidegger's reflections from the 1930s that concern how to think about being not merely as a series of occurrences, but as essentially historical or fundamentally as an event. Beginning with Contributions to Philosophy (Of the Event), these texts are important for their meditations on the oblivion and abandonment of

being, politics, and race, and for their incisive critique of power, force, and violence. Originally published in 1998 as volume 69 of Heidegger's Complete Works, this English translation opens new avenues for understanding the trajectory of Heidegger's thinking during this crucial time.

### *Reviews -*

"Jeffrey Powell and William McNeill have provided a translation of enormous care, one that engages continuously and strenuously with the uniquely difficult balance between readability and fidelity." —Peter Hanly, Boston College

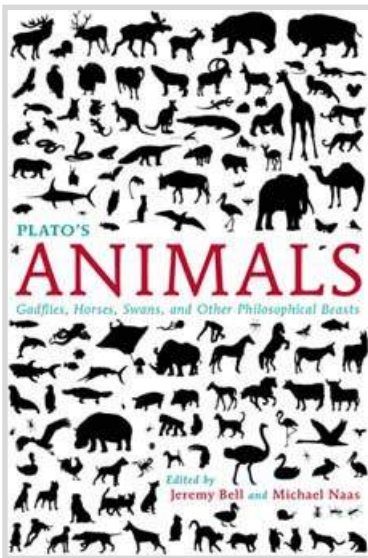
"The History of Beyng is especially important because of its proximity to the very controversial Contributions to Philosophy. It will shed considerable light on the way Heidegger was thinking at the time." —Drew A. Hyland, Trinity College

Please join us in congratulating Prof. McNeill and Prof. Powell on this wonderful accomplishment!

**Cheers Will & Jeff!**



## New book edited by Prof. Michael Naas & Prof. Jeremy Bell (DePaul Alum)



We are extremely happy to announce a new scholarly translation by Prof. Michael Naas and DePaul alumnus Jeremy Bell, Georgia Southern University. *PLATO'S ANIMALS, GADFLIES, HORSES, SWANS, AND OTHER PHILOSOPHICAL BEASTS*, (Indiana Press, April 2015)

Plato's *Animals* examines the crucial role played by animal images, metaphors, allusions, and analogies in Plato's Dialogues. These fourteen lively essays demonstrate that the gadflies, snakes, stingrays, swans, dogs, horses, and other animals that populate Plato's work are not just rhetorical embellish-

ments. Animals are central to Plato's understanding of the hierarchy between animals, humans, and gods and are crucial to his ideas about education, sexuality, politics, aesthetics, the afterlife, the nature of the soul, and philosophy itself. The volume includes a comprehensive annotated index to Plato's bestiary in both Greek and English.

*Reviews -*

"Will provide fertile ground for future work in this area." —**Jill Gordon**, author of *Plato's Erotic World: From Cosmic Origins to Human Death*

"Shows readers of Plato that

he remains significant to issues currently pursued in Continental thought and especially in relation to Derrida and Heidegger." —**Robert Metcalf**, University of Colorado, Denver

"A unique and intriguing point of entry into the dialogues and a variety of concerns from metaphysics and epistemology to ethics, politics, and aesthetics." —**Eric Sanday**, University of Kentucky

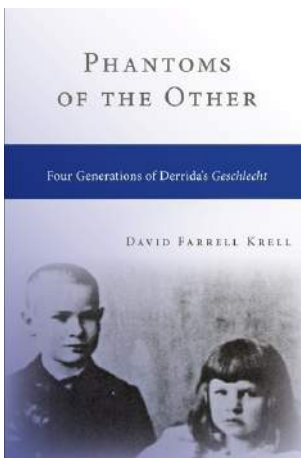
Please join us in congratulating Prof. Naas and Prof. Bell on this wonderful composition!

*Cheers Michael & Jeremy*

## Two New books by Prof. Emeritus David F. Krell

Introducing two new book by Prof. Emeritus, David F. Krell.

### PHANTOMS OF THE OTHER

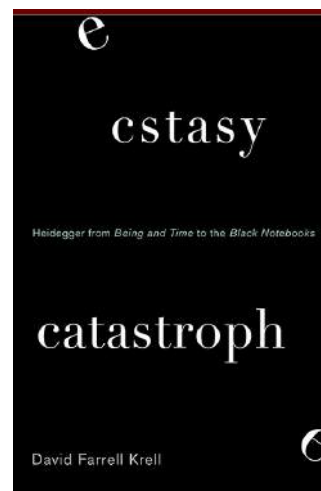


Part of the SUNY series in Contemporary Continental Philosophy (March 2015)

The work features a reconstruction of an unfinished text by Jacques Derrida from his most penetrating series of readings of Heidegger's philosophy.

During the 1980s Jacques Derrida wrote and published three incisive essays under the title *Geschlecht*, a German word for "generation" and "sexuality." These essays focused on the philosophy of Martin Heidegger, taking up the rarely discussed issue of sexual difference in Heidegger's thought. A fourth essay—actually the third in the series—was never completed and never published. In *Phantoms of the Other*, David Farrell Krell reconstructs this third *Geschlecht* on the basis of archival materials and puts it in the context of the entire series. Touching on the themes of sexual difference, poetics, politics, and criticism as practiced by Heidegger, Derrida's unfinished third essay offers a penetrating critical analysis of Heidegger's views on sexuality and Heidegger's reading of the love poems of Georg Trakl, one of the greatest Expressionist poets of the German language, who died during the opening days of the First World War.

### ECSTASY, CATASTROPHE



Part of the SUNY series in Contemporary Continental Philosophy (Aug 2015). Lectures on ecstatic temporality and on Heidegger's political legacy.

In *Ecstasy, Catastrophe*, David Farrell Krell provides insight into two areas of Heidegger's thought: his analysis of ecstatic temporality in *Being and Time* (1927) and his "political" remarks in the recently published *Black Notebooks* (1931–1941). The first part of Krell's book focuses on

Heidegger's interpretation of time, which Krell takes to be one of Heidegger's greatest philosophical achievements. In addition to providing detailed commentary on ecstatic temporality, Krell considers Derrida's analysis of *ekstasis* in his first seminar on Heidegger, taught in Paris in 1964–1965. Krell also relates ecstatic temporality to the work of other philosophers, including Aristotle, Augustine, Kant, Schelling, Hölderlin, and Merleau-Ponty; he then analyzes *Dasein* as infant and child, relating ecstatic temporality to the "mirror stage" theory of Jacques Lacan.

The second part of the book turns to Heidegger's *Black Notebooks*, which have received a great deal of critical attention in the press and in philosophical circles. Notorious for their pejorative references to Jews and Jewish culture, the *Notebooks* exhibit a level of polemic throughout that Krell takes to be catastrophic in and for Heidegger's thought. Heidegger's legacy therefore seems to be split between the best and the worst of thinking—somewhere between ecstasy and catastrophe.

*Congratulations David!*

## Faculty



### María Acosta - Invited lectures x 3.

María Acosta was invited to give a talk by the School of Law at the Universidad de los Andes, in Columbia in August. She spoke about her new research project, “Grammars of Listening”, which is an attempt to respond philosophically to the question of the problematic relationship between memory and language in contexts of traumatic experiences resulting from extreme forms of violence.

María was also asked to speak at the NASPH conference in September in Philadelphia. Her talk was titled, “Ontology as Critique: Jean-Luc Nancy’s Inoperative Community”.



And finally, María was a guest speaker in Oregon in November for the Transamerican Experience Conference. Her lecture was titled “One hundred years of Forgottenness: Aesthetics of Memory in Latin America.”

SEMINARIO CIJUS

Gramáticas de la escucha:  
Hannah Arendt y Jean-Luc Nancy

TRANSAMERICAN EXPERIENCE CONFERENCE

UNIVERSITY OF OREGON, NOVEMBER 5TH -7TH, 2015



**Will McNeill** presented “*To the very threshold: Translating Er-eignis as the Telling of Beyng.*” at the North Texas Heidegger Conference, University of Dallas, May 2, 2015. The conference is organized by the Dallas Area Seminar on European Inquiry (DASEIN). The 2015 North Texas Heidegger Symposium was sponsored by The University of Dallas.



**Elizabeth Millán** presented “*Anti-Foundationalism, Art, and Philosophy: Schlegel’s Critique of Fichte*” at the IX. Kongress der Internationalen J.G. Fichte-Gesellschaft, Madrid, Spain, this past September. She is pictured at a Madrid restaurant with two other speakers from the conference (and in the company of Spain’s famous jamon serrano).



## Faculty



### Patricia Werhane - EMMY AWARD WINNER!

Yes, that's right, a Philosophy Professor has won an Emmy Award! I'm not positive but I believe this is a first! Here are the details...

On Nov. 7, "Big Questions" took home an Emmy at the 2015 Chicago/Midwest Emmy Award ceremony. "Big Questions" is a TV program that explores new ideas and projects aimed at changing the way the world works. The show, produced under the aegis of DePaul's Wicklander Center for Business Ethics, received the award in the category for Outstanding Achievement in Public Affairs/Current Affairs Programming.

Executive Producer Patricia Werhane, DePaul's Wicklander Professor Emerita of Business Ethics, accepted the award. DePaul's Kim Clark, Tim Wolfer and Scott Arakawa also worked on the project, and multiple alumni contributed. The team follows local people and projects on location, covering issues ranging from wage theft in Chicago to healthcare and education in the villages of Tanzania. More than just a television program, each episode is a conversation among the show's hosts, guests and viewers, exploring new ideas and projects intended to change the world for the better.

Huzzah Pat!



### Mary Jeanne Larrabee - Alumni Award

Mary Jeanne Larrabee was given the *Alumni Recognition Award for Professional Achievement 2015* by her Alma Mater, Holy Names University, in California, Oct. 2015. The award for professional achievement is presented to alumni who have distinguished themselves through professional service during a career. Irene Woodward '55, PhD, professor emerita of philosophy and president of Holy Names College from 1972 to 1982, presented the award to Mary Jeanne.

Kudos Mary Jeanne!



### Kevin Thompson - Director of New LAS Minor - Bioethics and Society

Kevin Thompson and Craig Klugman, of Health Sciences designed a new minor in Bioethics and Society. Students can begin declaring the minor in WQ 2016. The minor offers students an interdisciplinary approach to the various moral, social, political, and conceptual issues that arise at the ever changing intersection of the life sciences, health, and society.

Congrats Kevin!





# Faculty Focus



**Mary Jeanne Larrabee** presented two papers in the past few months. "Opening the Process: Processing the Openings," was presented at the International Focusing Conference held at University of Seattle (WA), July 22-25, 2015.



Photo courtesy of Roger Ward



## SOCIETY FOR ASIAN & COMPARATIVE PHILOSOPHY

Mary Jeanne's 2nd paper, "De-centering the Realized Self: Towards a Process View of Enlightenment," was presented at the Society for Asian and Comparative Philosophy meeting held in Monterey, CA, October 1-3, 2015. The conference theme, "The Past, Present and Future of Cross-Cultural Philosophy," is designed to invite scholars representing Asian and cross-cultural traditions of thought to present research on the many aspects of the legacies, lessons, challenges, and promise of comparative philosophy from its history to its current state and future prospects.



The W. F. Albright Institute of Archaeological Research

**Sean Kirkland and his wife Lisa Mahoney** (History of Art and Architecture, DePaul) are on sabbatical this year, spending the Fall in Jerusalem and the Winter, Spring, and Summer in Cyprus. Lisa is the recipient this year of the CAORC Andrew W. Mellon Mediterranean Regional Research Fellowship and the W.F. Albright Institute, where the two are residing in Jerusalem, has named Sean an Associate Research Fellow this year (primarily because he knows Lisa). The Albright's official motto is "Our future is in our past," and they are both pretty sure this is true, in some sense.



### H. Peter Steeves - Keynote Lecture at PACT

Peter Steeves was one of the keynote lecturers at the Pacific Association for the Continental Tradition meeting in Seattle, WA in September. His talk was entitled, "*The Return of the Man Who Mistook His Meal for a Hot Dog.*" There were two dance numbers performed by Danielle Meijer during the lecture performance.

Nice one Peter!

## Graduate Program News



# 23RD ANNUAL GRADUATE STUDENT CONFERENCE

## *PHILOSOPHICAL ECOLOGIES*

*CONSIDERATIONS OF THE ANIMAL, THE VEGETAL, AND THE ENVIRONMENTAL*  
*FEBRUARY 12-13, 2016*

*RICHARDSON LIBRARY ROOM 400,  
2350 N KENMORE AVE, CHICAGO, IL 60614*

KEYNOTE SPEAKER: CYNTHIA WILLETT, EMORY UNIVERSITY

FOR FURTHER INFORMATION PLEASE CONTACT: JENNIFER GAMMAGE ([DEPAUL.PHILOSOPHY@GMAIL.COM](mailto:DEPAUL.PHILOSOPHY@GMAIL.COM))

OR, VISIT THE CONFERENCE WEBSITE AT: [2016 ANNUAL GRAD CONFERENCE](#)

## FEMINISM AND PSYCHOANALYSIS

**A mini seminar presented by**

**ELISSA MARDER, EMORY UNIVERSITY**

Wednesday - Friday  
February 24-26, 2016  
4:00 - 6:00 PM

Wed. Feb. 24th	Freud's Counter-Case	Library 400
Thurs. Feb. 24th	Knock Knock: Femininity, Fixation, Photography	Library 300
Fri. Feb. 26th	Female Sexuality: Freud's Idée Fixe	Library 300

All graduate students are encouraged and welcome to attend.  
Additional conditions required for course credit.

For further information please contact Elizabeth Rottenberg ([erottenb@depaul.edu](mailto:erottenb@depaul.edu))

## *Graduate Program News*

### *Dissertation Successfully Defended -*



**Christopher Turner** defended his dissertation, **Aristotle and the Cynics on Happiness and Misfortune**, on October 6, 2015. Chris' dissertation was directed by Sean Kirkland. Will McNeill,

Michael Naas, Richard Lee and Julie Piering were readers.

**Well done, Chris!**



### *Richardson Fellowship Awards -*

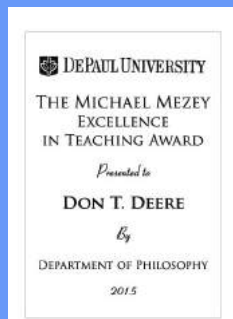
**Cameron Coates** received a Richardson Fellowship to study in Freiburg, Germany during the Spring Quarter 2016. He plans to enroll in an intensive German language course called "A-Z Deutsch Sprachkurse". Cameron's study in German language will be important for his research in Ancient Philosophy and Aristotle.

**Khafiz Kerimov** received a Richardson Fellowship to study in Freiburg, Germany at the Albert-Luwig-Universität. Khafiz plans to work and to set up contacts with experts in the fields of Heidegger studies who hold permanent

positions at the University. His time in Germany will help him become fluent in conversational German and master academic writing in German.

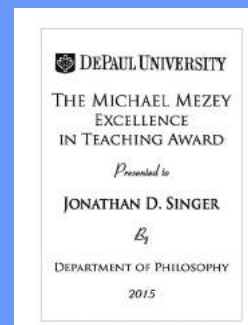
**Jeta Mulaj** received a Richardson Fellowship to study in Paris, France during the Spring Quarter 2015. She plans to enroll in French language courses at the Alliance Française, attend philosophy seminars and conference in French academic circles, and begin a French translation project. Jeta is particularly interested in the work of Michael Foucault and Jacques Rancière.

**Michael Peterson** received a Richardson Fellowship to study at the University of Calabria (Cosenza, Calabria, Italy) during the Spring Quarter. He plans to acquire a working knowledge of Italian and, a level of fluency that would allow him access to Italian primary sources so that he can begin a translation of Italian scholarship focused on the work of Jacques Derrida.



### **Congratulations JD Singer & Don Deere!**

JD and Don were awarded the Michael Mezey Excellence in Teaching Award at the annual department orientation held in early September. Prof. Elizabeth Rottenberg the Associate Chair presented the awards to these "excellent" teachers.



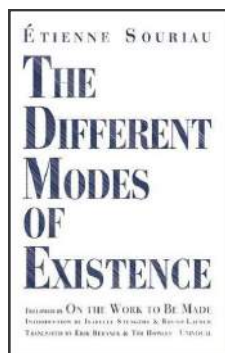


## Graduate Student



**Dan Pepe** participated in undergraduate recruitment activities and earned the gratitude of Carlene Klaas, the Dean of Undergraduate Admission for Dan's dedicated enthusiasm and engagement with visitors during a classroom visit last spring.

**Erik Beranek** Erik Beranek recently published a translation of Étienne Souriau's *The Different Modes of Existence* (Univocal Publishing 2015), together with "The Sphinx of the Work," a long introduction by Isabelle Stengers and Bruno Latour (translated by Tim Howles). In it, Souriau (who, like William James and Gilles Deleuze, method-



ically defends the thesis of an existential pluralism) explores the contours of a world constituted by an inexhaustible array of different modes of existence.



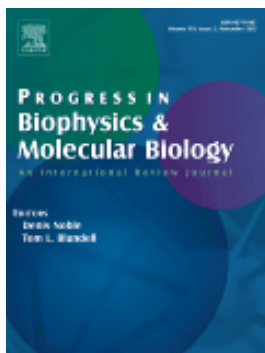
**Amelia Hruby** has been awarded a Graduate Assistantship in the McNair Scholars program. Amelia will be working with junior and senior

McNair scholars as they apply to graduate schools.



**Chris Turner** has had an article, "Under Adorno's Spell: Bann as Central Concept rather than Mere Metaphor," accepted for publication by *New*

*German Critique*. He is also translating correspondence between Friedrich Schiller and Johann Gottlieb Fichte for an upcoming volume entitled *Philosophers and Their Poets: Reflections on the Poetic Turn in German Philosophy Since Kant*, forthcoming for SUNY Press.



**Jonathan (JD) Singer** will publish a paper titled "Menaced Rationality": Husserl and Merleau-Ponty on the Crisis and Promise of Science in the

journal *Progress in Biophysics and Molecular Biology*, in a special issue devoted to phenomenology and science.



**Jennifer Gammage** received a very competitive *Love of Learning* grant to support summer research from Phi Kappa Phi national honor society. She also recently accepted a position as

a graduate instructor for the Arnold L. Mitchem Follows program, which works in tandem with the Ronald E. McNair program which supports under-

graduates from traditionally underrepresented groups through an intensive research track and post-graduate preparation. And she presented papers at both SPEP and the Heidegger Circle conferences.



**Gil Morejón** recently presented "*Quasi-Transcendental Aesthetics and the Sublimity of Events*," at the Canadian Society for Continental

Philosophy Congress, Concordia University, Montréal, Québec, October 29-31, 2016.

**Owen Glynn-Williams** recently presented "*Are the Oppressed Weak? And Hermeneutic Communism*," at the Canadian Society for Continental Philosophy Congress, Concordia University, Montréal, Québec, October 29-31, 2016.

**Cameron Coates** was invited to be part of a book panel that took place this past September at Loyola University Chicago, celebrating Andrew Cutrofello's recently published book "*All for Nothing: Hamlet's Negativity*" (MIT Press, 2014). He gave a paper entitled "*Hamlet's Time*" at the event.



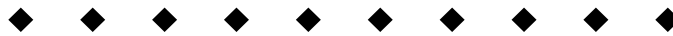
Photo by Mauricio Salinas

**Miguel Gualdrón** Presented a paper in November at the Trans-American Experience Conference at the University of Oregon (Eugene), titled: *“Resistance and political action in Nuestra América: a contemporary analysis of José Martí in view of the experience of Ayotzinapa”*.



**Don Deere** presented a paper in November at the Trans-American Experience Conference at the University of Oregon (Eugene), titled: *“Transmodernity and the Poetics of Relation: Colonial Space and De-colonial Resistance in Dussel and Glissant”*.

Prof. María Acosta was in the audience at the Trans-American Experience Conference and she says the papers were not only two of the best ones given in the entire conference, but that they were very well received and awoke very interesting discussion.



It is with great pleasure that we introduce to you....

### River Francis Edwards–Hougland!!

Evan Edwards (aka Dad) & Leigha Hougland (aka Mom) are very happy to announce his birth. River was born on November 10th. Upon his arrival, he was 7lbs 12 oz, and 21.25 inches long.

*Wishing health and happiness to this sweet little man!*



Wide Awake



Night-night

## *Graduate Program - Continued*

# WQ 2015 REGISTRATION IN PROGRESS!!!!

Please register early to allow time to fix unexpected issues  
which might prevent timely enrollment!

**CAMPUS CONNECT**

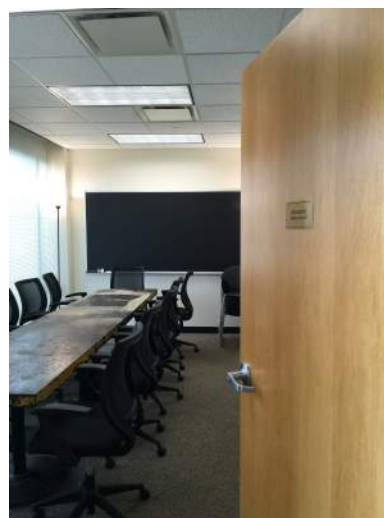
	Fall	Winter	Spring
<b>AESTHETICS</b>	PHL 601 Seminar on Aesthetics: Aesthetics I Kant and Schiller W 3:00-6:15 Maria Acosta NP	PHL 515 Hegel I: Aesthetics II M 3:00-6:15 Maria Acosta H-II	PHL 550 Heidegger I: Origin of the Work of Art TH 3:00-6:15 Will McNeill CE
<b>MATERIALISM AND THE DRIVES</b>	PHL 520 Marx I: What is Materialism: Marx, Althusser, Adorno M 6:00-9:15 Richard Lee H-II	<del>PHL 557 Topics in Continental Philosophy: Daseinsanalyse (Freud, Heidegger, Binswanger)</del> W 3:00-6:15 Elizabeth Rottenberg CE CANCELLED	PHL 559 Foucault T 3:00-6:15 Kevin Thompson CE
<b>HISTORY OF PHILOSOPHY</b>	PHL 410 Plato I: The Invention of Real Life M 3:00-6:15 Michael Nass H-I	PHL 510 Kant I T 3:00-6:15 Avery Goldman H-II	PHL 589 Philosophy, Literature, Community: Schlegel and German Romanticism M 3:00-6:15 Elizabeth Millán H-II
<b>POLITICS AND POWER</b>	PHL 656 Seminar in Social and Political Thought: Hannah Arendt: On the Concept of the Political TH 3:00-6:15 Peg Birmingham NP	PHL 657 Topics in Social and Political Thought: Hannah Arendt: On the Concept of the Political TH 3:00-6:15 Peg Birmingham NP	PHL 500 Special Topics in the History of Philosophy: Interrogating Power--Ancient Perspectives W 3:00-6:15 Daryl Koehn H-I
<b>PHILOSOPHICAL INVESTIGATIONS</b>	PHL 470: Philosophy of Wittgenstein Pat Werhane T 3:00-6:15 CE		

## *New Graduate Seminar Room*

Over the summer a new graduate seminar room was fashioned in our suite with the assistance of Facility Operations. The old office 20 has been transformed from a faculty office into a seminar room for use by our graduate program. The room features state-of-the-art technology and an abundance of natural light. Prof. Michael Naas un-

earthed a unique tabletop from a reclaimed furniture shop which fits the space perfectly. The table used to be a High School workshop table before relocating to our new seminar room.

**SIT DOCTRINA INCIPIUNT !**





## Graduate Alumni

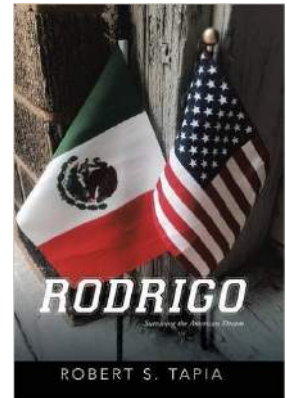


**Robert Tapia, PhD '07** is an adjunct instructor of Philosophy at Triton College, in the Behavioral Science Department.

Robert wrote and recently published a biographical novel, *Rodrigo* (iUniverse 2015.) A book Reading Event is planned for February 6, 2016 from 2:00-4:30 PM at the Chicago Museum of Mexican Art.

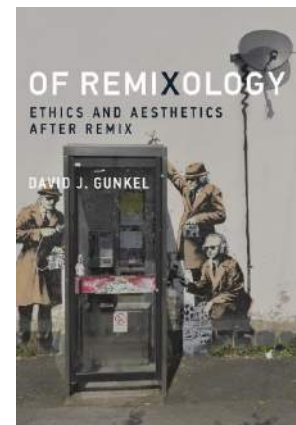
In this fascinating tale based on true events, a young Mexican man attempts to acclimate to a new way of life and somehow survive the American dream during 1960s America.

Cheers Robert!



**David J Gunkel, PhD '06.** is Distinguished Teaching Professor in the Department of Communication at Northern Illinois University. He is the author of *The Machine Question: Critical Perspectives on AI, Robots, and Ethics* (MIT Press.) David recently published his sixth book, *Of Remixology: Ethics and Aesthetics After Remix* (MIT Press 2016.) In *Of Remixology*, David Gunkel argues that to understand remix, we need to change the terms of the debate. The two sides of the remix controversy, Gunkel contends, share certain underlying values—originality, innovation, artistic integrity.

Congrats David!



**KENNETH STICKERS, PHD '82** Professor of Philosophy and Africana Studies at Southern Illinois University Carbondale, Professor of Social Sciences at the Autonomous University of Sinaloa (Mexico), and Visiting Professor of Philosophy at the University of Warsaw (Poland). His most recent book is *Pasado, presente y future de las ideas utópicas: repensar las bases éticas de la economía* (Utopian Visions Past, Present, and Future: Rethinking the Ethical Foundations of Economy) (2013).

Ken recently published 5 articles. "Value' in Max Scheler and American Pragmatism," *Erkennen - Handeln - Bewähren. Phänomenologie und Pragmatismus*, ed. Michael Gabel and Matthias Müller (Nordhausen, Germany: Traugott Bautz, 2015): 39-49.

"Practicing Philosophy in the Experience of Living: Philosophy as a Way of Life in the American Philosophical Tradition," *Essays on American Pragmatism: Practicing Philosophy as Experiencing Life*, ed. Krzysztof Skowronski (Leiden, Netherlands: Brill, 2015): 34-57.

"Economies of Scarcity and Acquisition, Economies of Gift and Thanksgiving: Lessons from Cultural Anthropology," *Value and Values: Economics and Justice in an Age of Global Interdependence* (Honolulu: University of Hawaii Press, 2015): 214-28.

"The Spirit of Capitalism and the Caribbean Slave Trade," *The Pluralist* 10.2 (Summer 2015): 194-204

"Politics and the Aesthetics of Existence in the American Anarchist Tradition," *Pragmatism Today* 6.1 (2015): 53-59.

"... But I'm Not Racist': Toward a Pragmatic Conception of 'Racism,'" Presidential Address, Society for the Advancement of American Philosophy, *The Pluralist* 9.3 (Fall 2014): 1-17.

## Undergraduate & Graduate Program Intersection

# DUOS

DOCTORAL & UNDERGRADUATE OPPORTUNITIES FOR SCHOLARSHIPS

On behalf of the Philosophy DUOS Committee, Frédéric Seyler, Elizabeth Millán & Avery Goldman we are very pleased to announce the 2015-2016 DUOS Awards.

The DUOS awards are funded by two sources: "The Maimonides Endowment in Philosophy," the result of an anonymous grant, and the College of Liberal Arts and Social Sciences. We sincerely appreciate the support of both the Maimonides donor and Dean Lucy Rinehart for their continued support of the DUOS program.

Please join us in congratulating the following graduate and undergraduate students. Good luck to you all!

### Aristotle's Natural Teleology

Graduate Student: Cameron Coates  
Undergraduate Student: Alyssa Walker  
Faculty Advisor: Michael Naas

**The Tragic Nature of Philosophy and Art in Nietzsche's Dionysian Figure and Beyond**  
Graduate Student: Jennifer Gammage  
Undergraduate Student: Danielle Szabo  
Faculty Advisor: Will McNeill

**Kant and Schopenhauer: Comparative Aesthetics and the Question of Feminist Aesthetics**  
Graduate Student: Amelia Hruby  
Undergraduate Student: Brook Leonhardt  
Faculty Advisor: María Acosta

**Foucauldian Biopolitics : Normativity, Visibility and Intelligibility**  
Graduate Student: Selin Islekel  
Undergraduate Student: Kylie Allen  
Faculty Advisor: Elizabeth Millán

**"Destituent Power and the Ungoverned Life"**  
Graduate Student: Kieran Aarons  
Undergraduate Student: Adam Polich  
Faculty Advisor: Kevin Thompson

**On Dualism and its Discontents from Plato to Nietzsche**  
Graduate Student: Gil Morejon  
Undergraduate Student: Samuel Carroll  
Faculty Advisor: Richard Lee

**The Circularity of Transcendental Reasoning: A Study of the System of Principles in Kant's Critique of Pure Reason**  
Graduate Student: Güçsal Pular  
Undergraduate Student: Alexander Griffin  
Faculty Advisor: Avery Goldman

**Border Thinking as Anti-Colonial Resistance: Mestizaje, Modernity, and Epistemic Disobedience**  
Graduate Student: María Salvador  
Undergraduate Student: Cynthia Marrero Ramos  
Faculty Advisor: Elizabeth Millán,

**The Concept of the Concept in Hegel's "Science of Logic"**  
Graduate Student: Jacob Singer  
Undergraduate Student: Bryndahl Weston  
Faculty Advisor: Kevin Thompson

DUOS is a student-based grant opportunity blending the energy and skills of doctoral and undergraduate students in the Philosophy Department in the College of Liberal Arts and Social Sciences.

Please consider applying for this unique opportunity next fall. For further information see: [DUOS Description & Guidelines](#)



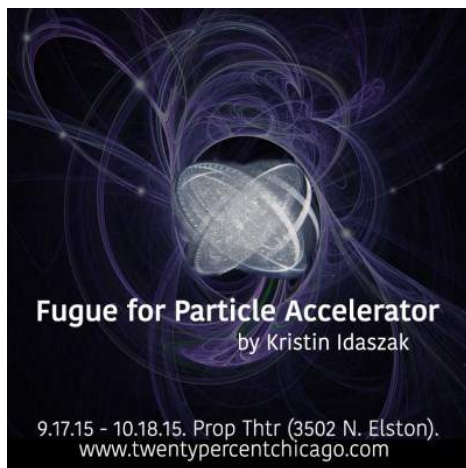


## Undergrads & Alumni News



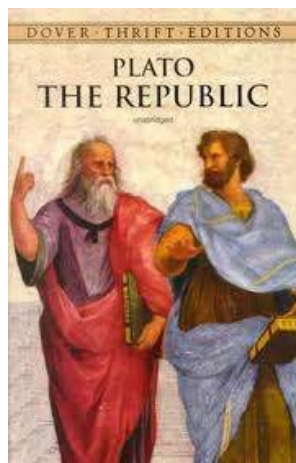
this September at 20% Theatre Chicago in residence at the Prop Thtr. She is now working on a new play called TAR AND FEATHER, commissioned by Westmont College in Santa Barbara.

**Kristin Idaszak** (09) received her MFA in Playwriting from the University of California, San Diego this June. She is currently a Playwrights' Center Jerome Fellow. Kristin's play FUGUE FOR PARTICLE had its world premiere



**Akiva Mattenson** a current undergraduate philosophy major, delivered a paper at the 15th Annual Steven Humphrey Undergraduate Philosophy Colloquium entitled, "Lies, Myths and Regimes of Truth: An Exploration of the Political Implications of The Myth of the Metals in Plato's Republic." The conference took place on Friday, Nov. 13, 2016. Students from surrounding universities were invited to present accepted papers during this annual conference. The conference was held at the University of Louisville.

The Steven Humphrey Student Philosophy Colloquium is an annual conference of undergraduate philosophy bringing together students from around the region. Student papers are well-attended and generate lively discussion; the colloquium ended with Keynote Address, "Why Metaphors Make Good Insults", presented by Professor Elisabeth Camp, Rutgers University. The Colloquium is possible thanks to the generosity of Dr. Steven Humphrey.



Sajad has a BA in Philosophy with NSCS Honors from DePaul University, a Juris Doctorate, and is a licensed attorney. Prior to attending law school, Sajad started several businesses, later working in the non-profit industry for over ten years, predominately assisting youth on the west-side of Chicago with job and career readiness training.

Shaun has a BS in Computer Science (summa cum laude) from Depaul University. Upon graduation, he worked for Roundarch (RA) Isobar for several years as a consultant, operating as a full-stack developer building web applications. At RA, he created custom logistics software for the airforce and developed an aptitude for server build administration, continuous test integration, and automated deployment.

**INTELLECTUAL TECH**  
312-620-2444 | it@intellectual-tech.com | intellectual-tech.com

**BROTHERS, Sajad & Sean Husain** are both DePaul graduates and entrepreneurs. Their business "INTELLECTUAL TECH" has all kinds of new things going on! They have a new website: [Intellectual Tech](http://Intellectual Tech) and were interviewed for their local newspaper in June of this year.

They recently obtained a line of credit from Chase, so that when they obtain extremely large projects, they can hire people while they work to finish the project, and obtain final payment.

They are working to finalize a contract to be the exclusive tech vendors for a company worth \$500 million.

And, they are working on a couple of small projects, including maintaining a website for a judge who is running for re-election. This contract runs until late March 2016.



Alumn, **Michael Kazanjian**, served as one of the faculty representatives, when he presented a paper on the philosophy of violence prevention sponsored by the Triton College Student Association discussion on recent campus incidences. He spoke at the 2014 conference of the Illinois Political Science Association where he also served as a moderator. Michael also spoke at the 2015 conference of the Midwest Political Science Association, and will speak at the 2015 conference of the Illinois Political Science Association.



## *Undergraduate Program*

### PHL UNDERGRAD COURSES 2015-2016

Autumn	Winter	Spring
<b>HISTORY SEQUENCE</b>		
PHL 293 – Ancient Philosophy MW 8:00-9:30 White, David		PHL 293 – Ancient Philosophy MW 8:00-9:30 White, David
PHL 295 – Early Modern Philosophy MW 1:00-2:30 Morejon, Gilbert	PHL 294 – Medieval Philosophy MW 2:40-4:10 Lee, Richard	PHL 295 – Early Modern Philosophy MW 9:40-11:10 Glyn-Williams, Owen
PHL 297 – 20 <sup>th</sup> Century Philosophy TTH 2:40-4:10 Murphy, James	PHL 296 – Kant & the 19 <sup>th</sup> Century TTH 9:40-11:10 Thompson, Kevin	PHL 297 – 20 <sup>th</sup> Century Philosophy MW 9:40-11:10 Seyler, Frédéric
<b>COGNITIVE SKILLS</b>		
PHL 280 – Critical Thinking MW 4:20-5:50 Singer, Jonathan	PHL 280 Critical Thinking MW 2:40-4:10 Pusar, Guccal	PHL 280 – Critical Thinking TTH 9:40-11:10 Singer, Jonathan
PHL 282 – Symbolic Logic TTH 11:20-12:50 Rosiak, Dan		
<b>SYSTEMATIC THEMES</b>		
PHL 320 – Metaphysics MW 9:40-11:10 White, David	PHL 314 Survey of Ethics MW 1:00-2:30 Hill, Jason	PHL 321 – Epistemology MW 4:20-5:50 Lee, Richard
	PHL 315 – Survey of Political Philosophy TTH 11:20-12:50 Daryl Koehn	PHL 341 – Aesthetics MW 1:00-2:30 Acosta, Maria
<b>300 LEVEL COURSES</b>		
PHL 381 – Dramatic Theory: Tragedy TTH 2:40-4:10 McNeill, Will	PHL 370 – Hegel: Hegel's System: Logic, Nature, Spirit TTH 1:00-2:30 Thompson, Kevin	PHL 380 – Selected Figures and Texts: Merleau Ponty TTH 11:20-12:50 Goldman, Avery
ENV 392/PHL 390 – Ecofeminism T 6:00-9:15 Bohrer, Ashley	PHL 375 – Phenomenology and Existentialism: Jean-Paul Sartre MW 9:40-11:10 Seyler, Frédéric	
	PHL 383/CPL 304 – Philosophical Themes in Literature MW 4:20-5:50 Hill, Jason	
<b>SENIOR CAPSTONE</b>		
PHL 391 – Capstone T 6:00-9:15 Steeves, H. Peter		PHL 391 – Capstone TTH 4:20-5:50 Birmingham, Peg

Revised 8/19/15

**WQ 2016 REGISTRATION IN PROGRESS!!!!**  
**Please register early to allow time to fix unexpected issues**  
**which might prevent timely enrollment!**  
[\*\*CAMPUS CONNECT\*\*](#)

# PHILOSOPHY TODAY

An International Journal of Contemporary Philosophy

**Peg Birmingham, Editor**

*Philosophy Today* is a quarterly journal that reflects the current questions, topics, and debates of contemporary philosophy, with a particular focus on continental philosophy. It provides space for reviews, as well as short translations of the works of contemporary philosophical figures originally published in other languages.

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## DEPAUL HUMANITIES CENTER CONNECTION

### *Autumn Quarter - Recap*

#### "Hungry Hungry Humanities: Cézanne's Apples"



Paul Cézanne once destroyed a canvas because he felt that he couldn't taste the apples he had painted there. In October, we celebrated the still life—seeing, sampling, and savoring Cézanne's apples in an interdisciplinary investigation of the ways in which his talent and aesthetic philosophy changed every-

thing. We started with an audience tasting of five heirloom apple varieties, then moved to discuss the role of the apple in the history of civilization and the history of art, with special attention paid to the central role that apples played in Cézanne's still life work—a golden, delicious corpus that explored what it is to be an apple and what it is to be the sort of being that can experience an apple in so many beautiful ways.



#### "Making the Novel Novel: *Don Quixote*"



Jamie B. Hannigan  
*Don Quixote of La Mancha Book Sculpture, 2015*



This year marks the 400th anniversary of the publication of the complete *Don Quixote*, arguably the first novel—ever. Fittingly, our series concerning the meaning of the novel began at the birth of the novel itself, investigating the ways in which Miguel de Cervantes' masterwork continues to find new ways to mean four centuries on. Over the course of an evening of performances and lectures, a multidisciplinary array of scholars and artists contemplated Quixote from multiple perspectives—interpreting the narrative through movement, with live performances of Romani and Flamenco dances; investigating how Crusade propagandists during the late sixteenth-century likely influenced Cervantes' attitudes and his writing, and considering how illustrations accompanying the novel have historically opened up new interpretations of the text.

#### "The Horror of the Humanities 3: Brandon Cronenberg and *Antiviral*"



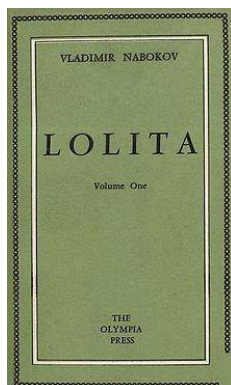
The DePaul Humanities Center's third-annual Halloween event featured avant-garde exhibits pointing to the horror of everyday life as well as the relationship between horror and the history of the humanities, Halloween-themed improv comedy, a screening of the film *Antiviral*, and a talk and Q&A with the film's director, Brandon Cronenberg.



## DEPAUL HUMANITIES CENTER CONNECTION

### Winter Quarter - Preview

WINTER 2016



#### Making the Novel Novel: *Lolita*

January 20, 2016  
\* 7:00-9:00 pm  
DePaul Student Center, Room 120  
2250 N. Sheffield Avenue, Chicago  
Focusing on a radical re-thinking of Nabokov's classic novel, this evening

will feature a live theatrical performance of scenes from the book followed by a panel conversation that will investigate the various artwork used as book covers for *Lolita* and the ways in which *Lolita*'s age may not really be the central moral question of the novel.



#### In Conversation with Great Minds: Kyle Morton of Typhoon

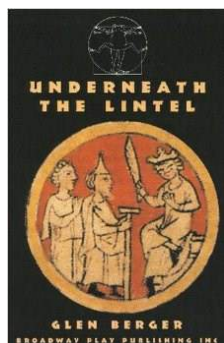
February 1, 2016 \* 7:00-9:00 pm  
DePaul Student Center, Room 120  
2250 N. Sheffield Avenue, Chicago  
Portland-based indie rock band, Typhoon, operates as something of an eclectic collective, moving from sweeping orchestral arrangements to sparse and haunting minimalism, with lyrics that

interrogate mortality, morality, and the basic questions of human existence. Front-man Kyle Morton brings a few members of Typhoon with him for a concert and then sits down on stage for a conversation about his art.



#### The Biblical Humanities: Noah's Task

February 8, 2016 \* 7:00-9:00 pm  
St. Vincent DePaul Parish  
1010 West Webster Avenue, Chicago  
What has the Noah story meant historically and what does it mean for us today? This event will include a live performance of one act from the opera, "Noye's Fludde," by Benjamin Britten, with a cast of nearly two-dozen singers and musicians, followed by lectures on Britten's opera, Noah and animal rights, and the meaning of the Noah story from the perspective of a climate change scientist.



#### Underneath the Lintel

February 22, 2016  
\* 7:00-9:00 pm  
DePaul Richardson Library  
2350 N. Kenmore Avenue, Chicago

In cooperation with Theatre Y, the Humanities Center brings Glen Berger's celebrated play to Chicago in a unique setting and with innovative new staging that lets the musicians and actors confront their audience in an intimate way. Join "The Librarian" as he presents his evidence for order in the universe in a play that investigates the madness of the Enlightenment, obsession, archives, identity, and faith.



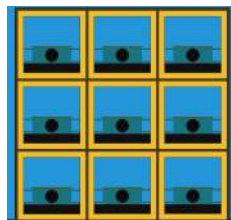
#### Hungry Hungry Humanities: Eating is Understanding

March 7, 2016 \* 7:00-9:00 pm  
DePaul Student Center, Room 120  
2250 N. Sheffield Avenue, Chicago  
Most scholars throughout history have had a negative outlook on food and drink—at best seeing such mundane topics beneath them and at worst seeing the "temptations of food and drink" as distractions not only from clear thinking but from the well-being of the mind/soul. In a special multi-sensory, interactive foodie event, Bob Valgenti (who received his Ph.D. in philosophy from DePaul in 2007) argues that a new day has arrived, and *thinking* is currently being awakened from its gastronomic slumber.

## DEPAUL HUMANITIES CENTER CONNECTION

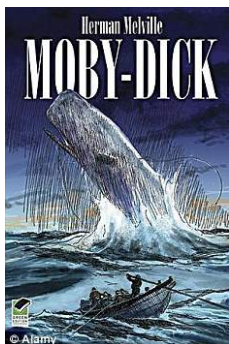
### Spring Quarter - Preview

SPRING 2016



**The Scholar's Game Night: DePaullywood Squares**  
April 6, 2016 \*  
7:00-9:00 pm  
DePaul Student

Center, Room 120  
2250 N. Sheffield Avenue, Chicago  
Nine DePaul professors answer trivia questions in the areas of their research while helping contestants chosen randomly from the audience to win big prizes in an update of the classic TV game show that brings together all the fun of rigorous scholarship, tic-tac-toe, and comedy.



**Making the Novel Novel: *Moby-Dick***  
April 11, 2016 \*  
7:00-9:00 pm  
DePaul Student Center, Room 120  
2250 N. Sheffield Avenue, Chicago  
An evening of eclectic performances and lectures re-

thinking what *Moby-Dick* means for us today begins with a screening of the film, *Star Trek II*, and includes a lecture by philosopher Alphonso Lingis, a live performance by master of puppets Blair Thomas, and an innovative vocal and movement interpretation of three chapters of the novel by artists Erin Gee and Colin Gee.

#### **Hungry Hungry Humanities: The Secret Life of Food**

May 25, 2016 \* 7:00-9:00 pm  
DePaul Student Center, Room 120  
2250 N. Sheffield Avenue, Chicago  
What is the deal with fake meat? What goes on behind the scenes in a restaurant kitchen? What is to gain by having one food disguised to look or taste like another? Our series on food's relationship to the humanities concludes by investigating the secrets our foods keep and the clandestine gastronomic questions that make ingestion and digestion so mysterious.



#### **In Conversation with Great Minds: John Currin**

April 28, 2016 \*  
7:00-9:00 pm  
DePaul Student

Center, Room 120  
2250 N. Sheffield Avenue, Chicago  
The preeminent figure painter of our time, John Currin is an artist who makes oil paintings that confront our assumptions about beauty, sexuality, art, and culture with unrivaled technique, talent, and intelligence. Currin comes to the DePaul Humanities Center to deliver the annual "Future of the Arts & Humanities Lecture" and to have an on-stage discussion about his work and the meaning of art.

#### **Making the Novel Novel: Christian Bök and *The Xenotext***

May 9, 2016 \* 7:00-9:00 pm  
DePaul Student Center, Room 120  
2250 N. Sheffield Avenue, Chicago  
Experimental Canadian poet Christian Bök has bioengineered an extremophile bacterial life-form so that its DNA is not only capable of storing a poem but is, in fact, a biological "machine" capable of writing new poetry as a response to its naturally mutating genetic code. Given that this microbial life can survive harsh environments, dehydration, and even the conditions of deep space, Bök concludes our investigation of the novel by looking to what writing might be billions of years from now.

The DePaul Humanities Center serves as a site for innovative discussion and research in the arts and humanities, engaging in interdisciplinary conversations that bring DePaul faculty, staff, students, and our Chicago communities together with the finest and most creative scholars and artists from inside and outside the academy. By means of its internal and external Fellows programs, its multiple yearly programming streams, and its commitment to supporting and spotlighting the most creative, rigorous, and ground-breaking approaches to scholarship, the Humanities Center strives to be the focal point in the university—and the larger communities in which it finds itself—for work within the humanities and arts.

All events listed here are free and open to the public. For more information:

[las.depaul.edu/humanitiescenter](http://las.depaul.edu/humanitiescenter) • [aperson@depaul.edu](mailto:aperson@depaul.edu) • 773-325-4580

Facebook: [DePaul Humanities Center](https://www.facebook.com/DePaulHumanitiesCenter)

Twitter: @DPU\_Hum\_Ctr

YouTube: [youtube.com/channel/UCXGGXK15kPTHYfpBbTgpuQ](https://www.youtube.com/channel/UCXGGXK15kPTHYfpBbTgpuQ)