



# Department of Philosophy

Spring 2016

## A LETTER FROM THE CHAIR...



Speakers & Conferences	4-7
Faculty News	8-13
Graduate News	14-21
Undergrad News	22-25
Alumni News	26-28
Inside-Out Program	29-30
Humanities Center Connection	31-34

*Greetings for  
the  
last  
time  
from  
this*



I come to the end of my sixth and final year as chair with a mixture of joy, nostalgia, and gratitude. While I am happy to be done with compliance meetings, bylaw revisions, and budget reconciliations, I am keenly aware of the great privilege I have had to be chair of such a talented, productive, and dynamic group of individuals. It is truly extraordinary what our faculty, graduate students, undergraduate students, and alumni have accomplished over the past six years—indeed, as these pages testify, over just the past six months. In terms of publications, conference presentations, alumni placement, graduate school admissions, orga-

nized events, and so forth, no program anywhere, whether inside or outside Continental Philosophy, can boast of having done more or better.

In the last six years we have had to say good-bye to several faculty members, due to either retirement or the wisdom and wiles of other universities. The most recent is, alas, Frank Perkins, who has recently announced that he will be leaving us to take up an extremely prestigious position at the University of Hawaii. Frank has been a tremendous presence in the department over the past fifteen years, strengthening our program's focus on Modern Philosophy and building from the ground up concentrations in Chinese Philosophy and Comparative Philosophy. We are lucky to have had Frank here among us for so long and we wish him all the best in his new position.

As I begin my leave in the fall and start backpacking, with Pascale-Anne, around the coast of France, translating Derrida's 1975-76 semi-

nar *La vie-la mort* (Life-death) as we go, the department will be in the extremely capable and experienced hands of Will McNeill, who has been at the center of our department for almost twenty-five years now. No one is more grateful to Will than I am for his willingness to step forward as chair for the next three years. Will has already scheduled a full slate of events for next year, including, most appropriately, an anniversary meeting of the Heidegger Circle, which, after fifty years, will come full circle to the place it was founded in 1966.

Let me end by thanking Mary, Jennifer, the faculty and students in the Department of Philosophy (and Tong and her family at P.S. Bangkok!) for making this such a rewarding six years for me.

Michael Naas  
Professor and Chair



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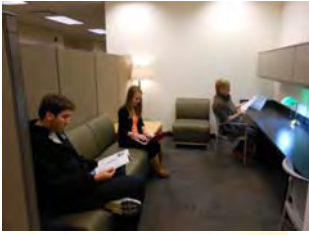
DePaul University

Department of  
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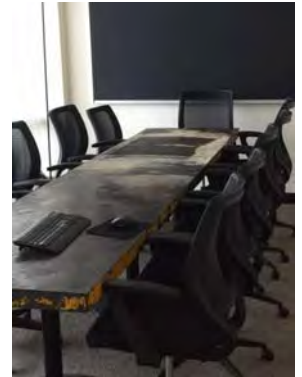
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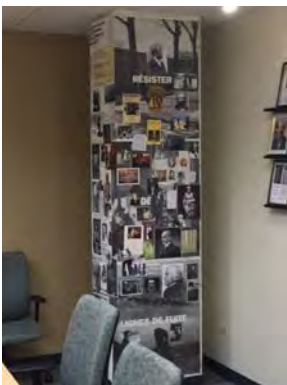
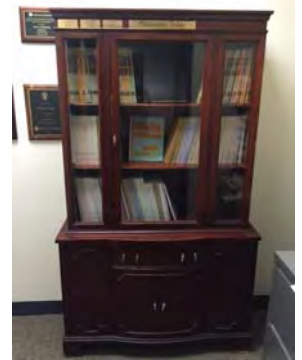
# OUT WITH THE OLD (CHAIR) - MICHAEL NAAS



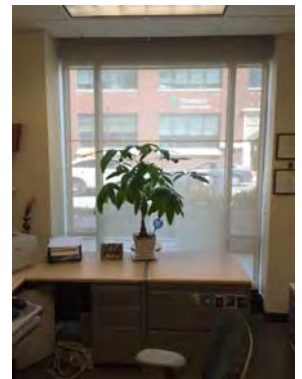
Michael Naas's accomplishments while serving as Chair of the Philosophy Department are considerable. They include both tangible and intangible. The tangible ones are easy to see—they are all around us, from the beautiful new seminar room to the event/announcement video screen by the front desk. He added graduate and undergraduate lounges, display cases, a placement map, as well as new glassware, the group decoupage pillar and the visiting speaker photo wall, and finally, the bi-annual newsletter. The intangible ones include Michael's unflagging energy; his meticulousness and attentiveness to all aspects of the life of faculty, staff, and students; his generosity, fairness, and benevolence; his magnanimity and all-round statesmanship. These qualities, along with countless letters, emails, and phone calls made on behalf of students and faculty, countless proposals and letters and memos written in support of students and faculty, are among Michael's many contributions to the life of our Philosophy Department.



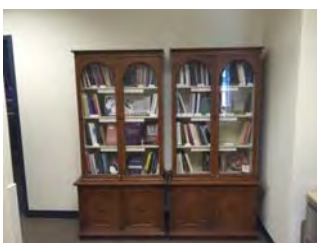
Michael has been at DePaul for 26 years. He has been a member of the Graduate Affairs Committee for 24 years, 8 of those years as Graduate Director and 7 of those years as Chair of the Department.



Department meetings, performance appraisals, handbook revisions, and discussions of waivers will come and go, but the fond memories of Michael's leadership will stay with us forever.



**Thank you Michael for your service and friendship!**



## IN WITH THE NEW (CHAIR) - WILL MCNEILL

Will McNeill will begin his 1095 day reign as Chair of the Department of Philosophy on July 1, 2016.

When asked about his plans when he takes on this new role in the department, Will recently answered the following crucial questions.

**(Question:)** What do you plan to do on your 1<sup>st</sup> day in office as Chair?

**(Will:)** First, put up a sign on my door that reads “Beware of the Dog.” Together with a picture of my dog, Tucker. Second, delegate all of my responsibilities to Tucker. Third, contemplate Being. That’s “Being” with an “i,” Marty.

**(Question:)** If you could paint the walls of the department any color at all, what color would you choose?

**(Will:)** A bright, vibrant green, the color of the grass in Ireland. That has tended to keep most Irish philosophers away.

**(Question:)** Are you planning to decoupage anything?

**(Will:)** Presently, only my hedge.

**(Question:)** Will you promise to put up a European Placement map so our alumni teaching abroad can be duly recognized instead of being stuck out in the Atlantic Ocean?

**(Will:)** We have alumni in the Atlantic Ocean? I suppose we’d better send them a life raft. But where is this “Europe” of which you speak?

**(Question:)** How do you feel about staff recognition awards?

**(Will:)** Dorothy, I love them! I think I should get an award every time I recognize our staff and remember their names. Or even if I don’t remember their names.

**(Question:)** What book is on your bedside table right now?

**(Will:)** Rick Lee’s *The Thought of Matter*. I read a couple of sentences of that, and my thought turns to matter—to the matter of sleep. Seriously, though, it’s an excellent book. I highly recommend it ...as bedtime reading.

So there you have it folks, a stunning exposé about Will McNeill’s upcoming 1095 days as Chair.



“BEWARE OF THE DOG”

## VISITING SPEAKERS

*The Department of Philosophy wishes to thank all of our visiting speakers for their memorable presentations during WQ & SQ 2016*



**Lynn Huffer**

Emory University

May 20, 2016



**Pol Vandeveld**

Univ. of Marquette

April 22, 2016



**Laura Anna Macor**

Univ. of Oxford

April 8, 2016



**Thomas Khurana**

Goethe Universitat

March 11, 2016



**Elissa Marder**

Emory University

February 24-26, 2016



**Philip Cronce**

Chicago State University

January 27, 2016

## 2016-2017 Visiting Speaker Preview -



**Julie Piering**

Northern Arizona Univ.

September 30, 2016



**Christopher Peterson**

Western Sydney Univ.

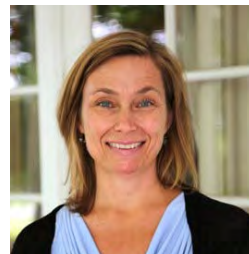
November 4, 2016



**Santiago Zabala**

Univ. of Barcelona

October 28, 2016



**Amy Allen**

Penn State University

February 27, 2017



**Rodolphe Gasché**

SUNY, Buffalo

April 21, 2017



**Eduardo Mendieta**

Penn State University

May 19, 2017

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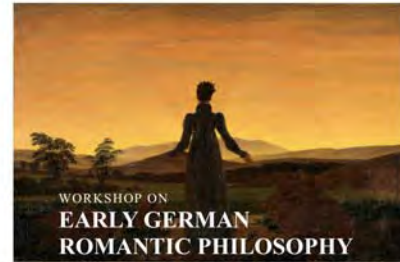
## *Department Sponsored Workshops*

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### *Workshop on Early German Romanticism* *Friday, March 18, 2016* *Hosted by Judtih Norman and Elizabeth Millán*

**Prof. Elizabeth Millán** organized a workshop on Early German Romanticism. Participants included:

**Jane Kneller**, Colorado State University  
**Karl Ameriks**, University of Notre Dame  
**Susan-Judith Hoffmann**, McGill University  
**Jeffrey Reid**, Department of Philosophy, University of Ottawa  
**Erwin Cook**, Trinity University  
**Elizabeth Millán**, DePaul University  
**Judith Norman**, Trinity University  
**Howard Pollack-Millgate**, DePaul University  
**John H. Smith**, University of California, Irvine




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### *Chicago Area Consortium in German Philosophy* *German Philosophical Aesthetics* *Friday, April 15, 2016*

**Prof. Kevin Thompson** served as the local organizer for the annual workshop of the meeting of the Chicago Area Consortium in German Philosophy. **Prof. Elizabeth Millán** chaired a panel discussion and graduate student, **Karolin Mirzakhani** was a commentator.

Speakers included, Robert Pippin (University of Chicago), Howard Pollack-Milgate (DePaul University), and Rachel Zuckert (Northwestern University).

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### *Workshop on Schiller* *Laura Macor, University of Oxford* *María Acosta, DePaul University* *April 6-7, 2016*

**Prof. María Acosta** organized a Workshop on Friedrich Schiller, from his earlier texts to his aesthetic and practical writings after Kant, with special guest, Laura Anna Macor (University of Oxford).

Two of our students, **Vilde Aavitsland** and **Amelia Hruby** presented wonderful papers on the last day of the workshop. Their papers were titled: "Aesthetic Violence: Subjectification and Resistance in Friedrich Schiller's Aesthetico-Political Theory" and "A Call to Freedom: Schiller's Aesthetic Dimension and the Objectification of Aesthetics" respectively.



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## *Preview - Department Sponsored Conferences*

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### *Heidegger Circle - 50th Anniversary Conference September 15-18, 2016*

The Department of Philosophy will host the 50th annual meeting of The Heidegger Circle this September, 15-18th. The conference, which opens with a reception at Salvatore's restaurant on the Thursday evening, will include many prominent Heidegger scholars, including keynote speaker Professor John Sallis from Boston College, Robert Bernasconi from Penn State University, and international speaker Peter Trawny, director of the Heidegger Institute at the University of Wuppertal, Germany.

The Heidegger Circle provides a forum for the presentation and critical discussion of all aspects of scholarship on the twentieth century German philosopher Martin Heidegger. It is the largest and most established forum for Heidegger studies in North America.

The Heidegger Circle has a special and unique connection to DePaul University. The very first annual meeting of the conference was held at DePaul University in the Fall of 1966, organized through the initiative of Manfred Frings, who was then professor of philosophy at DePaul. Since then, DePaul University has hosted meetings in 1969, 1972, 1976, 1986, 1990, and most recently 2007. The 1999 meeting was convened by Peg Birmingham and William McNeill; the 2007 meeting was hosted by William McNeill and Sean Kirkland, who are also co-conveners for the 2016 conference. Since 2016 marks the 50th anniversary of the conference, this is an event of special significance.

Martin Heidegger himself recognized the importance of the Heidegger Conference for the dissemination and discussion of his work in North America. The Proceedings from the first conferences were published with a message from Heidegger himself. Moreover, a personal letter to the participants in the DePaul Heidegger Conference of 1976, addressing the issue of modern science and technology, is believed to be the last document Heidegger wrote (he passed away just two weeks later).

For further information, please click [here](#).

## Heidegger Circle



Martin Heidegger

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### *10th Annual Society for Ricoeur Studies Conference October 7-9, 2016*



Paul Ricoeur

The Society for Ricoeur Studies is pleased to announce the theme of the 2016 conference "Crossing Boundaries: Ricoeur in a Global Age" in celebration of the 10 year anniversary of the Society. The conference will be held at DePaul University in Chicago, Illinois.

The keynote speaker for 2016 is Professor David Tracy of the University of Chicago Divinity School. Plenary Speakers will be Hille Haker of Loyola University Chicago and Johann Michel, University of Poitiers, EHESS.

For further information, please click [here](#).

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## VISITING SPEAKERS - Preview



Rocío Zambrana, Assistant Professor



Prof. María Acosta will host invited guest, Prof. Rocío Zambrana of University of Oregon during her Winter quarter graduate seminar course, PHL 657, Topics in Social and Political Thought: Walter Benjamin: History, Violence, Language. Prof. Zambrana will be discussing her new project on *Coloniality and the Crisis of Critique*.

Winter Quarter 2016 -

PHL 657: Topics in Social and Political Thought:

Walter Benjamin: History, Violence, Language

### Book Discussion -

## *Deconstruction, Its Force, Its Violence*

by Rodolphe Gasché

A reappraisal of deconstruction from one of its leading commentators, focusing on the themes of force and violence.

Friday, April 21, 2017

DePaul University

Respondent



**Rodolphe Gasché**  
SUNY - Buffalo

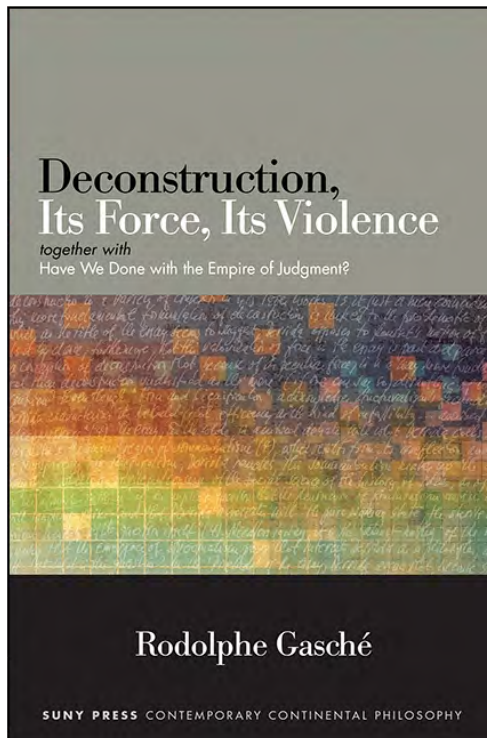
Commentators



**Peg Birmingham**  
DePaul University



**Anne O'Byrne**  
Stony Brook University



## *Inaugural Lecture - University of Cyprus - Prof. Sean D. Kirkland* **“The Staging of Temporality”**

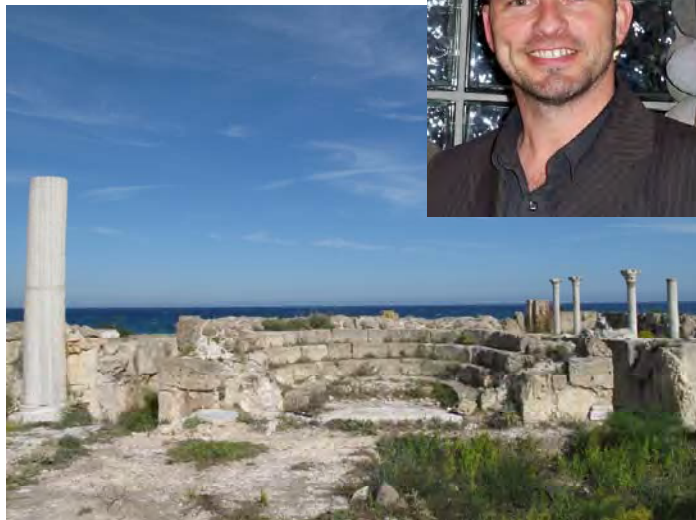
**Prof. Sean Kirkland** has been very busy during his sabbatical year. Sean recently presented the Inaugural Lecture for a series on “Contemporary Developments in Literary Theory and Criticism” at the University of Cyprus. Sean’s lecture was titled: “The Staging of Temporality in Aristotle’s Poetics”. The picture to the right was taken just up the road a ways from where Sean presented. It is the ruins of a Byzantine church at the site of the ancient city of Salamis, in Cyprus.

Sean will also be giving a lecture

in Stockholm, at Södertörn University, in the Multidisciplinary Program on Transformations in Historical Consciousness. The paper is called, "Tragic Non-Presence in Aristotle's Poetics and Physics."

We will be welcoming Sean back this summer as he takes up the reigns of Graduate Director once again.

We look forward to your return Sean...make sure you bring Lisa back with you!



## *Online Article Publication - Prof. Bill Martin* **“Bring on the Crackup: Hoping for a Trump–Sanders Election”**

Prof. Bill Martin published an article in the online magazine, [Counterpunch](#). The article is on the current scene in electoral politics. To read the article, please click [here](#).

Bill is currently in Xiamen, China on sabbatical.

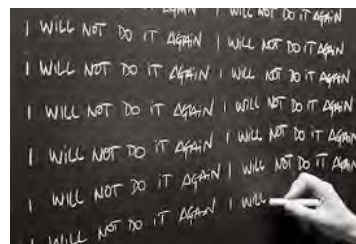
*Congrats Bill!*



## *Presentation - Prof. Daryl Koehn* **“The Ethics of CEO Apologies: The Good, the Bad and the Ugly”**



Prof. Daryl Koehn presented a lecture titled: “The Ethics of CEO Apologies: The Good, the Bad and the Ugly” at the Union League Club in May.





## Lectures & Grant Award - Prof. María Acosta



**Prof. María Acosta** has been very busy since the beginning of 2016. She presented: “**Art and Resistance to Oblivion: On Trauma, Memory and Representation in Colombia’s Contemporary Art,**” at

Cornell University’s Latin American Studies Program May 2, 2016.

In the context of Hegelian philosophy, art is the first means by which a culture breaks through the gates of its own history to perceive itself in another way. The kind of memory that can be carried out through art, according to Hegel is not entirely opposite to forgetting: its resistance to oblivion depends precisely on a certain kind of fragility. Therefore, art clears a different pathway for remembrance by revisiting the past, by accompanying its loss, and by mourning it. Prof. Acosta explores how

Colombian art undertakes this task-- particularly today, when the demand to reflect on the present, as we gaze at the possibility of a different future, requires that we also revise the urgency of solid memory-making initiatives.

Prof. Acosta also delivered a lecture at the University of Chicago on May 12, 2016. The talk was titled: “On the Poetical Nature of Philosophical Writing: a Controversy about Style between Schiller and Fichte”.

A URC grant has been awarded to Prof. Acosta to continue work on her book project *Grammars of Listening*.

## Plenary Lecture - Prof. Michael Naas - L’Université Paris-Sorbonne



**Prof. Michael Naas** presented a Plenary Lecture at the Université de la Sorbonne, Paris, in February. Prof. Isabelle Alfandary was the respondent.

Following is the abstract from Michael’s lecture.

Under the title “DeLillo’s Contraband,” I wish to speak not so much of all the illegal or semi-legal goods and substances at the center of so many DeLillo novels (weapons, drugs, erotica) or of all the secret organizations, whether governmental (CIA, FBI, PAC-ORD) or non-governmental (mafia, cults, terrorist networks), that control them, but of DeLillo’s contrapuntal or, as I will call it, “contraband” style. I will argue that DeLillo’s novels work by trafficking everywhere in doubleness or duplicity. For there are in DeLillo’s fiction always at least two tracks or, as one says in French, two bandes, playing side by side, a narrative and a counter-narrative, a voice, a sound-

track, a bande sonore, and a contrabande. It is this doubleness or duplicity, I will claim, that allows DeLillo not only to smuggle into his fictional narratives so many non-fictional elements (historical, auto-biographical) but also to show, always with great insight and often with tremendous humor, that doubles, knock-offs, imitations, and repeats of all kinds (often from radio, film, television, or literature) are absolutely essential to anything that might be characterized as real, genuine, or authentic. My thesis, in short, is that it is only by means of a contraband DeLillo, a DeLillo II, that we are able to understand the uniqueness of DeLillo’s works.

## Lecture - Prof. Peg Birmingham - Saint Xavier University



**Prof. Peg Birmingham** presented “*On a Universal Right to Politics: Refugees, Political Borders, and a New Conception of Citizenship*” in February at Saint Xavier University, Chicago.

In June 2015, the UN refugee agency put the figure of forcibly displaced persons at more than 50 million globally. The refugee crisis returns us to Hannah Arendt’s claim of a right to have rights, that is, a universal right to politics. In this lecture, Prof. Birmingham ad-

ressed the contradiction at the center of this right, namely that, while there may be a universal right to politics, politics seems to require borders and boundaries. In addressing this contradiction, Prof. Birmingham challenges us to consider whether it is possible to resolve this contradiction with a new conception of citizenship and political borders.

## *Training, Workshops and Theology Courses - Mary Jeanne Larrabee*

Mary Jeanne completed training supported by a QRC grant: Strategies for Trauma Awareness and Resilience, 5-day workshop in July 2015 (Washington D.C. at the U.S. Institute for Peace) and 5-day workshop in November 2015 (Eastern Mennonite University, Harrisonburg VA).

She was approved for the spring 2016 DOTS program (DePaul Online Teaching Series), completed the training in May, and will be offering basic logic in spring 2017.

As both a phenomenological student of Dr. Eugene Gendlin and a multiply certified trainer and credentialing coordinator with the International Focusing Institute (NY), Mary Jeanne presented two workshops for St. Clement Parish on Listening and WholeSelf Focusing, April 28 and May 5.

As part of the Office of Mission and Values strategic initiative for staff and faculty, Mary Jeanne completed two theology courses at CTU on forgiveness and reconciliation (fall 2015) and on spiritual heritages (spring 2016).



Mary Jeanne once again traveled during spring break to Haiti to work with a group of high schoolers. She took them through three elements of Theatre of the Oppressed of Boal in order to teach them emotional and community wellness, resilience tools, and conflict understanding. The elements are theatre games for bringing in shared laughter, Image Theatre to see how they each express emotion, and Forum Theatre to develop a story of violence from their experience and then improvise a skit which then allows the spect-actors in the audience to suggest possible conflict interventions which they then act out.

## *Interview with Milt Rosenberg - Richard A. Lee*

### [An Appreciation of the French](#)

If you don't think you're a Francophile, start with the coming phrase. Perhaps you truly do appreciate the French outlook on life and just don't know it yet:

Bien manger, rire souvent, aiment beaucoup!  
(Translation: Eat well, laugh often, love much!)

Philosophy Professor Rick Lee of DePaul and Political Science Professor Marina Henke of Northwestern spoke with Milt Rosenberg in October 2015.

Somehow the French became the butt of jokes for decades in this country. But the truth is, there would hardly be an America as we know it if it weren't for French thought and, considering the Marquis de Lafayette, a healthy portion of French might.

So as the France many of us loves prepares to be transformed forever with yet another influx of immigrants (and further outmigration of Jews—a tragedy for another day), we thought we should look back at the great philosophers and minds that helped shape our ideas of freedom, individuality, equality, and fraternity, not to mention film, music, love and lovers, and food!



## *New book by Prof. Richard A. Lee Jr.*

We are very excited and pleased to announce a new scholarly book publication by **Prof. Richard A. Lee**. *The Thought of Matter: Materialism, Conceptuality and the Transcendence of Immanence*. Rowmen and Littlefield.

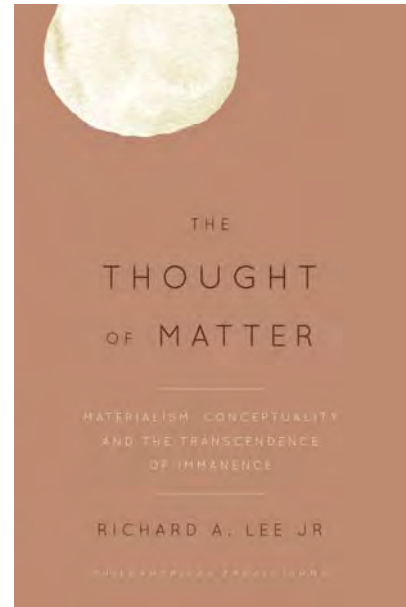
### *Description*

The Thought of Matter advances current debates around mate-

rialism, arguing that matter is the ‘other’ of thought and, therefore, requires a method that allows that other to emerge in thought without being appropriated by it.

Please join us in congratulating Prof. Lee on this truly wonderful accomplishment!

***Cheers Rick!***



## *New book by Prof. María Acosta*



**Prof. María Acosta** edited and presented a compilation on **Art and Memory in Colombian Contemporary Art** at the University of Los Andes in April. DePaul

Graduate Student, **Miguel Gualdrón** contributed a chapter to the book on artist Óscar Muñoz.

***Congratulations María & Miguel!***



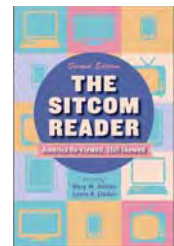
## *2nd Edition, Presentations & Interviews - H. Peter Steeves*



**H. Peter Steeves** revised and updated a chapter, “*It’s Just a Bunch of Stuff That Happened: The Simpsons and the Possibility of Postmodern Comedy*,” for the second edition of “*The Sitcom Reader: America Viewed and Skewed*,” edited by Mary M. Dalton and Laura R. Linder (Albany, NY: SUNY Press, forthcoming 2016).

Since the beginning of February, Peter was an invited speaker at seven different events and presented four lectures. He was also interviewed by Thea de Gallier for a piece on feminist humor which will be broadcasted on “Broadly,” VICE television and by Mary Dalton (Wake Forest University) on postmodern conceptions of aesthetics in relation to comedy and his work on “The Simpsons.” (Jan. 2016)

***Congratulations Peter!***



# María Acosta - Keynote History of Philosophy Society - 2nd Annual Meeting Art and Nature



Kristi Sweet and Richard A. Lee - Founding Society Members

The 2nd Annual History of Philosophy Society Meeting was held in April at Texas A&M University. **Prof. María Acosta** was a Keynote speaker. Her talk was titled, “The Resistance of Beauty: On Nature and Art in Schiller’s *Kallias Briefe*”



**History of Philosophy Society**  
2nd Annual Meeting: *Art and Nature*

401 YMCA Building  
Texas A&M University  
College Station, TX 77843

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**Friday, April 22**

10:00-11:00 **Anne-Marie Schultz**, *aylor University*, "Plato's Phaedo: The Art of Socratic Autobiography and the Nature of the Soul"

11:15-12:15 **Karen Davis**, *Texas A&M University*, "From Nature to Culture through Aesthetic Play"

12:15-1:45 Lunch

1:45-2:45 **Lucy Schultz**, *Mississippi State University*, "The Serious Idea in Heidegger's Aesthetics and Philosophy of Nature"

3:00-4:00 *The Book of Nature: Texts from the Natural History collection of rare books, Cushing Memorial Library and Archives*

**Keynote**  
4:30-6:00 **Alexander P. D. Mourelatos**, *University of Texas at Austin*, "Three Critiques of Anthropomorphism in Early Greek Philosophy"

6:30 Dinner at Cafe Eccell for Conference Participants

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**Saturday, April 23**

10:00-11:00 **S. West Garley**, *San Houston State University*, "Abandonment Issues at the Core of Art's Nature: What Becomes of Art after the End of Art, in the Post-historical Age?"

11:15-12:15 **Nathan Crick**, *Texas A&M University*, "To Affect the Quality of the Day": Dewey, Thoreau, and the Science and Art of Experience"

12:15-1:45 Lunch

1:45-2:45 **Silvia Benso**, *Rochester Institute of Technology*, "What if Martin were a Gardener? Moving Beyond Heidegger by Interpreting Greek Poetics"

3:00-4:00 **Karen Robertson**, *Trent University*, "Heidegger on Art, Poetry, and the Interpretive Nature of the Human Being"

**Keynote**  
4:30-6:00 **María Acosta**, *DePaul University*, "The Resistance of Beauty: On Nature and Art in Schiller's *Kallias Briefe*"

**Reception to Follow**, Home of Kristi Sweet and Ted George open to all!

Questions or requests for additional information: [historyofphilosophysociety@gmail.com](mailto:historyofphilosophysociety@gmail.com)

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This conference is supported by the Philosophy Department, the Glasscock Center for Humanities Research, Epoché: A Journal for the History of Philosophy, and the Continental Philosophy Seminar working group.

# Heidegger in the 30's Colloquium - Co-Organized by DePaul University & University of Chicago

A one day colloquium on "Heidegger in the 30's" was held in April at the University of Chicago Campus. DePaul Graduate Student, **Khafiz Kerimov** co-organized the conference with University of Chicago Graduate Student, Yuliya Tsutserova.

DePaul Profs. **María Acosta** and **Will McNeill** were participants. Their talks were titled: "The Secret of the Work of Art" Heidegger's Lectures on Schiller's Aesthetic Letters" and "Remains: Heidegger and Hölderlin Amid the Ruins of Time" respectively. DePaul Adjunct, **Jessica Elkayam** participated too. The title of her talk was "Addenda to Art: Nietzsche and the Concealed Relation of Being and the Human Being."

Martin Heidegger's thought in the 1930s is often associated with a significant "turn" in his philosophy. At the heart of such a turn stands what Heidegger himself has referred to as "the riddle" of the work of art, in reflecting upon which he engages perspectives as diverse as that of Aristotle, Kant, Hegel, Schiller, and Nietzsche. It is the objective of this colloquium to examine Heidegger's writings on these thinkers throughout this period as a cross-section of his thought on pertinent issues including being and being there, possibility and actuality, causality and freedom, universality and particularity, thinking and making.



**HEIDEGGER IN THE '30s**

Martin Heidegger's thought in the 1930s is often associated with a significant "turn" in his philosophy. At the heart of such a turn stands what Heidegger himself has referred to as "the riddle" of the work of art, in reflecting upon which he engages perspectives as diverse as that of Aristotle, Kant, Hegel, Schiller, and Nietzsche. It is the objective of this colloquium to examine Heidegger's writings on these thinkers throughout this period as a cross-section of his thought on pertinent issues including being and being there, possibility and actuality, causality and freedom, universality and particularity, thinking and making.

Tuesday, April 5, 2016  
9am-7pm  
Swift Lecture Hall (3rd floor)

**PARTICIPANTS**  
 María Acosta, DePaul University  
 Jessica Elkayam, Villanova University  
 Peter Fenves, Northwestern University  
 Khafiz Kerimov, DePaul University  
 Florian Kluge, University of Chicago  
 Jean-Luc Marion, University of Chicago  
 William McNeill, DePaul University  
 Raul Moati, University of Chicago  
 Claudia Sarban, Université Toulouse Jean Jaurès  
 Yuliya Tsutserova, University of Chicago

<https://divinity.uchicago.edu/heidegger-30s>

Persons with disabilities who need an accommodation to participate in this event should contact Sandra Peterson at 773.922.8226.

**divinity.uchicago.edu**  
Swift Hall | 1523 E. 58th St., Chicago, IL 60637 | 773-922-8200 | [divinity@depaul.edu](mailto:divinity@depaul.edu)

## *New Faculty Member - Fanny Söderbäck*

Prof. Fanny Söderbäck will be joining the Department of Philosophy in July 2016.



Fanny Söderbäck holds a PhD in Philosophy from the New School for Social Research, and taught philosophy for several years at Siena College in upstate New York before coming to DePaul. She is the Co-director of the Kristeva Circle. Fanny has edited *Feminist Readings of Antigone* (SUNY Press, 2010) and is a co-editor of the volume *Undutiful Daughters: New Directions in Feminist Thought and Practice* (Palgrave Macmillan, 2012). She is also the editor of a special issue of *philoSOPHIA: A Journal of Continental Feminism* on the topic of birth. Her work has appeared in scholarly journals such as *Signs: Journal of Women in Culture and Society*, *Journal of Speculative Philosophy*, and *Journal of French and Francophone Philosophy*. She is working on a book manuscript titled *Revolutionary Time*, which treats the role of time as it appears in the work of French feminist thinkers Julia Kristeva and Luce Irigaray. Other current research projects include an essay on the role of birth in the work of Italian political thinker Adriana Cavarero, and a project on the ambiguous nature of bodily boundaries, focusing specifically on transnational surrogacy. With a background in Comparative Literature and Journalism, Fanny worked as a freelancing art and literary critic for many years, and her research often lies at the intersection between philosophy and other disciplines.

Please join us in welcoming Prof. Söderbäck to our DePaul Philosophy community!

## *Departure - Prof. Franklin Perkins*

Franklin Perkins will be leaving DePaul to take up a position as Professor of Philosophy at the University of Hawai'i at Manoa. The University of Hawai'i has long been a center for the study of Asian and Comparative Philosophy and Franklin will also assume the role of editor for the journal *Philosophy East and West*.

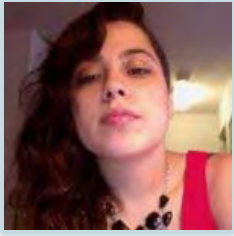
Frank Perkins joined the Department of Philosophy in 2001. In addition to his impressive research agenda, Frank was the Director of Chinese Studies Program at DePaul for 5 years. Frank is the author of *Leibniz and China: A Commerce of Light* (2004), *Leibniz: A Guide for the Perplexed* (2007), and *Heaven and Earth are not Humane: The Problem of Evil in Classical Chinese Philosophy* (2014), and he was co-editor with Chung-ying Cheng of *Chinese Philosophy in Early Excavated Bamboo Texts* (*Journal of Chinese Philosophy Supplement* 2010). His books have been translated into Portuguese and Chinese, and he has been a visiting scholar at Peking University, Chinese University of Hong Kong, and the Leibniz Archives in Hannover (Germany). He most recently was Visiting Professor in Philosophy at Nanyang Technological University (Singapore).

Frank is not only an outstanding scholar and teacher, but also is a thoughtful and devoted colleague who has contributed selflessly to the achievements of his colleagues, students and the department in general.

Best wishes Frank, as you embark on your new journey!



## Dissertations Defended -

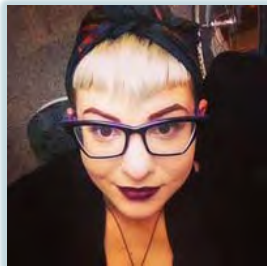
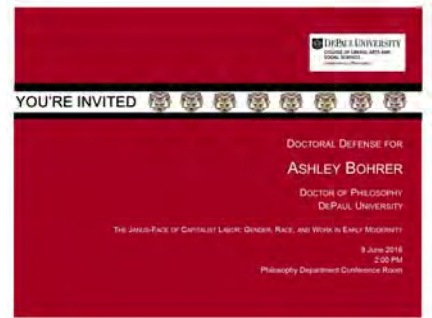


**Karolin Mirzakhian** defended her dissertation, "*HUMOR AND THE ABSOLUTE: COMEDY AND IRONY IN THE PHILOSOPHICAL PROJECTS OF G.W. F. HEGEL AND FRIEDRICH SCHLEGEL*" on Friday, June 3, 2016. Her successful dissertation was directed by Elizabeth Millán. Kevin Thompson, Frank Perkins, María Acosta and Jeffrey Reid (University of Ottawa) served as readers.

**Well done Karolin!**



(L-R) Kevin Thompson, Elizabeth Millán, Karolin Mirzakhian & Maria Acosta



**Ashley Bohrer** defended her dissertation, "*The Janus-Face of Capitalist Labor: Gender, Race, and Work in Early Modernity*" on Thursday, June 9, 2016. Ashley's dissertation was directed by Richard A. Lee. Peg Birmingham and Patricia Werhane were readers.

**Cheers, Ashley!**



(L-R) Patricia Werhane, Ashley Bohrer, Richard A. Lee, Jr., Peg Birmingham



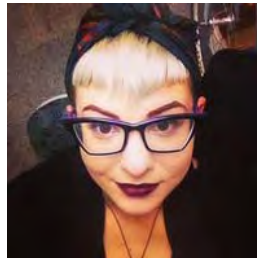
## Placement News -

# CONGRATULATIONS!



**Perry Zurn, PhD '15** was appointed Assistant Professor at American University (Washington, DC) starting this coming Fall 2016, but was granted a year's leave of absence to accept a prestigious Post-Doctoral Fellowship at the Center for Curiosity, University, of Pennsylvania (starting July 1, 2016).

**Congrats Perry!**



**Ashley Bohrer** has accepted a two year postdoctoral fellowship at Hamilton College in Clinton, New York. The fellowship begins in Fall 2016.

**Congrats Ashley!**



**Don T. Deere, PhD '15** has accepted a position as Visiting Professor at Loyola Marymount in Los Angeles, beginning in Fall 2016.

**Congrats Don!**



**Ian Moore** has been appointed to a tenure track position at St. John's College in Santa Fe, New Mexico beginning in January 2017.

**Congrats Ian!**



**Jana McAuliffe, PhD '13** has been appointed as an Assistant Professor, a tenure track position at University of Arkansas at Little Rock beginning in Fall 2016.

**Congrats Jana!**



**James Murphy** has been appointed to a one year position as Clinical Instructor of Business Ethics at Loyola University, Chicago at the Water Tower Campus beginning in Fall 2016.

**Congrats James!**



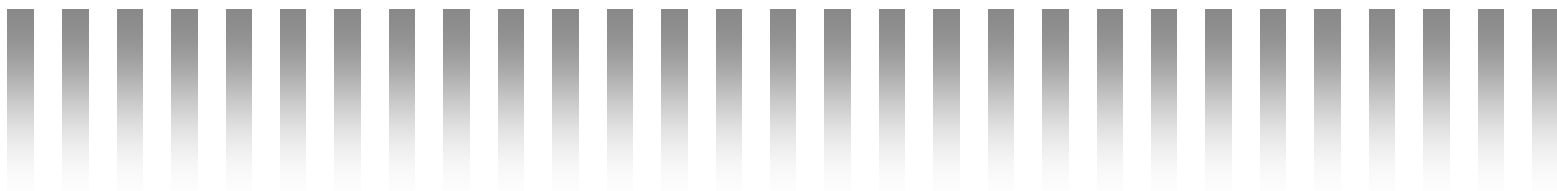
**Joseph Weiss, PhD '12** has been appointed to a one year position as Lecturer in Philosophy at Appalachian State University beginning in Fall 2016.

**Congrats Joe!**



**Selin Islekel** accepted a Visiting Assistant Professor Position at Loyola Marymount University Beginning in the Fall 2016. It is a one year position (3-3 teaching load).

**Congrats Selin!**



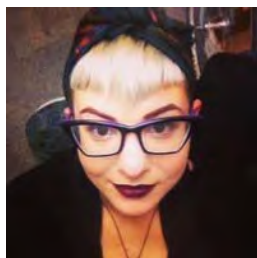
# Graduate Student



**Dan Perlman** presented his paper, "*Memory in Arendt and Resznikoff*" at the Graduate Student Conference at The Catholic University of America in Washington D.C. in February, 2016. Dan received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.



**Khafiz Kerimov** attended the International Summer School in Ontology in Grado, Italy last summer. Khafiz received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.



**Ashley Bohrer** presented two papers, "*Towards an Intersectional Marxist-Feminism*"

and "*Early Modern Capitalism and Cartographies of Difference*" at the Historical Materialism Conference in London, England in Nov. 2015. Ashley received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.



**Kieran Aarons'** essay-length article on recent developments in critical race theory and their implications for the political philosophy of social transformation appeared in the referred journal *Mute*, entitled "*No Selves to Abolish: Afropessimism, Anti Politics, and the End of the World*". Kieran also presented a paper, "*Destituting Humanism*" at the New School's graduate philosophy conference in April 2016.



**Evan Edward** has a paper being published this summer. "*The Kosmos on Whitman's Desk*" will be published in the *Journal for the Society of German American Studies*.

Additionally, his paper, "*Thoreau's Bees: Writing the Concord Woods*" will be published in the fall in the literary journal, *Creative Non-Fiction*.



**Selin Islekel** recently had an article published in the Winter 2016 edition of *Philosophy Today*. Selin's article was titled: "*Ubu-eque Sovereign, Monstrous Individual: Death in Biopolitics*"



**Jennifer Gammage** will have a paper, "*Trauma and Historical Witnessing: Hope for Malabou's New Wounded*," published in *The Journal of Speculative Philosophy*, SPEP edition this summer. Jen will also be publishing a book review of Anthony K. Jensen's *Nietzsche's Philosophy of History in The Agonist* in fall 2016. She will present, "*Time's Redemption: The Recurrence of Nietzsche's Suprahistorical*," at Collegium Phaenomenologicum in Italy this July. And she received an APA Diversity Alumni Grant for travel to Collegium as well as a Phi Kappa Phi Love of Learning Grant for summer 2016.



# Graduate Student



**Bilgesu Sisman** attended the conference titled “Resistance” organized by the Critical Studies Research group at University of Brighton in June 2016. She presented “*Necropower over the dead: Expropriation as Means of Internal Colonialism and the Possibility of Resistance*”. Bilgesu received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.



**Ian Moore** presented “Gelassenheit, the Middle Voice, and the Unity of Heidegger’s Thought” at an international conference in Vienna on “Perspektiven mit Heidegger/Perspectives with Heidegger” in May 2016. The proceedings of the conference is scheduled to be published in 2017 by Karl Alber Verlag. Ian received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.



**Amelia Hruby** presented a paper at philoSOPHIA 2016 in Denver, CO in March entitled “*The Political Potential of Poetics: Supplementary Substitution as a Reading Strategy in Claudia Rankine’s Citizen*.” Amelia received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference. She also presented a paper on campus at the Schiller Workshop with Laura Macor entitled “*A Call to Freedom: Schiller’s Aesthetic Dimension and the Objectification of Aesthetics*.” And she will be attending The London Graduate School Summer Academy in the Critical Humanities on Gender and Difference in June.



**Miguel Gualdrón** presented “*Histories in the Abyss: Poetry and Negativity in Glissant and Hegel*” at the congress of the Latin American Studies Association in New York City in May 2016. Miguel received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

**Floyd Wright** presented “*Irony or Identity? Hegel and the Romantics on Religion*” at a forum of scholars of 19th Century German Philosophy at University of Pittsburgh. Floyd received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.



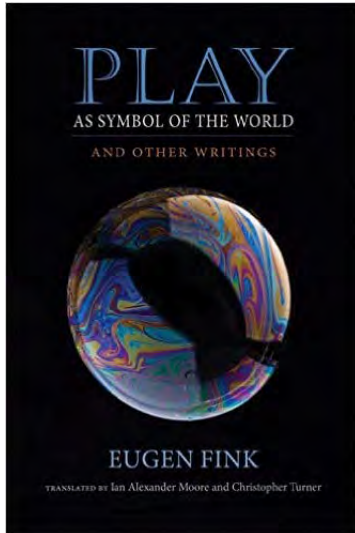
**Don Deere** presented his paper “*The Coloniality of Land and Indigenous Communism*” at the meeting of the American Comparative Literature Association in March 2016 at Harvard University. Don received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.



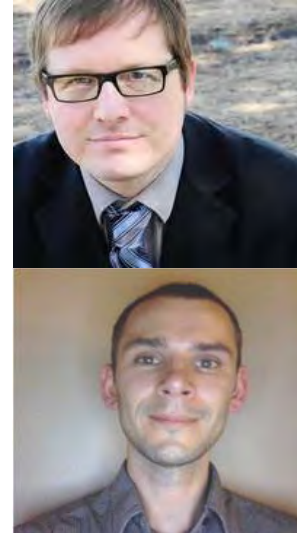
**James Murphy** presented his paper, “Coldness, Stupidity, Obstinance: The Logic of Liberalism After Adorno and Before Habermas” at the Ninth International Critical Theory Conference in Rome, in May 2016. James received funding from the College of Liberal Arts and Social Sciences Graduate Research Fund (GRF) to present at the conference.

## Graduate Student Spotlight

### *Ian Moore & Christopher Turner - New Translation*



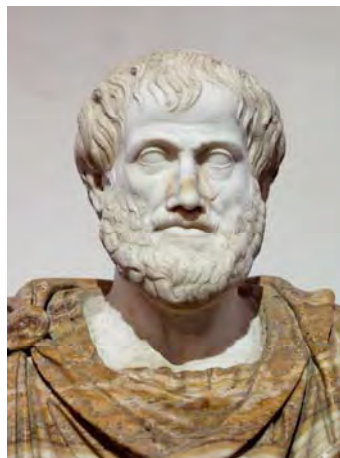
**Chris Turner and Ian Moore** translated Eugen Fink's *Play as Symbol of the World and Other Writings*. It is scheduled to be released on June 16, 2016 by Indiana University Press.



### *Cameron Coates & Khafiz Kerimov - Conference Presenters*



**Khafiz Kerimov** presented, *“Aristotle and the Question of Superfluousness”* and **Cameron Coates** presented *“The Telos of Living Being”* at the 2016 World Congress at the Interdisciplinary Centre for Aristotle Studies A.U.TH. in Greece.



## 2016-2017 GRADUATE REPRESENTATIVES

Co-President - Amelia Hruby

Hospitality and Social Life Coordinator - TBD

Co-President - Ashley Fleshman

Invited Speaker Liaison - TBD

Secretary - TBD

Healthcare Rep - TBD

Treasurer - TBD

Health Care Committee - TBD

Frings and Conference Coordinator - TBD

## Incoming Graduate Students 2016-2017

Nick Beard, BA University of North Carolina

Carlie Hughes, BA University of North Dakota

Zhen Liang, BA St. Johns College

Héctor Ramos, MA University of Warwick, England

Ece Şahinoğlu, MA Katholieke University Leuven

Ludovico Zizzo, MA University of Essex, England

**WELCOME**  
*New Students*



Philosophy Graduate Students, **Vilde Lid Aavitsland, María Victoria Londoño Becerra, Ashley Fleshman, Amelia Hruby and Jeta Mulaj** were all contributors to the [Mille-Feuille Magazine Littéraire](#), a French Literary Magazine sponsored by the College of Liberal Arts and Social Sciences, the Department of Modern Languages, the Study Abroad Office, and Student Life at DePaul University. Rédacteurs en chef - Pascale-Anne Brault, Adam Hilevsky, Pascale Kichler.

Each year, students enrolled in third year French at DePaul partake in all the aspects of the production of Mille-Feuille: they apply for grants, take care of the advertising, choose the art for the cover, read and select the submissions, provide editorial suggestions, and do the typesetting. And, it's written all in French! Use the above link to read the magazine.



### *Congratulations Jessica Elkayam!*

Congratulations to Jessica Elkayam, former undergraduate and currently Adjunct Instructor here at DePaul for successfully defending her dissertation, "*Thinking the Limit of the Human: Nietzsche, Heidegger, and The Fundamental Concepts of Metaphysics*" on April 6, 2016 at Villanova University.



*Graduate Program News*

## ÉCOLE NORMALE SUPÉRIEURE/DEPAUL STUDENT EXCHANGE

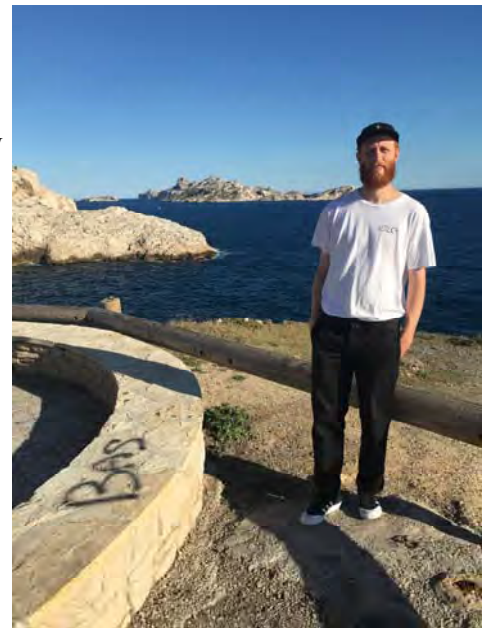
Bradley Ramos a DePaul PhD candidate, moved to France last fall to study at the École Normale Supérieure, in Paris. Here is what Bradley had to say about his time abroad and this unique program:

Bradley is mainly interested the intersections and divergences in twentieth century French philosophy, German idealism, (primarily Freudian) psychoanalysis, and the political and philosophical legacy bequeathed by Marx, Engels, Lenin, Mao, and their successors. He is most interested in questions concerning sexuality, history, science, and materialist politics and philosophy.

When asked what he found most different about studying there or what surprised him the most, he answered "One feels the difference between the ENS and an American university within moments of being there. It is a very small campus, with only a few hundred students. The student body is composed of mostly younger French students (usually less than 20 years old) and international students from all over the world. I found the entire structure of the university itself very surprising. Not only was the structure of

courses much different than those at DePaul, but there was a seeming lack of structure on the bureaucratic side of things at the ENS. However, once you are able to understand and become used to this "structure", there is plenty to benefit from the ENS academically. Furthermore, this apparent lack of structure afforded me much more time to focus on my own work, and Paris—being such a gigantic cultural center—offers many, diverse lectures outside of the school itself. You are able to find events on just about anything you are interested in from anthropology to zoology. The only frustrating thing I found was the ENS library's surprising lack of materials and general disorganization. However, with the combination of the high volume of used bookstores in Paris and amazon, one can find whatever they need for reading materials."

Bradley says he would recommend this exchange to anyone who is learning French as their second language. He said that there really is no better way to learn it than being thrown into a foreign country. Being in France, he had access to many texts that are still untranslated. "There are plenty of things to profit from both



academically and personally from spending a year abroad."

Any **graduate** student interested in exploring this exciting exchange opportunity should contact Prof. Sean Kirkland ([skirkla1@depaul.edu](mailto:skirkla1@depaul.edu)).

### *Thank You - Graduate Student Colloquium Speakers- March 4, 2016*

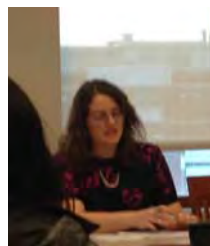
**Cameron Coates**

"Aristotle on the Telos of Life"



**Amelia Hruby**

"An Interest in Aesthetic Judgment: Sketching a Feminist Aesthetics in Kant's Critique of the Power of Judgment"



**Gil Morejón**

"Overdetermination, Complication, Beatitude: Althusser's Physics of Social Modes"



## *Graduate Program - Continued*

### GRADUATE COURSES 2016-2017

	Fall	Winter	Spring
<b>HISTORY OF PHILOSOPHY</b>	PHL 415: Aristotle I Matter and Temporality Sean Kirkland TH 3:00-6:15 [H-I]	PHL 657: Topics in Social and Political Thought Walter Benjamin: History, Violence, Language María Acosta M 3:00-6:15 [NP]	PHL 416: Aristotle II Virtue and Judgment Daryl Koehn M 3:00-6:15 [H-I]
<b>SOCIO-POLITICAL PHILOSOPHY</b>	PHL 434: Hobbes <i>De Corpore</i> Rick Lee M 3:00-6:15 [H-II]	PHL 400: Special Topics in Traditional Philosophers <i>Leviathan, De Cive, Elements of Law</i> Peg Birmingham Th 3:00-6:15 [H-II]	PHL 557: Topics in Continental Philosophy Derrida's Grandfathers: Freud/Heidegger Elizabeth Rottenberg T 3:00-6:15 [CE]
<b>PHILOSOPHIES OF SUSPICION</b>	PHL 516: Hegel II <i>Philosophy of Right</i> Kevin Thompson T 3:00-6:15 [H-II]	PHL 661: Topics in Feminist Theory Fanny Söderbäck T 3:00-6:15 [NP]	PHL 550: Heidegger I <i>Being and Time</i> Will McNeill TH 3:00-6:15 [CE]
<b>NATURE, MATERIALISM, LIFE</b>	PHL 522: Social and Political Philosophy Badiou: Mathematics, Politics, Ontology, Materialism Bill Martin W 6:00-9:15 [NP]	PHL 590: Trends in Contemporary French Philosophy Bergson: Authenticity, Morality, Religion Frédéric Seyler W 3:00-6:15 [CE]	PHL 500: Special Topics in the History of Philosophy Conceptions of Nature in the Post-Kantians Elizabeth Millán W 3:00-6:15 [H-II]

Distribution Requirement Key:

H-I = History of Western PHL (Ancient or Medieval)  
H-II = History of Western PHL (Modern or 19<sup>th</sup> Century)NP = Normative Philosophy  
CE = Contemporary European Philosophy

Revised 4/11/16

**AQ 2016 REGISTRATION IN PROGRESS!!!!**

Please register early to prevent course cancellations!

**CAMPUS CONNECT**

## *Current Undergraduates*



Prof. Peg Birmingham and students of the Spring quarter Philosophy Senior Capstone class enjoyed a beverage or two and a lively discussion at Frank's Pub after viewing the new Hannah Arendt film, "Vita Activa," at the Gene Siskel Film Center on April 28th. (From left to right around the table: Juan Gonzalez, Will Robertson, Emily Hermann, Katarina Coates, Marishell Castillo, Rhi Lindgren, David Childers, Zafar Bandukda, Prof. Birmingham, and Trevor Talhami.)



### **Cynthia Marraro-Ramos - Philosophy and American Studies Major**

Cynthia has been selected by the highly selective program, Institute for Recruitment of Teachers (IRT). She will participate as an intern in an intense four-week *Summer Workshop* at Phillips Academy in Andover, MA. During the summer, interns and faculty spend nine hours together each weekday in seminar discussions and activities. The syllabus consists of traditional and cutting-edge theory and cultural criticism in the disciplines of education, the humanities, and social science designed to introduce students to the philosophical rigors associated with the kinds of texts one encounters throughout graduate study. The summer program also includes lectures, writing conferences, debates, films, and presentations by nationally known educators, artists, and poets. Students also prepare for the GRE and begin work on their statements of purpose.

In mid-July, the IRT hosts its renowned annual Recruiters' Weekend for all students where over 60 graduate school deans and admissions representatives from IRT consortium institutions are eager to speak with potential candidates about their graduate programs. Our 2016 Recruiters' Weekend will be held on Friday, July 15th, and Saturday, July 16th.

Summer workshop participants receive a \$1,200 stipend, travel expenses (for those traveling by plane or train), and room and board.

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## *Current Undergraduates*

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### **Molly Dannenberg - Double Major, Philosophy and Playwriting**

Molly, a double major and senior Philosophy major and Playwriting major, presented "Facilitating the Future: Working with Young People to Prevent Relationship Violence." at DePaul's Service Speaks conference in May as part of an internship group of three students. She served as an intern in the Take Back the Halls program (created by the WGS department). The interns work in Chicago public high schools once a week and organize workshops with high schoolers on teen dating violence prevention, along with broader sessions on advocacy and activism.

Last year Molly served as a Junior Editor-in-Chief and Arts Issue Coordinator for *The Grappler*, the Theatre School at DePaul University Dramaturgy Program Blog.

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### **Sam Carroll - Philosophy Major and Public Law/Political Thought Minor**

Sam just started a new internship at the Westside Justice Center which is a coalition of law firms dedicated to providing representation to people who would otherwise be subject to hard interrogation, physical harm, and forced confessions. He also works at the Writing Center on campus at DePaul.

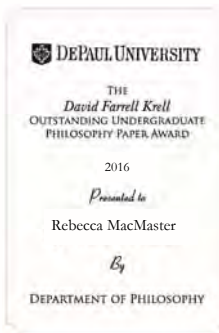
Sam's summer internship will last about three months. He shared with me how he landed this internship. "I attended an event that The West side Justice Center was holding for extra credit in one of my Political Science classes. They explained what their mission was (providing representation to those who face abusive tactics from the police to force false confessions) and it seemed like a really positive environment, so I was interested in getting involved in any way I could. I tried going through my professor who told us about the event to see if she could get me in contact with anyone there about an internship, but she said that she didn't hear about them having one. A couple of months later I just emailed a lawyer from one of the law firms that works out of the West side Justice Center about being an intern there. I explained that I was interested in becoming a lawyer in order to fight against social injustice and they heard me out, set up an interview, and that's how I got it! I am going to be doing a wide variety of things from filing cases to sitting in on depositions, which is a great experience for someone who is not even in law school yet."

Sam is considering doing something with law in the criminal and civil rights field. He believes that his background in Philosophy has stimulated development in his logical and analytical thinking which is needed for this sort of career path and he said it "will always be the foundation of all of his work."

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## Undergraduate News

### THE DAVID FARRELL KRELL OUTSTANDING PHILOSOPHY PAPER AWARD



**Rebecca MacMaster** has been honored as the recipient of the David Farrell Krell Outstanding Philosophy Paper Award, for her paper -

*"The Fundamental Beloved: An Analysis of Heidegger's Fundamental Mood of Love"*

The paper was chosen by the Philosophy faculty, and will be published in the LA&S Journal *Students Creating Knowledge*. The peer-reviewed journal showcases the original work of undergraduate students and features research conducted by undergraduates in humanities, natural sciences, and social sciences.

**Congratulations Rebecca!**

### OUTSTANDING SENIOR AWARD



**Zachary Gerskowitz** was honored as the 2015-2016 Outstanding Senior at the Honors Convocation on May 17, 2016.

Chosen by the faculty, this award is presented to an outstanding graduating senior Philosophy major who has demonstrated academic success.

**Congratulations Zachary!**



### *Philosophy Graduates 2015-2016 - Congratulations to All!*

Rene Adunas	Sarah Cuturic	Lukas Goergen	William Robertson
Richard Arroyo	Molly Dannenberg	Juan Gonzalez	Ethan Solomon
Asha Bacchus	Sherwin Farhoudi	Elisa Guerrero	Trevor Talhami
Zafar Bandukda	Alec Fiorini	Rhiannon Lindgren	Nikhil Thakkar
Marishell Castillo	Thomas Fowler	Sarah Peterson	Deborah Tshimena
David Childers	Zachary Gerskowitz	Adam Polich	Alyssa Walker



*Undergraduate Program*  
 You can still register for  
**Summer Courses 2016 (Two Sessions)**

Dept	Cr#	Title	Time	Faculty	Camp	
PHL	100	Introduction to Philosophy	TTH 1-4:15pm	Goldman, Avery	LPC	Summer I
PHL	200	Ethical Theories	online	Birmingham, Peg	OTH	Summer I
PHL	100	Philosophy and Its Issues	online	Birmingham, Peg	OTH	Summer II
PHL	240	Love, Hatred, and Resentment	MW 9:00-12:15	Hill, Jason	LPC	Summer II
PHL	248	Business Ethics	MW 6:00-9:15	Pepe, Dan	LPC	Summer II

## 2016-2017

Autumn	Winter	Spring
<b>HISTORY SEQUENCE</b>		
PHL 293 – Ancient Philosophy MW 11:20-12:50 White, David		PHL 293 – Ancient Philosophy MW 4:20-5:50 Kirkland, Sean
PHL 295 – Early Modern Philosophy TTH 9:40-11:10 Walker, James	PHL 294 – Medieval Philosophy MW 2:40-4:10 Lee, Richard	
PHL 297 – 20 <sup>th</sup> Century Philosophy TTH 4:20-5:50 Maria Acosta	PHL 296 – Kant & the 19 <sup>th</sup> Century TTH 1:00-2:30 Thompson, Kevin	PHL 297 – 20 <sup>th</sup> Century Philosophy TTH 9:40-11:10 Thompson, Kevin
<b>COGNITIVE SKILLS</b>		
PHL 280 – Critical Thinking TTH 11:20-12:50 Pusar, Güçsal	PHL 280 – Critical Thinking MW 2:40-4:10 Singer, Jonathan	PHL 280 – Critical Thinking TTH 9:40-11:10 Pusar, Güçsal
		PHL 281 – Basic Logic Online/Hybrid Larrabee, Mary Jeanne
<b>SYSTEMATIC THEMES</b>		
PHL 314 – Survey of Ethics MW 11:20-12:50 Frédéric Seyler	PHL 320 – Metaphysics MW 1:00-2:30 Kirkland, Sean	PHL 341 – Aesthetics TTH 2:40-4:10 Acosta, Maria
PHL 315 – Survey of Political Philosophy TTH 2:40-4:10 Hill, Jason		
<b>300 LEVEL COURSES</b>		
PHL 392 – Topics in Feminist Philosophy: French Feminism MW 1:00-2:30 Söderbäck, Fanny	PHL 325 – Basic Concepts of Phenomenology TTH 1:00-2:30 Goldman, Avery	PHL 369 – Kant <i>Critique of Pure Reason</i> TTH 9:40-11:10 Goldman, Avery
LST 389 Latin American Philosophy Memory and Trauma in Latin America TTH 1:00-2:30 Acosta, Maria (X-listed PHL 389)	PHL 342 – Philosophy of Law TTH 11:20-12:50 Birmingham, Peg	PHL 389 – Latin American Philosophy MW 11:20-12:50 Millán, Elizabeth (X-listed LST 389)
	PHL 382 – Dramatic Theory: Comedy MW 11:20-12:50 Lee, Richard	CPL 319 – Topics in Comparative Literature: Violence & War TTH 1:00-2:30 Birmingham, Peg (x-listed PHL 327)
		PHL 339 – Bioethics In Society Capstone MW 1:00-2:30 Klugman, Craig (x-listed REL & SOC 339)
<b>SENIOR CAPSTONE</b>		
PHL 391 – Capstone T 6:00-9:15 Steeves, Peter		PHL 391 – Capstone TTH 4:20-5:50 Birmingham, Peg

Revised 4/21/16

**AQ 2016 REGISTRATION IN PROGRESS!!!!**

Please register early to prevent course cancellations!

**CAMPUS CONNECT**

## Graduate Alumni News



### HOLLY MOORE, PHD '09

#### **RECEIVES TENURE AND PROMOTION TO ASSOC. PROFESSOR AT LUTHER COLLEGE!**

Holly completed her PhD in Philosophy at DePaul in 2009. After a one-year position as Faculty Fellow at Colby College, in 2010 she began a tenure track position at Luther College, a small liberal arts college located in Decorah, Iowa. This spring, Holly was granted tenure and promoted to Associate Professor at Luther.

Her primary teaching responsibilities are in Ancient Philosophy, 19th & 20th Century Philosophy, Feminist Philosophy, Logic, and Philosophy of Art. Holly recently published articles on the psychology of Socratic elenchus and Platonic dialectic and is working on a manuscript that exposes the mimetic structure underlying both the 'literary' and 'dialectical' methods of Plato's dialogues.

In April, Holly presented "The Ambiguous Priority of Collection in Plato's Dialectical Method" at the Iberian Society for Ancient Philosophy in Lisbon. At the end of May she left to go to Berlin, Prague and Kiev to teach a three week study abroad course on "Cold War Ideologies, Then and Now."

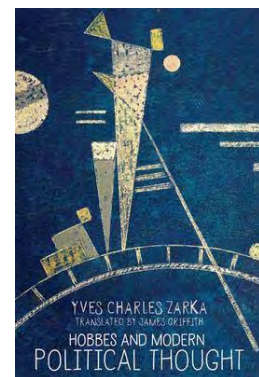


### JAMES GRIFFITH, PHD '13

#### **NEW BOOK TRANSLATION - GRANT AWARD**

James' translation of Yves Charles Zarka, *Hobbes et la pensée politique moderne (Hobbes and Modern Political Thought)*, will be released by Edinburgh University Press, in June.

James was also awarded a grant for a group project on philosophical anthropology. The grant was awarded by the Slovak Research and Development Agency.



### ROBERT VALLIER, PHD '01

Bob has been elected as a Global at Large Delegate pledged to Bernie Sanders to represent Democrats Abroad at the Democratic National Convention in Philadelphia.



### BURT HOPKINS, PHD '88

Burt Hopkins, professor of Philosophy, Seattle University gave a series of conference lectures on Jacob Klein in May at the L'Ecole des Hautes Etudes en Sciences Sociales in Paris.

Further details can be found [here](#).



## *Alumni or Almost Alumni News*



**Elizabeth King, BA'11** is freelance writing full-time and living (temporarily!) in Buenos Aires, Argentina. Elizabeth has recently been published with TIME, The Washington Post, Bitch Media, and Salon on a range of topics from politics, to history, to pop culture.

Check out Elizabeth's writing [here](#).



**Rebecca Valeriano-Flores BA'16** is graduating this coming June. But this isn't the only reason to congratulate Rebecca, she has also accepted a fellowship at Loyola University, Chicago to complete a doctorate.

Rebecca also plays guitar and sings in *Negative Scanner*, who just returned from a 3-week U.S. tour to support their debut album. They were recently featured on the cover of [Maximum Rock and Roll](#).

Please join me in sending sincere congratulations to Rebecca!



**Kevin Doherty BA'13** has been accepted to Miami University of Ohio next year for an MA in philosophy.

Congrats Kevin!



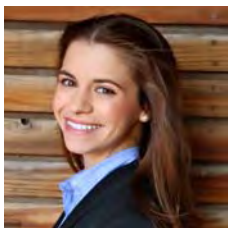
**Rose Pacult BA '15** - A former PHL minor has published a New book, "*The House of Thomas Bratzke*". Description: A journalist gets trapped in a house which reacts upon thoughts and movements. The protagonist, who actually wanted to meet Thomas Bratzke for an interview to understand why he attacks architectural spaces, now finds herself alone in his house, digging through Bratzke's countless crates, documents and writings in all the different rooms of the house. She needs to reveal the secrets of this house in order to find her way out – back into the city.

Congrats Rose!



**Ariel Neumann BA '14** majored in Economics and minored in Philosophy. She has been admitted to the M. A. program in Urban Education at Brown.

Congrats Ariel!



**Anna Kasimatis BA '14** has been admitted to the MPhil program in Development Studies at both Oxford and Cambridge in England.

Congrats Anna!



## *Alumni or Almost Alumni News*



**Michael Kazanjian**  
**MA '69**

Michael presented “DeBranching Philosophy: Philosophers, Spies, and Carpenters” at the Triton College Behavioral Social Science's Colloquium, 2015-16. Faculty at Triton College are encouraged to present part of the research they are doing.



**Jessica Wielgus**  
**BA '12**

Jessica is currently a doctoral student at Binghamton University. She presented her paper, “Responsibility for Justice as Strict Liability” at the Critical Theory Roundtable at Yale University in October and at the Central States Philosophical Association at the University of Kentucky in Lexington in November.

Jessica is also looking forward to GETTING MARRIED in Chicago in September, to a fellow DePaul alumni (of INT) Emily Simonson. (L-R Emily & Jessica visiting the Renwick Gallery.)



**Matthew Roberts**  
**BA '05 - DePaul and PhD '13 - Emory University**

Matthew Roberts earned his BA in Philosophy at DePaul University (2005) and his Ph.D. in Comparative Literature at Emory University (2013). After receiving Emory University's Woodruff Library Fellowship in 2010, Matthew became the Woodruff Library's interim subject librarian for Comparative Literature, French, German, and Italian. His academic training at DePaul and Emory serve him well in his current position as the Research Librarian for Comparative Literature, Critical Theory, English, and

European Studies at the University of California, Irvine. In this role, Matthew also acts as the Subject Specialist for the [UCI Libraries' Critical Theory Archive](#), providing research and reference assistance to students and scholars, and maintaining relations with members of the Derrida Seminars Translation Project (pictured inset right).



## *Inside-Out Program - CSS 310 Restorative Justice AQ 2015*



Members of the Inside-Out Program at DePaul University in conjunction with the Stateville Correctional Center were invited to participate at the Fifth Annual National Conference on Higher Education in Prison on November 2015 in Pittsburg, PA, hosted by a coalition of local universities and social justice organizations, including the University of Pittsburgh, West Virginia University, Duquesne University, Chatham University, and the Restorative Justice Group of Pittsburgh.

One of the inside students, Peter, had his paper featured at an all-conference plenary session on the theme of "Politics and Ethics of College-in-Prison." His paper was delivered by proxy by the instructor of CSS 310, **Kimberley Moe**.

Five more inside papers were also accepted, and were delivered as a panel session to the conference. Inside students: Demetrius, Marcos, Bilal, Mike, and Ron had their papers read by five Outside DePaul Students:

**Emily Beh, Class of 2015**

**Olivia Ciesol, class of 2015**

**Lauren Kret, class of 2016**

**Noemi Roman, class of 2014**

**Mollie Thiriot, class of 2016**



Most of the conference activities took place at the beautiful Cathedral of Learning on the University of Pittsburgh campus.



For additional information see *The DePaulia* article:

["LEARNING IN LOCK-UP"](#)

## *Inside-Out Program - CSS 310 Restorative Justice SQ 2016*

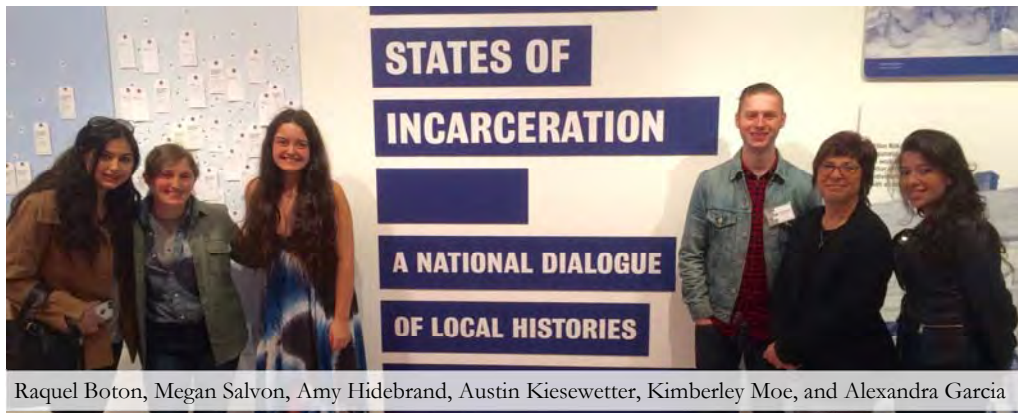


Instructor - Kim Moe

Students from **CSS 310 Inside-Out Restorative Justice** course collaborated with students from **HST 389, Mass Incarceration and Public Memory**, to create an exhibit for *States of Incarceration*, a project organized by the **Humanities Action Lab (HAL)**, a collaboration of [20 universities](#), led by **The New School for Social Research, NYC**.

**States of Incarceration** focuses on the past, present, and future of incarceration, and explores the explosion of prisons and incarcerated people in the US — including immigration detention centers — and its global dimensions.

Throughout the Autumn 2015 quarter HST 389 students corresponded with CSS 310 students, including the students housed at Stateville Correctional in Joliet. The finished product was integrated into a traveling exhibit and digital platform. It opened at the Arnold and Sheila Aronson Galleries at The New School in New York City in April 2016 and will travel to the other 19 contributing cities. At present, the exhibit is slated to come to Chicago May 7, 2017 through September 2017.



Raquel Boton, Megan Salvon, Amy Hidebrand, Austin Kiesewetter, Kimberley Moe, and Alexandra Garcia

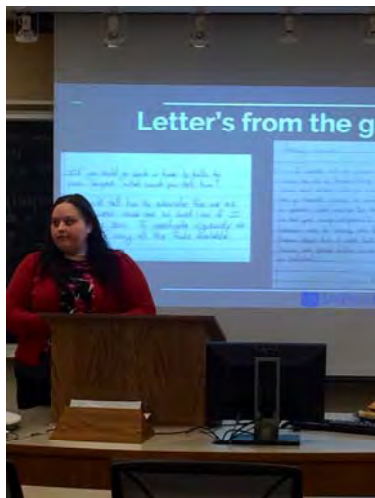
## *Inside-Out Panel Discussion - April 5, 2016*

### **BECAUSE WE'VE BEEN TO PRISON: VOICES FROM DEPAUL'S INSIDE-OUT PROGRAM**

Kim Moe and alumni from DePaul's Inside-Out Prison Exchange Program held a panel discussion on the importance of education in prisons and how getting to know Long Term Offenders can impact one's understanding of the criminal justice system. The panel also featured letters from Inside alumni discussing what they wish their lawyers had known before taking their cases.

Pictured below, L-R Maggie Miller, JD '16 (DePaul University College of Law), Anna Fechtor, BA '16 (DePaul University) and Griffin Hardy, BA '16 (DePaul University), Special Projects Coordinator for Sr. Helen Prejean.

*Co-Sponsored by: CPIL, NLG, BLSA*



For additional information see: The DePaulia article: [“LEARNING IN LOCK-UP”](#)

## DEPAUL HUMANITIES CENTER CONNECTION

The **DePaul Humanities Center** serves as a site for innovative discussion and research in the arts and humanities, engaging in interdisciplinary conversations that bring DePaul faculty, staff, students, and our Chicago communities together with the finest and most creative scholars and artists from inside and outside the academy. By means of its internal and external Fellows programs, its multiple yearly programming streams, and its commitment to supporting and spotlighting the most creative, rigorous, and groundbreaking approaches to scholarship, the Center strives to be the focal point in the university—and the larger communities in which it finds itself—for work within the humanities and arts.

### Humanities Center Events - Winter

#### Making the Novel Novel: *Lolita* January 20, 2016

Focusing on a radical re-thinking of Nabokov's classic novel, the event featured a live theatrical performance of scenes from the book followed by a panel conversation that investigated the various artwork used as book covers for *Lolita* and the ways in which *Lolita's* age may not really be the central moral question of the novel.



#### In Conversation with Great Minds: Kyle Morton of Typhoon February 1, 2016



Portland-based indie rock band, *Typhoon*, operates as something of an eclectic collective, moving from sweeping orchestral arrangements to sparse and haunting minimalism, with lyrics that interrogate mortality, morality, and the basic questions of human existence. Front-man **Kyle Morton** brought a few members of *Typhoon* with him for a concert and then sat down for a conversation about his art.

#### The Biblical Humanities: Noah's Task February 8, 2016



What has the Noah story meant historically and what does it mean for us today? This event included a live performance of one act from the opera, "Noye's Fludde," by Benjamin Britten, with a cast of nearly two-dozen singers and musicians, followed by lectures on Britten's opera, Noah and animal rights, and the meaning of the Noah story from the perspective of a climate change scientist.

#### Underneath the Lintel February 22, 2016



audience in an intimate way. "The Librarian" presented his evidence for order in the universe in a play that investigates the madness of the Enlightenment, obsession, archives, identity, and faith.

In cooperation with **Theatre Y**, the **Humanities Center** brought **Glen Berger's** celebrated play to Chicago in a unique setting and with innovative new staging that let the musicians and actors confront their



Visit: [DePaul Humanities Center](#) or

Facebook: DePaul Humanities Center

Twitter: @DPU\_Hum\_Ctr

YouTube: [youtube.com/channel/UCXGGXK15kPTHHYfpBbTgpuQ](https://www.youtube.com/channel/UCXGGXK15kPTHHYfpBbTgpuQ)

# DEPAUL HUMANITIES CENTER CONNECTION

## Humanities Center Events - Continued

### Hungry Hungry Humanities: Eating is Understanding March 7, 2016

Most scholars throughout history have had a negative outlook on food and drink—at best seeing such mundane topics beneath them and at worst seeing the “temptations of food and drink” as distractions not only from clear thinking but from the well-being of the mind/soul. In a special multi-sensory, interactive foodie event, **Bob Valgenti (PhD '07, DePaul)** argued that a new day has arrived, and thinking is currently being awakened from its gastronomic slumber.



SPRING 2016

### The Scholar's Game Night: DePauluwood Squares April 6, 2016

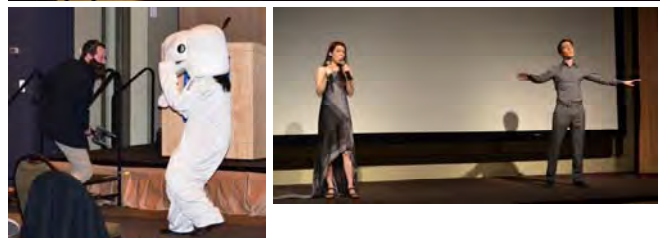
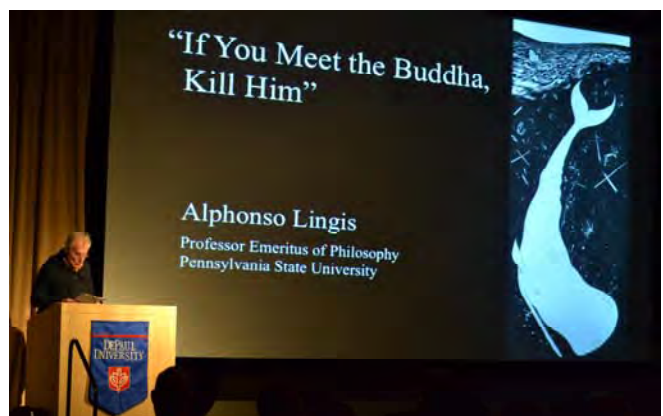


Nine DePaul professors answered trivia questions in the areas of their research while helping

contestants chosen randomly from the audience to win big prizes in an update of the classic TV game show that brought together all the fun of rigorous scholarship, tic-tac-toe, and comedy.

### Making the Novel Novel: Moby-Dick April 11, 2016

An evening of eclectic performances and lectures rethinking what *Moby-Dick* means for us today began with a screening of the film, *Star Trek II*, and included a lecture by philosopher **Alphonso Lingis**, a live performance by master of puppets **Blair Thomas**, and an innovative vocal and movement interpretation of three chapters of the novel by artists **Erin Gee and Colin Gee**.



Visit: [DePaul Humanities Center](#) or

Facebook: DePaul Humanities Center

Twitter: @DPU\_Hum\_Ctr

YouTube:

[youtube.com/channel/UCXGGXK15kPTHHYfpBbTgpuQ](https://www.youtube.com/channel/UCXGGXK15kPTHHYfpBbTgpuQ)



# DEPAUL HUMANITIES CENTER CONNECTION

## Humanities Center Events - Continued

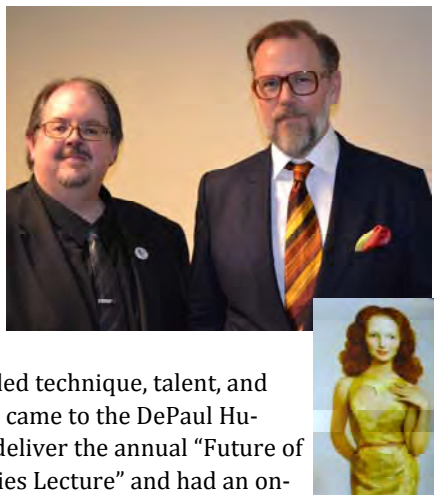
### Making the Novel Novel: Christian Bök and The Xenotext April 21, 2016

When Mendel meets Mendelssohn meets Millay, biological art can result—and begin to reproduce. Biology, music, and poetry may not seem the most obvious bedpartners, creating a questionably hospitable environment for such thinking to come alive, but life, and art, can flourish in the most extreme environs. To conclude its series on novels and writing, the DHC welcomed three thinkers who blur the lines between art and science. NASA scientist **Jonathan Trent** lectured on the science of extremophile life. Composer **Peter Gena** (SAIC) lectured on, and played music based on, DNA sequencing. And celebrated experimental poet **Christian Bök**, who proposes to create an example of “living poetry” built into the genetic structure of an extremophile microbe, spoke about his project, “The Xenotext,” and the dream of engineering a form of life that will write poetry—and in some sense be poetry—from now until the end of the Earth billions of years in the future.



### In Conversation with Great Minds: John Currin April 28, 2016

The preeminent figure painter of our time, **John Currin** is an artist who makes oil paintings that confront our assumptions about beauty, sexuality, art, and culture with unrivaled technique, talent, and intelligence. Currin came to the DePaul Humanities Center to deliver the annual “Future of the Arts & Humanities Lecture” and had an on-stage discussion about his work and the meaning of art.



### Hungry Hungry Humanities: The Secret Life of Food

May 25, 2016

You are what you eat, but do you really know what you are? Food often has secrets, and things aren't always what they seem to be—even when they are right there on your plate. The DHC concluded its academic season with the final installment of its series on eating by inviting three experts willing to pull back the curtain, peer into the kitchen, and investigate the secret life of food. Celebrated author **Rowan Jacobsen** returned to DePaul and went looking for animal-free foods that mimic the taste, texture, and appearance of meat and dairy in “Hacking Meat.” *The New Yorker* contributor **Nicola Twilley**



braved the cold in order to expose the ways in which refrigeration technology has fundamentally altered what we eat in “The Distributed Winter.” And celebrity chef **Judson Todd Allen** turned up the heat as he uncovered the ways in which spices alter our experiences of food in “The Spice Diet.”



# DEPAUL HUMANITIES CENTER CONNECTION

## 2016-2017 PREVIEW

THE DEPAUL HUMANITIES CENTER INVITES YOU TO JOIN US  
FOR OUR 2016-2017 SEASON

SERIES  
**Transformations**

THE HUMANITIES IN SPAAAACE!  
IN CONVERSATION WITH GREAT MINDS  
**A FUNNY THING HAPPENED ON THE WAY  
TO THE HUMANITIES CENTER**

EVENTS

THE HORROR OF THE HUMANITIES IV  
The Biblical Humanities: The Temptations of Christ  
**THE SCHOLAR'S GAME NIGHT:  
THE SCHOLAR'S IMPROV 2 - ACADEMIC BOOGALOO**  
THE ANNUAL FUTURE OF THE ARTS AND HUMANITIES LECTURE

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