

DEPARTMENT OF PHILOSOPHY

SUMMER NEWSLETTER 2021

**College of Liberal Arts
and Social Sciences**

DePaul University

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ISSUE:**

DEPAUL PHILOSOPHY

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A LETTER FROM THE CHAIR

Is it safe to go out yet?



Welcome to our summer newsletter! When I last wrote, back in December, I said that the one question on everyone's mind was: What will the new year bring? Now, as we begin the second half of 2021, that question has at least partially been answered. Things are indeed looking better, with a significant portion of the population vaccinated and a return to campus on the horizon for autumn quarter. While we know that significant challenges lie ahead, and that we will not be returning to the world we knew before, we may at least hope for a partial return to normal operations on campus.

Despite continuing to operate virtually for both winter and spring quarters our philosophy department managed to offer a rich program of events. These included our visiting speakers Agnes Callard (co-sponsored with HumanitiesX), Adrian Johnston, Karen Ng, and Sina Kramer, as well as our Graduate Student Colloquium and several online panels of the Ancient Philosophy Society. Our Philosophy Circle continued to offer a series of well-attended events for our undergraduates. In the space of just a week, toward the end of spring quarter, I was reminded of the incredible work done by faculty and students at all levels. I heard an excellent Honors thesis presentation by one of our undergraduate majors, Brad Brewington; attended the end of year event at the Institute for Business and Professional Ethics that included a presentation of accomplishments by its director, Daryl Koehn, and a lecture by one of this year's Wicklander Fellows, Michael Naas; heard my colleague Sean Kirkland give an inspirational keynote address at Honors Convocation; and ended the week by listening to the fantastic DUOS presentations given by our undergraduate and graduate awardees. As a department, we can truly be proud of the richness and range of accomplishments of our students and faculty.

In addition to those just mentioned, special congratulations are due to a number of other people: In the graduate program, Jeta Mulaj and Bradley Ramos successfully defended their PhD dissertations. In the undergraduate program, Akiva Mattenson was voted Outstanding Senior and his essay was selected for publication in the College's Creating Knowledge journal. Both Akiva and Paola Asturias won our newly inaugurated Excellence in Philosophy award for graduating seniors. Among our faculty, Rafael Vizcaíno won a Center for Latino Research Fellowship and Fanny Söderbäck was awarded a DePaul Humanities Center Fellowship. Congratulations to all!

You can read more about some of these accomplishments and other news inside. Meanwhile, I know that many of us will be breathing a collective sigh of relief at having made it through another very challenging and difficult year. I want to thank everyone for their efforts in continuing to keep our department functioning robustly, and I wish everyone a productive and—especially—a recuperative summer.

A handwritten signature in black ink, appearing to read 'William McNeill', with a small flourish underneath.

William McNeill
Professor and Chair, Philosophy

Visiting Speakers



Sina Kramer
Loyola Marymount University

"How to Read a City: Towards a Political Epistemology of Gentrification"



Adrian Johnston
University of New Mexico

"'I am nothing, but I make everything:' Marx, Lacan, and the Labor Theory of Suture"



Visiting Speakers



Karen Ng
Vanderbilt University

"Humanism: A Defense"



DEPAUL UNIVERSITY
DEPARTMENT OF PHILOSOPHY

2021 Graduate Student Association
Visiting Speaker

Karen Ng
Assistant Professor of Philosophy,
Vanderbilt University

"HUMANISM: A DEFENSE"
Respondent: Ryan Froese,
DePaul University

APRIL 23, 2021
4:00 PM TO 6:00 PM
VIA ZOOM

DEPAUL UNIVERSITY
COLLEGE OF LIBERAL ARTS AND
SCIENCES
DEPARTMENT OF PHILOSOPHY



Agnes Callard
University of Chicago

"Writing in this Moment:
A Conversation with
Prof. Agnes Callard"

A CONVERSATION WITH PROF. AGNES CALLARD

Please join DePaul University's Department of Philosophy and HumanitiesX for a one-hour conversation with Prof. Agnes Callard. Throughout her career—and throughout the pandemic—Callard has written about philosophy for public audiences. She will share with us how and why humanities scholars write for non-scholarly audiences, and the necessity and rewards of doing so in times of crisis.

DUOS

(Doctoral & Undergraduate Opportunities for Scholarship)

DUOS PRESENTATIONS

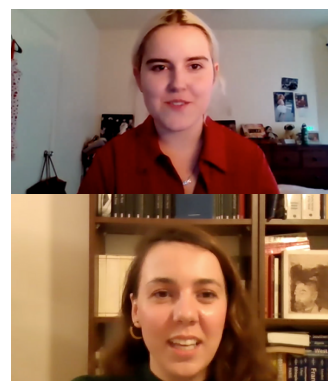
Nine pairs of undergraduate and graduate students received DUOS awards this year and presented their work on May 28, 2021 virtually.



Writing with the Body: An Intersectional Study on Women's Writing (MAP)

Undergraduate Student: Megan Anderson

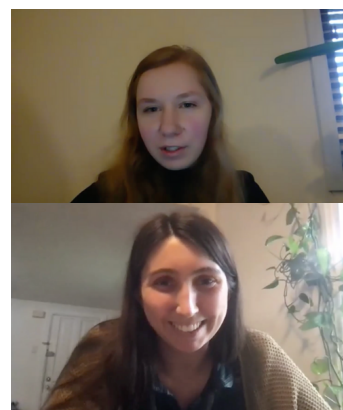
Graduate Student: Ece Sahinoglu Isik



Exploring the Roles of Mortality and Natality in Feminist Philosophy

Undergraduate Student: Katherine Oreshkin

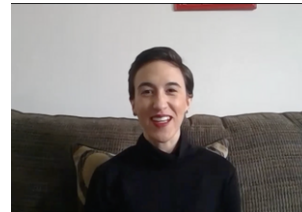
Graduate Student: Sarah Simms



The Dionysian State: Friedrich Nietzsche on Politics and Community (MAP)

Undergraduate Student: Samantha Giudice

Graduate Student: Kemal Isik



Revolutionizing the Past: The Reproduction of Colonial Harms Within 1920s Peru and the Role of Memory in Mariátegui's Socialist Solution (MAP)

Undergraduate Student: Carolina Aceves

Graduate Student: Julian D. Rios Acuña



Transcendental Consciousness and the Problem of World Constitution

Undergraduate Student: Sheldon White

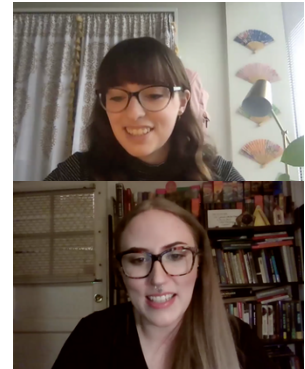
Graduate Student: Daniel Perlman



Art contra Author: How Harry Potter Resists J.K. Rowling's Gender Essentialism (MAP)

Undergraduate Student: Madison Shooter

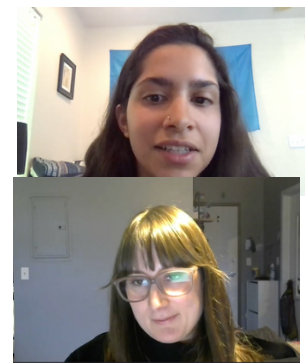
Graduate Student: Jessica Avery



Feminism and the Commons in Latin America (MAP)

Undergraduate Student: Paola Asturias

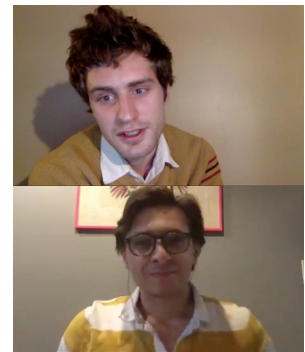
Graduate Student: Paula Landerreche Cardillo



The Idealism of the Culture Industry and its Critical Counterpart in the Avant-Garde

Undergraduate Student: Brad Brewington

Graduate Student: Gregory Convertito

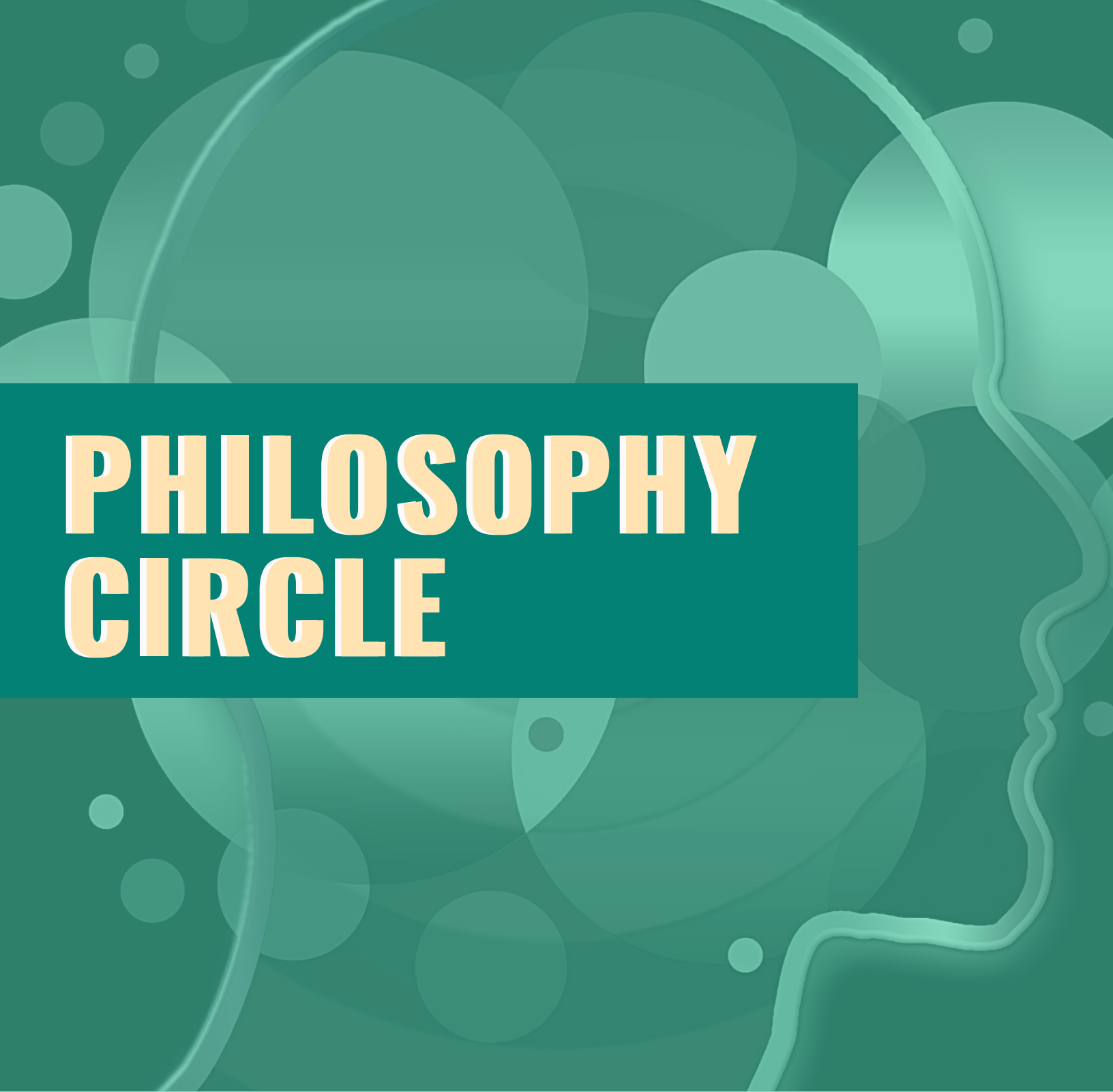


The Freudian Body Politic

Undergraduate Student: Olivia Piotrowski

Graduate Student: Bryan Maddox





PHILOSOPHY CIRCLE

PHILOSOPHY CIRCLE EVENTS

Winter Quarter 2021

Spring Quarter 2021

DEPAUL PHILOSOPHY CIRCLE PRESENTS

TRIVIA NIGHT

Wednesday, January 27th

6:00-7:30 pm

Meeting via zoom

RSVP to philosophy@depaul.edu

Come join us for some friendly philosophical trivia as we welcome each other back for the Winter quarter, show off our arcane philosophical knowledge, and ponder the changes to come with a new administration.

Questions? Contact Avery Goldman,
Director of Undergraduate Studies (agoldman@depaul.edu)

DEPAUL PHILOSOPHY CIRCLE PRESENTS

CAREERS FOR PHILOSOPHERS

If you've ever struggled to explain to family & friends what you're going to do with a philosophy degree, then this is the event for you!

Come meet DePaul alumni who studied philosophy and then went on to careers in law, marketing, technology, public service, & non-profits.

Wednesday, February 10th, 6:00-7:30 pm, on Zoom

RSVP to philosophy@depaul.edu to get the Zoom link

We'll have Ed Childs from the Career Center and the following DePaul Philosophy alumni:

Amanda Beemer
Maria Burn
Katie Carter
Daniel Edelstein
Barbara Harris Woodward

Questions? Contact Avery Goldman,
Director of Undergraduate Studies (agoldman@depaul.edu)



DEPAUL PHILOSOPHY CIRCLE
presents

Thursday, Feb. 25th
6:00-7:30 pm on Zoom

Come join Professor Rick Lee as we watch funny video clips and discuss the nature of comedy.

This will be a great introduction for those of you thinking about taking Professor Lee's Dramatic Theory: Comedy course in the spring (PHL382).

And for all the rest of us it will be a much needed chance to laugh (and talk)!

RSVP to philosophy@depaul.edu with your DePaul email and student number to get the Zoom link on the day of the event.

Questions? Contact Avery Goldman
Director of Undergraduate Studies (agoldman@depaul.edu)

Philosophy Circle

DEPAUL PHILOSOPHY CIRCLE PRESENTS

Does $2 + 2$ Really Equal 4?

Come join us as Professor H. Peter Steeves leads a discussion of the ontological status of numbers and the epistemology of mathematical truths.



Wednesday, April 28th,
6:00-7:30 pm, on Zoom

No RSVP is required

Please use the following Zoom link and password:

<https://depaul.zoom.us/j/94370513963?pwd=bURVOVBkcNjb-GxjajdOYUVwRnNCdz09>

Password: philosophy



If you have any questions please contact Avery Goldman,
Director of Undergraduate Studies (agoldman@depaul.edu)

DePaul Philosophy Circle presents

POLITICAL EPISTEMOLOGY

Join us as Professor Sina Kramer, our Department of Philosophy Alumni Speaker, introduces us to her research on Hegel, Adorno, feminist philosophy, and critical race philosophy.

WEDNESDAY, MAY 19TH
6:00-7:30PM
via Zoom

RSVP to: philosophy@depaul.edu

Please contact Professor Avery Goldman,
Director of Undergraduate Studies
(agoldman@depaul.edu)
with any questions

 DEPAUL UNIVERSITY
COLLEGE OF LIBERAL ARTS AND
SOCIAL SCIENCES
Department of Philosophy



FACULTY PUBLICATIONS



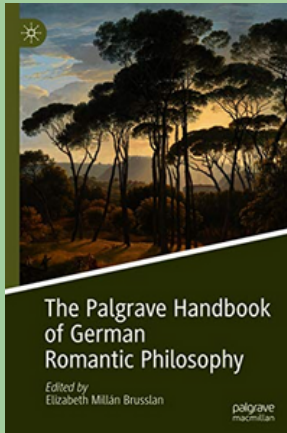
"Finding Our Way Home: Materiality and the Ontology of the Limit in Plato's Philebus"

Sean Kirkland's article was published in the journal *Epoche*, Vol. 25, No. 2.



"Creative Quarantine"

H. Peter Steeves' interview was published in *Ethnic Lens Magazine*.



"The Meaning of German Romanticism for the Philosopher"

Elizabeth Millán authored the introductory chapter to *The Palgrave Handbook of German Romantic Philosophy*, a book edited and organized by Millán herself.



"Political Animal(s): By Nature and Culture" & "Pro polis"

H. Peter Steeves co-edited and authored articles in *Mosaic*, Vol 53, No. 2.



FACULTY PUBLICATIONS



"The Political Implications of Friedrich Schlegel's Poetic, Republican Discourse"

Elizabeth Millán published this article in *Practical Philosophy from Kant to Hegel*.



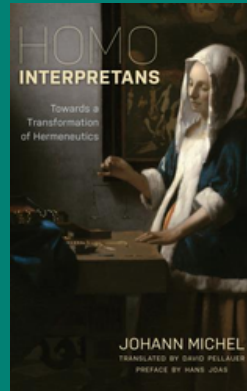
"Locating the Divine in Us: Romantic Searches for the World Soul in the Wake of the Jacobi-Mendelssohn Debate,"

Elizabeth Millán's article was published for *Oxford Philosophical Concepts Series, The World Soul*.



"Secular Decolonial Woes."

Rafael Vizcaíno's article was published in *Journal of Speculative Philosophy*, vol. 35, no. 1.



Homo Interpretans: Towards a Transformation of Hermeneutics

Professor Emeritus David Pellauer recently published his translation of *Homo Interpretans* by Johann Michel.



"Fichte and the Emergence of Early German Romanticism"

Elizabeth Millán published this article in *The Bloomsbury Companion to Fichte*.



"Romantic Currents of Thought: An Open Ending"

Elizabeth Millán authored the conclusion to *The Palgrave Handbook of German Romantic Philosophy*.

Faculty News



DARYL KOEHN has received the 2021 top award for service to the Society for Business Ethics, awarded at the annual SBE meeting in July.

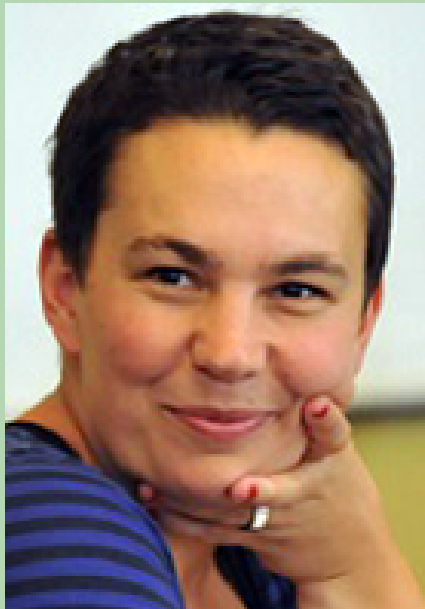


As the winner of the 2020 LAS Excellence in Teaching Award, **SEAN KIRKLAND** was asked to give the annual end-of-the-year LAS Honors Convocation Address.

Elizabeth Millán kindly agreed to introduce him. She speaks from minute 9:31-13:00 and Sean speaks from minute 13:00-31:00 on how the education we give our students at DePaul prepares them for an unknowable future as such.

<https://youtu.be/asocJii26to>

Faculty News



FANNY SÖDERBÄCK received the DePaul Humanities Center Fellowship for the next two years for her project, "Vulnerability and Singularity in Pandemic Times," related to her work on a forthcoming monograph on Adriana's Cavarero's philosophy of singularity.



H. PETER STEEVES organized and hosted a DePaul Catholic Intellectual Tradition Salon for the Office of Mission & Ministry in March 2021. Entitled, "Three's a Crowd?," the salon brought together four speakers/performers and twenty-three attendees to investigate the concept of "Three" from a radically interdisciplinary standpoint. Lectures included such topics as "Pythagorean Triples and Fermat's Last Theorem," "These Three Are One: God as Trinity," and "The Fannish Trinity (in Popular Culture)". Live (online) performances of Baroque trio sonatas with violin, traverso, and viola da gamba were also included.

Steeves was included in "MIND IDEAS," a weekly 'comic strip' co-created with Zachary Ostrowski. The one-panel comic can be seen on the site superiorbelly.org, listed as being authored by Beverly Fresh (Ostrowski) and The Whisper (Steeves).

Faculty News



RAFAEL VIZCAÍNO won a 2021-2022 Faculty Fellowship from DePaul's Center for Latino Research. He published an article on Gloria Anzaldua in the *Journal of Speculative Philosophy* and a short biography of Enrique Dussel in the blog of the Political Theology Network. He was invited to workshop his first book manuscript at Northwestern University and at the University of St. Andrews (Scotland), and also to deliver a commentary on Mariana Ortega's work at the Boston Phenomenology Circle Symposium. He also presented a paper on Dussel's reading of Marx at the Struggle and Liberation Today International Conference, part of which might become the seed for a second book manuscript project. Lastly, committed to mentoring underrepresented students in academia, he accepted invitations to take part in two "grad school prep" events for undergraduates: a Mellon Mays workshop at Hunter College (New York) and a MAP seminar at Loyola University Chicago.

Additionally, Vizcaíno's undergraduate students in his spring quarter Honors 105 course on "Philosophy of Race" produced innovative creative works exploring the topic. A selection of his students' work can be found at this link:

<https://dpuhonors.com/rafael-vizcainos-hon-105-philosophical-inquiry/>



ELIZABETH MILLÁN gave several recent conference papers via Zoom. Her paper "The Essay's Role in the Fall of Positivism: Reflections on the Story of Mexican Philosophy in the 20th Century" was presented at the APA Eastern Division in January. In April, Elizabeth presented "On Building an Inclusive Philosophical Community" at the APA Western Division meeting, and delivered a paper on "Fichte, Progress, and the rise of Positivism in Latin America" at the Latin American Fichte Society. Elizabeth also chaired a Zoom panel in April on "Women in German Romanticism" at a meeting of the American Society for Eighteenth Century Studies.

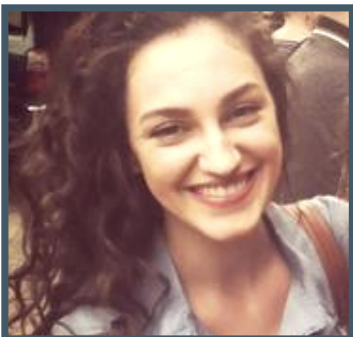
Graduate Student News



ERIC ALDIERI coauthored "Precarity and Resistance: A Critique of Martha Fineman's Vulnerability Theory" alongside Benjamin Davis of the University of Toronto, St. George, published in *Hypatia*.



JOEL BOCK's article, "Technology, Freedom, and the Mechanization of Labor in the Philosophies of Hegel and Adorno" was recently published in the journal *Philosophy & Technology*



JETA MULAJ will join Grinnell College as a Mellon Postdoctoral Fellow this coming fall, and Ryerson University as an Assistant Professor of Philosophy the following year.



EVAN O'DONNELL was chosen as DePaul's recipient of the École Normale Supérieure exchange program for 2021/2022. Evan, a second-year doctoral student, will study for the entire academic year with the philosophy faculty at the ENS in Paris; in exchange, the department will host an ENS student for a year-long study in the doctoral program. Congratulations, Evan!

Graduate Student News



JENNIFER GAMMAGE's contribution to the Public Philosophy Blog of the APA, "Solidarity, Not Charity: Mutual Aid's An-archic History," was edited by DePaul alum, Ashley Bohrer. Jennifer examines the historical and contemporary understandings of mutual aid to argue for a dynamic concept of solidarity as an achievement of praxis and to insist upon the revolutionary potential of mutual aid projects.

"Mutual aid can both descriptively refer to a set of practices and prescriptively refer to a philosophical or ethical orientation to practices; that is, mutual aid, like most forms of liberatory thought and action, is best understood as a praxis that requires the ongoing negotiation of action and reflection... So long as mutual aid remains an an-archic form of praxis, it avoids many of the pitfalls of revolutionary movements that depend on charismatic leadership, strict adherence to an ideological framework, or purity politics that alienate and confine multiplicitious personalities, perspectives, and possibilities for living. Mutual aid, as praxis, is neither a doctrine nor a discipline, but a radical orientation toward living with and struggling alongside others in an ever-changing world."

JENNIFER has also been elected chair of the Graduate Student Council of the APA, where she hopes to continue working to support diversity in philosophy.

Additionally, **JENNIFER's** "Not-Being-at-Ease: Ortega on Heidegger's Unheimlichkeit and Anzaldúa's Coatlicue State" was published in *Philosophy Today's* spring issue along with a response by Mariana Ortega and comments from Jessica Elkayam, a DePaul alumna.

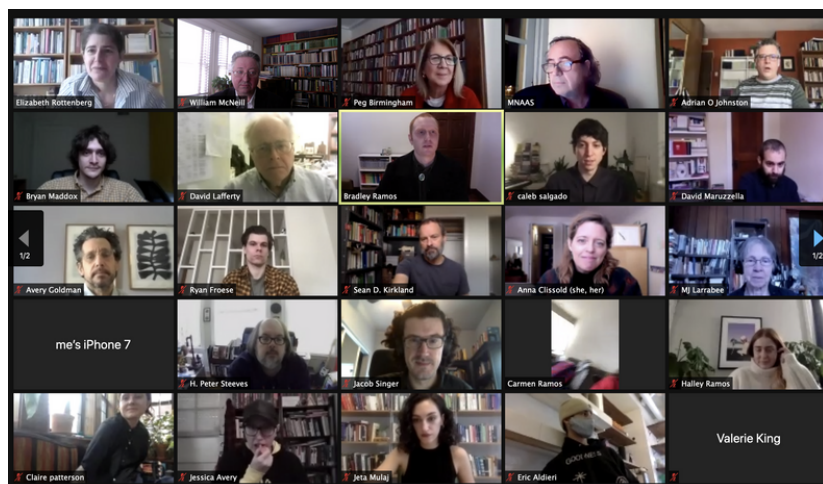


Successfully Defended Dissertations

BRADLEY RAMOS

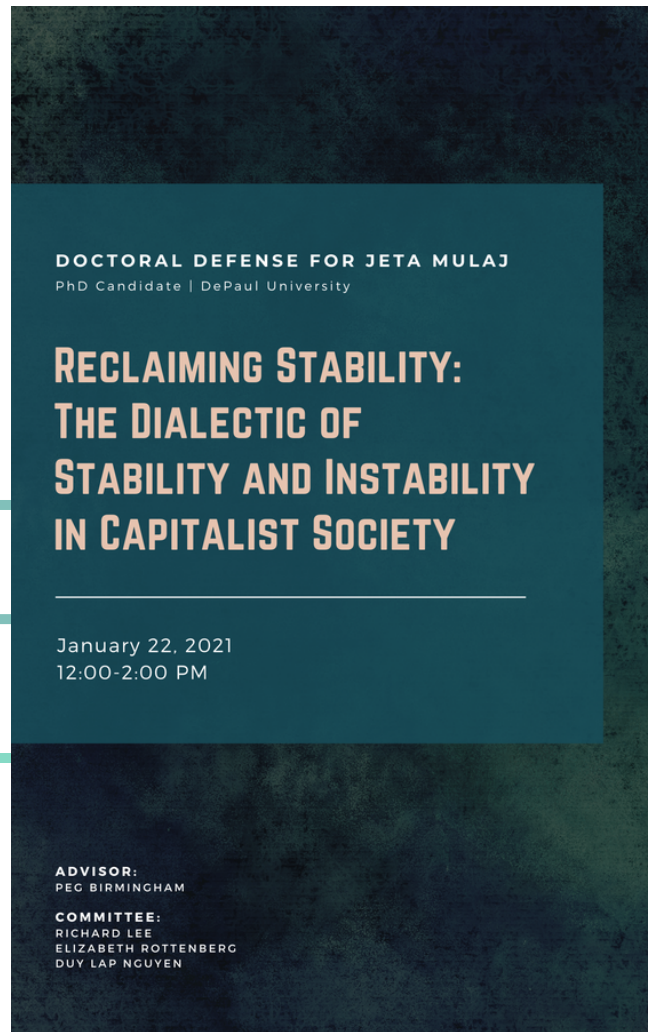
Bradley successfully defended his dissertation, "The Problem of Sexuality: Philosophy's Weak Spot and the Inconsistent Nature of Nature" on Friday, February 12, 2021, via Zoom.

DOCTORAL DEFENSE FOR BRADLEY RAMOS Candidate for Doctor of Philosophy		
The Problem of Sexuality: Philosophy's Weak Spot and the Inconsistent Nature of Nature		
Friday, February 12th, 2021	Committee:	
12:00pm - 2:00pm Via Zoom	Elizabeth Rottenberg Michael Naas Peg Birmingham Adrian Johnston	



JETA MULAJ

Jeta Mulaj successfully defended her dissertation, "Reclaiming Stability: The Dialectic of Stability and Instability in Capitalist Society," on Friday, January 22, 2021.



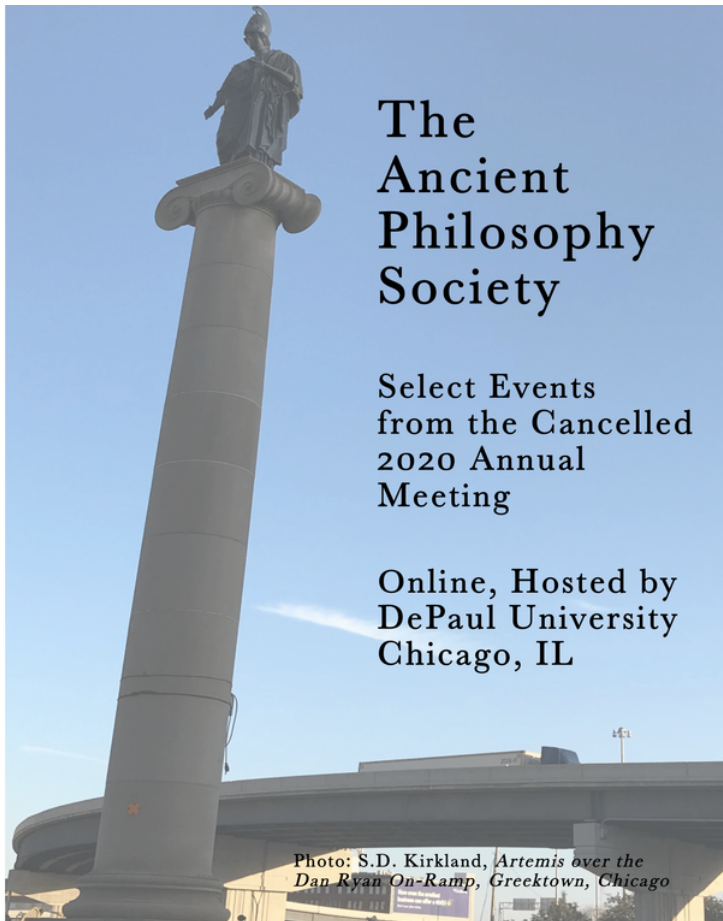


Philosophy Today 65:2 is a special issue that is guest edited by Yuk Hui on the topic of "Philosophy After Automation."

Graduate student Jennifer Gammage is a contributor to a wonderful book discussion of Mariana Ortega's *In-Between: Latina Feminist Phenomenology, Multiplicity, and the Self*.

Events & Conferences

The Ancient Philosophy Society



The Ancient Philosophy Society

Select Events from the Cancelled 2020 Annual Meeting

Online, Hosted by DePaul University Chicago, IL

Photo: S.D. Kirkland, *Artemis over the Dan Ryan On-Ramp, Greektown, Chicago*

**BOOK PANEL:
IMMIGRANTS AND OTHERS IN ANCIENT ATHENS**
Moderator and Respondent: Emanuela Bianchi, *New York University*

Demetra Kasimis, *University of Chicago*
The Perpetual Immigrant and the Limits of Athenian Democracy
(Cambridge University Press)

Rebecca LeMoine, Florida Atlantic University
Plato's Caves: The Liberating Sting of Cultural Diversity
(Oxford University Press)

Organizer: Michael Naas, DePaul University
Saturday, March 20, 2021, 2:00-3:30 CST
Pre-Register: <https://depaul.zoom.us/j/94f-mqjDoiHtaKuHnXePvUjHYyKoz-DZL>

**ANTIQUITIES AND ANTIQUITIES:
LATIN AMERICAN, CHINESE, & GREEK THOUGHT**
Moderator and Respondent: Alejandro Vallega, *University of Oregon*

"Purity and Instilled Sense"
Omar Rivera, *Southwestern University*

"Poi kai Pothen: Wandering Philosophers in Ancient Greece & Early China"
Rohan Sikri, *University of Georgia*

Organizer: Sean D. Kirkland, DePaul University
Saturday, April 10, 2021, 10:00-11:30am CST
Pre-Register: <https://depaul.zoom.us/j/UrD0iojMtG9RlqO5KeJcXb6zMP4b300>

PLATO AND ARISTOTLE ON THE POLIS AND XENOI
Moderator and Respondent: Lydia Winn, *Boston College*

"Athens as a Foreign City in Plato's *Menexenus*"
Etienne Helmer, *University of Puerto Rico*

"Apolis: Ostracism in Aristotle's *Politics*"
Micah Trautmann, *Boston University*

Organizer: Will McNeill, DePaul University
Friday, April 30, 2021, 2:00-3:30pm CST
Pre-Register: https://depaul.zoom.us/j/ApleutrDsjGtsAnqCt1h8lq9EMFcxU_y9h

The department organized three online panels selected from last year's Ancient Philosophy Society conference, which had to be canceled due to the COVID pandemic. The three panels, which ran in March and April, were enthusiastically received and each was attended by 40-60 people. Panel organizers were last year's conference convenors, Sean Kirkland, Michael Naas, and Will McNeill.



Events & Conferences

Graduate Student Colloquium

DePaul Philosophy

THE GRADUATE STUDENT COLLOQUIUM

JULIAN RIOS

"FROM THE MASSACRE TO THE LAW:
JURIDICIAL RATIONALITY,
NECROPOWER, COLONIALITY"

ELLERY BEARD

"PLOTINUS ON POWER:
THE INEXHAUSTIBILITY OF
DYNAMIS"

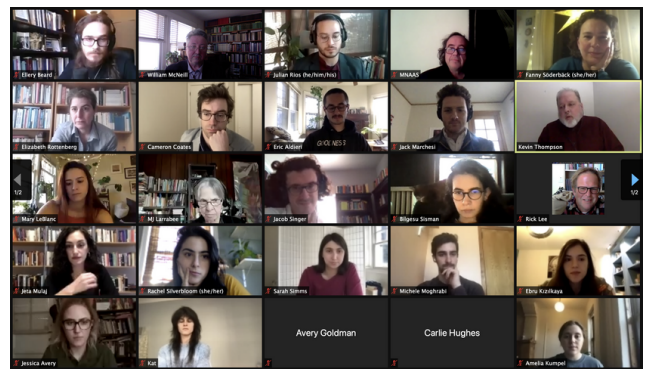
JETA MULAJ

"POLITICS OF DISRUPTION:
THE ROMANTICIZATION OF
INSTABILITY"

FRIDAY, MARCH 5
4-6 PM
via Zoom



Over 50 people attended the Graduate Student Colloquium on March 5th, 2021.



Events & Conferences

DePaul Humanities Center Events - Organized by Professor H. Peter Steeves

THE DEPAUL HUMANITIES CENTER
PRESENTS

The Scholar's Improv IV: A New Dope



Thursday, March 4, 2021 - 7:30-9:00 p.m.
via Zoom

REGISTER for The Scholar's Improv IV

Unlike the first *Star Wars* movie, which said it was chapter four but was the first to come out, this *Scholar's Improv* really is the fourth to appear. And the academic rebels really are going up against the evil Ivory Tower Empire of scholarly stodginess. Join the Resistance as DePaul professors and a troupe of professional Chicago comedians go toe-to-toe, with the comedians performing improv and the professors being challenged to lecture extemporaneously on surprise topics.

Led by improv comic Pete Parsons, the comedians will present six improvised scenes, showcasing their talent, quick minds, and artistry. These moments will be interspersed with mini-lectures by DePaul professors, each accompanied by a PowerPoint presentation in his or her field but which he or she has never seen before.

By the end of the evening, you'll see that what academicians do by thinking, thinking on their feet, and making others think is a real art, and that what professional improv comedians do is a similarly intellectually and aesthetically rich enterprise worthy of serious scholarly reflection—as well as laughter. And the Death Star blows up (spoiler alert).

Featuring:

- Megan Alderden (Criminology)
- Steve Harp (The Art School)
- Rick Lee (Philosophy)
- Jaime Waters (Catholic Studies)

Improv Comedians Lisa Burton, Tim Dunn, Alaina Hoffman, Terrance Rogers, and Pete Parsons

This event is free and open to the public.
go.depaul.edu/humanities • aperson@depaul.edu • 773-325-4580 • DePaul Humanities Center @DPU_Hum_Ctr dpu_hum_ctr The DePaul Humanities Center

“The Scholars Improv IV” featured philosophy’s own Rick Lee

“My Brilliant Pen Pal” featured poet Nikki Giovanni

My Brilliant Pen Pal


a unique event-by-mail, courtesy of
The DePaul Humanities Center

At a time when electronic communication has all but replaced postal mail, we invite you to push aside the virtual for a moment, open your mailbox, and celebrate the pleasure of reading the words and thoughts of a pen pal arriving across the miles to speak to you.

Details and registration at the DHC website: go.depaul.edu/humanities
Or register directly with EventBrite: [HERE](#), by **Friday, May 7, 2021**, to be part of a rich exchange with your brilliant pen pal:

Nikki Giovanni

Poet, National Book Award Finalist, & Grammy-Nominated Artist



Nikki Giovanni is a poet, essayist, and University Distinguished Professor at Virginia Tech. Her first two collections of poetry appeared in 1968—*Black Feeling*, *Black Talk* and *Black Judgment*—the same year she was awarded a prestigious fellowship from the National Endowment for the Arts. Among the manifold collections she has published since are three *New York Times* and *Los Angeles Times* Best Sellers, a rare distinction among poets.

Giovanni has practiced an explicitly Black poetics throughout her career and was involved with the Black Arts Movement from its inception as one of its foremost authors. In 1970 she founded a publishing cooperative, NikTom, to promote the work of Black women writers. She has been involved in activism throughout her career, often appearing on camera to discuss contemporary social and political issues. A seven-time recipient of the NAACP Image Award and the first recipient of The Rosa Parks Women of Courage Award, Giovanni was named one of “25 Living Legends” by Oprah Winfrey in 2005.

All events are free and open to the public. For more information and to register:
go.depaul.edu/humanities • aperson@depaul.edu • 773-325-4580 DePaul Humanities Center @DPU_Hum_Ctr dpu_hum_ctr The DePaul Humanities Center

Events & Conferences

Wicklander Fellow Virtual Symposium



PLEASE JOIN US FOR THE

ANNUAL CELEBRATION OF THE INSTITUTE AND

WICKLANDER FELLOW VIRTUAL SYMPOSIUM

Featuring

“OUT OF THE FREEZER AND INTO THE POLICY FIRE: ETHICAL QUANDARIES IN GAMETE & EMBRYO CRYOPRESERVATION”

Rebecca Feinberg, JD, MBe, MS

2020-2021 Wicklander Fellow

Teaching Associate Professor, Department of Health Sciences
College of Science and Health

“THE DAY THE WORLD STOPPED WORKING: JACQUES DERRIDA, JEREMY RIFKIN, AND THE FUTURE OF WORK”

Michael Naas, PhD

2020-2021 Wicklander Fellow

Professor & Co-Chair, Department of Philosophy
College of Liberal Arts and Social Sciences

Wednesday, May 26, 2021

4:00-5:30 p.m.

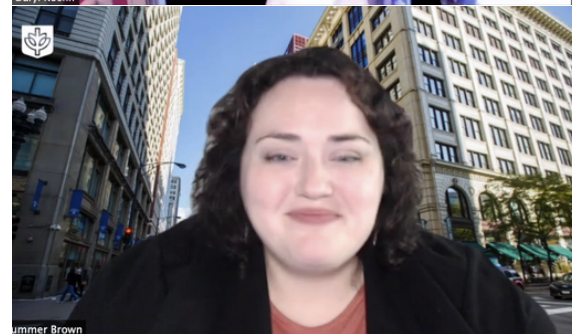
Register at: <https://tinyurl.com/wicklandersymposium2021>
(Zoom link will be emailed to registrants)



Michael Naas



Rebecca Feinberg



Daryl Koehn



Summer Brown

Professor **Michael Naas**, 2020-2021 Wicklander Fellow, presented "The Day the World Stopped Working: Jacques Derrida, Jeremy Rifkin, and the Future of Work" on May 26th.

Events & Conferences

APA Committee Session

APA Committee Session: The Problem of Modernity

Arranged by the APA Committee on Hispanics

Friday, February 26 from 2:10-5:10 p.m

Chair: Elizabeth Millan Bruslan (DePaul University)

Speakers: Julian David Rios Acuña (DePaul University)

"Delinking Jose Marti from Modernity/Coloniality: A Fanonian Reading of Nuestra America"

Paula Landerreche Cardillo (DePaul University)

"Modernity and Horrorism in Latin America"

Aurora Laybourn-Candlish (DePaul University)

"A Tempest in Latin American: The Coloniality of Gender in Rodó and Fernández Retamar"

Greg Convertito (DePaul University)

"Two Ways of Writing the Americas: Rendering the Americas Legible in Sarmiento's Facundo and Anzaldúa's Borderlands/La Frontera"

Four of our Philosophy graduate students, **Julian David Rios Acuña**, **Paula Landerreche Cardillo**, **Aurora Laybourn-Candlish**, and **Greg Convertito** presented their work at the Central Division Meeting of the American Philosophical Association. The four presented papers at a panel on The Problem of Modernity in Latin American Philosophy, chaired by Elizabeth Millán Bruslan.

Undergraduate Student News



PAOLA ASTURIAS, graduating senior, was given the newly inaugurated department award, The Excellence in Philosophy Award, at the end of this school year.



AKIVA MATTENSON, graduating senior, was also The Excellence in Philosophy Award at the end of this school year.



BRAD BREWINGTON, philosophy senior, presented his thesis on Kant and Heidegger at the Honors Conference, May 21.

Undergraduate Courses 2021-22

PHL UNDERGRAD COURSES 2021-2022

Autumn	Winter	Spring
HISTORY SEQUENCE		
PHL 293 – Ancient Philosophy TTH 9:40-11:10 David White	PHL 293 – Ancient Philosophy MW 11:20-12:50 Michael Naas	
	PHL 294 – Medieval Philosophy TTH 1:00-2:30 Richard Lee	PHL 295 – Early Modern Philosophy MW 11:20-12:50 Avery Goldman
PHL 296 – Kant and the 19 th Century TTH 11:20-12:50 Kevin Thompson		PHL 297 – 20 th Century Philosophy TTH 11:20-12:50 Peg Birmingham
COGNITIVE SKILLS		
PHL 281 – Basic Logic Online Mary Jeanne Larrabee	PHL 281 – Basic Logic MW 9:40-11:10 Jessica Avery	PHL 280 – Critical Thinking MW 1:00-2:30 Zhen Liang
300-LEVEL MAJOR FIELD ELECTIVES		
PHL 314 – Survey of Ethics MW 2:40-4:10 Daryl Koehn	PHL 342 – Philosophy of Law TTH 11:20-12:50 Peg Birmingham	PHL 372– Marx MW 11:20-12:50 Richard Lee
	PHL 374: Heidegger TTH 9:40-11:10 Will McNeill	PHL 380 – Selected Figures and Topics: Foucault TTH 11:20-12:50 Kevin Thompson
PHL 389 – Latin American Philosophy TTH 1:00-2:30 Rafael Vizcaino	PHL 377 – Philosophy and Deconstruction MW 2:40-4:10 Michael Naas	PHL 381 – Dramatic Theory: Tragedy TTH 9:40-11:10 Will McNeill
SENIOR CAPSTONE		
PHL 391 – Capstone T 6:00-9:15pm Peter Steeves		PHL 391 – Capstone MW 2:40-4:10 Richard Lee

Graduate Courses 2021-22

GRADUATE COURSES 2021-2022

	Fall	Winter	Spring
DECONSTRUCTION AND DEMOCRACY	PHL 577 – Derrida I Derrida and the Question of Hospitality Michael Naas M 3:00-6:15 [CE]	PHL 441 – Rousseau Jean-Jacques Rousseau: The Subject of Democracy I Peg Birmingham TH 3:00-6:15 [H-II]	PHL 656 – Seminar on Social and Political Thought Jean-Jacques Rousseau: The Subject of Democracy II Peg Birmingham TH 3:00-6:15 [NP]
ETHICS AND POLITICS TODAY	PHL 660 – Seminar in Feminist Ethics French Feminism I: Luce Irigaray Fanny Söderbäck W 3:00-6:15 [NP]	PHL 661 – Topics in Feminist Theory French Feminism II: Julia Kristeva Fanny Söderbäck W 3:00-6:15 [NP]	PHL 629 – Seminar on Contemporary Problems Decolonial Thought Rafael Vizcaino T 3:00-6:15 [NP]
KANT AND BEYOND	PHL 510 – Kant I <i>Critique of Pure Reason</i> Avery Goldman T 3:00-6:15 [H-II]	PHL 400 – Special Topics in Traditional Philosophers Nature and Freedom in Post-Kantian Philosophy I Elizabeth Millán Brusslan T 3:00-6:15 [H-II]	PHL 500 – Special Topics in the History of Philosophy Nature and Freedom in Post-Kantian Philosophy II Elizabeth Millán Brusslan W 3:00-6:15 [H-II]
THE FRANKFURT SCHOOL AND PSYCHOANALYSIS	PHL 522 – Social and Political Philosophy Adorno Rick Lee TH 3:00-6:15 [H-II]	PH 557 – Topics in Continental Philosophy Psychoanalysis and Politics Elizabeth Rottenberg M 3:00-6:15 [CE]	PHL 697 – Teaching Practicum 2 nd Year Student Enrollment Requirement Fanny Söderbäck Time TBD [NP]

Social Media

Follow us!

Submit submissions to Nicole at
nhack@depaul.edu or
philosophy@depaul.edu.



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