

Co-sponsored by the

CENTER FOR RELIGION, CULTURE AND COMMUNITY
and GLOBAL ASIAN STUDIES

Zen Ken Sho

A lively presentation of swordplay and calligraphy in the Japanese Rinzai Zen tradition

Tuesday, October 31st • 6-8 p.m.

DePaul Theatre School, Rehearsal Room 442
2350 N. Racine Ave.



EDWIN TESSIN BRAND

began Zen practice in 1991, was ordained in 2007, and received inka shomei (recognition as Rinzai Zen Dharma successor) in 2014. He is an instructor at Daiyuzenji in Chicago, and leads Zen groups in Naperville, IL, and Maine. He has been married 27 years with 2 children. He is director of operations for a Chicago manufacturer of metal products.

DAVID SO'ZAN MILLER

began Zen practice in 1979, was ordained in 1993, and received inka shomei in 2002. He is the abbot of Daiyuzenji, a Rinzai Zen temple in Chicago. He has been a faculty member at DePaul since 1981 and currently is dean of the College of Computing and Digital Media.

MEIDO MOORE

studied under three Rinzai Zen masters: Tenzan Toyoda Rokoji (under whom he also endured a severe training in traditional martial arts), Dogen Hosokawa Roshi, and So'zan Miller Roshi. All are in the lineage of Omori Sogen Roshi, perhaps the most famous Rinzai Zen master of the 20th century, who was further renowned as a master of calligraphy and swordsmanship. In 2008 Meido Roshi received inka shomei ("mind seal"), designating him an 86th-generation Zen dharma heir and a 48th-generation holder of the lineage descended from Rinzai Gigen. He serves today as the abbot of Korinji, a Rinzai monastery in Wisconsin.

For more information, contact crccdepaul@gmail.com.