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## Producing Christian Culture: Gospel Text & Gospel Commentary in Medieval Perspective

Held in conjunction with the exhibition of the Lindisfarne Gospels during the summer of 2013.

**4th—6th July 2013** With an optional excursion on 7th July to Lindisfarne.

## **Keynote Speakers:**

Professor Lewis Ayres (Durham University) Dr Giles Gasper (Durham University) Dr Helen Foxhall-Forbes (University of Exeter) Professor Ian Levy (Providence College, Rhode Island) Professor Francis Watson (Durham University) Others speakers TBC

**Venue**: Durham University and Bede's World including St Paul's, Jarrow (founded AD 681). At Durham the conference will use the magnificent surroundings of Prior's Hall at Durham Cathedral, and will include dinner in the equally magnificent surroundings of Ushaw College.

**Lindisfarne Gospels**: Conference delegates will get the opportunity to view the LG exhibition at Durham.

**Conference Theme:** In their material form and intellectual content, biblical manuscripts and commentaries *reflect* the cultural context within which they originate. Yet their intention is not so much to reflect as to *shape* a Christian culture. The conference will explore the modes in which commentators on the texts of scripture project visions of Christian culture (or counter-culture) in the diverse contexts of early and medieval history. Bede's work of commentary and that of other insular figures will provide a key point of Reference from which to look forward to the later middle ages. The aim is to identify the modes by which producers of these texts reach back to the scriptural past in order to project the ideal future of an authentically Christian culture (or counter-culture).

**Call for papers**: applications are welcomed for shorter papers of 30 minutes on any subject concerning the production, character and significance of Christian commentary between late antiquity and the later medieval period.









