

Draw a Circle Ever Wider, But Stay on the Page: Liberation Theology & “Political” Brazilian Masses

Cathy Ann Elias, associate professor of music at DePaul, uses the framework of liberation theology to explore the music of Catholic Masses composed by contemporary Brazilian musicians including Milton Nascimento & Marlui Miranda – the reasons they were written, as well as their historical timing & styles.

Wednesday, April 22*

11:30am-1pm

Richardson Library, Rosati Room (#300)



***RSVP required by April 19 to cwcit@depaul.edu (lunch provided)**

All are welcome, free of charge & discounted parking available at 2231 N. Sheffield (with validation)
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