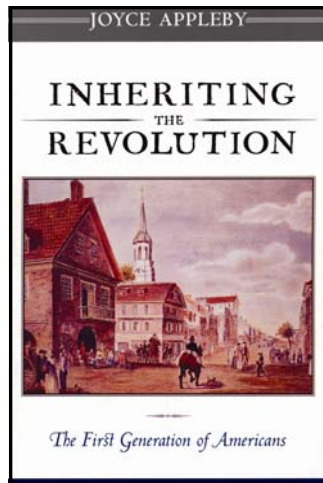


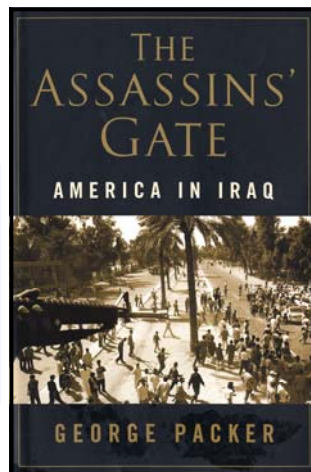
DEPAUL HUMANITIES CENTER



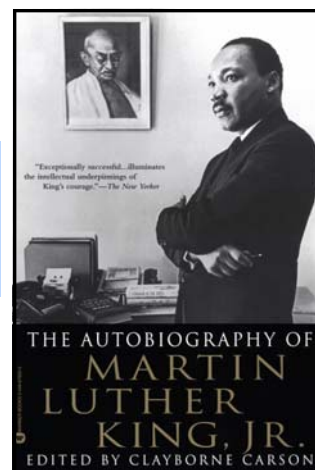
ANNUAL REPORT 2006-2007

Joyce Appleby is Professor Emerita of History at UCLA. She is the author of *Ideology and Economic Thought in Seventeenth-Century England*, which won the 1978 Berkshire Prize.

George Packer is a staff writer for *The New Yorker*. His reporting was awarded two Overseas Press Club awards in 2003. His books include *The New York Times* best-selling *The Assassins' Gate: America in Iraq*.



Clayborne Carson is Director of the Martin Luther King, Jr. Research and Education Institute at Stanford, a Professor of History, and editor of the papers of Martin Luther King, Jr.



DEPAUL HUMANITIES CENTER

The DePaul Humanities Center, founded in 1999, serves as a site for discussion and research in the arts and humanities at DePaul University. Bringing together faculty, staff, students, scholars, community leaders, and artists, the Center engages our communities in the most recent and impressive scholarship in the humanities. Central to the Center's community engagement is the exchange of ideas across disciplines, the communication of interests through active outreach, and the chance to learn from voices from outside of the academy.

Our goals are to:

- Support and nourish humanities scholarship and teaching throughout the university;
- Support interdisciplinary work in the humanities;
- Increase public visibility of work in the humanities conducted by university faculty, staff, and students;
- Initiate and encourage the consideration of contemporary problems and solutions from the vantage point of humanistic thinking;
- Build and strengthen links with other institutions, community groups, and educators.

Humanities Center Staff

Director: Jonathan Gross, Professor, English
Associate Director: Anna Vaughn Clissold, Ph.D.
Center Assistant: Alecia Person
Student Worker: Sadaf Ajani

Executive Committee

Pascale-Anne Brault
Professor, Modern Languages

Karen Scott
Associate Professor, History

Frida Furman
Professor, Religious Studies

Eric Selinger
Associate Professor, English

Darrell Moore
Associate Professor, Philosophy

Charles Strain
Associate Vice President,
Academic Affairs
Professor, Religious Studies

Francesca Royster
Associate Dean, College of
Liberal Arts and Sciences
Associate Professor, English

FROM THE DIRECTOR



In 2006-2007, we invited three speakers to lecture as part of our American Civics series: Joyce Appleby, Emerita Professor from UCLA and President of the American Historical Association, spoke with great subtlety and breadth on the “Intellectual Underpinnings of Democracy” from her new book, *Inheriting the Revolution*. George Packer, *New Yorker* columnist and author of the *New York Times* best-seller *Assassin’s Gate*, gave a lively lecture exploring American foreign policy in

Iraq. Professor Clayborne Carson of Stanford University delivered a searching essay, based on his own patient archival work for his biography of Martin Luther King.

Our American Culture series focused on two books: *American Gothic*, by Steven Biel, author and Director of Harvard University’s Humanities Center, and *Sweet and Low* by Rich Cohen, journalist and author of *Lake Effect*, a memoir of growing up in Chicago. Biel considered why a single painting that hangs in the Art Institute has become such a vibrant symbol of American culture. Rich Cohen, columnist for *Rolling Stone* and *The New Yorker*, traced his family’s fortune and his own disinheritance. He linked the diet craze in America to his family’s internal battle over the proceeds from *Sweet and Low*, underscoring poignant themes in American life with wit and style.

Other readings and presentations were offered by Robert Jensen, who spoke on his new book, *The Heart of Whiteness*, Jackie Taylor, who spoke on her memoir, *Waiting for the Call*, Bayo Ojikutu, who read from his new novel, *Free Burning*, and Janis Kearney, who, along with David Alsobrook, Director of the Clinton Presidential library, spoke on “The Paper Trail: Creating Presidential Legacies.”

Ida. B. Wells Prof. Laura S. Washington, columnist for the *Chicago Sun-Times* and senior editor for *In These Times*, led a forum on Hurricane Katrina, *Covering Katrina, Uncovering Race*, with journalists Cheryl Corley and Gary Rivlin.

Two visiting fellows were also appointed in the Winter and Spring quarters: Bayo Ojikutu and Robert Zamsky.

FACULTY FELLOWS



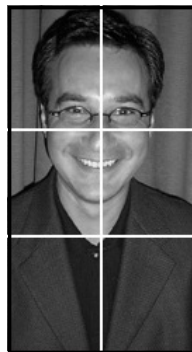
Hugh Bartling, Assistant Professor
Public Policy Studies
*Citizen Involvement in Planning in
Evanston: An Historical Exploration of
Space and Culture*



Rocío Ferreira, Assistant Professor
Department of Modern Languages
*Yuyanapaq/Para Recordar/To Remember:
Memory, Displacement, and Political Violence
in Contemporary Peruvian Culture*



Michele Bratcher Goodwin, Associate
Professor
College of Law
*Sexual Authority and Victimization:
Uncovering the Narratives of Women
in Prison*



Alan Salzenstein, Assistant Professor,
School of Music
*All The World's A Stage: So, Who's Running
the Show and How are They Doing It?
An Examination of Performing Arts Management
Structures in the Global Arena*

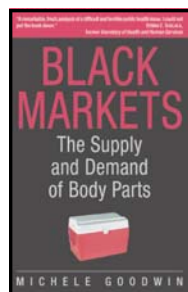
FACULTY FELLOWS

Hugh Bartling gave a well attended lecture on “Exploring the Intersection of Nature, Culture and (Sub)Urban Space: The Case of Evanston,” as part of the Institute for Nature and Culture’s speaker series. Bartling is the author of *Suburban Sprawl: Culture, Theory, and Politics* (Rowman and Littlefield, 2003). His work has been recently disseminated in a volume entitled *Tourism, Ethnic Diversity, and the City* (Routledge, 2007).



Rocío Ferreira organized a screening and discussion of the film *State of Fear/Estado de Miedo*. Based on the findings of the Peruvian Truth and Reconciliation Commission, *State of Fear* tells the story of escalating violence in Peru, and how the fear of terror undermined democracy. Ferreira’s work has recently appeared in *Mujeres que escriben en América Latina* (CEMHAL, 2007).

Michele Bratcher Goodwin discussed her new book, *Black Markets: The Supply and Demand of Body Parts* (Cambridge, 2006), which was the fall 2007 President’s Book Club selection. Her forthcoming publications include *The Black Body: Imaging, Re(Reading), Re(Writing)* (U. South Africa Press, 2008) and *Biotechnology, Bioethics & The Law: Regulations & Statutes* (Lexis/Nexis, 2008).



Alan Salzenstein planned a spring panel on the state of the performing arts in Europe, specifically Italy, and the growing trend of privatization.

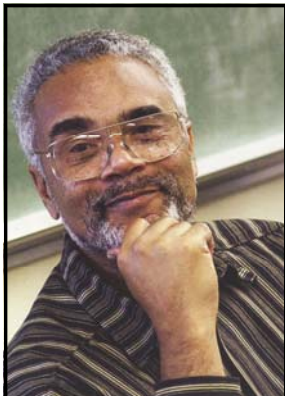
ENGAGED SPEAKERS SERIES 2006-2007
AMERICAN CIVICS



Joyce Appleby
Professor Emerita of History
University of California, Los Angeles
*The Intellectual Underpinnings
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and novelist
America's War in Iraq



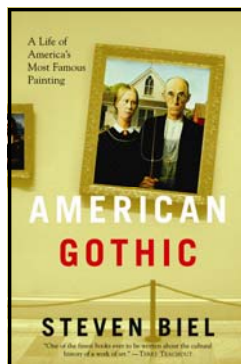
Clayborne Carson
Director and Professor of History
Martin Luther King, Jr. Research and
Education Institute, Stanford University
The Civic Legacy of Martin Luther King, Jr.

ENGAGED WRITERS SERIES 2006-2007

AMERICAN CULTURE



Steven Biel
Executive Director
Harvard University Humanities Center
American Gothic



Rich Cohen
Editor for *Rolling Stone* magazine
and author
Sweet and Low



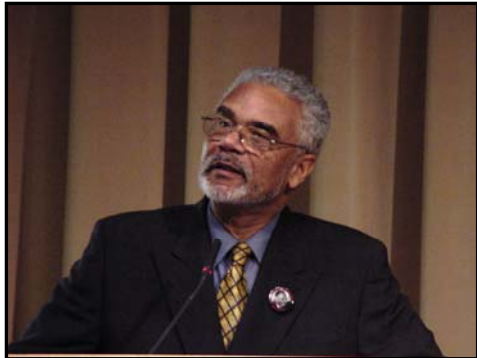
EVENTS 2006-2007



Joyce Appleby



George Packer



Clayborne Carson



Robert Jensen



Steven Biel

Frank X. Walker



Janice Kearney, President Bill Clinton, Anna Vaughn Clissold, and Jackie Taylor at the Clinton Presidential Library for the launch of Kearney's book, *Conversations: William Jefferson Clinton, from Hope to Harlem*.



Laura Washington, Gary Rivlin, Cheryl Corley

Bayo Ojikutu



Rich Cohen



Mack Jordan

DEPAUL POETRY INSTITUTE

DePaul Poetry Institute
Monday, April 16, 2007

Poems by
3rd Grade Students from
Cameron Elementary School
and
7th Grade Students from
Ridge Academy



In April, the DePaul Humanities Center launched the DePaul Poetry Institute. The Institute was organized by Professors Eric Selinger and Jonathan Gross. Affrilachian poet Frank X. Walker read from his work; live music was performed by Lush Life, interpreting the poetry of Langston Hughes and Countee Cullen, alongside the music of Duke Ellington.

Students from Cameron Elementary School, Bell School, and Ridge Academy were among the 4th, 7th and 8th graders who wrote poetry, following the model of Kenneth Koch's *Rose Where Did You Get That Red?* Two books were produced by the Humanities Center and given to the students who wrote the poems. The books were edited by DePaul M.A. in English students Laura Scott Wade and Matthew Wilkins.

Penguins Blue:

Poems by
4th Grade Students from
Alexander Graham Bell School,
Chicago

From a workshop at
The DePaul Poetry Institute
Thursday, April 19, 2007

have you had a dream
where everything
you ever wanted
came true...
just like the penguins blue?
—Maura McDonagh



CONTRIBUTORS

David Alsobrook is Director of the William J. Clinton Presidential Library and Museum and has also served as director of the George H.W. Bush Presidential Library and as supervisory archivist for the Jimmy Carter Library and Museum.

Joyce Appleby is Professor Emerita of History at UCLA and a former President of the Organization of American Historians and the American Historical Association. She is the author of many pivotal works, including *Telling the Truth About History*.

Steven Biel is Executive Director of the Humanities Center and Senior Lecturer in History and Literature at Harvard University. He is the author of *Down with the Old Canoe* and *Independent Intellectuals*.

Clayborne Carson is Director of the Martin Luther King Jr. Research and Education Institute and a Professor of History at Stanford University. He has authored or co-edited more than a dozen books on King and the movements King inspired.

Rich Cohen is the author of *Lake Effect*, a memoir about growing up on the North Shore in Chicago, which won the Carl Sandburg award. He is a contributing editor to *Rolling Stone* magazine and author of *Tough Jews* and *Machers and Rockers*.

Cheryl Corley is an award-winning journalist and former news director for WBEZ radio. She is now a reporter for National Public Radio's Chicago Bureau, where she also serves as a fill-in host for "Morning Edition" and "Weekend All Things Considered."

Robert Jensen is an Associate Professor in the School of Journalism at the University of Texas at Austin. He is the author of *The Heart of Whiteness: Confronting Race, Racism and White Privilege*, *Citizens of the Empire*, and *Writing Dissent*.

Janis F. Kearney was the first presidential diarist in U. S. history. The author of *Conversations: William Jefferson Clinton, from Hope to Harlem*, she served Visiting Fellow at the DePaul Humanities Center from 2004-2006.

Bayo Ojikutu is an instructor in the Department of English at DePaul University, and in 2006-2007 was Visiting Fellow at the DePaul Humanities Center. He is the author of *47th Street Black*, which won the Washington Prize for fiction, and *Free Burning*, published by Random House.

George Packer is a staff writer for *The New Yorker*. *The Assassins' Gate* was awarded several prestigious prizes and was a *New York Times* best-seller. Packer is also author of *Blood of the Liberals*, *The Village of Waiting*, and two novels.

Gary Rivlin is an award-winning journalist, reporter for the *New York Times*, and the author of *Drive-By* and *Fire on the Prairie: Chicago's Harold Washington and the Politics of Race*, which won the Carl Sandburg award.

Eric Selinger is Associate Professor of English at DePaul University. The author of *What is There Then Between Us? Traditions of Love in American Poetry*, he is the recipient of four NEH grants for this workshop on teaching the pleasures of poetry.

Jacqueline Taylor is Dean of the College of Communication at DePaul University and author of *Waiting for the Call: From Preacher's Daughter to Lesbian Mom*. She directed the DePaul Humanities Center from 1999-2006, and is the author of *Grace Paley: Illuminating Dark Lives*.

Frank X. Walker is a founding member of the Afrilachian poets, and author of four volumes of poetry, including *Appalachia*, *Buffalo Dance: The Journey of York*, *Black Box* and, most recently, *When Winter Come: The Ascension of York*. He is a 2005 recipient of the Lannen Fellowship.

Laura S. Washington is the Ida B. Wells-Barnett University Professor at DePaul University and a contributing columnist for the *Chicago Sun-Times*. She is also a senior editor for *In These Times* and a regular commentator for National Public Radio.



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AND SCIENCES
The DePaul Humanities Center