

THE DEPAUL HUMANITIES CENTER

PRESENTS

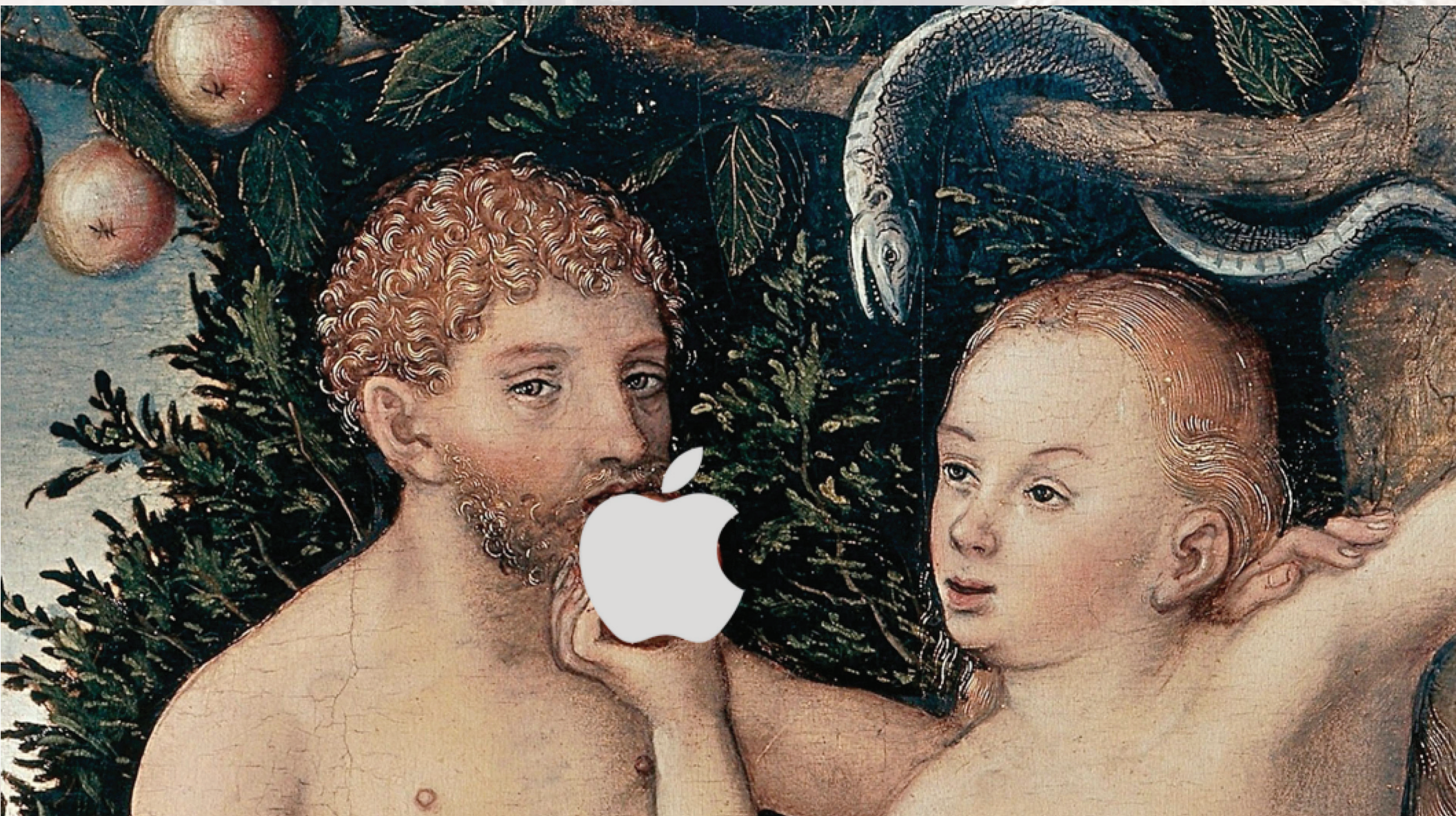
Transformations

ART, IDENTITY, IDEOLOGY

THURSDAY, APRIL 20, 2017

7:00 - 9:00 PM

DEPAUL STUDENT CENTER, 120
2250 N. SHEFFIELD AVENUE, CHICAGO



LaShonda Katrice Barnett, author of *Jam on the Vine*; 2016-17 DHC Visiting Fellow

Maggie Brown, vocalist

Jeff Carter, Professor of Art, Media, & Design, DePaul University

Sonny Assu, interdisciplinary Ligwilda'xw Kwakwaka'wakw contemporary artist



When the dominant structures of cultural power overwhelm, allowing full subjectivity only for some, the expression of one's identity—including race, gender, ethnicity, and class—is often possible only through art. By appropriating and re-purposing those dominant markers and ideologies, art can remind us that nothing is as fixed as we might like to believe. Join us for an evening that explores the ways in which Native/tribal identity emerges by confronting and usurping corporate logos; racial identity and history proves amorphous through music (including a live performance of songs by Abbey Lincoln); and a hacking of IKEA furniture questions modernist philosophy, economics, and globalism.

This event is free and open to the public. • Discounted parking available. See Humanities Center Staff for details.

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