

THE DEPAUL HUMANITIES CENTER
Hungry Hungry Humanities SERIES

PRESENTS



Paul Cézanne once destroyed a canvas because he felt that he couldn't taste the apples he had painted there. Join us for an evening during which we will celebrate the still life—seeing, sampling, and savoring Cézanne's apples in an interdisciplinary investigation of the ways in which his talent and aesthetic philosophy changed everything. Starting with a tasting of five heirloom apple varieties (free to the first 100 attendees), we will think about the role of the apple in the history of civilization and the history of art, with special attention paid to the central role that apples played in Cézanne's still life work—a golden, delicious corpus that explored what it is to be an apple and what it is to be the sort of being that can experience an apple in so many beautiful ways.

"I want to astonish Paris with an apple."

—Paul Cézanne

Featuring:

Benedict Leca, Executive Director of the Redwood Library and Athenaeum (Newport, RI)

Rowan Jacobsen, best-selling author of *Apples of Uncommon Character*

Allison Perelman, Research Associate, The Art Institute of Chicago

Mike & Velma Downes, More Than Delicious Orchard

Wednesday, October 7, 2015

7:00-9:00 pm

DePaul Student Center, Room 120
2250 N. Sheffield Avenue, Chicago

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 [youtube.com/channel/UCXGGXKl5kPTHHYfpBbTgpuQ](https://www.youtube.com/channel/UCXGGXKl5kPTHHYfpBbTgpuQ)

