

CLOWNS, JESTERS, & TRICKSTERS LAUGHING FROM INSIDE THE OUTSIDE

Monday, May 8, 2017 7:00 - 9:00 pm DePaul Student Center, 120 2250 N. Sheffield Avenue, Chicago



The Enlightenment would have us believe that tragedy founds the human experience. Yet comedy is potentially liberating. One type of comedy—the comedy that laughs at the dominant power structures from a position that challenges what it means to be outside versus inside those structures—is especially telling. From a performance and talk by former Ringling Bros.

clown, RIK "BONZO CRUNCH" GERN, to an investigation of the role of tricksters in Anishinaabe narratives by author/scholar MARGARET NOODIN, to an analysis of the role of the court jester by the world's leading expert on the topic, BEATRICE OTTO, the DHC looks at what it means to laugh from the outside only to find the inside/outside dichotomy hilariously

and shockingly deconstructed in that laughter.