## Forbidden Pages

The fact that you are reading this advertisement means, most likely, that it has not been censored by some higher power at the university or in the government. That is, the words that you are reading at this very moment exist not only because someone authored them but because someone with power then decided to allow them to exist to be read by you. Language, no doubt, is always caught up in such economies of power, but the written word has its own unique history and set of demands.

From Nazi Germany to the Soviet Union to the American heartland, we will examine the ways in which the absence of the written word has made itself manifest, investigating the differences between a book never written and a book that is banned, a book never printed and a book that is burned, a book considered a masterpiece by some and declared forbidden by others.

## Featuring:

William Nickell Assistant Professor of Russian Literature Deptartment of Slavic Languages & Literatures University of Chicago Matthew Girson Associate Professor Department of Art, Media, and Design DePaul University

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Monday, March 2nd, 2015 · 7:00 – 9:00 p.m. Cortelyou Commons · 2324 N. Fremont St.

(1/2 block east of the Fullerton L stop)