

THE DEPAUL HUMANITIES CENTER

THE HUMANITIES IN SPACE!

Roshanna Sylvester

Associate Professor of History
DePaul University

Courtney Giannone

professional dancer, choreographer, and
world champion in competitive wheel gymnastics

Sean Kirkland

Associate Professor of Philosophy
DePaul University

The Bach & Beethoven Ensemble

Kurt Westerberg, composer
Mark Nowakowski, composer
Thomas Aláan, countertenor
Brandi Berry, baroque violin
Anna Steinhoff, viola da gamba

ORBITS

WEDNESDAY, JANUARY 25, 2017

DEPAUL STUDENT CENTER
ROOM 120
2250 N. SHEFFIELD AVE.
CHICAGO

5:15 - 7:00 P.M.

SCREENING OF THE FILM, *FIRST ORBIT*

7:00 - 9:00 P.M.

PERFORMANCES & LECTURES

FREE SWEET TREAT THAT WILL PUT YOU IN ORBIT FOR
THE FIRST 100 AUDIENCE MEMBERS!

In 1957 Sputnik I became the first artificial satellite to orbit the Earth. Later that year, Laika the dog became the first living being in orbit. In 1961, Yuri Gagarin became the first man—followed in 1963 by Valentina Vladimirovna Tereshkova, the first woman—to orbit the Earth. Long before the Soviets dominated “the space race,” though, ancient cosmology turned to circles and spheres to make sense of the workings, and the beauty, of the cosmos. In January, the DHC comes full circle, too, bringing all of these traditions together in an investigation that includes a screening of the film that tells the real-time story of Gagarin’s flight; the world premiere of two musical works by Chicago composers, both inspired by orbits; an artistic performance on the Cyr wheel by a master “orbiter”; and lectures that investigate the future imagined by young Soviet girls who wrote letters to Tereshkova, as well as the importance of ancient Greek cosmological thinking—Aristotelian orbs and all—for today.

This event is free and open to the public. • Discounted parking available. See DHC staff for details.