

THE DEPAUL HUMANITIES CENTER  
"LEND ME YOUR EARS: THE SOUND OF THE HUMANITIES" SERIES

PRESENTS

# EVOKING NATIONALISM, INCARNATING ECUMENISM COMPOSERS' QUESTS FOR UNDERSTANDING

WITH RENOWNED CONCERT PIANIST AND ARTIST-IN-RESIDENCE, HARVARD UNIVERSITY'S LEVERETT HOUSE

## PAUL-ANDRÉ BEMPÉCHAT



Monday, February 23, 2015 - 7:00 - 9:00 pm  
DePaul Recital Hall - 804 W. Belden Avenue, Chicago

Paul-André Bempéchat performs and lectures from the piano on the challenge of capturing cultural as well as personal meaning in music. Beginning with the assumption that transmuting cultural historicism and its symbols—be they religious, literary, or political—has been not only a perennial challenge but an obsession with composers,

Bempéchat will focus in his lecture and performance on three such challenges: Felix Mendelssohn's ecumenical "Reformation" Symphony (1829-30), a near-desperate plea for religious understanding and tolerance between Christians of all stripes and Jews; Jean Cras' "En Islande" (1901) and "Deux paysages" (1917), evocations of his native Brittany's struggle for cultural affirmation and autonomy within an increasingly secularized and centralized state; and Beethoven's great "Les Adieux" Sonata, Opus 81a (1809-10), a symbolically explicated testament of the abiding affection and esteem he and his patron, Archduke Rudolf, shared. Join us for an evening of music, history, and humanity as the DePaul Humanities Center continues to explore the theme, "Lend Me Your Ears: The Sound of the Humanities."



 **DEPAUL UNIVERSITY**  
This event is free and open to the public.

 DePaul Humanities Center  
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