

THE DEPAUL HUMANITIES CENTER
"LEND ME YOUR EARS: THE SOUND OF THE HUMANITIES" SERIES
PRESENTS



THE
SOUND **AND** **THE**
SAMPLE

What does it mean to take a *sound* and remove it from its original context, place it into a new moment, and generate novel meaning from that? Capturing a percussive beat, a bit of an old LP, the vibration of a stringed instrument, a stolen moment of a bird in a meadow—all of these instances of sampling something and then doing something unique with that sample raise issues about what a SOUND is and what it means for a **sound** to be taken up and used anew—for art, for science, and for everything that is both or neither.

Join an interdisciplinary panel of scholars and artists for a night of innovative performance and analysis that SOUNDS the depths of the ethics, ontology, and aesthetics of what it means to hear and what it means to sample a world that **sounds**.

FEATURING

The Speers

"Mrs. Dalloway Excerpt"

Liam Heneghan

"Echoes from the Little Stream of Death"

**Beverly Fre\$h and
The Wild American Dogs**

with Greg Scott

"Inside of the Night—
The Crooner, The Bingo
Caller, and You."



WEDNESDAY, APRIL 15, 2015

7:00-8:30 P.M.


CORTEYOU COMMONS

2324 N. FREMONT ST., CHICAGO

(1/2 BLOCK EAST OF THE FULLERTON L STOP)



This event is free and open to the public.

 DePaul Humanities Center

 @DPU_Hum_Ctr

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