

THE DEPAUL HUMANITIES CENTER PRESENTS

MAKING THE NOVEL NOVEL: *THE XENOTEXT*

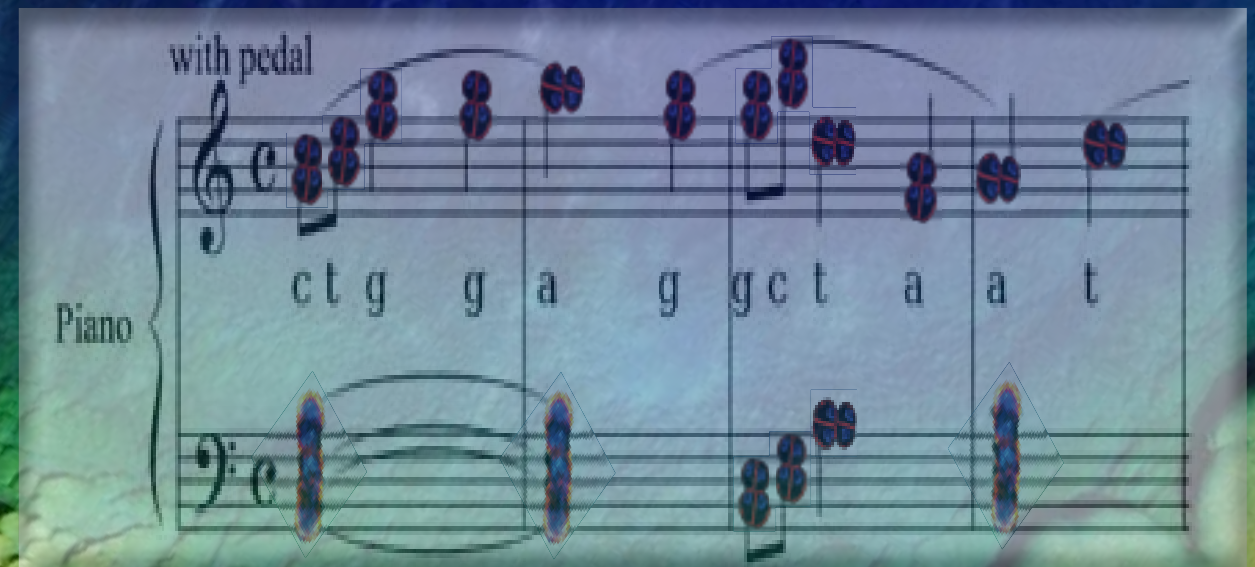
THE ART OF GENES, A LIFE OF EXTREMES

THURSDAY, APRIL 21, 2016

7:00-9:00 P.M.

DEPAUL STUDENT CENTER, ROOM 120
2250 N. SHEFFIELD AVENUE, CHICAGO

When Mendel meets Mendelssohn meets Millay, biological art can result—and begin to reproduce. Biology, music, and poetry may not seem the most obvious bed-partners, creating a questionably hospitable environment for such thinking to come alive, but life—and art—can flourish in the most extreme environs. The Humanities Center welcomes three thinkers who blur the lines between art and science. NASA scientist **Jonathan Trent** will lecture on the science of extremophile life. Composer **Peter Gena** will lecture on, and play, music based on DNA sequencing. And celebrated experimental poet **Christian Bök**, who proposes to create an example of “living poetry” built into the genetic structure of an extremophile microbe, will speak about his project, “The Xenotext,” and the dream of engineering a form of life that will write poetry—and in some sense *be* poetry—from now until the end of the Earth.



This event is free and open to the public. • Discounted parking available. See DHC staff for details.

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