D E C E M B E R 2022
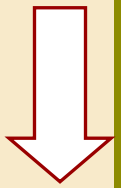
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news for LAS faculty from the

Faculty Scholarship Collaborative

NEWS

Don't let 2022 slip away without taking note of these year-end deadlines and upcoming opportunities designed to enhance your research and scholarly activity.

On **Tuesday, January 24**, the FSC will throw open the doors to Suite 3100, 990 W. Fullerton, LPC, for an informal **Open House**. Drop by any time from **3:30-5pm** to grab a snack, meet the staff, and learn what services and resources the FSC can offer you. View our computer lab offering on-site or remote access to specialty software. And check out our video and other AV equipment available for borrowing. Tell us what you're working on or planning for 2023 and see where we can lend a hand.

And if you have a research or other project in the works that you'd like to share with colleagues for suggestions, feedback, or just general conversation, consider presenting it at our Open House. Contact us and our **Project Incubator** stage will be yours!

Thanks to all who responded to our recent survey. Your suggestions have inspired some upcoming programming events. That includes instruction in **NVivo**, the qualitative software program for analyzing text, image, video, and web-based data. We're planning an online workshop that will be led by a professional instructor who will introduce the benefits of this sophisticated and flexible tool of analysis, followed later by more applied guidance in using it. Our FSC computer lab offers access to NVivo, as well as Atlas.ti, SPSS, Stata, Arc GIS Pro, TExtract, and LIWC software.

Responding to a majority of survey participants, we're also developing plans to bring **publishing and publicity-related coaching** to faculty, including how to effectively promote your research, community-engaged, or other scholarly work. Also on the docket is a panel that will focus on **working with students**.

Finally, join us for this year's last 3 sessions of **Turning the Page**, our online faculty writing group. We will meet **December 2, 9, and 16** before we close the book on 2022. We'll pick up the pen again on **Friday, January 6**, for another quarter of informal writing and sharing every **Friday** from **9-11am**. Just click the Zoom link to join.

Watch for our **Calendar of Events** for winter and spring coming soon. As always, let us know what you need. We're here to help!

AGIF

Proposals to the **Academic Growth and Innovation Fund** are due **December 10** for projects starting in mid-February. Full-time DPU faculty and staff may request 1 to 3 years of funding for a proposed new or existing academic program, co-curricular project, or other innovation designed to enhance university revenue. Funding is available for conceptual, prototype, or commercialization projects. Consult the details to learn more.

DHC Fellows

December 16 is the deadline to apply to the **2023-25 Humanities Center Fellows Program**. The program promotes the development, communication, and cross-fertilization of arts and humanities research at DePaul. See the guidelines or go here to find the application.

INNOVATION DAY & SHOWCASE

This year's **DePaul Innovation Day**, entitled *Breaking Barriers through Creative Collaborations*, will be held in person on **Friday, January 27**, in Room 120 A&B of the LPC Student Center, from **9–2:45**. View the agenda and RSVP by **January 20** to attend. A recording may be made available later.

Faculty, staff, or students are being sought for **Innovation Showcase**, a new feature of this 4th annual event. If you have a creative, innovative solution for meeting industry and societal needs, put it on display at Innovation Day. It could be a multi-media project, visual art, engineering project, video, cinema or music production, a virtual and augmented demo, or a research poster. Go here for more info or here to submit. Applicants chosen to present will be notified by **January 6**.

EXTERNAL FUNDING

Find the latest listings and deadlines compiled monthly by the **Office of Research Services** for external funding initiatives in the arts and humanities and the social sciences here.