Graduate Research Funding Recipients (2019-2022)					
Student	Department	Project Title	Award Term		
Harrison Horst	Survey Development	Developing an Interactive Map of Rural Bus Lines Operated by Public Transit Agencies in the United States	Spring 2022		
Carrie Craig	International Public Service	The Evolution of Amazon Air: May 2020 – March 2022	Spring 2022		
Allison Woodward	Public Service	Measuring the Evolving Status of Bus Lines Operating from Ethnic Neighborhoods in U.S. Cities).	Spring 2022		
Greg Convertitio	Philosophy	Distributions of Sensibility in Marx, Adorno, and Mariátegui (dissertation)	Spring 2022		
Angelia Millsap	Survey Development	Discussant for student research papers on Public Transportation Research	Spring 2022		
Amanda J Finn	Writing, Rhetoric and Discourse	Conditioned by History: Experience and Critique in Foucault's Thought	Spring 2022		
Daniel Perlman	Philosophy	Posthuman Power and the Historicity of Matter: Developing Han's Critique of Foucault Through Barad	Spring 2022		
Vilde Lid Aavitsland	Philosophy	Conditioned by History: Experience and Critique in Foucault's Thought	Spring 2022		
Claire Holba	International Studies	The Utility and Purpose of Higher Education for Burmese Migrant Students in Thailand: Meeting Intersectional Needs of Diverse Stakeholders	Spring 2022		
Laura Campos	Philosophy	"Metaphor, Personality, and the Non-Conceptual Self in Nietzsche"	Spring 2022		
Joel Bock	Philosophy	Derrida's Pragmatism: The Political and Pedagogical Implications of Derrida's 'University to Come' in a Teletechnological World	Spring 2022		
Greg Convertitio	Philosophy	"J. L. Austin's Revolution: On the Necessary Undecidability of an Inaugural Act in Derrida and Austin"	Spring 2022		
Craig Trinkle	Public Service	Measuring the Evolving Status of Bus Lines Operating from Asian Neighborhoods in US Cities	Winter 2022		
Abby R Mader	Public Service	Developing an Interactive Map of Rural Bus Lines Operated by Public Transit Agencies in the United States	Winter 2022		
Valerie King	Philosophy	Archival Research	Winter 2022		
Sarah Simms	Philosophy	The Passage into Darkness: Bonaventure on the Fate of the Sensuous Body	Fall 2021		
Laura Campos	Philosophy	A Dark and Loving Way: Suffering and Faith in Julian of Norwich	Fall 2021		
Anthony Ramos	Applied Diplomacy	COP 26 and Post COP – The Voices of Indigenous People in the Global South	Fall 2021		
Samantha Tintner	Modern Languages- Chines	Graduate Project: Immigration Experience Survey and Student Move Experience Survey	Fall 2021		
Michael Peterson	Philosophy	A Given Inheritance: Heidegger and Marx	Fall 2021		
Maria Victoria Londono Becerra	Philosophy	A Bastard Type of Reasoning: Philosophizing Architecture and Spatializing Thinking	Fall 2021		
Caroline Nagy	Sociology	The Gig Lifestyles of Middle-Aged Freelance Musicians in New York City	Fall 2021		
Jennifer Gammage	Philosophy	Measuring the Evolving Status of Bus Lines Operating from Asian Neighborhoods in US Cities	Summer 2021		
Rachel Silverbloom	Philosophy	Cavarero and Revolutionary Time: Resistance Through Repetition	Winter 2020		
Santa Torrijo	Master of Public Health	Equity and Transit-Oriented Development in Chicago	Winter 2020		
Jesse Allen	Women's and Gender Studies	Success Not Counted Sweetest: Reimagining Disability Justice in the Neoliberal University	Winter 2020		
Rachel Larrowe	Writing, Rhetoric and Discourse	BPD, CPTSD, and Identity: The Rhetorical Construction of Diagnostic Possibilities	Winter 2020		
Mary Leblanc	Philosopy	Silence as a Response to Trauma: Freud and Derrida	Winter 2020		
Daniel Perlman	Philosopy	Archaeology, Nature and the Lifeworld	Winter 2020		

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Julian David Rios Acuna	Philosophy	Necro- power, Paramilitarism, and Soverignty: An interpretation of "Parapolitica in Colombia as a sympton of the process of formation of the (neo) liberal democratic state	Spring 2020
Crystal Bell	School of Public Service	Television Representations of LGBTQIA Characters: Golden Girls, The Bold Type and BoJack Horseman Panel	Fall 2020
Madison Neal	Women's and Gender Studies	Television Representations of LGBTQIA Characters: Golden Girls, The Bold Type and BoJack Horseman Panel	Fall 2020
Paula Landerreche Cardillo	Philosophy	A Shift to Aesth-ethical Spaces of Life	Summer 2019
Jennifer Gammage	Philosophy	Nietzsche Archival Research in Ottawa	Summer 2019
Eric Aldieri	Philosophy	What Is an Assemblage?	Summer 2019
Paula Landerreche Cardillo	Philosophy	What is Philosophy?	Summer 2019
Bradley Ramos	Philosophy	DSTP: Le Parjure et Le Pardon	Summer 2019
Khafiz Kerimov	Philosophy	Prudence and Providence in Kant's Practical Philosophy	Summer 2019
David Maruzzella	Philosophy	Science and Ideology in Contemporary French Philosophy	Summer 2019
Cameron Coates	Philosophy	"Thoughts are no subjects": On Repentance and Wholeheartedness	Summer 2019
Maria Victoria Londono Becerra	Philosophy	Philosophy and Architecture	Summer 2019
Madeline Crozier	Writing, Rhetoric and Discourse	An Institutional Ethnography of DePaul University's Writing, Rhetoric, and Discourse Department	Summer 2019
Santa Torrijo	School of Public Service		Spring 2019
Isabella Downes	Sustainable Urban Development	Transportation Access, Education and Income Throughout the City of Chicago	Spring 2019
Kyle Acevedo	Sustainable Urban Development	Transportation access, Education and Income throughout the Chicago Area	Spring 2019
Rachel Silverbloom	Philosophy	Penelope, Sisyphus, and Revolutionary Time: Resistance Through Repetition	Spring 2019
Abigail Raney	International Studies	The Socio-Political Construction of Terrorism	Spring 2019
Zhen Liang	Philosophy	The Metaphysical and Epistemological Investigations into DM and MG	Spring 2019
Khafiz Kerimov	Philosophy	The Role of Prudence in Aristotle's Biology	Spring 2019
Ryan Froese	Philosophy	Absolute and Blind: Hegel on Necessity and Contingency	Spring 2019
Jenna O'Connor	Sociology	A Materialist Argument on the Strategic and Revolutionary Enigma of Nationalistic Art Heists throughout History	Spring 2019
Mary Thornby	Writing, Rhetoric and Discourse	Uncovering Forms of Knowledge-Making	Spring 2019
Joel Bock	Philosophy	Technology in the Philosophies of Hegel and Adorno	Spring 2019
Daniel Pepe	Philosophy	Happiness and Nihilism in Walter Benjamin's Theologico- Political Fragment	Spring 2019
Ashley Fleshman	Philosophy	From Natural History to Second Nature: Rereading Theory of the Novel	Spring 2019
Megan Palmer	Writing, Rhetoric and Discourse	Digitalization and the Writing Classroom: A Dialogue about Current Research and Best Practices	Spring 2019
Eric Aldieri	Philosophy	The Gamble of History: Kracauer and the "Go-for-Broke" Game of Photography	Spring 2019
Lauren Rouse	English	The Fanfiction Reading Guide: The Role of Multimedia in Producing Fic and Its Use as a Close Reading Tool	Winter 2019
Hector Ramos	Philosophy	La grâce et l'itinéraire vers Dieu dans le Journal Intime de Maine de Biran (for French Spiritualism Conference)	Winter 2019
Lauren Rouse	Philosophy	2019 Fan Scholar Salon	Winter 2019
Yu Hao Chen	Liberal Studies	Stranger at Home: The Foreign and the Familiar in the American "Deiro Craze"	Winter 2019
		Can Grammarly Address the Support Gaps for Multilingual	M/:-+- = 2010
Mary Thornby	Writing, Rhetoric and Discourse	Writers?: A Survey Study	Winter 2019
Mary Thornby Denise Rodriguez	Writing, Rhetoric and Discourse Master of Public Health		Winter 2019 Winter 2019

Sarah Risheq	International Studies	Ancestral Herbal Healing Methods in Palestine	Winter 2019
Rachel Silverbloom	Philosophy	Penelope, Sisyphus, and Revolutionary Time: Resistance Through Repetition	Winter 2019
Abigail Raney	International Studies	The Socio-Political Construction of Terrorism	Winter 2019