

ANDREEA SMARANDA ALDEA

DePaul University | Philosophy Department | 2352 N. Clifton Avenue, Suite 150.12 | Chicago, Illinois
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EDUCATION

Ph.D., Philosophy, Emory University, 2012

Dissertation: *Phantasie and Phenomenological Inquiry – Thinking with Edmund Husserl*

Committee: David Carr (advisor), Thomas Flynn, John Lysaker

M.A., Philosophy, Emory University, 2010

B.A., Philosophy and German Studies, University of Arkansas at Little Rock, 2006, *summa cum laude*

EMPLOYMENT

Assistant Professor of Philosophy, DePaul University, 2023-present

Assistant Professor of Philosophy, Kent State University, 2017-2023

Lecturer, Philosophy & Women's, Gender, and Sexuality Studies, Dartmouth College, 2014-2017

Mellon Postdoctoral Research Fellow, Philosophy, Dartmouth College, 2012-2014

Mellon Dissertation Completion Fellow, Philosophy, Emory & Dillard University, 2011-2012

Graduate Instructor, Philosophy, Emory University, 2009-2011

Graduate Teaching Assistant, Philosophy, Emory University, 2006-2009

AFFILIATIONS

Collaborating Researcher, *Marginalization and Experience: Phenomenological Analyses of Normality and Abnormality* Project, Academy of Finland (2017-2021)

Senior Researcher, Kone Foundation Finland, University of Jyväskylä/Helsinki (2019-2021)

Research Scholar Alumna, Fulbright Finland Foundation, University of Jyväskylä (2019-present)

AOS: 19th- 20th c. European Philosophy, Phenomenology, Husserl

Research Interests: Imagination (including social imagination, political imagination, and pathological imagination), Modalities, Memory, Philosophy as Critique, Normativity, Historicity, Alterity, Embodiment, Abnormality, Gendered Experience, Schizophrenia Spectrum Disorders

AOC: Social and Political Philosophy, Continental Feminism, Feminist Phenomenology, Phenomenological Psychopathology, Philosophy of Race, Aesthetics (esp. depiction and image theory), History of Philosophy: esp. Ancient, Hellenistic, Early Modern (both empiricism and rationalism), and German Critical Philosophy

LANGUAGES

Romanian (native), English (native-level), German (excellent: speak, read, write), French (excellent: speak, read, write), Attic Greek (good: read), Latin (good: read), Italian (fair: read, speak), Spanish (fair: read, speak)

MONOGRAPHS

The Critical Imagination – A Phenomenological Account of Possibilities and Difference (in preparation for review)

Transcendental Phenomenology as Critique – Limits, Possibilities, and Beyond (in preparation for review)

EDITED VOLUMES

Why Method Matters: Phenomenology as Critique (Co-editors: David Carr & Sara Heinämaa; Routledge, 2022)

SPECIAL ISSUES

Imagination in Phenomenology: Variations and Modalities
Special Issue, *Husserl Studies* (Co-editor: Julia Jansen, vol. 36/3, October 2020)

Husserl and Foucault – Reflections on the Historical A Priori
Special Issue, *Continental Philosophy Review* (Co-editor: Amy Allen, vol. 49/1, April 2016)

EDITED BOOK SERIES (GENERAL EDITOR)

New Directions in Phenomenology, Springer (with Delia Popa and Christian Ferencz-Flatz), 2023-

ARTICLES (* refers to peer-reviewed)

Historical Alternatives and Critical Possibilities of Renewal – Building on Husserl and Marcuse on the Imagination, *The New Yearbook of Phenomenology and Phenomenological Philosophy*, Special Issue: *Phenomenology and the Frankfurt School Critical Theory*, Ed. Saulius Jurga and Christian Ferencz-Flatz (in preparation for review)*

Modality Matters: Imagination as Consciousness of Possibilities and Husserl's Transcendental Eidetics, *Husserl Studies*, Special Issue: *Imagination in Phenomenology: Variations and Modalities* (vol. 36/3, 2020, 303-318)*

We Have Only Just Begun: On the Reach of the Imagination and the Depths of Conscious Life (invited; co-authored with Julia Jansen), *Husserl Studies* (vol. 36/3), 2020, 205-211)

Critical Imagination and Lived Possibilities – An Other Kind of Otherwise
New Yearbook for Phenomenology and Phenomenological Philosophy: Imagination in Kant and Husserl (vol. XVII, 2019, 204-224)*

Husserlian Phenomenology and Feminist Critique, Symposium on Johanna Oksala's *Feminist Experiences – Foucauldian and Phenomenological Investigations*, *Continental Philosophy Review* (invited; vol. 52/1, 2019, 125-134)

Making Sense of Husserl's Notion of Teleology – Normativity, Reason, Progress and Phenomenology as 'Critique from Within,' Special Issue of *Hegel Bulletin: Hegel and Phenomenology* (vol. 38/1, 2017, 104-128)*

History, Critique, and Freedom: The Historical A Priori in Husserl and Foucault
Continental Philosophy Review, Special Issue: *Husserl and Foucault – Reflections on the Historical A Priori* (invited; co-author: Amy Allen; Vol. 49/1, 2016, 1-11)

Phenomenology as Critique: Teleological-Historical Reflection and Husserl’s Transcendental Eidetics
Husserl Studies (Vol. 31/1, 2016, 21-46)*

Spinoza’s Imagination – Rethinking Passivity
Idealistic Studies (Vol. 45/1, 2015, 21-39)*

Husserl’s Break from Brentano – Abstraction and the Structure of Consciousness
Axiomathes (Vol. 24/3, 2014, 395-426)*

Husserl’s Struggle with Mental Images – Imaging and Imagining Reconsidered
Continental Philosophy Review (Vol. 46/3, 2013, 371-394)*

BOOK CHAPTERS (“*” refers to peer-reviewed)

Exemplarity, ‘As If’ Thinking, Recollective Tracing, and the Imagination: Revisiting Husserl’s Method of Eidetic Variation as Self-Reflective Critique, in *From Jena to Freiburg: Transcendental Philosophy after Kant*, Anthony Bruno, Nick Stang, and Dave Suarez (Eds.), Oxford UP (in preparation for review)*

Introductory and Critical Reflections (with Delia Popa), in *Doing a Phenomenology of Political Life: Social Critique, Sense-Institution, and Political Emancipation*, Andreea Smaranda Aldea and Delia Popa (Eds.), Springer (forthcoming 2024)

Self-Othering, Self-Transformation, and Theoretical Freedom: Self-Variation and Husserl’s Phenomenology as Radical Immanent Critique, in *Husserl, The Cartesian Meditations. Commentary and Interpretation*, De Santis, D. (Ed.), Verlag Karl Alber (2023, 429-457)*

Husserlian Phenomenology as Radical Immanent Critique – Or How Phenomenology Imagines Itself, in *Why Method Matters: Phenomenology as Critique*, Aldea, A.S., Carr, D. & Heinämaa, S. (Eds.), Routledge (2022, 56-79)*

Matters of Method: Suspension, Imagination, and Critique (co-authored with Sara Heinämaa and David Carr), in *Why Method Matters: Phenomenology as Critique*, Aldea, A.S., Carr, D. & Heinämaa, S. (Eds.), Routledge (2022, 1-8)*

The Normativity of Imagination: Its Critical Import, in *Norms, Values, Goals*, Heinämaa, S. & Hartimo, M. (Eds.), Routledge (2022, 157-179)*

Transcendental Phenomenology as Radical Immanent Critique – Subversions and Matrices of Intelligibility, in *Critique in German Philosophy*, Eds. Colin McQuillan & María del Rosario Acosta, SUNY Press (2020, 281-300)*

CONFERENCE PROCEEDINGS & TRANSLATIONS

Husserlian Eidetics – Thoughts on Husserliana XLI, *Zur Lehre vom Wesen und zur Methode der Eidetischen Variation, Texte aus dem Nachlass 1891-1935*
Yearbook of Husserl Circle Meeting, Boston College, Boston, 2012

A. Flajoliet, L'Imagination comme apprehension d'analogie ou de phantasmata, Husserl et Sartre, in *La phénoménologie face aux fictions. Imagination, phantasia, référence vide*, ed. C. Majolino, Presses Universitaires du Septentrion, French to English translation

AWARDS, GRANTS, AND FELLOWSHIPS

Research and Creative Activity Appointment, Summer 2021
University Research Council, Kent State University

Fulbright Core Scholarship for the Project *Transcendental Phenomenology as Critique – Limits, Possibilities, and Beyond*; Research Residence at University of Jyväskylä, August-December 2019
Fulbright Commission or the Institute of International Education's Council for International Exchange of Scholars (IIE/CIES) and Fulbright Finland Foundation

Senior Researcher Grant for the Project *Transcendental Phenomenology as Critique – Limits, Possibilities, and Beyond*; Research Residence at University of Jyväskylä/Helsinki, August 2019-May 2020, January 2021-March 2021, Kone Foundation (Koneen Säätiö), Finland

Academic Year Research and Creative Activity Appointment, 2019-2020
University Research Council, Kent State University

Resident Researcher, 2019-2020
National Library of Finland, Helsinki (reserved research space and special collections support; competitively awarded to 12 researchers per academic year)

Conference Organization Funding (Phenomenology as Critique, Helsinki, Spring 2020)
Marginalization and Experience: Phenomenological Analyses of Normality and Abnormality Project, Academy of Finland

50th Annual Distinguished Teacher Award Nominee, Spring 2019
College of Arts and Science, Kent State University

NEH Summer Stipend, Faculty Nominee (one of two university-wide), Fall 2018
Kent State University

Visiting Researcher Grant, *Marginalization and Experience: Phenomenological Analyses of Normality and Abnormality* Project, Academy of Finland, Spring 2018

Faculty Fellowship
Gender Research Institute, Dartmouth College, Spring 2017

Manuscript Review Grant
Leslie Center for the Humanities, Dartmouth College, Spring 2017

Diversity Teaching Grant

Arthur Vining Davis Foundations, Dartmouth College, Winter 2017

Research Grant

Dean of Faculty, Dartmouth College, 2014-2015

Faculty Research Fellowship

Leslie Center for the Humanities, Dartmouth College, Winter 2015

Mellon Postdoctoral Research Fellowship

Leslie Center for the Humanities, Dartmouth College, 2012-2014

Marion and Jasper Whiting Foundation Research Grant

Research at the Husserl Archives, Leuven, Belgium, Summer 2013

Faculty Travel and Research Grant

John Sloan Dickey Center for International Understanding, Dartmouth College, June 2013

Project Grant (for the Annual Meeting of the Husserl Circle)

Leslie Center for the Humanities, Dartmouth College, May 2014

Exhibit Grant (Phenomenology Exhibit, Dartmouth Libraries), Spring 2014

Mellon Dissertation Completion & Graduate Teaching Fellowship

Emory University Graduate School of Arts and Sciences & Dillard University, 2011-2012

Halle Foundation Fellowship for Research in Germany

Research at the Husserl Archives, University of Köln, Summer 2011

Center for Advanced Research in Phenomenology José Huertas-Jourda Award, Best Conference Submission by Junior Scholar, Husserl Circle, New School for Social Research, NY, June 2010

Emory University Laney Graduate School Language Grant

Attic Greek Workshop, UC Berkeley, Summer 2008

Institute for Comparative and International Studies Fellowship

Emory University, Atlanta, GA, Fall 2007

Emory University Laney Graduate School Language Grant

Albert-Ludwigs Universität, Freiburg, Germany, Summer 2007

Philosophy Department Fellowship

Emory University, Laney Graduate School of Arts and Sciences, Atlanta, GA, 2006-2011

Arts and Sciences Fellowship

Emory University, Laney Graduate School of Arts and Sciences, Atlanta, GA, 2006-2011

Research Award – Alexius Meinong Archives

Karl Franzens Universität Graz, Austria, Spring 2005

CONFERENCE PRESENTATIONS, INVITED TALKS, KEYNOTES

Phenomenology: Critical Approaches to the Structures of Consciousness, Invited Symposium: On Occasion of its 50th Anniversary: A Phenomenological Assessment of Nagel's "What is it Like to be a Bat?", American Philosophical Association, Pacific Division, upcoming March 2024 (invited)

Imagined Embodiment, Hesitation, and the Reflexive Future Perfect – Interrogating the Self-Constituting Power of Gestures, University of Bucharest/Romanian Society for Phenomenology, upcoming September 2023 (invited)

Self-Imagining, Re-collection, and the Future Perfect – Husserl's *radikale Selbstbesinnung* and the Imagining Narrativity of the Self, Nordic Society for Phenomenology, April 2023

Narrativity, Reflective Distance, and the Imagined Self, Helsinki Phenomenology Research Seminar, December 2022 (remote, invited)

Husserl's *Crisis of European Sciences and Transcendental Phenomenology*: Matters of Method: Critique and the Transcendental Self, Texas A & M Philosophy Reading Group Speaker Series, November 2022 (remote, invited)

Imagining Reflection – Marks, Traces, and the Self, Peruvian Circle of Phenomenology and Hermeneutics, 'Phenomenological Transfers: Representations, Images, and Social Imaginaries' conference, May 2022 (keynote)

Memory, Imagination, and Phenomenology as Radical-Immanent Critique, on 'Why Method Matters – Three Takes on Phenomenology as Critique Panel' (with David Carr and Sara Heinämaa), Nordic Society for Phenomenology, April 2022 (remote)

Roundtable on Critical Phenomenology Today, Philosophy Department, Villanova University, March 2022 (remote, invited)

Phenomenology as Radical Immanent Critique, Helsinki Phenomenology Research Seminar, December 2021 (remote, invited)

A Phenomenology of Critical Imagination – Possibility, Potentiability, Absence, SPEP (Society for Phenomenology and Existential Phenomenology) Annual Meeting, October 2021 (remote)

Wiedererinnerung, Wiederholung, Rückfragen – The Critical Import of Deep Memory, Helsinki Phenomenology Research Seminar, University of Helsinki, March 2021 (remote, invited)

Oneself Another – Varieties of Absence and Renewal, Helsinki Phenomenology Research Seminar, University of Helsinki, November 2020 (remote, invited)

Husserlian Phenomenology as Radical Immanent Critique: Genetic and Generative Approaches, Conference on 'Phenomenology: Method and Critique', Academy of Finland, University of Jyväskylä, University of Helsinki, October 2020 (remote, invited)

The Limits of Imaginability: Habit, Anonymity, Resistance, Helsinki Phenomenology Research Seminar, University of Helsinki, March 2020 (invited)

The Given and the Taken – Transcendental Phenomenology as Diagnostic and Prescriptive Social Critique, Jyväskylä Philosophy Research Seminar, University of Jyväskylä, December 2019 (invited)

The Indelible 'As If'? Beyond Husserl's Reality-Irreality Divide. A New Look at the Structure of Modification, Helsinki Phenomenology Research Seminar, University of Helsinki, October 2019 (invited)

Self-Othering, Self-Transformation, and Theoretical Freedom: Self-Variation and Husserl's Phenomenology as Radical Immanent Critique, Conference entitled 'From the Paris Lectures to the Cartesian Meditations. The Legacy of Husserl's Transcendental Phenomenology', Charles University, Prague, October 2019

Learning through Difference – The Power of Bearing Witness: Bodies, Voices, Spaces, American Voices Symposium, Fulbright Finland Foundation, University of Turku, October 2019 (invited)

Imagination and Critical Inquiry – Challenging Normalized Commitments, Resident Researcher Series, National Library of Finland, October 2019 (invited)

Motivating Critical Possibilities – Imagination and its Normativity, Deutsche Gesellschaft für phänomenologische Forschung, University of Vienna, September 2019 (invited)

Imagination and Empathy – Self-Variation, Alterity, and Radical Self-Reflection North American Society for Early Phenomenology (NASEP), Memorial University in St. John's, Newfoundland, May 2019 (invited keynote address)

Critical Self-Variation as Self-Critique: Reconceiving the Self through Difference – Eidetic-Historical Considerations, Co-Panelist with Sara Heinämaa (Jyväskylä) and Timo Miettinen (Helsinki), Panel on Husserlian Ethics of Self-Critique, Annual Meeting of the Nordic Society for Phenomenology, University of Copenhagen, April 2019

Contingency, Indeterminacy, Conceivability – The Normativity of Imagination and its Methodological Import for Phenomenology as Immanent Critique, 'Norms, Goals, Values' Conference, University of Helsinki/Jyväskylä, Finland, March 2019 (invited)

Phenomenology as Critique – Modalities and Method, Boston College, Philosophy Department, February 2019 (invited)

Transcendental Phenomenology: Modalities and Critique, American Philosophical Association, Eastern Division, New York, January 2019

Comments on Pol Vandavelde's paper 'Husserl's Semiotics: The Role of a Natural Language in Constitution in the Revisions of the Logical Investigations (Hua XX/1-2)', Society for Phenomenology and Existential Philosophy (SPEP), October 2018 (invited)

Experiencing Difference: Normativity, Orientation, and Modality in Imagining Consciousness University of Copenhagen, Center for Subjectivity Research, Denmark, May 2018 (invited)

Phenomenology as Critique – Subversions and Matrices of Intelligibility, DePaul University, Critical Philosophy in Germany Conference, November 2017 (invited)

Husserl, Foucault and Feminist Critique, A Commentary on Johanna Oksala's *Feminist Experiences – Foucauldian and Phenomenological Investigations*, Northwestern UP, 2016 (Book Panel)
Society for Phenomenology and Existential Philosophy, Memphis, October 2017 (invited)

Imagination and its Possibilities: Beyond Acts, Attitudes, Horizons, University of Montréal,
Imagination in Kant and Husserl Conference, May 6-7, 2017 (invited)

A Phenomenology of Difference – Lived, Imagining, and Critical Possibilities, Gender Research
Institute, Radical Unlearning Seminar, Feminist Pedagogies Panel, Dartmouth College (GRID), April
12, 2017 (invited)

Modality Matters: The Possible, the Conceivable and Husserl's Transcendental Eidetics
Husserl Archives: Centre for Phenomenology and Continental Philosophy, Catholic University of
Leuven, Conference on *Imagination, Modalities, and Method*, November 2016 (invited)

Husserl and Merleau-Ponty on Lived Possibilities, New School for Social Research, Philosophy
Department, November 2016 (invited)

Whence Theoretical Freedom? Imagination and its Possibilities, Husserl Colloquium, Universidad
Alberto Hurtado, Santiago, Chile, November 2015 (invited)

*Modality in Kant and Husserl, Comments on Julia Jansen's "Between Contingency And Necessity:
Kant And Husserl On The Problem Of Unity,"* Annual Meeting of the Society for Phenomenology and
Existential Philosophy, Atlanta, GA, October 2015 (invited)

*Modality Matters: The Possible, the Conceivable, and the Intersection of Phenomenology and Positive
Science* Phenomenology and the Positive Sciences panel (co-panelists: Dan Zahavi, Shaun Gallagher,
and Julia Jansen), Pacific APA, April 2015 (invited)

Modality and Conceptualization: Critical Lenses for Husserl's Transcendental Idealism, Center for
Subjectivity Research, University of Copenhagen, February 2015 (invited)

Conceivability and Teleology: The Structure of Husserl's Historical Reflection, New School for Social
Research, Philosophy Department, November 2014 (invited)

*Is Transcendental Phenomenology Insular? Thoughts on a Necessary Dialogue: Phenomenology and
the Positive Sciences* Annual Meeting of the Society for Phenomenology and Existential Philosophy
(SPEP), New Orleans, LA, October 2014

Beyond the Eidetic Method – Transcendental Phenomenology, the Sciences, and the Everyday
Sapientia Lecture Series, Philosophy Department, Dartmouth College, January 2014 (invited)

Crisis, Reflection, and Meaning in Husserl's Genetic Phenomenology, Panel speaker and panel
organizer, Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP),
Eugene, Oregon, October 2013

*Historical Reflection and Transcendental Eidetics: The Methodological Import of Husserl's Theory of
Types*, Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Eugene,
Oregon, October 2013

Thinking about Depiction – Phenomenological Reflections on Imaging Consciousness, Annual
Meeting of the European Society for Aesthetics, Prague, Czech Republic, June 2013

Real, Irreal, and Ideal Possibilities and the A Priori of History, Annual Meeting of the New York Phenomenology Research Group, New School for Social Research, New York, NY, March 2013

Phenomenology and the Problem of Content – Twardowski, Meinong, Husserl, Sapientia Lecture Series, Philosophy Department, Dartmouth College, February 2013 (invited)

On Assumptions, Play, Art, Lies, and Inquiry – A Reading of Alexius Meinong, Leslie Center for the Humanities, Dartmouth College, February 2013 (invited)

What Led to Husserl's Break from Brentano?, Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Rochester, NY, November 2012

Husserlian Eidetics – Thoughts on Husserliana XLI, Zur Lehre vom Wesen und zur Methode der Eidetischen Variation, Texte aus dem Nachlass 1891-1935
Annual Meeting of the Husserl Circle, Boston College, June 2012 (invited)

Husserlian Phenomenology Rethought: Phantasie and the Path to Eidetic Knowledge
Sapientia Lecture Series, Philosophy Department, Dartmouth College, February 2012 (invited)

Husserl's Struggle with Mental Images, Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Philadelphia, October 2011

Eidetic Consciousness – Eidetic Modification: From The Variant to the Invariant, Werkkreis, Husserl Archiv, Universität Köln, July 2011 (invited)

Imagination and Empathy – Uniqueness of Thought in a Community of Thinkers, Annual Meeting of the International Society for Intellectual History, Bucharest, Romania, May 2011

Phantasie and Husserl's Eidetic Variation, Annual Meeting of the Nordic Society for Phenomenology, Reykjavík, Iceland, April 2011

Phantasie and Imagining Consciousness in Husserlian Phenomenology, Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Montréal, November 2010

Phantasie in Husserl's Phenomenological Inquiry, Husserl Circle Annual Meeting, New School for Social Research, New York, June 2010

Thinking with Sartre – Imagination the Path to Philosophy?, American Philosophical Association, Eastern Division, New York, December 2009

PROFESSIONAL AFFILIATIONS

American Philosophical Association
Society for Phenomenology and Existential Philosophy
Husserl Circle
Nordic Society for Phenomenology
Deutsche Gesellschaft für phänomenologische Forschung
North American Society for Early Phenomenology
International Society for Intellectual History