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*Curriculum Vitae*

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**Education**

1998: Ph.D. Philosophy. Highest Honors. State University of New York at Buffalo.  
Doctoral Thesis: *Friedrich Schlegel and the Problem of Philosophy's Starting Point*.  
Committee: Jorge J.E. Gracia (director), Kah Kyung Cho, Manfred Frank (Tübingen), Rodolphe Gasché, Peter Hare.

1993-1995: University of Tübingen, Germany. Research on early German Romanticism. Funded by grant from the *German Academic Exchange Service*.

1992 (July): Goethe Institute, Freiburg im Breisgau. *Mittelstufe Deutsch* Certificate.

1991 (May): Goethe Institute, Prien am Chiemsee. *Deutsch als Fremdsprache* Certificate.

1990: B. A. Philosophy and Spanish Literature. *Magna cum Laude* with highest honors in philosophy. *Phi Beta Kappa*. Bowdoin College, Brunswick, Maine.  
Honor's Thesis: *The Role of Friendship in Kant's Moral System*.

1989 (Fall): University of Salamanca, Spain. Study of Spanish History and Literature.

**Academic Appointments**

2010-present. Professor of Philosophy (tenured). DePaul University, Chicago, IL.

2006-2010. Associate Professor of Philosophy (tenured). DePaul University, Chicago, IL.

2004-2005. Visiting Alexander von Humboldt Research Fellow at the University of Leipzig. Leipzig, Germany.

1999-2006: Assistant Professor of Philosophy (tenure track). DePaul University, Chicago, IL.

1997-1998: Assistant Professor of Philosophy (tenure track). Universidad Simón Bolívar, Caracas, Venezuela.

### **Administrative Appointments**

2021-present: Chair of Department of Philosophy. DePaul University.

2006-2012: Director of Undergraduate Studies. Department of Philosophy. DePaul University.

2000-2001: Director of Undergraduate Studies. Department of Philosophy. DePaul University.

### **Publications**

#### *Books (Authored)*

[1] *Friedrich Schlegel and the Emergence of Romantic Philosophy* (Albany, NY: SUNY Press, 2007), 247 pp.

\*\*Reviews by: 1) J.M. Fritzman in *Choice* (December 2007); 2) Bruce Buchanan in *Kinesis*, Vol. 35, Nr. 1 (2008):76-80; and Meade McCloughan in *Philosophy in Review*, Vol. 28, Nr. 4 (2008).

#### *Books (Edited)*

[7] *Fichte in the Americas*, co-edited with Jimena Solé. A volume in the *Fichte Studien Series* (Leiden: Brill, 2023).

[6] *The Palgrave Handbook of German Romantic Philosophy* (New York: Palgrave-Macmillan, 2020), 720 pp.

[5] *The Brill Companion to Early German Romantic Philosophy*, co-edited with Judith Norman (Leiden: Brill, 2018), 310 pp.

[4] *After the Avant Gardes: Reflections on the Future of the Fine Arts* (Chicago, IL: Open Court Publishing, 2016), 244 pp.

- [3] *The New Light of German Romanticism*, co-edited with Bärbel Frischmann (Paderborn: Schöningh Verlag, 2008), 306 pp.  
 \*\*Review by Franz Josef Deiters in *Germanistik*, Vol. 50 (2009).
- [2] *The Role of History in Latin American Philosophy: Contemporary Perspectives*, co-edited with Arleen Salles (Albany, NY: SUNY Press, 2005), 235 pp.
- [1] *Latin American Philosophy for the 21st Century: the human condition, values, and the search for philosophical identity*, co-edited with Jorge J.E. Gracia (Buffalo, NY: Prometheus, 2004), 440 pp.  
 \*\*Reviews by Aaron Ogletree in *Essays in Philosophy*, Vol. 7, Nr. 2 (June 2006) and by Sheryl Tuttle Ross in *APA Newsletter on Hispanic/Latino Issues in Philosophy*, Vol. 7, Nr. 1 (Fall 2007).

#### *Edited Issues of Journals*

- [5] Guest editor, with Jocelyn Holland of special volume on Uncertainty and Early German Romanticism for *The Germanic Review*, Vol. 98 (2023): No. 1.
- [4] Guest editor, with Hugo Moreno, of special volume on *Latin American Aesthetics* for *Symposium: Canadian Journal of Continental Philosophy*, Vol. 18, No. 2, Fall 2014.
- [3] *Goethe and German Idealism*, special volume of *Goethe Yearbook*, co-edited with John Smith, 2011.
- [2] *The Legacy of Humboldt, Krause, and Nietzsche in Latin America: Three Brief Accounts*, special section of the *APA Newsletter on Hispanic/Latino Issues in Philosophy*, Vol. 8, No. 1 (Fall 2008).
- [1] *Fichte's System of Ethics*, special volume of *Philosophy Today*, co-edited with Daniel Breazeale and Tom Rockmore, Vol. 52, Issue 3/4 (Fall-Winter 2008).

#### *Translations*

- [2] Manfred Frank, *The Philosophical Foundations of Early-German Romanticism* (Albany: SUNY Press, 2004), 276 pp.
- [1] Mauricio Beuchot, *The History of Philosophy in Colonial Mexico* (Washington: Catholic University Press, 1998), 288 pp.

#### *Chapters in books*

[42] “*Naturphilosophie* and the Problem of Clean Hands: Hegel and Alexander von Humboldt on Nature,” for *Hegel’s ‘Philosophy of Nature’: A Critical Guide*, ed. Marina Bykova (Cambridge: Cambridge University Press, forthcoming 2023).

[41] “Schopenhauer in Latin America: Borges, Funes, and the Poetry of Thought,” for *Schopenhauer: Routledge Philosophical Minds Series*, eds. David Bathers Woods and Timothy Stall (New York: Routledge, forthcoming, 2023).

[40] “Fichte, Progress, and the Rise of Positivism in Latin America,” for *Fichte in the Americas*, co-edited with Jimena Solé. A volume in the *Fichte Studien Series* (Leiden: Brill, 2023): 124-32.

[39] “Nature and Freedom in Schlegel and Alexander von Humboldt,” for *Nature and Naturalism in Classical German Philosophy*, eds. Luca Corti and Johannes-Georg Schülein (New York: Routledge, 2022): 59-78.

[38] “Schiller’s *Horen*, Humboldt’s Rhodian Genius, and the Development of Physiological Ideas in Mythical Form,” in *The Palgrave Handbook on the Philosophy of Friedrich Schiller*, edited by Antonino Falduto and Tim Mehigan (New York: Palgrave-Macmillan, 2023): 573-590.

[37] “Diversity, Inclusion, and Gracia’s Role in Shaping the Field of Latin American Philosophy,” for *A Collection of Individuals: The Philosophical Legacy of Jorge J.E. Gracia*, ed. William Irwin (New York: Rowman and Littlefield, 2022): 11-19.

[36] “Fichte, el progreso y el surgimiento del Positivismo en América Latina,” in *Fichte en las Americas*, edited by Jimena Solé (2022): 183-191.

[35] “The Political Implications of Friedrich Schlegel’s Poetic, Republican Discourse,” in *Practical Philosophy from Kant to Hegel*, edited by James Clarke and Gabriel Gottlieb (Cambridge: Cambridge University Press, 2021): 174-191.

[34] “Locating the Divine in Us: Romantic Searches for the World Soul in the Wake of the Jacobi-Mendelssohn Debate,” for *Oxford Philosophical Concepts Series, The World Soul*, edited by James Wilberding (Oxford: Oxford University Press, 2021): 232-257.

[33] “Fichte and the Emergence of Early German Romanticism,” in *The Bloomsbury Companion to Fichte*, edited by Marina Bykova (London: Bloomsbury, 2020): 459-473.

[32] “The Meaning of German Romanticism for the Philosopher,” introduction to *The Palgrave Handbook of German Romantic Philosophy*, edited by Elizabeth Millán Brusslan (New York: Palgrave-Macmillan, 2020): 1-16.

- [31] “Romantic Currents of Thought: An Open Ending”, conclusion to *The Palgrave Handbook of German Romantic Philosophy*, edited by Elizabeth Millán Brusslan (New York: Palgrave-Macmillan, 2021): 705-709.
- [30] “El revival de la Frühromantik en la filosofía anglofona” in *La actualidad del primer romanticismo alemán. Modernidad, filosofía y literatura*, edited by Naím Garnica (Buenos Aires: TeseoPress, 2020): 337-386.
- [29] “Alexander von Humboldt: Critic of Nature,” for *Critique in the German Philosophical Tradition*, edited by María Acosta and Colin McQuillan (Albany: SUNY Press, 2020): 185-200.
- [28] “Goethe’s *Wilhelm Meister*: A Tendency of Romantic Philosophy,” for *Goethe’s Wilhelm Meister’s Apprenticeship and Philosophy*, edited by Sarah Eldridge and Allen Speight (Oxford: Oxford University Press, 2020): 78-105.
- [27] “La respuesta de Humboldt a la violencia interpretativa sobre las Américas” in *Violencia, imágenes y literatura*, edited by Carolos Mendiola Mejia (Mexico: Universidad Iberoamericana Biblioteca Xavier Clavigero, 2019): 41-56.
- [26] “Poetry and Imagination in Fichte and the Early German Romantics: A Reassessment,” in *The Imagination in German Idealism and Romanticism*, edited by Gerad Gentry and Konstantin Pollok (Cambridge University Press, 2019): 208-224.
- [25] “Protecting Natural Beauty from Humanism’s Violence: The Healing Effects of Alexander von Humboldt’s *Naturgemälde*,” in *Post-humanism in the Age of Humanism. Late 18<sup>th</sup> and Early 19<sup>th</sup>-Century Cognitive, Materialist, and Idealist Contentions*, edited by Edgar Landgraf, Gabriel Trop, and Leif Weatherby (Bloomsbury, 2019): 183-200.
- [24] “The Birth and re-Birth of *Frühromantik*,” co-authored with Judith Norman. Introduction to *The Brill Companion to German Romantic Philosophy*, edited by Elizabeth Millán and Judith Norman (Leiden: Brill, 2019): 1-17.
- [23] “The Romantic Poetry of Nature,” in *The Brill Companion to German Romantic Philosophy*, edited by Elizabeth Millán Brusslan and Judith Norman (Leiden: Brill, 2019): 97-112.
- [22] “Aesthetic Humanism: Poetry’s Role in the Work of Friedrich Schlegel and Schopenhauer,” for the *Palgrave Handbook on Schopenhauer*, edited by Sandra Shapshay (2018): 179-196.
- [21] “Alexander von Humboldt’s Interest in America: In the Service of Empire or of Humanity? *Raumzeitlichkeit des Imperialen/Space-Time of the Imperial*,

edited by Holt Meyer, Susanne Rau, and Katharine Waldner (Berlin: Walter de Gruyter, 2017): 204-219.

- [20] “Fichte and the Development of Early German Romantic Philosophy,” in *The Cambridge Companion to Fichte*, edited by Günter Zöllner and David James (Cambridge: Cambridge University Press, 2017): 306-325.
- [19] “The Humanizing Function of Art: Thoughts on an Aesthetic Harm Principle,” in *After the Avant Gardes: Reflections on the Future of the Fine Arts*, edited by Elizabeth Millán (Chicago: Open Court, 2016): 75-94.
- [18] “Tracing a Line of Sympathy for Nature in Goethe’s *Wahlverwandschaften*” *Oxford Philosophical Concepts: Sympathy*, edited by Eric Schiesser (Oxford: Oxford University Press, 2015): 247-253.
- [17] “Alexander von Humboldt’s Scientific-Aesthetic Vision of America: A Move Away from Imperial Eyes,” in *Humanism and Revolution: The Continuing Impact of the European Enlightenment*, edited by Uwe Steiner and Christian Emden. (Heidelberg: Winter Verlag, 2015): 209-226.
- [16] “The Aesthetic Philosophy of Early German Romanticism and Its Early German Idealist Roots,” for *The Palgrave Handbook of German Idealism*, edited by Matthew C. Altman (New York: Palgrave-Macmillan, 2014): 389-408.
- [15] “*Bestimmung* as *Bildung*: On Reading Fichte’s *Vocation of Man* as a *Bildungsroman*,” Chapter Three of *Fichte’s Vocation of Man: New Interpretative and Critical Essays*, edited by Daniel Breazeale (Albany: SUNY Press, 2013): 45-56.
- [14] “Alexander von Humboldt’s Role in the Decolonization of Spanish America,” for special volume *Alexander von Humboldt’s American Journey*, edited by Christine Knoop and Oliver Lubrich (Bielefeld: Aisthesis Publishers, 2013): 143-160.
- [13] “Zu Friedrich Schlegels Auseinandersetzung mit Spinoza und dem Spinozismus,” co-authored with Bärbel Frischmann for a special volume on Spinoza and German Idealism and Romanticism, *Spinoza-Affektenlehre und amor Dei intellectualis*, edited by Violetta Waibel (Frankfurt: Meiner Verlag, 2012): 317-332.
- [12] “Language, Power, and Philosophy: Some Comments on the Exclusion of Spanish from the Philosophical Canon,” in *Reframing the Practice of Philosophy: Bodies of Color, Bodies of Knowledge*, edited by George Yancy (Albany: SUNY Press, 2012): 327-340.

- [11] “Geistige Beschränkung als Preis des Fortschritts,” (“Intellectual Limitation as the Price of Progress”) in *Fortschritt? (Progress)*, edited by Andreas Arndt and Jure Zovko (Hannover: Wehrhahn, 2011): 84-92.
- [10] “Latino/a Identity as a Search for Unity: Gracia, Corlett, and Alcoff,” co-authored with Ernesto R. Velásquez, in *Forging Peoples: Race, Ethnicity, and Nationality in Spanish-American Philosophy*, eds. Jorge Gracia and Diego von Vacano (South Bend: University of Notre Dame Press, 2011): 271-302.
- [9] “From Hegel’s Dialectical Trappings to Romantic Nets: An Examination of Progress in Philosophy” in *Hegel’s Dialectic*, edited by Nectarios Limnatis (New York: Continuum Press, 2010): 237-251.
- [8] “Los cuadros de la naturaleza de Humboldt: Observaciones filosóficas referentes al goce y la descripción de la naturaleza,” in *Alexander von Humboldt, La actualidad de su pensamiento en torno a la naturaleza* (Berlin: Peter Lang, 2009): 45-56.
- [7] “Saving Nature from Vicious Empiricism: Alexander von Humboldt’s ‘Romantic’ Science,” in *The New Light of German Romanticism*, edited by Bärbel Frischmann and Elizabeth Millán-Zaibert (Schöningh Verlag, 2008): 170-182.
- [6] “Romanticismo e Postmoderno: Variazioni Incomprese sulla Critica della Modernità” (“Romanticism and Post-Modernism: Misunderstood Variations on a Critique of Modernity”) in *Prospettive sul Postmoderno, Vol. 1, Profili Epistemici*, edited by Nectarios Limnatis and Luigi Pastore (Milano: Edizioni Mimesis, 2006): 27-59.
- [5] “The Role of History in Latin American Philosophy” (co-authored with Arleen Salles) in Elizabeth Millán-Zaibert and Arleen Salles (eds.), *The Role of History in Latin American Philosophy: Contemporary Perspectives* (Albany: SUNY Press, 2005): 1-18.
- [4] Alexander von Humboldt’s ‘Romantic’ Encounter with Latin America,” Chapter Five of *Alexander von Humboldt: From the Americas to the Cosmos*, pp. 41-55. (<http://web.gc.cuny.edu/dept/bildn/humboldtconference/home.htm>)
- [3] “What Is Early German Romanticism?” introduction to Manfred Frank’s, *The Philosophical Foundations of Early German Romanticism* (Albany: SUNY Press, 2004): 1-25.
- [2] “A Method for the New Millennium: Calvino and Irony” in R. Gasché, J. Gracia, C. Korsmeyer (eds.), *Literary Philosophers: Borges, Calvino, and Eco* (London: Routledge, 2002): 129-148.

- [1] “Universalism, Particularism, and Group Rights” (co-authored with Leonardo A. Zaibert) in Jorge J.E. Gracia and Pablo DeGreiff (eds.), *Ethnic Identity, Race, and Group Rights: Hispanics/Latinos in the United States* (London: Routledge, 2000): 167-79.

*Articles*

- [25] “Uncertainty in Early German Romanticism,” *The Germanic Review*, Vol 98 (2023), No. 1: 67-79.
- [24] “There is Latin American Philosophy, but There Can’t Be: How Jorge Gracia Made the Impossible Possible,” *Inter-American Journal of Philosophy*, Volume 13, Issue 2 (2022): 29-36.
- [23] “Learning to See Nature, Learning to Love Nature: Lessons from Alexander von Humboldt,” *Minding Nature* 13.1(2020): 38-43.
- [22] “Philosophy Born of Colonial Struggle: One Theme or the Whole Story of the Latin American Philosophical Tradition?” *Newsletter on Hispanic/Latino Issues in Philosophy*, Volume 15, Number 1(Fall 2015).
- [21] “Alexander von Humboldt’s Poetry of Nature: Freedom and the Latin American Landscape,” *Meridional. Revista Chilena de Estudios Latinoamericanos*. Número 2, Abril 2014: 9-36.
- [20] “The Aesthetic Tradition of Hispanic Thought,” co-authored with Hugo Moreno in *Latin American Aesthetics*, special volume of *Symposium: Canadian Journal of Continental Philosophy*, Vol. 18, No. 2 (Fall 2014): 1-21.
- [19] “Towards an Appreciation of Latin American Philosophy: Jorge Gracia’s Recovery Mission” with Amy Oliver. For a special volume of *CR: The New Centennial Review*, Volume 14, No. 1 (Spring 2014): 245-258.
- [18] “La identidad y la exclusión en la tradición latinoamericana: la posición extraordinaria y complicada de la voz latina,” co-authored with Amy Oliver, *Saskeb: Revista de discusiones filosóficas desde acá*, Cuaderno 6 (2012): 1-18.
- [17] “Ofelia Schutte and the Navigation of the Extraordinary and Complicated Position of the *Voz Latina* in Philosophy,” *Newsletter on Hispanic/Latino Issues in Philosophy*, Fall 2012, special issue honoring the work of Ofelia Schutte, edited by Elena Ruiz-Aho.
- [16] “Goethe and Idealism: Points of Intersection,” co-authored with John H. Smith, in *Goethe and German Idealism*, special volume of the *Goethe Yearbook*, edited by Elizabeth Millán and John H. Smith (2011): 3-9.



- [15] “The Quest for the Seeds of Eternal Growth: Goethe and Humboldt’s Presentation of Nature,” in *Goethe and German Idealism*, special volume of the *Goethe Yearbook*, edited by Elizabeth Millán and John H. Smith (2011): 90-113.
- [14] “Searching for Modern Culture’s Beautiful Harmony: Schlegel and Hegel on Irony,” *Bulletin of the Hegel Society of Great Britain*, AU/W 2010.
- [13] “Fichte and Brentano: Idealism from an Empirical Standpoint and Phenomenology from an Idealist Standpoint,” in Violetta L. Waibel, Daniel Breazeale, Tom Rockmore (eds.), *Fichte and the Phenomenological Tradition* (Berlin: Walter de Gruyter, 2010): 71-94.
- [12] “Borderline Philosophy? Incompleteness, Incomprehension, and the Romantic Transformation of Philosophy,” invited article for the *International Yearbook of German Idealism 6: Romanticism*. Edited by Fred Rush and Jürgen Stolzenberg, with Paul Franks. Berlin: De Gruyter. Vol. 6 (2008): 123-144.
- [11] “Forgetfulness and Foundationalism: Schlegel’s Critique of Fichte’s Idealism,” *Fichte-Studien*, special supplement on *Fichte, German Idealism, and Early Romanticism* (Amsterdam: Rodopi, 2010): 327-342.
- [10] “Humboldt’s American Legacy,” in *The Legacy of Humboldt, Krause, and Nietzsche in Latin America: Three Brief Accounts*, special section of the *APA Newsletter on Hispanic/Latino Issues in Philosophy*, Vol. 8, No. 1 (Fall 2008).
- [9] “A Great Vanishing Act? The Latin American Philosophical Tradition and How Ariel and Caliban Helped Save It from Oblivion,” *CR: The New Centennial Review*, Vol. 7, Nr. 3 (2008): 149-169.
- [8] “The Revival of *Frühromantik* in the Anglophone World,” *Philosophy Today* (Spring 2005): 96-117.
- [7] “The Puzzling Epistemic Practices of pre-Columbian America,” *APA Newsletter on Hispanic/Latino Issues in Philosophy*, Volume 3, No. 2 (Spring 2004): 104-8.
- [6] “La relevancia moral de lo bello” (The moral relevance of the beautiful), *Proceedings of the first Congreso Iberoamericano de Ética y Filosofía Política* (Fall 2003): 23-30.
- [5] “El Análisis Filosófico en América Latina” (in Spanish), co-authored with Leonardo A. Zaibert, *Cuadernos Hispanoamericanos* 627 (September 2002): 29-36.

- [4] “Comments on Mario Sáenz’s, *The Identity of Liberation in Latin American Thought: Latin American Historicism and the Phenomenology of Leopoldo Zea*,” in *APA Newsletter on Hispanics/Latino Issues in Philosophy* 1 (Fall 2001): 84-89.
- [3] “The Rationality of the Romantics,” *Rationality and Irrationality. Contributions of the Austrian Ludwig Wittgenstein Society*, 8, Nr. 2 (Kirchberg: Austrian Ludwig Wittgenstein Society, 2000): 13-19.
- [2] “Romantic Rationality,” *Pli. The Warwick Journal of Philosophy*, special volume entitled, *Crises of the Transcendental: From Kant to Romanticism* 10 (2000): 141-155.
- [1] “The Essay as Literary Form and the Problem of Spain’s Identity in Ortega’s Philosophy,” *Dissens: Revista Internacional de Pensamiento Latinoamericano*, 1, No. 2 (1996): 17-22.

*Encyclopedia Articles, Bibliographies*

- [8] “Latino/a American Philosophy,” with Don Deere for the *Oxford Bibliography of Latino Studies* (Oxford: Oxford University Press, 2018).
- [7] “Modern Latin American Aesthetics,” with Hugo Moreno for the *Oxford Encyclopedia of Aesthetics*, edited by Michael Kelly (Oxford: Oxford University Press, 2015).
- [6] “Latin American Philosophy,” co-authored with Jorge J.E. Gracia for *The Encyclopedia of Philosophy, Second Edition* (New York: Macmillan, 2006). 6000 word entry.
- [5] “Affirmative Action and Latinos,” co-authored with Jorge J.E. Gracia for *Encyclopedia Latina: History, Culture, Society*, Ilan Stavans and Harold Augenbraun, eds. (Bethel, CT: Grolier Education Press, 2006).
- [4] “Spanish and Latin American Philosophy,” co-authored with Jorge J.E. Gracia for *Encyclopedia Americana* (Bethel, CT: Grolier Educational Press, 2006).
- [3] “Risieri Frondizi ante la condición humana,” co-authored with Jorge J.E. Gracia, *Repertorio Americano. El pensamiento latinoamericano del siglo XX ante la condición humana*, October 2004. [www.ensayistas.org](http://www.ensayistas.org)
- [2] “Alejandro Korn”, *Oxford Companion to Philosophy*, Ted Honderich, editor (Oxford: Oxford University Press, 1995), p. 450. Co-author, Jorge Gracia.

- “Latin American Philosophy”, *Ibid.*, pp. 462-463.  
 “Luis de Molina”, *Ibid.*, p. 583.  
 “José Ortega y Gasset”, *Ibid.*, p. 637.  
 “Francisco Suárez”, *Ibid.*, p. 856.

- [1] *Anuario Bibliográfico de Historia del Pensamiento Ibero e Iberoamericano*. Bibliography of work published in the USA in 1989 and 1990. José Luis Gómez Martínez, editor. Part of the *Georgia Series on Hispanic Thought*.

### *Book reviews*

- [42] Review of Alexander J. B. Hampton, ed., *Friedrich Heinrich Jacobi and the Ends of the Enlightenment. Religion, Philosophy, and Reason at the Crux of Modernity*, for *Choice Current Reviews for Academic Libraries*. August 2023.
- [41] Review of Susana Nuccetelli’s, *An introduction to Latin American philosophy*, for *Choice Current Reviews for Academic Libraries*. March 2022.
- [40] Review of Stefan Bird-Pollan and Vladimir Marchenkov, eds., *Hegel’s Political Aesthetics*, for *Choice Current Reviews for Academic Libraries*. January 2021.
- [39] Review of Paola Mayer’s, *The Aesthetics of Fear in German Romanticism*, for *Choice Current Reviews for Academic Libraries*. June 2020.
- [38] Review of Matthew Abbott, ed., *Michael Fried and Philosophy. Modernism, Intention, and Theatricality*, for *Choice Current Reviews for Academic Libraries*. December 2018.
- [37] Review of Karl Ameriks, ed., *The Cambridge Companion to German Idealism, Second Edition*, for *Choice Current Reviews for Academic Libraries*. December 2017.
- [36] Review of Leif Weatherby’s, *Transplanting the Metaphysical Organ: German Romanticism between Leibniz and Marx*, for *Review of Metaphysics*. August 2017.
- [35] Review of Benjamin Morgan’s, *The Outward Mind. Materialist Aesthetics in Victorian Science and Literature* for *Choice Current Reviews for Academic Libraries*. November 2017.
- [34] Review of Fred Rush’s, *Irony and Idealism. Rereading Schlegel, Hegel, and Kierkegaard*, for *Choice Current Reviews for Academic Libraries*. March 2017.

- [33] Review of Leif Weatherby's, *Transplanting the Metaphysical Organ: German Romanticism between Leibniz and Marx*, for *Notre Dame Philosophical Reviews* (2016-09-20).
- [32] Review of Dalia Nassar's, *The Romantic Absolute. Being and Knowing in Early Romantic Philosophy, 1795-1804*, for *International Yearbook of German Idealism*. 2016.
- [31] Review of Otto Maduro's, *Maps for a Fiesta. A Latina/o Perspective on Knowledge and the Global Crisis*, for *Choice Current Reviews for Academic Libraries*. November 2015.
- [30] Review of Michael Steinberg's, *Enlightenment Interrupted. The Lost Moment of German Idealism and the Reactionary Present* for *Choice Current Reviews for Academic Libraries*. Spring 2015.
- [29] Review of J.M. Fritzman's, *Hegel* for *Choice Current Reviews for Academic Libraries*. December 2014.
- [28] Review of Robert Pippin's, *After the Beautiful. Hegel and the Philosophy of Pictorial Modernism* for *Choice Current Reviews for Academic Libraries*. September 2014.
- [27] Review of Sophia Vasalou's, *Schopenhauer and the Aesthetic Standpoint. Philosophy as a Practice of the Sublime* for *Choice Current Reviews for Academic Libraries*. April 2014.
- [26] Review of Peg Zegelin Brand's, *Beauty Unlimited* for *Choice Current Reviews for Academic Libraries*. September 2013.
- [25] Review of *Political Essay on the Island of Cuba. A Critical Edition, by Alexander von Humboldt*. Edited with an Introduction by Vera M. Kutzinski and Ottmar Ette. Translated by J. Bradford Anderson, Vera M. Kutzinski and Anja Becker (Chicago: University of Chicago Press, 2011), for *International Society for the Study of European Ideas* (Spring, 2013).
- [24] Review of Joseph Tanke and Colin McQuillan's *The Bloomsbury Anthology of Aesthetics* for *Choice Current Reviews for Academic Libraries*. April 2013.
- [23] Review of Alison Stone's, *The Edinburgh Critical History of Nineteenth-century Philosophy* for *Choice Current Reviews for Academic Libraries*. September 2012.

- [22] Review of Jeremy Dunham, Iain Hamilton Grant, and Sean Watson's, *Idealism. The History of a Philosophy* for *Choice Current Reviews for Academic Libraries*. Fall 2012.
- [20] Review of Ha Poong Kim's, *Beyond Words, Things, Thoughts, Feelings. Essays on Aesthetic Experience* for *Choice: Current Reviews for Academic Libraries*. March 2012.
- [19] Review of Bruce Matthews', *Schelling's Organic Form of Philosophy: Life as the Schema of Freedom*, for *Notre Dame Philosophical Reviews* (2011-07-25).
- [18] Review of *Other Voices: Readings in Spanish Philosophy*, edited by John R. Welch, for *Choice: Current Reviews for Academic Libraries*. Winter 2010.
- [17] Review of *A Companion to Latin American Philosophy*, edited by Susana Nuccetelli, Ofelia Schutte, and Octavio Bueno. *Choice: Current Reviews for Academic Libraries*. Winter 2010.
- [16] "Healing Powers and Undesired Side Effects of Contemporary Theory: a Whimsical Philosophical Pharmacy," review of Jochen Hörisch, *Theorie-Apotheke. Eine Handreichung zu den humanwissenschaftlichen Theorien der letzten fünfzig Jahre, einschließlich ihrer Risiken und Nebenwirkungen*, for *KulturPoetik: Zeitschrift für kulturgeschichtliche Literaturwissenschaft*. Spring, 2008.
- [15] Review of Leon Chai's, *Romantic Theory: Forms of Reflexivity in the Revolutionary Era*, for *Colloquia Germanica*. Spring 2007.
- [14] "Explorations of Nature, Science, and Literature in the German Cultural Tradition," review of Christian Emden and David Midgley (eds.), *Technology and the German Cultural Imagination*, for *KulturPoetik: Zeitschrift für kulturgeschichtliche Literaturwissenschaft*. Spring, 2007.
- [13] Review of Frederick Beiser's, "German Idealism. The Struggle against Subjectivism 1781-1810," *Athenäum: Jahrbuch für Romantik* (2004): 244-251.
- [12] Review of Frederick Beiser's, "German Idealism. The Struggle against Subjectivism 1781-1810," *Essays in Philosophy* (2003): 5 pages.
- [11] Review of Robert B. Louden, editor, "Schleiermacher. Lectures on Philosophical Ethics", *Notre Dame Philosophical Reviews* (August 2003): 5 pages.
- [10] Review of Ralf Klausnitzer's, "Blaue Blume Unterm Hakenkreuz," *Athenäum: Jahrbuch für Romantik* (2003): 255-259.

- [9] Review of Sebastian Gardner's, "Kant and the Critique of Pure Reason," *Essays in Philosophy. A Biannual Journal*, Vol. 4, No. 1 (January 2003): 5 pages.
- [8] Review of Jorge García-Gómez's translation of José Ortega y Gasset's, "What is Knowledge," *Notre Dame Philosophical Reviews* (April 2002): 4 pages.
- [7] Review of Diane Morgan's, "Kant Trouble. The Obscurities of the Enlightened," *Essays in Philosophy. A Biannual Journal*, Vol. 3, No. 2 (June, 2002): 4 pages.
- [6] Review of Isaiah Berlin's, "The Roots of Romanticism," *Essays in Philosophy. A Biannual Journal*, Vol. 3, No. 1 (January, 2002): 7 pages.
- [5] Review of Ludwig Nagl's, "Pragmatismus" (in German), *Transactions of the C.S. Peirce Society*, XXXVI, No. 2 (Spring 2000): 320-323.
- [4] Review of Günter Zöller's "Fichte's Transcendental Philosophy: The Original Duplicity of Intelligence and Will," *Philosophy in Review*, 19, No. 4 (August 1999): 319-320.
- [3] Review of Wayne Martin's "Idealism and Objectivity. Understanding Fichte's Jena Project," *Philosophy in Review* 19, No. 2 (April 1999): 126-128.
- [2] Review of Howard N. Tuttle's "The Dawn of Historical Reason: The Historicity of Human Existence in the Thought of Dilthey, Heidegger and Ortega y Gasset," *Review of Metaphysics* XLIX, No. 2 (1995): 442-444.
- [1] Review of Ofelia Schutte's "Cultural Identity and Social Liberation in Latin American Thought," *Journal of the History of Philosophy*, 32, No. 2 (1994): 318-319.

## Conference Activity

### *Conferences Organized*

- [8] Co-organizer (with Avery Goldman) of the Fifteenth Biennial Meeting of the North American Fichte Society, *Fichte's Practical Philosophy*. DePaul University, Chicago. May 19-21, 2022.
- [7] Organizer, Workshop on German Romantic Philosophy. DePaul University, Chicago. Friday, May 25, 2018.

- [6] Co-organizer (with Judith Norman), Workshop on Early German Romanticism. DePaul University, Chicago. Friday, March 18, 2016.
- [5] *Celebrating 100 Years of Beauty in the Forest Preserves*, Forest Preserves of Cook County Centennial Symposium. May 28 and 29, 2015.
- [4] *Literature and Culture of Violence in the Americas. A DePaul-Ibero-American Collaboration*, May, 24, 2013.
- [3] Co-organizer (with John H. Smith, Prof. and Chair of German, Univ. of California, Irvine), *Goethe and Idealism: 1790-1815*. DePaul University, Chicago. September 11-12, 2009.
- [2] Co-organizer (with Avery Goldman) of the Ninth Biennial Meeting of the North American Fichte Society, *Fichte's System of Ethics*. DePaul University, Chicago. April 10-13, 2008.
- [1] Co-organizer (with Bärbel Frischmann, Bremen), *The New Light of Early German Romanticism—Its Innovations, Consequences and Contemporary Relevance (Das neue Licht der Frühromantik – Innovative philosophische Leistungen der Frühromantik, ihre Folgen und ihre Aktualität)*. Bremen, Germany, 26-28 July 2007.

### *Papers Presented*

- [94] "Romantic Traces in Spanish Letters," a response to Stephen Gingerich's, *This Side of Philosophy. Literature and Thinking in Twentieth-Century Spanish Letters*. Department of Comparative Literature, SUNY, Buffalo. December 8, 2023.
- [93] "Ungewissheit und Witz auf dem Weg zur Wahrheit," paper given at conference, "*Eine Hülle der Vernunft*?" *Witz, Komik und Humor der Baukunst in historischer und philosophischer Perspektive*. University of Regensburg, Germany. June 30-July 2, 2023.
- [92] Participated in Lektüre-Tagung of Fichte's 1804 *Wissenschaftslehre*. Rammenau, Germany. May 19-21, 2023. This was an intensive study and discussion of Fichte's book organized by the International Fichte Society.
- [91] "Nature, Freedom, and Political Change in Alexander von Humboldt," paper given at online Leuven Seminar in Classical German Philosophy. University of Leuven, Belgium. April 20, 2023.

- [90] “La Incertidumbre como resulta productiva del infinito romántico,” for meeting on Zoom in Argentina and Spain, *El Infinito Romántico*. 16-17 April, 2023.
- [89] “Latin American Philosophy in Latin America v. Latin American Philosophy in the United States: Investigating a Case of Philosophical Migration,” paper presented at panel on *Lineages of Latin American Philosophy in the United States*. American Philosophical Association Central Division Meeting. Thursday, February 22, 2023. Denver, Colorado.
- [88] “Freedom, Mastery, and Humboldt’s *Naturgemälde*” invited talk for the Department of Philosophy, University of Georgia. Athens, Georgia. Friday, 1 December, 2022.
- [87] “Raza, Naturaleza y Progreso en America Latina: La Línea de Alexander von Humboldt a Santiago Castro-Gómez” paper presented at meeting, *Santiago Castro-Gómez: contribuciones y retos a las ciencias sociales y la filosofía*. Bogotá, 20-21 October 2022.
- [86] “Fichte in the Americas,” presentation for round-table discussion of a collection I co-edited with Jimena Solé, *Fichte in the Americas*, at the the 11<sup>th</sup> International Fichte Society meeting, *Paradigmen der Rationalität*. 28 September-1 October, 2022. Leipzig, Germany.
- [85] “The Philosophical Garden of Forking Paths: Schlegel’s *Wechselerweis* as the Product of the Art of the Imagination in Kant and Fichte,” invited paper for panel at the 11<sup>th</sup> International Fichte Society meeting, *Paradigmen der Rationalität*. 28 September-1 October, 2022. Leipzig, Germany.
- [84] “The Arts of Science and the Science of Art: Humboldt and Goethe on the Beauties of Nature,” paper given at the Annual Conference of the Society for German Idealism and Romanticism, *Aesthetics and Idealism in the Age of Goethe*. Södertörn University. 8-10 June, 2022. Stockholm, Sweden.
- [83] “Embodiment and the Performative Dimension of Teaching Philosophy: Lessons from the Pandemic,” for session of the American Society for Value Inquiry, *Virtual Education and Paidea*. American Philosophical Association Central Division Meeting. Thursday, February 24, 2022. Chicago, IL.
- [82] “Migrations, Joy, and the Task of Philosophy: Reflections on Jorge Gracia’s Legacy,” paper given at Memorial Session for Jorge Gracia. American Philosophical Association Central Division Meeting. Thursday, February 24, 2022. Chicago, IL.
- [81] “There is Latin American Philosophy, but There Can’t Be: How Jorge Gracia Made the Impossible Possible,” paper given at Memorial Session for Jorge



Gracia. American Philosophical Association Eastern Division Meeting. Zoom. Wednesday, January 19, 2022.

[80] “Fichte, Progress, and the Rise of Positivism in Latin America” paper given for the Latin American Fichte Society (ALEF), which should have taken place in Buenos Aires, but which took place via Zoom. Wednesday, April 14, 2021.

[79] “On Building an Inclusive Philosophical Community” author meets critics session for Carlos Alberto Sánchez and Francisco Gallegos, *The Disintegration of Community: On Jorge Portilla’s Social and Political Philosophy*. American Philosophical Association Western Division Meeting. Zoom. Saturday, April 10, 2021.

[78] “The Essay’s Role in the Fall of Positivism: Reflections on the Story of Mexican Philosophy in the 20<sup>th</sup> Century” author meets critic session for Gustavo Leyva’s, *La filosofía en México en el siglo xx*. American Philosophical Association Eastern Division Meeting. Zoom. Thursday, January 14, 2020.

[77] Shall We Dance? Fichte’s Aufforderung, Intersubjectivity, and the Emergence of the You” Remarks in Response to Tobias Rosefeldt’s “A Gricean Interpretation of Fichte’s Summons.” Society for German Idealism and Romanticism session at the American Philosophical Association Central Division Meeting, Chicago. February 26, 2020.

[76] “How Humboldt made Nature Legible and Why that Still Matters,” invited talk for Humboldt Commemoration. Duke University. Friday, November 1-Saturday, November 2, 2019.

[75] “Humboldt’s *Naturgemälde* and the Unity of Nature,” invited talk. Rice University. Thursday, October 24, 2019.

[74] “Diversity, Inclusion, and Gracia’s Role in Shaping the Field of Latin American Philosophy,” invited talk for *2019 Book Launch: A Collection of Individuals: The Philosophical Legacy of Jorge J.E. Gracia*. State University of New York, Buffalo. October 18-19, 2019.

[73] “Romantic Arrangements and the Development of Romantic Science,” comments on Jocelyn Holland and Tilotamma Rajan’s work for panel on “The Elemental: Romantic Science, Literature, Psychoanalysis” organized by Gabriel Trop and Dahlia Porter for *Romantic Elements*, North American Society for the Study of Romanticism. University of Illinois, Chicago. Wednesday, August 7, 2019.

[72] “Alexander von Humboldt: A Romantic Critic of Nature,” University of Chicago. Friday, May 31, 2019.

- [71] “Incorporating Black Aesthetics into the Philosophy Curriculum,” presentation for panel on *Black Aesthetics, Latin American, and Latinx Feminisms* at session on curricular development for the Midwest Race Workshop. Northwestern University. April 7, 2019.
- [70] “Nature and Liberation in the Work of Alexander von Humboldt,” for Research Meet & Greet, DePaul's Collaboratory, DePaul Center, Loop Library. March 5, 2019, 3:30-5:30 p.m.
- [69] “Philosophy, Children, and the Power to Think for Oneself: The Role of Philosophy in Creating an Engaged Citizenry,” Session of the American Society for Value Inquiry, Central Division APA, Denver, Colorado. February 20-23, 2019.
- [68] “Locating the Divine: Romantic Searches for the World Soul in the Wake of the Jacobi-Mendelssohn Debate,” *Workshop for Oxford Philosophical Concepts Series, The World Soul*, edited by James Wilberding. Humboldt Universität, Berlin, Germany. November 29-November 30, 2018.
- [67] “The Mystery of Nature and Its Fate in Fichte’s Idealism,” *X Congress of the International Fichte Gesellschaft*. Aix en Provence, France. October 4-6, 2018.
- [66] “The Meaning and Role of Nature’s Freedom in Humboldt’s American Writings: A Romantic Hermeneutics of Nature,” *Symposium: Romantic Hermeneutics*. Washington, D.C. September 26-27, 2018.
- [65] “The Development of Social Freedom in Friedrich Schlegel’s Political Thought,” *Reason, Right, and Revolution: Practical Philosophy between Kant and Hegel*. Xavier University, Cincinnati, Ohio. August 10-11, 2018.
- [64] “Liberation and Resistance in the Latin American Philosophical Tradition,” 75th Annual Philosophical Collaborations conference in Carbondale Illinois. I presented on a panel with María Salvador. March 22-March 24, 2018.
- [63] “Lorca’s *Duende*: An Embodied Aesthetic of Music,” American Society of Aesthetics. New Orleans. November 16-18, 2017.
- [62] “Alexander von Humboldt: Romantic Critic of Nature,” *Conference on Critique in German Philosophy*, DePaul University. November, 9-11, 2017.
- [61] “Hermeneutics and Existentialism in Fred Rush’s Reading of Schlegel,” for Book Session on Fred Rush’s, *Irony and Idealism. Rereading Schlegel, Hegel, and Kierkegaard*. 17 October, 2017.

- [60] “Eurocentrism: A Hurdle in the Appreciation of America and How Humboldt Overcame It,” invited talk for *Network @1800: Humboldt Kolleg and Academic Symposium*. Bowdoin College, Brunswick, Maine. April 5-8, 2017.
- [59] “The Relevance of Alexander von Humboldt’s Naturphilosophie,” invited talk for Central Division Meeting of the American Philosophical Association meeting. Commentator: Robert Richards. Kansas City, Missouri. Friday, March 3, 2017.
- [58] “Aesthetics and Imagination in Fichte and the Early German Romantics: A Reassessment,” invited paper at the inaugural meeting of the *Society for German Idealism and Romanticism (SGIR), Imagination*. University of Chicago. Saturday, October 1 and Sunday, October 2, 2016.
- [57] “Freedom, Political Change, and Nature: Themes Connecting Alexander von Humboldt’s American Writings and the Work of Simón Bolívar” *VIII International and Interdisciplinary Conference Science, Knowledge and Politics: Alexander von Humboldt and Aimé Bonpland between Europe and Latin America* on Wednesday, July 6, 2016. Paris, France.
- [56] “Tracing a Line of Sympathy for Nature in the Early German Romantics and Humboldt: The Roots of an Environmental Aesthetics,” Faculty Keynote Address for the 23<sup>rd</sup> Annual DePaul University Graduate Student Conference, *Philosophical Ecologies: Considerations of the Animal, the Vegetable and the Environmental*. Friday, February 12, 2016.
- [55] “Anti-Foundationalism, Art, and Philosophy: Schlegel’s Critique of Fichte,” talk for the IX Kongress der Internationalen J.G. Fichte-Gesellschaft, *Fichte und die Zeit der Bilder*. Madrid, Spain, Tuesday 8-Friday, 11 September, 2015.
- [54] “Nature and Play: A Continuum of History in the Forest Preserves,” talk for Forest Preserves of Cook County Centennial Symposium, *Celebrating 100 Years of Beauty in the Forest Preserves*. DePaul University. Thursday, May 28, 2015.
- [53] “Humboldt’s Romantic Approach to Nature,” talk for the Chicago Area Consortium in German Philosophy’s Workshop in Romanticism. DePaul University. Friday, March 20, 2015.
- [52] “Freedom and the Sublime in Nature: Goethe’s Aesthetic Path,” Goethe Society of North America Meeting. Pittsburgh, PA. Thursday, October 23-Saturday, October 25, 2014. Paper accepted, but I was unable to attend the meeting.

- [51] “Alexander von Humboldt’s Interest in America: In the Service of Empire or of Humanity? *Raumzeitlichkeit des Imperialen/SpaceTime of the Imperial*. University of Erfurt/Gotha. Wednesday, October 8-Saturday, October 11, 2014.
- [50] “Latin American Aesthetics in the 20<sup>th</sup> Century: From *Arielismo* to *Calibanismo*,” for a special session on Latin American Philosophy at the Central Division APA. Chicago, IL. Thursday, February 27, 2014.
- [49] “Interpretative Violence in the Americas: Humboldt’s Response,” talk for *Literature and Culture of Violence in the Americas*. DePaul University. Friday, May 24, 2013.
- [48] “Aesthetic Opportunities and the Spanish American Landscape: A Look at Alexander von Humboldt’s Aesthetic of Nature through the Lens of Seel’s *Aesthetic of Appearing*,” Art, Social Justice, and Critical Theory Conference. Kalamazoo College. Friday, May 17, 2013.
- [47] “The Aesthetics of Merely Noticing: The Case of Philosophy’s Missing Voices,” talk for Philosophy in an Inclusive Key Summer Institute (PIKSI). Penn State University. Thursday, June 28, 2012.
- [46] “Ofelia Schutte and the Navigation of the Extraordinary and Complicated Position of the *Voz Latina* in Philosophy” talk for *Philosophy without Borders: A Symposium in Honor of Ofelia Schutte*. Florida Gulf Coast University. Friday, April 6, 2012.
- [45] “Aesthetics and the Opening of the European Mind: Alexander von Humboldt’s View of America,” talk for Workshop on *Aesthetics and German Philosophy*, organized by Sally Sedgwick, with talks by Robert Pippin, David Wellbery, and Karl Ameriks. University of Illinois at Chicago. February 10, 2012.
- [44] “The Value of all Values in Latin America: Aesthetic Value and the Shaping of the Latin American Tradition,” talk for conference, *Ethics in the Americas*. University of Oregon. November 11-13, 2011.
- [43] “The Aesthetic Implications of Goethe’s Concept of Metamorphosis,” talk for meeting of the North American Goethe Society, University of Illinois at Chicago. November 3- 5, 2011.
- [42] “Goethes Wilhelm Meister como modelo filosófico: la paz de la bella alma contra la violencia del individuo inautentico,” talk (in Spanish) for conference, *Coloquio internacional de filosofía y literatura: Relatos de odio y violencia*.

UNAM and Universidad Iberoamericana, Mexico, City, Mexico. October 10-11, 2011.

- [41] “Über die negative Wirkung der Grenzpolizei in der Philosophie,” talk (in German) for conference, *Grenzziehungen und Grenzüberwindungen: Philosophische und interdisziplinäre Zugänge*. Zadar, Croatia. August 28-September 1, 2011.
- [40] “*Bestimmung as Bildung: On Reading Fichte’s Vocation of Man as a Bildungsroman*,” talk for Meeting of North American Fichte Society. University of Lisbon, Lisbon, Portugal. April 27-30, 2010.
- [39] “Vernunft und Glaube in Schlegels Spinoza Rezeption” (in German) talk for *Spinoza—Affektenlehre und amor dei intellectualis: Die Rezeption im Deutschen Idealismus, in der Frühromantik und in der Gegenwart*. Universität Wien, Vienna, Austria. February 4-6, 2010.
- [38] “Alexander von Humboldt’s Presentation of the Spanish American Landscape: A Case of Interpretative Justice,” talk for *Humanism and Revolution: Eighteenth-Century Europe and Its Transatlantic Legacy*. Rice University, Houston, Texas. December 11-13, 2009.
- [37] “*No one wanders unpunished under the palms: Alexander von Humboldt’s Presentation of the Spanish American Landscape*,” for *Transatlantic Studies Seminar*, University of Western Ontario, invited by Prof. Hugo Moreno. Friday, October 16, 2009.
- [36] “The Quest for the Seeds of Eternal Growth: Goethe and Humboldt’s Presentation of Nature,” for workshop on *Goethe and Idealism: 1790-1815*. DePaul University. September 11-12, 2009.
- [35] “How Alexander von Humboldt’s Fusion of Art and Science Shaped the Image of America,” talk for *Fifth International and Interdisciplinary Conference, Alexander von Humboldt: Travels between Europe and the Americas*. Freie Universität, Berlin, Germany. July 27-31, 2009.
- [34] “Alexander von Humboldt: Romantic Critic of Nature” (given in German), presentation at the Berlin-Brandenburgische Akademie der Wissenschaften for the Colloquium Series of the Alexander von Humboldt Forschungsstelle. February 5, 2009.
- [33] “In Search of Unity: From Goethe’s Urpflanze to Humboldt’s Nauregemälde,” paper presented at the conference, *Goethe and the Postclassical: Literature, Science, Art, and Philosophy 1805-1815*. Goethe Society of North America. Pittsburgh, November 6-9, 2008.

[32] “Geistige Beschränkung als Preis des Fortschritts,” paper presented at the XIII international meeting of the Hegel Gesellschaft of Zadar, on Fortschritt? (Progress?). September 1-5, 2008. Zadar, Croatia.

[31] “Towards a New Philosophical Internationalism,” invited paper for Latin American Seminar. University of Oregon, Eugene, OR. May 9, 2008.

[30] “Towards a Romantic Hermeneutics of Nature: Alexander von Humboldt’s Fusion of Science and Aesthetics,” invited paper for Marquette Seminar on Phenomenology and Hermeneutics. Marquette University, Milwaukee, WI. April 30, 2008.

[29] “Alexander von Humboldt’s Concept of Freedom and the Independence Movements of Latin America,” paper presented at University of Wisconsin, LaCrosse. April 22, 2008.

[28] “Alexander von Humboldt’s American Legacy,” paper presented as part of special panel, *German Philosophy in the Americas*. Central Division American Philosophical Association Meeting, Chicago, IL. April 18, 2008.

[27] “Alexander von Humboldt’s *Naturgemälde*: Literary Performances of Nature as a Balm in Troubled Environmental Times,” part of interdisciplinary panel *Technologies of the Imagination*. International Society for the Study of Religion, Nature, and Culture, meeting on *The Re-Enchantment of Nature Across Disciplines: Critical Intersections of Science, Ethics, and Metaphysics*. January 17-20, 2008. Morelia, Mexico.

[26] “The Problem of Latino/a Identity and the New Map of Philosophy in the United States: Reflections on Alcoff, Corlett and Gracia,” invited talk for conference, *Forging Peoples: Race, Ethnicity, and Nationality in Latin American and Latino Philosophy*. October 26 and 27, 2007. Buffalo, New York.

[25] “Identität, Sprache, und der Andere der Philosophie: Das traurige Schicksal der Lateinamerikanischen Philosophie,” paper presented at the international conference, *Kulturelle Identität und der Andere*, University of Zadar, Zadar, Croatia. September 2-7, 2007.

[24] “Saving Nature from Vicious Empiricism: Alexander von Humboldt’s ‘Romantic’ Science,” paper presented at international conference, *The New Light of Early German Romanticism*. University of Bremen, Germany, July 26-28, 2007.

[23] “The Role of Science and Aesthetics in Our Understanding of Nature,” comments presented at Retreat organized by the DePaul Institute for Nature and Culture, *Exploring the Role of the Arts and Humanities in Solving*

*Environmental Problems*. Resurrection Center, Woodstock, IL, May 18-20, 2007.

- [22] “Los ‘Cuadros de la Naturaleza’ de Humboldt: Observaciones filosóficas referente al goce y la descripción de la naturaleza” (Humboldt’s *Naturgemälde*: Philosophical Observations Regarding the Pleasure and Description of Nature), invited paper for *Symposio internacional e interdisciplinario: Alexander von Humboldt, La actualidad de su pensamiento en torno a la naturaleza*. University of Alicante, Spain, April 26-28, 2007.
- [21] “A Great Vanishing Act? The Latin American Philosophical Tradition and How Ariel and Caliban Helped Save It from Oblivion,” invited paper for symposium on Latin American Philosophy. State University of New York, Buffalo, April 20-22, 2007. Organized by David Johnson and Rodolphe Gasché.
- [20] “Rodó’s *Ariel* and Fernández Retamar’s Caliban: On Shakespeare’s Connection to the Problem of Identity in Latin America” talk for meeting of Society for Iberian and Latin American Thought special session on *The Writer as a Philosopher in Latin America*. American Philosophical Association Eastern Division Meeting, Washington, D.C. December 29, 2006.
- [19] “Towards a Romantic Reform of Philosophy,” paper presented at the international conference, *Bildung und Geschichtlichkeit*, University of Zadar, Zadar, Croatia. September 3-8, 2006.
- [18] “A Call for True Philosophical Internationalism. Comments on the Exclusion of Spanish from the Philosophical Canon,” talk for special session of the American Philosophical Association’s Central Division meeting, *Roundtable on Inclusiveness in the Profession* (joint session sponsored by the Committee on Inclusiveness and the Committee on the Status of Women in the Profession). Fellow speakers, Frank M. Kirkland, Mary Bloodsworth-Lugo, and Rosemary Tong. Chicago, IL. April 28, 2006.
- [17] “Fichte and Brentano: Idealism from an Empirical Standpoint and Phenomenology from an Idealist Standpoint,” paper presented at the North American Fichte Society meeting, *Fichte and Phenomenology*, University of Vienna, Vienna, Austria. March 15-18, 2006.
- [16] “Humboldts romantischer Begriff der Natur,” invited talk (in German) at the Department of Philosophy, Bremen University. July 7, 2005.
- [15] “Humboldt’s *Naturgemälde*: Die Darstellung der Natur in der Wissenschaft und in der Kunst,” invited talk (in German) at the Department of Philosophy, Universität des Saarlandes. June 14, 2005.

- [14] Alexander von Humboldt's "Romantic" Encounter with Latin America," paper presented at the conference, *Alexander von Humboldt: From the Americas to the Cosmos*, the Graduate Center of the City University of New York. October 14-16, 2004.
- [13] "Finding Room for the Romantics between Kant and Hegel," invited talk at the *Philosophisches Kolloquium* of the *Institut für Philosophie*, Universität Leipzig, Germany. July 14, 2004.
- [12] "In Praise of Uncertainty, Incompleteness, and Incomprehensibility: Schlegel's Departure from Fichte's Idealism," paper presented at the North American Fichte Society meeting, *Fichte and German Idealism*, Philadelphia, Pennsylvania. April 1-4, 2004.
- [11] "How to protect the humanizing function of art," paper presented at the Hegeler Carus Foundation Arts Colloquium. LaSalle, IL. March 28-30, 2003.
- [10] "La relevancia moral de lo bello" ("The moral relevance of the beautiful"), paper accepted and presented for a panel on *Ética y Estética* at the *Congreso Iberoamericano de Ética y Filosofía Política*. Alcalá de Henares, Madrid, Spain. September 16-20, 2002.
- [9] "The 'Romantic' as Comparative Tool," paper accepted and read during the program of the 10<sup>th</sup> annual North American Society for the Study of Romanticism Conference, *Romanticism and History*. University of Western Ontario, London, Canada. August 22-25, 2002.
- [8] "Kant as Half-Critic: Romantic Reflections," invited paper for the North American Kant Association Session at the American Philosophical Association's Central Division Meeting. Special panel on *Kant and Romanticism*, with Jane Kneller and Peter Foley. April 26, 2002.
- [7] "The Rationality of the Romantics," *23d International Wittgenstein Symposium*, Kirchberg, Austria. August 13-19, 2000.
- [6] "The Unbearable Lightness of Gender Roles: Schlegel on the Nature of Women," *Feminist Ethics Revisited*, University of South Florida, Department of Philosophy and The Ethics Center. October 1-3, 1999.
- [5] "Poesía y Filosofía: Hermanas Románticas" ("Poetry and Philosophy: Romantic Sisters"), *The relation between philosophy and poetry*, symposium featuring a dialogue between me and one of Venezuela's most important poets, Rafael Cadenas, supported by Universidad Católica Andrés Bello and the Museo de Arte Contemporáneo, Caracas, Venezuela. June 2, 1998.



- [4] “The Crisis of Identity in Latin American Philosophy,” *Hispanics and the US: Cultural Locations*, University of San Francisco. October 10-12, 1997.
- [3] “From Diotima to Lucinde: The Women in Schlegel’s Philosophy,” *Resistance, Reaction, Revolution, Sixth Annual Milton Plesur Conference*, State University New York, Buffalo. April 4, 1997.
- [2] “On the Distinction between Literature and Philosophy,” *Graduate Philosophy Conference-The Limits of Philosophy*, DePaul University. May 16-18, 1996.
- [1] “Schlegel’s ‘Romantic’ View of Women,” State University New York, Buffalo. April 12, 1996.

*Director for the following Doctoral Dissertations*

- [9] A Colonial Genealogy of the Necropolitical Juridical Rationality of Paramilitary Massacres in Colombia Between 1997 and 2005. Student: Julián Ríos Acuña. Proposal defended August 6, 2021. Thesis, *Geneology, Colonialism, Violence: Confronting Metaphysical Thinking between and beyond Santiago Castro-Gómez and Michel Foucault*, thesis defended on June 13, 2023.
- [8] *Irony and the Ideal Life in the Philosophy of Kierkegaard and Nietzsche*. Student: Ludovico Zizzo. Proposal defended on June 24, 2021. Thesis in progress.
- [7] *Political Resistance from the Colonial Condition to Queer Theory*. Student: María Salvador. Proposal defended June 12, 2017. Thesis in progress.
- [6] *Humor and the Absolute: Comedy and Irony in the Philosophical Projects of G.W.F. Hegel and Friedrich Schlegel*. Student: Karolin Mirzakhan. Proposal defended in June 2014. Thesis defended on 3 June 2016.
- [5] *The Invention of Order: Modern Spatial Concepts and the Emergence of the Americas*. Student: Don Deere, DePaul University. Proposal defended in April 2012. Thesis defended (with distinction) on 3 December 2015.
- [4] *From Subject to Citizen: An essential transition in XIX century political thought in Latin America*. Student: Hernando Estévez, DePaul University. Defended on 30 May 2008.
- [3] *Cogito quia vivo: a vitalistic approach to the problem of man’s being*. Student: Robert Tapia, DePaul University. Defended on 29 May 2007.

[2] *El objeto estético moderno: un objeto epistemológicamente excepcional (The modern aesthetic object: an epistemologically exceptional object)*. Student: Sandra Pinardi, Universidad Simón Bolívar, Venezuela. Defended on 8 August 1999.

[1] *Tesis Kantianas para una poética (Kantian theses for a theory of poetry)*. Student: Vasilica Castillo Gambardo, Universidad Simón Bolívar, Venezuela. Defended on 8 June 1999.

*Advisor for the following Masters/Doctoral Dissertations*

[15] *Distributions of Sensibility in Marx, Adorno, and Mariátegui*. (Doctoral Thesis). Student: Greg Convertito. DePaul University. Proposal defended on November 23, 2021.

[14] *A Bastard Type of Reasoning: Philosophizing Architecture and Spatializing Theory* Student: María-Victoria Londoño-Becerra. Proposal defended on May 17, 2021.

[13] *While Something Is Outside of Us, We Do Not Yet See It: Identity and Internality in Plotinian Metaphysics* (Doctoral Thesis). Student: Ellery Beard. Proposal defended on December 3, 2020.

[12] *Conceptualizing Positive v. Negative Awe* (Doctoral Thesis). Student: Christopher Cole. DePaul University, Department of Psychology. Thesis defended on May 11, 2023.

[11] *'Her Organs were a Question of the State—Reading Adriana Cavarero from the Latin American Post-Colony'* (Doctoral Thesis). Student: Paula Landerreche Cardillo. DePaul University. Proposal defended on March 31, 2021. Thesis defended with distinction on April 7, 2023.

[10] *Towards a Theory of Food* (Doctoral Thesis). Student: Evan Edwards. DePaul University. Proposal defended on June 18, 2021. *Towards a Theory of Food* (Doctoral Thesis). Student: Evan Edwards. DePaul University. Proposal defended on June 18, 2021. Thesis defended with distinction on May 27, 2022.

[9] *The Threat of Nihilism and the Prospect of Non-nihilistic Metaphysics in Jacobi and Hegel*. Student: Tom Krell. Thesis defended on Friday, April 22, 2022.

[8] *Poetics of the Abyss: Glissant and Hegel on History and Art*

(Doctoral Thesis). Student: Miguel Gualdrón. DePaul University. Proposal defended on Wednesday, June 8, 2016. Miguel defended his proposal, now entitled, *Poetics of the Abyss: History, Aesthetics, and Decoloniality in Édouard Glissant's Early Thought*, on Friday, June 14, 2019. Dissertation defended with distinction on Friday, June 14, 2019.

[7] *Assessing the Experience of Awe: Validating the Situational Awe Scale* (Doctoral Thesis in the Department of Psychology). Student: William Krenzer. DePaul University. Defended on Thursday, June 7, 2018.

[6] *Monstrous Visions: Law, Order, and the Practices of Visibility* (Doctoral Thesis). Student: Ege Selin Islekel, DePaul University. Proposal defended on Wednesday, May 27, 2015. Dissertation defended with distinction on October 6, 2017.

[5] *Morality Provides Meaning* (Doctoral Thesis in the Department of Psychology). Student: Geoffrey Wetherell, DePaul University. Defended on Wednesday, 15 July 2015.

[4] *Critique, History and Politics: Kantian Regulative Ideas and Their Relevance for Critical Theory* (Doctoral Thesis). Student: Dilek Huseyinzadegan, DePaul University. Defended on Wednesday 5 October 2011.

[3] *On Mechanism in Hegel's Social and Political Philosophy* (Doctoral Thesis). Student: Nathan Ross, DePaul University. Defended on 3 April, 2006.

[2] *The Historical Pivot: Philosophy of History in Hegel, Schelling, and Hölderlin*. Student: William Behun, DePaul University. Defended on 13 January 2006.

[1] *Schelling and Myth*. Student: Nathan Ross (Masters Thesis), DePaul University. Defended Spring, 2003.

## **Current Research and Professional Activities**

### *Papers/Talks*

[5] "The Notion of Critique from Schlegel to Benjamin," for *The Palgrave Handbook to Walter Benjamin*, ed. Nathan Ross.

[4] "Hegel and Goethe on the Beauties of Nature," for special volume of *Estudios Hegelianos*, on Hegel and Goethe: On their Relationship between Philosophy, Aesthetics, and Political Theory, ed. Gregor Schäfer.

[3] "Fichte and Alain Locke: Tracing the Lines of Influence"

[2] “Alexander von Humboldt’s Chimborazo Map and the Aesthetics of Environmental Mapping”

[1] “Romantic Traces in Spanish Letters,” a response to Stephen Gingerich’s, *This Side of Philosophy. Literature and Thinking in Twentieth-Century Spanish Letters*.

*Books*

*Alexander von Humboldt: Romantic Critic of Nature.*

*Lorca, Duende, and the Harlem Renaissance: A Study of Race, Pain, and the Promise of Poetry.*

*Companion to Latin American Philosophy*, co-edited with Jimena Solé. This will be an inter-American volume, with leading scholars from the United States, Mexico, Colombia, Venezuela, Brazil, Argentina, Uruguay, and Peru, and contributing to the volume.