

# Call for Submissions

**LAS GRADUATE STUDENT COMMITTEE PRESENTS:**

**The LAS Graduate Symposium**

***Disciplines in Dialogue:***

***Where We've Been, Where We're Going***

**Saturday, May 20, 2023**

**4:00pm-9:00pm**

**Student Center, Room 314AB**

**DePaul University**

**Sponsored by the College of Liberal Arts and Social Sciences**

**Submission Deadline is Friday, April 7, 2023**

[LAS Graduate Symposium: Qualtrics Survey](#)

The College of Liberal Arts and Social Sciences is excited to host its tradition of celebrating the scholarly and creative work of graduate students from LAS. The Graduate Symposium will be held May 20, 2023, on DePaul's campus at Lincoln Park. ***The theme of the symposium is "disciplines in dialogue/ where we've been, where we're going~sharing knowledge, practice, and policy across fields."*** The aim of the conference is to offer opportunities to share ideas about theory, practice, policy, and debates that arise across our disciplines about some of the pressing issues of our time. By sharing our work through paper presentations, roundtable discussions, and innovative showcases, we will grapple with where we've been and imagine where we're going, with consideration given to topics such as the pandemic, violence, democracy, misinformation, social media, cancel culture, racism, globalization, capitalism, health, immigration, environmental and social justice. The symposium is a friendly environment to share your work, and network with peers, faculty, staff and the DePaul community. ***All participants who present their work will receive a Certificate of Completion and recognition in the symposium program.*** The symposium is organized by the LAS Graduate Student Committee.

## **Invitation for Submission**

The LAS Graduate Student Committee invites submissions which address theory, research, application, or creative interpretation from all disciplines that make up our college in the humanities and social sciences. We invite submissions of completed works from a course, independent study, research fellowship, final project (e.g., thesis proposal), practicum or internship. Works can be original data collection, secondary data analysis, creative work, literature review, a case study, policy analysis, short film, performance, or discussion of best practices on getting started with a final project or thesis. ***Linking to the theme of the symposium- disciplines in dialogue/ where we've been, where we're going- Consider how your work addresses a pressing social issue, a current hot topic, social change, (in)equality, or social justice and consider how your field and discipline examines that issue.***

Participants might consider topics related to the pandemic, violence, democracy, misinformation, social media, cancel culture, artificial intelligence, racism, globalization, capitalism, health, immigration, gentrification, environmental and social justice. All participants who share their work will receive a Certificate of Participation, recognition in the symposium program, and a chance to win small prizes. Participation offers an opportunity to deepen your skills, build your resume/CV and network.

**Students whose submissions are accepted will present their work in one of the following formats:**

- As a **paper/formal presentation** (formal 10-12 minute presentation followed by Q&A)
- As part of a **roundtable discussion** (5 minute discussion of work followed by small group discussion)
- As a **creative showcase** (interactive display of work with short conversations, demonstration or practical application of work, e.g., a demonstration, poster presentation, a photography exhibit, creative work, performance, or best practice or innovation related to your field of study)

***The deadline for all submissions is Friday, April 7, 2023. Please submit on Qualtrics.***

For detailed information on submission formats, please see below.

### **Presentation Formats**

There are three options for presenting your research – as a paper, as part of a roundtable discussion, or as a creative showcase. Please **rank your preferences** as part of your submission – see “submission instructions for presenters” below). Prepare your submission according to the guidelines for your first choice presentation format. The selection committee decides the format in which each student will present their work and while an effort is made to honor each student’s preferences, it is sometimes the case that not all students will be able to present in their first-choice format.

Details regarding each presentation format are listed below.

### **PAPER/ FORMAL PRESENTATION FORMAT**

Paper presenters will present their paper in a formal 10-12 minute presentation followed by a Q&A.

If your first choice format is a **paper or formal presentation**, please prepare a submission that meets the following requirements:

- 1) **For Paper: Submit a paper (no more than 20 pages) and description or abstract of 75 words max.** The paper might have been written for an LAS graduate class, course project, or with a faculty member (e.g., independent study, final project, research fellowship, practicum or internship). The paper should comply with the standards for the style in your program of study (e.g., ASA, APA, MLA). The paper should include an introduction to the topic or problem, analysis of literature, a description of methods and findings (if your work is empirical), and some discussion about the implications of your findings and/or significance of your contribution.
- 2) **For Short Film: Submit a short film and description or abstract of 75 word max.** The film might have been produced for an LAS graduate class, course project, or work with a

faculty mentor (e.g. independent study, final project, research fellowship, practicum or internship).

- 3) **For Creative Writing or Performance: Submit a piece of creative writing and description and abstract of 75 word max.** The writing or performance might have been developed for an LAS graduate class, course project or work with a faculty mentor (e.g. independent study, final project, research fellowship, practicum or internship).

**All submissions need to be scholarly and creative works that are completed or near completion.**

### **ROUNDTABLE DISCUSSION FORMAT**

Roundtable discussants will share the conceptual, methodological, professional, or applied concerns about their paper or creative work. Students may also share issues about process or questions related to starting a creative or scholarly work. This may include starting a final project for your program (e.g., thesis, data collection, publication, policy analysis, short film, or writing for a public audience). Discussants will be grouped together with 5-10 other students to discuss the major points and tensions of their paper. Be prepared to discuss 2-3 major points and tensions of your paper or topic. Each table will seat 5-10 people and discussions will be facilitated by a discussion leader that will introduce the topic and facilitate the discussion.

If your first choice format is a **roundtable discussion**, please prepare a submission that meets the following requirements:

- 1) **Submit a paper (no more than 20 pages) and brief description or abstract 75 word max.** The roundtable, written for an LAS graduate class, course project, or with a faculty mentor (e.g. independent study, final project, research fellowship, practicum or internship).
- 2) The paper should comply with the standards for the style in the program of study (e.g. ASA, APA, MLA). The paper should include an introduction to the topic or problem, analysis of literature, a description of methods and findings (if your work is empirical), and some discussion about the implications of your findings and/or significance of your contribution.

**All submissions need to be scholarly and creative works that are completed or near completion.**

### **CREATIVE SHOWCASE FORMAT**

The showcase is an interactive display of your scholarly and creative work. This may take the form of a demonstration, poster presentation, a photography exhibit, or related to practice or an innovative approach to an issue in your field of study. Presenters will set up their work at a table and engage in conversations and demonstration or practical applications of their work.

If your first choice format is a **showcase**, please prepare a submission that meets the following requirements:

- 1) **Submit a 1-2 page abstract and description** about the work of your creative project, background, aim, significance and implications. Be sure to include description of methodology and major findings and how your showcase will be interactive. Finally, include a discussion of how your work addresses a pressing social issue, a current hot topic, social change, (in)equality, or social justice and consider how your field and discipline examines that issue. All submissions will be reviewed by the graduate student symposium committee made up of students and a faculty advisor. The committee reserves the right to decline the acceptance of submissions that do not meet the criteria above.

## FREQUENTLY ASKED QUESTIONS

### 1. Can I collaborate and present with another student?

Absolutely, as long as you are both graduate students at DePaul.

### 2. Will equipment and technology be available at the conference for me to present my work?

For presentations we will ask that you upload your presentation, which will be accessible via a laptop at the conference. For showcases, a table will be provided to set up your poster or materials. For roundtable discussion, please provide any handouts or information to share; roundtables will not include technology equipment.

### 3. Is there any assistance available to help me prepare for my presentation?

Yes, we will offer a workshop to orient all presenters to the format, guidelines, and expectations of the presentations. The workshop will be held for all accepted submissions 2-3 weeks prior to the symposium.

### 4. Will there be food at the symposium?

Yes, there will be food and beverages.

### 5. Can I invite my friends and family to the symposium?

Absolutely, we would love to see your friends and family?

### 6. Will I get paid for presenting my work at the symposium?

No, but you will receive a Certificate of Completion and you can add your accomplishment to your resume or CV.

### 7. What do I do if I have more questions?

Contact [LASGraduateOffice@depaul.edu](mailto:LASGraduateOffice@depaul.edu).