

Fanny Söderbäck

Associate Professor of Philosophy, DePaul University
2352 N. Clifton Avenue, Suite 150, Chicago IL 60614
f.soderback@depaul.edu

ACADEMIC DEGREES

PhD Philosophy, The New School for Social Research, USA, May 2010

Time for Change: On Time and Difference in the Work of Kristeva and Irigaray

Advisor: J. M. Bernstein, The New School for Social Research

Readers: Claudia Baracchi, Università di Milano-Bicocca; Tina Chanter, Kingston University

MA Comparative Literature & Aesthetics, Södertörn University, Sweden, October 2003

Paternal Word and Maternal Body:

A Psycholinguistic Thematic Reading of Selma Lagerlöf's Novel "Banished"

Advisor: Birgitta Holm, Uppsala University

Reader: Ebba Witt-Brattström, Södertörn University

BA Comparative Literature & Gender Studies, Södertörn University, Sweden, June 2000

Beautiful Boys and Demonic Nymphets:

An Analysis of the Erotic Gaze on the Child in Vladimir Nabokov and Thomas Mann

Advisor: Tiina Rosenberg, Lund University

Reader: Ebba Witt-Brattström, Södertörn University

ACADEMIC POSITIONS

Associate Professor of Philosophy, DePaul University, 2019-Present

Assistant Professor of Philosophy, DePaul University, 2016-2019

Assistant Professor of Philosophy, Siena College, 2011-2016

(Tenured and promoted to Associate Professor in Spring 2016)

Visiting Assistant Professor of Philosophy, Siena College, 2010-2011

LANGUAGES

Fluency: English, Swedish

Comprehension and Reading Knowledge: French

Basic Reading Knowledge: German, Spanish

RESEARCH

PUBLICATIONS

Monograph

Revolutionary Time: On Time and Difference in Kristeva and Irigaray (Albany: State University of New York Press, 2019).

Edited Books and Journals

philoSOPHIA: A Journal of Continental Feminism, special issue on birth, vol. 4, no. 1 (2014).

Contributors: Adriana Cavarero, Sara Heinämaa, Candace Johnson, Catherine Mills, Astrida Neimanis, and Amrita Pande.

Undutiful Daughters: New Directions in Feminist Thought and Practice, co-edited with Henriette Gunkel and Chrysanthi Nigianni (New York: Palgrave Macmillan, 2012).

Contributors: Gabeba Baderoon, Emanuela Bianchi, Rosi Braidotti, Judith Butler, Red Chidgey, Claire Colebrook, Elizabeth Grosz, Jack Halberstam, Kyoo Lee, Katie Lloyd Thomas, Astrida Nemanis, Davina Quinlivan, Simone Roberts, and Jami Weinstein.

Reviewed in *Radical Philosophy* and *Girlhood Studies*.

Feminist Readings of Antigone (Albany: State University of New York Press, 2010).

Contributors: J. M. Bernstein, Judith Butler, Adriana Cavarero, Tina Chanter, Bracha L. Ettinger, Moira Fradinger, Catherine A. Holland, Luce Irigaray, Julia Kristeva, Mary Beth Mader, Cecilia Sjöholm, and Fanny Söderbäck.

Reviewed in *philoSOPHIA: A Journal of Continental Feminism*.

Glänta, special issue on collaborative art, co-edited with Göran Dahlberg, vol. 1–2 (2006).

Contributors: Malin Arnell, Elias Canetti, Marina Ciglar, Helena Eriksson, Solveig Gade, Marika Gedin, Invertebrate Collective, Bertil Janson, Anders Johansson, Elise Karlsson, Konstnärsklubben, Martina Lowden, New Beginnings Collective, Ulf Olsson, Karl Palmås, Cecilia Parsberg, Fia-Stina Sandlund, Martin Glaz Serup, Gregory Sholette, Robert Stasisnski, Blake Stimson, Emilia Sällryd, Marie Wetterstrand, Heidi von Wright, and Stephen Wright.

Journal Articles

- “Singularity in the Wake of Slavery: Adriana Cavarero’s Ontology of Uniqueness and Alex Haley’s *Roots*,” *Philosophy Compass* e12685 (2020).
- “Performative Presence: Judith Butler and the Temporal Regimes of Global Assembly,” *diacritics*, special issue on Collective Temporalities: Decolonial Perspectives, vol. 46, no. 2 (2018): 32–49.
- “Nativity or Birth? Arendt and Cavarero on the Human Condition of Being Born,” *Hypatia: A Journal of Feminist Philosophy*, vol. 33, no. 2 (2018): 273–288.
- “Liminal Spaces: Reflections on the In-Between,” *Architecture and Culture*, vol. 5, no. 3 (2017): 383–93.
- “Timely Revolutions: On the Timelessness of the Unconscious,” *Journal of French and Francophone Philosophy*, special issue on Kristeva’s concept of revolt, vol. 22, no. 2 (2014): 46–55.
- “Why Birth?” Introduction to *philoSOPHIA: A Journal of Continental Feminism*, special issue on birth, vol. 4, no. 1 (2014): 1–11.
- “Being in the Present: Derrida and Irigaray on the Metaphysics of Presence,” *Journal of Speculative Philosophy*, vol. 27, no. 3 (2013): 253–64.
- “Revolutionary Time: Revolt as Temporal Return,” *Signs: Journal of Women in Culture and Society*, vol. 37, no. 2 (2012): 301–24.
- “Impossible Mourning: Sophocles Reversed” (reprint of my essay from *Feminist Readings of Antigone*), *Philosophical Topics*, special issue on the work of Hannah Arendt, ed. Karin Fry and Irene McMullin, vol. 39, no. 2 (2011): 165–81.
- “Motherhood According to Kristeva: On Time and Matter in Plato and Kristeva,” *philoSOPHIA: A Journal of Continental Feminism*, vol. 1, no. 1 (2011): 65–87.
- “Julia Kristeva face aux féministes Américaines,” trans. Jonathan Chaliier, *l’Infini*, France, vol. 111 (2010): 86–107.
- “Motherhood: A Site of Repression or Liberation? Kristeva and Butler on the Maternal Body,” *Studies in the Maternal*, England, issue 3 (2010).
- “Konstellationer,” Introduction to *Glänta*, special issue on collaborative art, co-written with Göran Dahlberg, vol. 1–2 (2006): 4–9.
- “Fadersord och moders kropp,” *Glänta*, Sweden, vol. 3 (2005): 43–46.
- “Loss for Words – Subversive Starvation,” *Tessera*, Canada, vol. 37–38 (2005): 101–112.

Chapters in Books

- “Maternal Enigmas: Kristeva and the Paradoxes of Motherhood,” *The Philosophy of Julia Kristeva (Library of Living Philosophers Book 36)*, ed. Sara G. Beardsworth (Chicago: Open Court, 2020).
- “Time for Love: Plato and Irigaray on Erotic Relations,” in *Thinking Life with Luce Irigaray: Language, Origin, Art, Love*, ed. Gail M. Schwab (Albany: State University of New York Press, 2020), pp. 137–156.
- “Birth,” *The Bloomsbury Handbook of 21st-Century Feminist Theory*, ed. Robin Truth Goodman (London: Bloomsbury Publishing, 2019), pp. 59–79.
- “In Search for the Mother Through the Looking-Glass: On Time, Origins and Beginnings in Plato and Irigaray,” in *Engaging the World: Thinking after Irigaray*, ed. Mary C. Rawlinson (Albany: State University of New York Press, 2016), pp. 11–37.
- “Julia Kristeva,” in *Fifty-One Key Feminist Thinkers: The Key Concepts*, ed. Lori Marso (London: Routledge, 2016), pp. 129–134.
- “Revolutionary Time: Revolt as Temporal Return” (reprint of my essay from *Signs: Journal of Women in Culture and Society*), in *Contemporary Literary Criticism*, vol. 340 (Farmington Hills, MI: Gale Cengage Learning, 2013), pp. 300–311.
- “A Politics of Polyphony,” Introduction to *Undutiful Daughters: New Directions in Feminist Thought and Practice*, ed. Henriette Gunkel, Chrysanthi Nigianni, and Fanny Söderbäck (New York: Palgrave Macmillan, 2012), pp. 3–12.
- “Why Antigone Today?” Introduction to *Feminist Readings of Antigone*, ed. Fanny Söderbäck (Albany: State University of New York Press, 2010), pp. 1–13.
- “Impossible Mourning: Sophocles Reversed,” in *Feminist Readings of Antigone*, ed. Fanny Söderbäck (Albany: State University of New York Press, 2010), pp. 65–82.

Review Essays

- “Forging A Head and Forging Ahead – Miller’s *Head Cases*.” Review of Elaine P. Miller’s *Head Cases: Julia Kristeva on Philosophy and Art in Depressed Times, Theory & Event*, vol. 20, no. 1 (2017): 274–279.

Essays in Art Catalogs

- “‘Je Est Un Autre’: Encountering the Stranger Within” / “‘Je est un autre’: Rencontre avec l’étranger intérieur,” in catalog published on the occasion of Esther Shalev Gerz’s exhibit *WHITE-OUT: Between Telling and Listening* (Kamloops Art Gallery, 2012), pp. 51–55.
- “Facing the Double,” in catalog published on the occasion of Andreas Gedin’s exhibit *Bit By Bit* (Stockholm, 2009), pp. 53–61.

Interviews

“A Cosmopolitanism of Internal Strangeness: Self and Other in Plato and Kristeva,” Interview with Fanny Söderbäck by Mehrdad Parsa (forthcoming in Persian in a volume of interviews with Kristeva scholars from across the world).

Interview on philosophy and love with Fanny Söderbäck by Andrea Warmack, *Erotos: The Blog of the Society for the Philosophy of Sex and Love* (February 2019), <https://erotesblog.wordpress.com/2019/02/23/interview-with-fanny-soderback/>.

Translation (English to Swedish)

Freddie Rokem, “A Strindberg Dream On Stage,” *Strindbergiana* (Strindberg Foundation, 2002).

Cultural Criticism, Arts, and Literature

Working as a freelancing art and literary critic since 2001, I have published approximately 100 articles (reviews, interviews, columns, essays, and reportages) in various newspapers and magazines, mostly in the Scandinavian countries. Below is a selection of reviews and interviews. A full list of these publications can be found at the end of this document.

Book Reviews: Line Blikstad, Johanna Ekström, Åsa Ericsson, Jonathan Safran Foer, Katherine Forrest, Karin Fossum, Göran Gademan, Ann Jäderlund, Shawna Kenney, Peter Kihlgård, Jan Kjaerstad, Ulrika Knutson, Susanne Levin, Erlend Loe, Ivar Lo-Johansson, Kristina Lugn, Lotta Lundberg, Karl Marx, Nick McDonell, Lukas Moodysson, Tove Nilsen, Anders Rayner, John Erik Riley, Eva Runefelt, Steve Sem-Sandberg, Linda Skugge, Caterina Pascual Söderbaum, Astrid Trotzig, Barbara Voors, Michel Warschawski, Alejandro Leiva Wenger.

Art Reviews: Andreas Gedin (Swedish artist), Damien Hirst (British artist), Cecilia Parsberg (Swedish artist), Esther Shalev-Gerz (French artist), Santiago Sierra (Mexican artist).

Interviews: Beate Grimrud (Swedish author), Bob Hansson (Swedish poet), Maya Lin (American artist and architect), Hannah Lindroth (Swedish musician), Susan Sontag (American intellectual).

Works in Progress

Adriana Cavarero: A Philosophy in the Singular (monograph under contract with SUNY Press)

“Stranger than Other Strangers: On the Figure of the Foreigner in Kristeva and Anzaldúa”

“Art, Politics, and the Public Sphere: Towards an Arendtian Aesthetics”

“Rethinking Sovereignty through Transnational Surrogacy”

SCHOLARLY GRANTS AND AWARDS

Faculty Summer Research Grant , DePaul University The College of Liberal Arts and Social Sciences Research Grant	2020
Center for Latino Research Faculty Fellowship , DePaul University Fellowship awarded for research projects empowering Latino Communities	2020
University Research Council Summer Research Grant , DePaul University Grant awarded by the URC to support summer research	2019
University Research Council Competitive Research Grant , DePaul University Grant to support the publication of my monograph <i>Revolutionary Time</i>	2018
Faculty Recognition Grant , DePaul University Academic Initiatives Pool Grant awarded by the Provost to support research	2017
Faculty Summer Research Grant , DePaul University The College of Liberal Arts and Social Sciences Research Grant	2017
Summer Research Fellowship , Siena College Committee of Teaching and Faculty Development Research Grant	2012, 2016
Prize for Best Submission by a Junior Scholar Awarded annually through the Society for Phenomenology and Existential Philosophy	2012
Thanks to Scandinavia Scholarship , The New School for Social Research Tuition scholarship awarded to one doctoral candidate	2009-2010
Petrus Hedlunds Stiftelse , Stipend for Graduate Studies	2005-2010
Helge Ax:son Johnsons Stiftelse , Stipend for Graduate Studies Swedish national award for outstanding scholarship	2009
Gertrude och Ivar Philipsons Stiftelse , Stipend for Graduate Studies Swedish national award for outstanding scholarship	2009
Lars Hiertas Minne Stipend Funding for the publication of <i>Feminist Readings of Antigone</i>	2009
Karen Burke Memorial Prize Awarded annually through the Luce Irigaray Circle to one graduate student	2008
The New School Holocaust Memorial Dissertation Fellowship Awarded annually to one promising doctoral candidate working on their dissertation	2007-2008
Fredrika Bremer-stiftelsen , Stipend for Graduate Studies Competitive award given to female academics for outstanding scholarship	2005
Israelitiska Ynglingaföreningen , Stipend for Graduate Studies Stipend awarded to Jewish students with a promising academic record	2004-2005

Hermelestiftelsen , Stipend for Graduate Studies Stipend awarded to Jewish students with a promising academic record	2004
Foundation of Cultural Journalism , Sweden Nomination for “The Best Cultural Essay of the Year”	2004
The Museum of East Asia Prize , Sweden Award for academic work on Asian art, culture and history	1997

ADDITIONAL EDUCATION AND TRAINING

Doctoral Seminar with Luce Irigaray , Liverpool Hope University, England	2007
Nordic-Baltic Summer School of Feminist/Gender Studies , Latvia University	1999
Diplome d’Université , French Language and Culture, Université de Pau, France	1998
Certificat Pratique de Langue Francaise , French Language and Culture, Université de La Rochelle, France	1995

PRESENTATIONS

Invited Presentations

“Sexual Violence as Ontological Violence: Narration and Relational Selfhood” Högre Seminarium, Comparative Literature Södertörns Högskola, Stockholm, Sweden	March 2020
“Singularity in the Wake of Slavery: Adriana Cavarero’s Ontology of Uniqueness and Alex Haley’s <i>Roots</i> ” Högre Seminarium, Gender Studies Uppsala University, Uppsala, Sweden	December 2019
“I learned the difference between here and now and there and then” Panel Discussion following <i>Theater Y</i> ’s performance of Peter Handke’s “Self-Accusation” <i>Theater Y</i> , Chicago, Illinois	May 2019
“Fantastic Antigones: Queer and Decolonial Imaginaries” Keynote Address, <i>Feminist Philosophy and the Presence of the Past</i> Södertörn University, Stockholm, Sweden	March 2019
“On Being Stranger than Other Strangers” Plenary Address, <i>The Kristeva Circle</i> Cal State Northridge, Los Angeles, California	October 2018
“Fantastic Antigones” Keynote Address, <i>Facets of the Tragic Conference</i> Loyola University, Chicago, Illinois	October 2018

- “Proximity, Distance, and the Coloniality of Presence: A Response to Judith Butler”
Högre Seminarium, Philosophy
Södertörns Högskola, Stockholm, Sweden April 2018
- “Maternal Inclination: Birth, Vulnerability, Power”
Society for Italian Philosophy Conference
Rochester Institute of Technology (RIT), Rochester, New York March 2018
- “Paradoxes of Birth: Women and Procreation”
Birth and Death: A Catholic Intellectual Tradition Salon
DePaul University Humanities Center, Chicago, Illinois March 2018
- “Paradoxes of Birth”
Feminism and Philosophy Colloquium
St. Mary’s University, San Antonio, Texas February 2018
- “Birth or Natality? Cavarero and Arendt on the Human Condition of Being Born”
Continental Feminism Research Seminar
Södertörns Högskola / Stockholm University, Sweden November 2016
- “Liminal Spaces: Notes from the Daughter of a Salonnière”
Keynote Address, *Architect Humanist Research Association (AHRA)*
Kungliga Tekniska Högskolan (KTH), Sweden November 2016
- “Elaine P. Miller’s *Head Cases: Julia Kristeva on Philosophy and Art in Depressed Times*”
Book Panel, *The Kristeva Circle*
Södertörns Högskola, Sweden October 2016
- “The Psychoanalytic Significance of Maternity”
Hurford Center for Arts and Humanities Guest Lecture
Haverford College, Haverford, Pennsylvania October 2015
- “Birth or Natality? Cavarero and Arendt on the Human Condition of Being Born”
Society for Phenomenology and Existential Philosophy Annual Meeting (SPEP)
Emory University, Atlanta, Georgia October 2015
- “Rethinking Sovereignty through Transnational Surrogacy”
Rethinking Sovereignty Conference
University at Albany, Albany, New York April 2015
- “Surrogacy Now and Then: Competing Feminist Narratives”
People In Support of Women in Philosophy Colloquium Keynote Address
The New School for Social Research, New York May 2014
- “Encountering the Stranger Within: On Time and Timelessness in Kristeva and Freud”
Högre Seminarium, Centrum för Genusstudier
Umeå University, Sweden March 2014
- “Surrogacy Now and Then: Competing Feminist Narratives”
Colloquium Keynote Address
Umeå University, Sweden March 2014

<p>“Time for Love: Plato and Irigaray on the Ethics of Erotic Relations” Ryerson University, Toronto, Canada</p>	February 2013
<p>“Crossing National and Corporeal Borders: Personhood in the Age of Mechanical Reproduction” Wayne Leys Memorial Lecture and Building Bridges Keynote Address Southern Illinois University, Carbondale, Illinois</p>	November 2012
<p>“Time for Love: Plato and Irigaray on the Ethics of Erotic Relations” Université de Montréal, Montreal, Canada</p>	September 2012
<p>“Art, Politics, and the Public Sphere” McGill University, Montreal, Canada</p>	September 2012
<p>“Revolutionary Time: Revolt as Return” University at Albany, Albany, New York</p>	March 2012
<p>“Hannah Arendt and Contemporary Art” Siena College, Loudonville, New York</p>	December 2010
<p>“Konstens villkor: Om berättande, politiskt handlande, och det offentliga rummet” WISP (<i>Women in Swedish Performing Arts</i>), Stockholm / Malmö, Sweden</p>	September 2010
<p>“Konstens villkor: Om berättande, politiskt handlande, och det offentliga rummet” Högre Seminarium, Philosophy Södertörns Högskola, Stockholm, Sweden</p>	September 2010
<p>“Linear Time, Cyclical Time... Revolutionary Time: Beauvoir and Kristeva on the Sexual Division of Temporal Labor” State University of New York at Purchase, Purchase, New York</p>	April 2010
<p>“Revolutionary Time: Revolt as Return” The New School for Social Research, New York City, New York</p>	October 2009
<p>“Living in the Present: Irigaray and Derrida on the Metaphysics of Presence” Karen Burke Memorial Lecture, <i>The Luce Irigaray Circle</i> Hofstra University, Hempstead, New York</p>	September 2008

Peer-Reviewed Presentations

- “Proximity, Distance, and the Coloniality of Presence: A Response to Judith Butler”
Diverse Lineages of Existentialism II: Critical Race, Feminist, and Continental Philosophy
George Washington University, Washington DC June 2019
- “Fantastic Antigones: Queer Deaths, Trans Lives, and the Right to Grieve”
philoSOPHIA Feminist Society Conference
Memorial University, St. John’s, Newfoundland, Canada May 2019
- “Solidarity Across Space and Time: Judith Butler and the Coloniality of Presence”
Vulnerabilities Conference
Swedish Anthropological Association (SANT) and Finnish Anthropological Society (FAS)
Uppsala University, Uppsala, Sweden April 2018
- “Liminal Spaces: Reflections on the In-Between”
The Society for Phenomenology and Existential Philosophy (SPEP)
University of Memphis, Memphis, Tennessee October 2017
- “Nativity or Birth? Arendt and Cavarero on the Human Condition of Being Born”
The Canadian Society for Continental Philosophy (CSCP)
Ryerson University, Toronto, Canada September 2017
- “Nativity or Birth? Arendt and Cavarero on the Human Condition of Being Born”
Giving Life to Politics: The Philosophy of Adriana Cavarero
University of Brighton, Brighton, England June 2017
- “Nativity or Birth? Arendt and Cavarero on the Human Condition of Being Born”
The Hannah Arendt Circle Conference
Bard College, Annendale-on-Hudson, New York March 2017
- “Rethinking Sovereignty through Transnational Surrogacy”
American Philosophical Association (APA) Pacific Meeting
San Francisco, California April 2016
- “Timely Revolutions: On the Timelessness of the Unconscious”
Third Annual Capital District Feminist Studies Conference
University at Albany, Albany, New York January 2015
- “Across National and Bodily Boundaries: The Lived Experience of Surrogacy Motherhood”
philoSOPHIA Feminist Society Conference
University of Alberta, Alberta, Canada May 2013
- “Being in the Present: Derrida and Irigaray on the Metaphysics of Presence”
Society for Phenomenology and Existential Philosophy Annual Conference (SPEP)
Rochester Institute of Technology, Rochester, New York November 2012
- “Living in the Present: Derrida and Irigaray on the Metaphysics of Presence”
philoSOPHIA Feminist Society Conference
Miami University, Oxford, Ohio April 2012

- “Action, Narration, and the Public Sphere: Towards and Arendtian Aesthetic Theory”
Canadian Society for Continental Philosophy (CSCP)
 Memorial University of Newfoundland, St John’s, Canada October 2011
- “#talkaboutit: Reflections on a Debate About Sexual Taboos, Bodily Boundaries,
 and the Difficulty of Saying No”
philoSOPHIA Feminist Society Conference
 Vanderbilt University, Nashville, Tennessee May 2011
- “Revolutionary Time: Revolt As Temporal Return”
Philosophy, Interpretation and Culture (PIC), 21st Annual Conference
 SUNY Binghamton, Binghamton, New York March 2011
- “Linear Time, Cyclical Time... Revolutionary Time:
 Beauvoir and Kristeva on the Sexual Division of Temporal Labor”
Society for Phenomenology and Existential Philosophy Annual Conference (SPEP)
 McGill University / University of Montreal, Montreal, Canada November 2010
- “Linear Time, Cyclical Time... Revolutionary Time”
Society for European Philosophy and Forum for European Philosophy (SEP-FEP)
 Loyla University Chicago, John Felice Rome Center, Rome, Italy July 2010
- “Portraits of Stories: Action and Narration in the Public Space”
Articulations: A Conference on Art & Philosophy
 The New School for Social Research, New York City, New York April 2010
- “Motherhood: A Site of Repression or Liberation? Butler and Kristeva on the Maternal”
Body (Im)Materialities: Transgressing Bodies/Transgressing Embodiment
 Uppsala University, Uppsala, Sweden December 2009
- “Temporalizing Mat(t)er: Origins and Beginnings in Plato and Irigaray”
Society for Phenomenology and Existential Philosophy Annual Conference (SPEP)
 George Mason University, Arlington, Virginia October 2009
- “Motherhood: A Site of Repression or Liberation? Butler and Kristeva on the Maternal”
*M(o)ther Trouble: An International Conference on Contemporary Debates,
 Analyses and Representations of the Maternal*
 Birkbeck University of London, England May 2009
- “Time for Change: On the Possibility of Novelty in Kristeva and Irigaray”
Nativity, Embodiment and the Political: Feminist Conversations
 University of Dundee, Edinburgh, Scotland May 2009
- “In Search for Time Lost: On Origins and Beginnings in Plato and Irigaray”
Feminism and the Politics of History
 DePaul University, Chicago, Illinois April 2009
- “Portraits of Stories: Reading Hannah Arendt Through Narrative Art”
Philosophy and Art: Yielding Narrativity
 Stony Brook University, New York City, New York March 2009

- “Impossible Mourning: Private and Public in Arendt and Hegel”
Canadian Society for Continental Philosophy (CSCP)
 University of Montreal, Quebec, Canada November 2008
- “Monumental Art: The Making of Public Space”
History Matters Conference
 The New School for Social Research, New York City, New York April 2008
- “Impossible Mourning: Sophocles Reversed”
philoSOPHIA Feminist Society Conference
 Emory University and Kennesaw State University, Decatur, Georgia March 2008
- “Impossible Mourning: Private and Public in Arendt and Hegel”
The Hannah Arendt Circle
 Emory University, Atlanta, Georgia March 2008
- “Being Other to Oneself: Plato and Kristeva on Community and Otherness”
Ancient Friends in Contemporary Thinking
 Duquesne University, Pittsburgh, Pennsylvania February 2008
- “Wisdom of Love: On Time, Desire and Philosophy in Plato and Irigaray”
Third Global Conference on The Erotic: Exploring Critical Issues
 Inter-Disciplinary, Salzburg, Austria November 2007
- “Matricide and New Beginnings: Revisiting the Maternal in Luce Irigaray and Julia Kristeva”
Challenging Cultures of Death: Mercy Not Sacrifice
 Trinity College, Dublin, Ireland November 2007
- “Returning to the Beginning: On Maternal Genealogy in the Work of Irigaray and Kristeva”
The Luce Irigaray Circle
 Stony Brook University, New York City, New York September 2007
- “Time for Love: Temporality and Relationality in the Work of Luce Irigaray”
Luce Irigaray Seminar and Conference
 Liverpool Hope University, Liverpool, England June 2007
- “Being Other to Oneself: Plato and Kristeva on Community and Otherness”
Perspectives on Otherness: Transformative Possibilities for Contemporary Society
 University of Memphis, Memphis, Tennessee February 2007
- “AgoraArt: Action and Narration in the Public Space”
Hannah Arendt in the 21st Century: A Global Discourse
 The Center for Jewish Studies, Baylor University, Waco, Texas November 2006
- “Female Longing in Selma Lagerlöf’s Fiction”
Selma Lagerlöf: A Feminist Icon?
 Karlstad University, Karlstad, Sweden June 2003

TEACHING

PEDAGOGICAL TRAINING

Teaching Commons Workshop on Diversity and Social Justice , DePaul University, USA	2018
Teaching Commons Workshop on Trans in the Classroom , DePaul University, USA	2017
Intergroup Relations (IGR) Training , Siena College, USA	2014
Yoga Teacher Training (200h) , Heartspace Yoga, USA	2013
Workshop for Writing-Enhanced Teaching , Pace University, USA	2008
Academic Pedagogy Seminar , The New School for Social Research, USA	2006

PEDAGOGICAL GRANTS AND AWARDS

Summer Fellowship for Curricular Diversification , Siena College Diversity Action Committee Pedagogy Grant	2013, 2014, 2015
The New School Teaching Fellowship Competitive fellowship to design and teach an undergraduate course	2008-2010
New School University Dean's Teaching Fellow Competitive fellowship to design and teach an undergraduate course	2007-2008
The New School Teaching Fellowship Competitive fellowship to design and teach an undergraduate course	2006-2007

TEACHING EXPERIENCE

Graduate Teaching

<i>Adriana Cavarero: A Philosophy in the Singular</i> , DePaul University	Autumn 2018
<i>Judith Butler: Gender, Desire, Vulnerability</i> , DePaul University	Winter 2018
<i>Irigaray's Philosophy of Sexual Difference</i> , DePaul University	Winter 2017

Graduate Reading Groups

<i>Embodying Temporalities: Deep Time, Genealogy, Exile</i> Text Seminar Leader, Collegium Phaenomenologicum, Città di Castello (Italy)	Summer 2016
<i>On Feminine Temporality</i> Feminist Reading Group, The New School for Social Research	Spring 2007
<i>French Reading Group</i> Translation Seminar, The New School for Social Research	2006-2007
<i>Bodily Boundaries: Normativity, Taboo, and Transgression</i> Feminist Reading Group, The New School for Social Research	Fall 2006

Undergraduate Teaching

<i>Foreignness in the Borderlands</i> , DePaul University	Autumn 2020
<i>Philosophical Inquiry</i> , DePaul University	2016-2019
<i>Issues in Sex and Gender</i> , DePaul University	2017-2019
<i>Capstone Seminar: Birth, Violence, Embodiment</i> , DePaul University	Spring 2018
<i>Twentieth Century Philosophy</i> , DePaul University	Autumn 2017
<i>French Feminism</i> , DePaul University	Autumn 2016
<i>Philosophy and the Human Being</i> , Siena College	2010-2016
<i>Symposium on Living Philosophers: Adriana Cavarero</i> , Siena College	2015-2016
<i>Ethics of Science and Technology: Birth and Reproduction</i> , Siena College	Spring 2015
<i>Philosophy and Gender</i> , Siena College	Fall 2014
<i>Symposium on Living Philosophers: Judith Butler</i> , Siena College	2013-2014
<i>Philosophical Perspectives on Diversity</i> , Siena College	Spring 2013
<i>Philosophies of Sexual Difference</i> , Siena College	Spring 2012
<i>Philosophy of Art</i> , Siena College	Fall 2011
<i>Philosophy and the Feminine</i> , Siena College	Spring 2011
<i>Ethics</i> , Siena College	Fall 2010
<i>Reading New York City: Diversity and Public Spaces</i> , Eugene Lang College	Spring 2010

<i>Reading New York City: Scenes of Recognition</i> , Eugene Lang College	Spring 2009
<i>Becoming Woman: Feminist Thought since Simone de Beauvoir</i> The New School for General Studies (adult division)	Spring 2009
<i>Philosophical Issues in Feminism</i> , Pace University	Fall 2008
<i>Introduction to Aesthetics</i> , Eugene Lang College	Spring 2008
<i>Ethics</i> , Eugene Lang College	Spring 2007
<i>Culture and Society in the West II: Modernity, Subjectivity, Freedom</i> State University of New York at Purchase	Spring 2007
<i>Culture and Society in the West II: The Modern Subject</i> State University of New York at Purchase	Spring 2006
Independent Study	
<i>The Philosophy of Hannah Arendt</i> , Siena College	Spring 2011
Teaching Assistant	
<i>The Experience of Speech in Literature and Psychoanalysis: Marcel Proust</i> (Julia Kristeva), The New School for Social Research, graduate seminar	2008-2009
<i>On Sublimation</i> (Julia Kristeva), The New School for Social Research, graduate seminar	2006-2007
<i>The Body: Aesthetics, Culture and Politics in the 20th Century</i> (J. M. Bernstein, T. Gordon & J. Foulkes), Eugene Lang College	Fall 2006
<i>Topics in Philosophy: The Philosophical Analysis of War (Plato and Freud)</i> (Claudia Baracchi), Eugene Lang College	Fall 2006

GRADUATE THESIS SUPERVISION AND COMMITTEES

Amelia Hruby, “Toward Feminist Aesthetics: Feminist Provocations to German Idealist Aesthetics” DePaul University, PhD Dissertation (Reader)	Spring 2020 (dissertation defense)
Rachel Silverbloom, “Against a Linear History: Rupture, Return, and Repetition” DePaul University, PhD Dissertation (Supervisor)	Spring 2019 (proposal defense)
Jessica Jessen, “Nietzsche and the Necessity of Epistemic Multiplicity” DePaul University, PhD Dissertation (Reader)	Spring 2018 (proposal defense)
María de la Cruz Salvador López, “Decolonial Resignifications: Thinking Non-Dichotomous Resistance in the Modern/Colonial World” DePaul University, PhD Dissertation (Reader)	Spring 2017 (proposal defense)
Bilgesu Sisman, “Necroviolence and Necropolitics: The Politics of Violence over the Dead Body” DePaul University, PhD Dissertation (Reader)	Spring 2017 (proposal defense)

UNDERGRADUATE THESIS SUPERVISION AND COMMITTEES

- Heather Slawny, “The Human Condition, Baptism, and the Male Appropriation of Birth”
DePaul University, *Creating Knowledge Undergraduate Journal* (Supervisor) Spring 2019
- María de la Cruz Salvador López and Jude Lee, “Laughing Matters: Philosophy’s Other Bodies”
DePaul University, DUOS Project (Supervisor) Spring 2018
- Amelia Hruby and Megan Janowiak, “Simone de Beauvoir’s Feminist Existential Ethics:
Reading *The Second Sex* in Light of *The Ethics of Ambiguity*”
DePaul University, DUOS Project (Supervisor) Spring 2017
- Jessica Murphy, “From Distortion to Dehumanization:
How Mainstream Media Misrepresents the Black Lives Matter Movement”
Siena College, Honors Thesis (Supervisor) Spring 2016
- Oscar Ralda, “‘The echo of my soul arous’d’: Mourning in the Poetry of Walt Whitman”
Siena College, Honors Thesis (Reader) Spring 2016
- Casey Hladik, “The New Challenges of Modern Medicine: The Modern Experience of Death”
Siena College, Honors Thesis (Reader) Spring 2015
- David Hoffman, “Sisters of Battle: Science Fiction, Feminism, and the Art of Play”
Siena College, Honors Thesis (Supervisor) Spring 2013
- Stefanie Sueda, “A Man with a Woman’s Heart: Examining the Unique Gender Identity
of Bakla in a Post-colonial Philippines”
Siena College, Honors Thesis (Supervisor) Spring 2013
- Rachel McCabe, “Flannery O’Connor: The Other and Terror in *The Complete Stories*”
Siena College, Honors Thesis (Reader) Spring 2012

SERVICE

UNIVERSITY SERVICE

Director , Teaching Practicum DePaul University, Department of Philosophy	2020-Present
Advisory Board Member , McNair Scholars DePaul University, University Committee	2017-Present
At Large Member , Graduate Affairs Committee (GAC) DePaul University, Department of Philosophy	2016-Present
Faculty Advisor , Minorities and Philosophy (MAP) DePaul University, Department of Philosophy	2018-2019
Committee Member , DUOS Committee DePaul University, Department of Philosophy	2018-2019
Committee Member , Curriculum Review Committee DePaul University, Department of Philosophy	2017-2019
Program Co-Director , Symposium on Living Philosophers (Adriana Cavarero) Siena College, Department of Philosophy	2015-2016
Coordinator , Departmental Philosophy Colloquium and Annual Lecture Siena College, Department of Philosophy	2014-2015
Advisory Committee Member , Anti-Violence Task Force Siena College, University Committee	2014-2015
Committee Member , Diversity Action Committee (DAC) Siena College, University Committee	2014-2015
Program Co-Director , Symposium on Living Philosophers (Judith Butler) Siena College, Department of Philosophy	2013-2014
Committee Co-Chair , Diversity Action Committee (DAC) Siena College, University Committee	2012-2014
Committee Member , Committee on Teaching and Faculty Development (COTFD) Siena College, University Committee	2012-2013
Search Committee , Tenure-track hires in Development and Gender (two positions) Siena College, Department of Economics	2012-2013
Search Committee , Tenure-track hire in Modern Philosophy Siena College, Department of Philosophy	2011-2012

Committee Member, Student Conduct Review Board
Siena College, University Committee 2011-2012

Faculty Advisor, Philosophy Club
Siena College, Department of Philosophy 2010-2012

SERVICE TO THE PROFESSION

Peer Review, Academic Journals

American Political Science Review, Constellations: An International Journal of Critical and Democratic Theory, Continental Philosophy Review, Differences: A Journal of Feminist Cultural Studies, European Journal of Women's Studies, Hypatia: A Journal of Feminist Philosophy, International Journal of Feminist Approaches to Bioethics, Lambda Nordica: Journal for LGBTQ Studies, philoSOPHIA: A Journal of Continental Feminism, Studies in the Maternal, Tidskrift för genusvetenskap, Transgender Studies Quarterly

Peer Review, Academic Presses

State University of New York Press

Peer Review, Conferences

Canadian Society for Women in Philosophy (CSWIP), The Kristeva Circle

Board Member and Referee, *The Madrid Institute for Advanced Study (MIAS)* 2020-Present

Executive Co-Director and Co-Founder, *The Kristeva Circle* 2011-Present

Executive Board Member, *philoSOPHIA: A Feminist Society* 2008-2013

Co-founder and Organizer, *The Capital District Progressive Faculty Caucus* 2012

Editorial Assistant, *Graduate Faculty Philosophy Journal* 2005-2006

SERVICE TO THE COMMUNITY

Organizer, *The Kristeva Circle Inaugural Meeting*

Siena College, Loudonville, New York 2012

Co-founder and Organizer, *The Capital District Progressive Faculty Caucus Discussion Series*

The Women's Building, Albany, New York 2012

Organizer, *KLAR Festival*

Yearly arts and culture festivals, Sweden 2000-2007

Assistant Organizer, *International Conference on Culture, Economy and Democracy*

University of Karlstad, Sweden 2003

Production Assistant, *Terezín Initiative*

Conferences and seminars in commemoration of the Holocaust 2000-2002

- Assistant Organizer, *From Kalevala to Rap***
International Festival of Storytelling and Theater, Sweden 2001
- Assistant Organizer, *International Holocaust Conference***
Project initiated by the Swedish Prime Minister, Sweden 2000

ARTS AND JOURNALISM

ADDITIONAL EDUCATION AND TRAINING

- Journalistic Certificate**, Poppus School of Journalism, Sweden 2002
- Summer Course of **Storytelling and Theater**, University of Karlstad, Sweden 1999

ARTISTIC WORK

- Dramaturg**, *Vitt Bläck*
Performance by Anna Pettersson and Anna Lyons
Strindbergs Intima Teater, Stockholm, Sweden 2020
- Panelist**, *I learned the difference between here and now and there and then*
Panel discussion following a performance of Peter Handke's "Self-Accusation"
Theater Y, Chicago, USA 2019
- Exhibition Participant**, *Sverige, Sverige fosterland*
Exhibit on dual identity at the Jewish Museum, Stockholm, Sweden 2005
- Assistant**, French artist Esther Shalev-Gerz
WHITE OUT, exhibition on Swedish and Lapp identity
Museum of National Antiquities, Stockholm, Sweden 2002

MEDIA WORK

- Researcher**, "Who Do You Think You Are?" Australian TV 2007
- Producer**, *Svalda ord*
Documentary film about a young woman struggling with anorexia, Sweden 2003
- Writer/Producer**, *Boxningsessä i tre ronder*
Radio essay about women boxing, on Swedish National Radio program *Flipper* 2003
- Researcher**, *Netwerk*, Channel 1, Dutch TV-channel 2000

JOURNALISM (ARTS AND CULTURE)

Advisory Board Member and Writer, <i>Arena</i> Cultural/political magazine, Sweden	2000-2008
Literary Critic, <i>Sydsvenska Dagbladet</i> Daily newspaper, Sweden	2003-2006
Advisory Board Member and Writer, <i>Judisk Krönika</i> Jewish cultural magazine, Sweden	1999-2004
Literary Correspondent, <i>Morgenbladet</i> Weekly national newspaper, Norway	2000-2003
Literary Critic, <i>Svenska Dagbladet</i> Daily national newspaper, Sweden	2001

SELECTED PUBLICATIONS

***Arena* (Swedish cultural and political magazine)**

- "Vem är egentligen Antigone?" Essay on Sophocles' *Antigone*, no. 4, 2010
- "Den amerikanska sopstaden," Essay on poverty in Camden, New Jersey, no.1, 2009
- "Säljsuccén Jesus," Essay on Politics and Religion in the United States, no 1, 2006
- "Mellan liv och död i murens väntrum," Article about the Israeli separation wall, no 5, 2005
- "Gränsens båda sidor," Book review, Michel Warschawski, no 4, 2005
- "Våldsam impotens," Essay about suicide bombers and Hannah Arendt, no 2, 2005
- "Mullvadsarbete," Article about American artist and architect Maya Lin, no 3, 2004
- "Talking to me?" Essay about boxing as language and communication, no 5, 2003
- "Spöket är tillbaka," Book review, Karl Marx, no 4, 2003
- "Med avstamp i världens hål," Article about Swedish artist Cecilia Parsberg, no 2, 2003
- "Normkonservativt biosex," Column about pornographically inspired movies, no 1, 2003
- "Den stora erövringen," Article about Swedish artist Andreas Gedin, no 6, 2002
- "Konsten är att samtala," Article about French artist Esther Shalev-Gerz, no 4, 2001
- "In på bara kroppen," Article about Mexican artist Santiago Sierra, no 6, 2000

***Bang* (Swedish journal for Gender Studies)**

- "Kvinnor boxar sig in i gettot," Article on women boxing and movies, no 4, 2000
- "I Was A Teenage Dominatrix," Book review, Shawna Kenney, no 4, 2000
- "Vad vet jag om hållfasthet," Book review, Johanna Ekström, no 3, 2000

***Dagens Nyheter* (Swedish daily national newspaper)**

- "Gamla gudar och nya," The use of classics in contemporary Swedish theater, July 17, 2003
- "Baksidan av moderniteten," Article on Swedish fiction debuts, July 29, 2002
- "2000-talets popkonst," Art review, Damian Hirst, Dec 13, 2000

***Judisk Krönika* (Swedish Jewish magazine)**

- "En karta över den mänskliga existensen," Reportage on Jewish theater, no 3, 2004
- "Bildkonstnär besatt av rock n'roll," Interview with artist Hannah Lindroth, no 1, 2004
- "Allt är upplyst," Book review, Jonathan Safran Foer, no 6, 2003
- "Tattoo – Taboo," Article on Jews and Tattoos, no 6, 2003
- "Utanförskap och identitetssökande," Book review, Susanne Levin, no 5, 2003
- "Ett fönster mot en tid som inte längre är vår," Book review, Steve Sem-Sandberg, no 4, 2003
- "Älska för livet," Essay on Spinoza and desire, no 3, 2003
- "Att höra bibelns tystade röster," Book review, Anders Rayner, no 3, 2003
- "Jag kan aldrig mer bo i Israel," Interview with an emmigrated Israeli, no 2, 2003
- "Hur kan en jude och en israel bo i Tyskland?" Interview with Israelis in Berlin, no 1, 2003
- "En jurist, en ekonom och en läkare," Interview with three Jewish students, no 2, 2002
- "Harpo är den okontrollerbara libidon, Chico verbaliserar det omedvetna, Groucho representerar överjaget," Article on the Marx Brothers and identity, no 1, 2002
- "När den döde blir dibbuk," Article on Jewish mystical fiction, no 6, 2001
- "Virtuell kultur," Article on Jewish culture on the Internet, no 5, 2001
- "Jag känner mig varken speciell eller märkt av min bakgrund," Interview, Susan Sontag, no 4, 2001
- "Att leva i böckernas värld," Interview with publisher Jenny Tenenbaum, no 3, 2001
- "Vad ska du göra i sommar?" Short interviews with Jewish teenagers, no 3, 1999
- "Måste man vara så glad och solbränd," Column on disastrous summers, no 3, 1999

***Morgenbladet* (Norwegian weekly national newspaper)**

- "En satan av en profet," Essay on Saint Birgitta of Sweden, Aug 8, 2003
- "Dette livet er en sorg," Book review, Kristina Lugn, Aug 1, 2003
- "På avgrundens rand," Book review, Anthology on perversions, July 18, 2003
- "En snillere verden med faste priser," Article on Swedish book sales, June 6, 2003
- "Tilbake til klassikerne," Classics in Swedish theater and literature, June 6, 2003
- "Å kaste rødpennen ut vinduet," Interview with Swedish poet Bob Hansson, May 30, 2003
- "Døren på gløtt," Book review, Ann Jäderlund, Apr 25, 2003
- "Tidenes svenske bokår," The Swedish literary year in review, Mar 28, 2003
- "Retorisk om fremmedflykt," Book review, Astrid Trotzig, Feb 21, 2003
- "I ringen med Beate Grimrud," Interview with Swedish author Beate Grimrud, Nov 1, 2002
- "Mellom modernitet og kropp," Essay on Swedish fiction debuts, Aug 9, 2002
- "Norsk litteratur i Sverige," Column on Norwegian literature in Sweden, July 26, 2002
- "Når kärlek blir kräklek," Book review, Åsa Ericsson, June 21, 2002
- "Poeng og poesi til folket," Reportage on poetry slamming contests, June 8, 2002
- "Å fullbyrde tallet 14," Book review, Caterina Pascual Söderbaum, May 31, 2002
- "De mange jeks dilemma," Book review, Lukas Moodysson, May 24, 2002
- "Intellektuelt promiskuøs," Column on Judith Butler, May 3, 2002
- "Möt en Zaqwertyuop," Book review, Alejandro Leiva Wenger, May 4, 2002
- "Hvordan skal man snakke?" Column on murders of honor, Mar 8, 2002

- "Hon finns kvar i mig," Column commemorating author Astrid Lindgren, Feb 1, 2002
- "Kroppsvarmt sinnlig," Book review, Eva Runefelt, Jan 25, 2002
- "Musiken är textens ursprung," Book review, Peter Kihlgård, Jan 25, 2002
- "Hun synger og slår – Styrken i Selma Lagerlöfs feminisme var at hun skjulte den så godt," Essay on Swedish author Selma Lagerlöf, Dec 21, 2001
- "- Jeg er ikke intellektuell, jeg er forfatter!" Interview with Susan Sontag, May 18, 2001
- "Tvåspråkig debut om språklöshet," Book review, Line Blikstad, Mar 16, 2001
- "Arbetarlitteratur," Column about Swedish working-class literature, Mar 9, 2001

***Nya Wermlands-Tidningen* (Swedish daily newspaper covering the west of Sweden)**

- "Kvinnans längtan efter frihet," Essay on the feminism of Selma Lagerlöf, Nov 29, 2000
- "Min vän döden, befriaren," Essay on death in the works of Selma Lagerlöf, Nov 23, 2000
- "Textens musik blottar tragedin," Essay on music in the works of Selma Lagerlöf, Nov 17, 2000
- "Berättelsen om att bli stor," Essay on psychoanalytic processes in the works of Selma Lagerlöf, Nov 8, 2000
- "Passionens kraft och kärlekens betydelse," Essay on passion and love in the works of Selma Lagerlöf, Nov 1, 2000

***Svenska Dagbladet* (Swedish daily national newspaper)**

- "Anorexi som språkkritiskt skådespel," Essay about eating disorders as language, Oct 10, 2001
- "Behovet av påminnelse," Column about monuments and memorials, Sep 12, 2001
- "Normaliteten välts över ända," Book review, Karin Fossum, June 15, 2001
- "Utifrån sett är allt som vanligt men inuti råder kaos," Review, Tove Nilsen, Apr 30, 2001
- "Den lesbiska kärlekens räddande kraft," Book review, Lotta Lundberg, Mar 24, 2001
- "Klichéer och en ilska på rutin," Book review, Linda Skugge, Mar 22, 2001
- "Lovande norsk debut om utanförskap," Book review, Line Blikstad, Mar 5, 2001
- "Motsättningarnas mästare Ivar Lo," Column on author Ivar Lo-Johansson, Feb 27, 2001

***Sydsvenska Dagbladet* (Swedish daily newspaper covering the south of Sweden)**

- "Idag för precis fyra år sedan," Column on 9/11 and Hurricane Katrina, Sep 11, 2005
- "Att bryta cirkeln," Article on the politics of fear, July 29, 2005
- "Ömsom vin, ömsom vatten," Book Review, Katherine V Forrest, July 27, 2005
- "När könet spelar huvudrollen," Article on transgender identity, July 13, 2005
- "Glömskans monument," Column about the Israeli separation wall, July 7, 2005
- "Kämpande kvinnor i närbild," Book review, Ulrika Knutson, Aug 27, 2004
- "Längtan efter det som komma skall," Book review, Barbara Voors, Aug 20, 2004
- "Alla dessa fantastiska tillfälligheter," Column on Lincoln and Kennedy, Dec 2, 2003
- "Ett omvänt utanförskap," Book review, Susanne Levin, Nov 10, 2003
- "Svar utan frågor i samtal om kriget," Book review, John Erik Riley, Oct 25, 2003
- "En historia som går rakt in i kroppen," Book review, Jan Kjaerstad, Oct 14, 2003
- "Raka vägen mot katastrofen," Book review, Nick McDonell, Sep 23, 2003
- "På skridsko över Stilla havet," Book review, Erlend Loe, Sep 17, 2003
- "1+1=1 – en svår ekvation," Book review, L. Jonasson and A. Eriksson, Aug 22, 2003
- "Operan som en väg ut ur garderoben," Book review, Göran Gademan, July 30, 2003
- "Orden hade räckt till flera romaner," Book review, Maj-Britt Wiggh, June 17, 2003