Cézanne and the Phenomenology of Space
Philosopher H. Peter Steeves discusses Paul Cézanne’s conceptions of depth, space, and time, and how Cézanne changed what it means to “inhabit the corporeal world of a painting.” Meet in front of Caillebotte’s Paris Street; Rainy Day, 1877 in Gallery 201 at 5:30 and 6:30 pm. (45 minutes)

When to Restore a Nose? Can Managing Artworks Inform the Management of Nature?
Should the nose of Portrait of a Man, Perhaps a Philosopher be restored to this 3rd Century AD marble bust? How about the nose of the Sphinx? Was the restoration of the ceiling of the Sistine chapel a travesty or an aesthetic necessity? In this presentation ecologist Liam Heneghan examines how questions concerning the restoration of artworks can illuminate questions about the management of nature—arguably the largest artwork of all. Meet at Portrait of a Man, Perhaps a Philosopher in Gallery 152 at 5:30 pm.
♦ **Masterpieces of Japanese Buddhist Sculpture**

Elizabeth Lillehoj, Professor of Asian Art History, will lead a gallery tour highlighting the artworks on display in the Japanese galleries. Meet in Gallery 104 at 5:15 pm.

♦ **Picturing Dorian Gray, Or Why is this Painting so Ugly?**

English faculty member Jeff Kessler will lead a 20-minute tour of the American wing to discuss the portraiture works of Albright, Whistler and Sargent. Meet in Gallery 262 at 6:30 and 7 pm.

♦ **Cross-Cultural Influences in the Ancient Mediterranean**

 Jackie Mann, Anthropology and Art History double major, discusses a fragment of a mosaic floor that reflects the multicultural region to which it once belonged. Discussion will also include topics of collecting, recent related discoveries, and thoughts on the modern archaeology of the Eastern Mediterranean. Meet in Ancient and Byzantine Art, Gallery 153 at 5:30 pm.

 Jennifer Draffen, AIC Executive Director for Exhibitions and Registration, will deliver a lecture for students in the Driehaus College of Business. Meet in the Price Auditorium at 5:30 pm.

 Mia Dadian, Art History major, will lead a discussion of Venus and Cupid by Luca Cambiaso, Danae by Titian and a workshop on Tarquin and Lucretia by Tintoretto. Meet in Gallery 206 at 5:15 pm.

 Lily Zenger, Art History major, will lead a tour of highlights of Parisian Impressionism. Meet at the top of the Grand Staircase at 6 pm.

♦ **The Art of Looking Closely**

Craig Klugman, Bioethicist and Medical Anthropologist, Health Sciences, teaches visual thinking strategies for how to closely observe any work of art. Meet at Edward Hopper's iconic painting The Nighthawks in Gallery 262 at 7:10 pm. (45 minutes)

♦ **Painting Light Before Impressionism and After**

Painting professor Matthew Girson will lead a show-and-tell discussion of some 19th-century paintings to talk about how they were made and how luminosity is achieved in them. Painters to be examined will include Vasari, Rubens, Fragonard, Troyon, Manet and Fantin-Latour. Meet at the top of the Grand Staircase, east side, at 7 pm. (30 minutes)

♦ **Tours with Professor of Art History Mark DeLancey**

“Highlights of African Art” - Meet at Gallery 137 at 5:45 pm.

“Highlights of Islamic Art” - Meet at Gallery 50 at 7 pm.

For additional information contact jshanah1@depaul.edu

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