

A screening of

Brightness of Noon

“Brightness of Noon: The Intersect of Faith, Immigration, and Refugees” — written and produced by Debra Gonsler Vinik and directed by David Vinik—is the first of a two-part documentary series that explores “the risks people of faith are willing to take to protect the human rights of those fleeing violence, and the struggles and triumphs of undocumented immigrants and refugees as they resettle in the United States.”

**Wednesday
October 17,
2018**

**6:00 PM -
9:00 PM**

**DePaul
Student Center**

Writer and producer Debra Gonsler Vinik will attend, and a facilitated panel of DePaul faculty, staff, and students will discuss important aspects of, and questions raised, by the film, followed by open question and answer session with the audience.

**2250 North
Sheffield
Avenue**

Room 314 AB

**At 6pm a reception will
precede the screening.**

**Free and
Open to
the public**

Sponsors:

The College of Liberal Arts and Social Sciences, The Julian Grace Foundation, African and Black Diaspora Studies Department, American Studies Program, Catholic Studies Department, Critical Ethnic Studies Program, History Department, International Studies Department, Latin American and Latino Studies Department, Political Science Department, Refugee and Forced Migration Studies Program, Religious Studies Department, Women's and Gender Studies Department