

IN BRIEF



PROFESSORS LEAD GALLERY TALKS

Joanna Gardner-Huggett (left), associate professor in the Department of History of Art and Architecture, discussed "Self Portrait of My Sister" by Chicago artist Gertrude Abercrombie during DePaul University Night at the Art Institute of Chicago. Simone Zurawski, also an associate professor

in the department, and Mia Lopez, assistant curator at the DePaul Art Museum, led other gallery talks. The biannual event celebrates DePaul's extensive partnership with the Art Institute.



MCNAIR SCHOLARS EARN TOP BERTHS

Brooklynn Leonhardt (left) and Cynthia Marrero Ramos have a lot in common. Both completed their bachelor's degrees in philosophy in 2017. Both were awarded fully funded admission to dual doctoral programs in philosophy and women, gender and sexuality studies at Penn State University. And both were part of DePaul's nationally respected McNair Scholars Program, a federally funded initiative to help first-generation or underrepresented students prepare for and pursue graduate study. Leonhardt minored in English literature and Spanish, while Marrero Ramos also majored in American studies and minored in African and black diaspora studies.



FIRST-GENERATION STUDENT WINS LATINO CAUCUS SCHOLARSHIP

Michelle Nathalie Ramirez, a first-generation student of Mexican and Salvadoran descent, won one of 25 Illinois Legislative Latino Caucus Foundation Scholarships for 2016-17. Ramirez was selected based on her past involvement in and future impact on issues facing the Latino community. She graduated in June 2017 with a double major in sociology and Latin American and Latino studies and a minor in peace, justice and conflict resolution studies.

WORLD CATHOLICISM WEEK

Five centuries after Martin Luther nailed his "Ninety-five Theses" to a church door in Wittenberg, Germany, initiating the Protestant Reformation, theologians and scholars from around the world gathered at DePaul to explore the lingering repercussions on Christianity during World Catholicism Week in April. Prominent speakers from India, Nigeria, Brazil, Chile and Sri Lanka discussed challenges to ecumenism—the promotion of unity among Christian churches—when faced with scarce resources and competition for adherents, especially in the global South. The annual event is hosted by the Center for World Catholicism and Intercultural Theology.

BUCKING APPOINTED TO SANDERS PROFESSORSHIP

Scott Bucking, associate professor in the Department of History, was named the Sanders Endowed Professor for 2017-18. The first endowed professorship in the college, made possible by a bequest from Leroy D. "Lee" Sanders in honor of his late wife, Mary Clare McHugh Sanders, will support Bucking's continued work on his project "The Avdat in Late Antiquity Project: An Archaeological Investigation of 'Urban' Monasticism." This archaeological field project is based at the UNESCO World Heritage Site of Avdat in the Negev Desert of southern Israel. Bucking will hold a visiting researcher position at the Blaustein Institutes for Desert Research of Ben-Gurion University of the Negev in Sde Boker, Israel, in the winter quarter.



ROYAL BALLET DANCER INTERPRETS TRANSFORMATION

"All arts have their purpose. Dance can say something that words can't. It can also interpret music. It can make you hear something that you wouldn't have ... just by listening to it. When you see someone moving to that same music, you might hear something or feel something different."

So said Edward Watson, principal dancer for the Royal Ballet in London, as he discussed his lead role in "The Metamorphosis," based on Franz Kafka's novella of the same name and adapted for the stage by choreographer Arthur Pita. Watson won the 2012 Olivier Award for Outstanding Achievement in Dance in the role. He spoke at DePaul through two series held by the DePaul Humanities Center, Transformations and In Conversations with Great Minds. Explore this season's schedule at go.depaul.edu/humanities. All events are free and open to the public.

JUNIOR WINS FIRST PLACE IN STATE COMPETITION

As a junior, Alex Temes won first place in the Illinois Geographic Information Systems Association student poster competition in May. His project, which used remote sensing to analyze a 2002 Arizona wildfire, was originally developed for a course taught by Patrick McHaffie, associate professor in the Department of Geography.



OSTROWSKI NAMED ARTIST-IN-RESIDENCE

Zack Ostrowski, associate professor in the Department of Art, Media and Design, is the artist-in-residence for the fall semester in the 2D design department of his alma mater, the prestigious Cranbrook Academy of Art in Bloomfield Hills, Mich. Also known by his alias Beverly Fresh, he is an artist, designer and musician who has exhibited and performed throughout the United States and internationally. He will perform his "Wild American Dogs Real Big Tent Revival Show," pictured above, at the Detroit Institute of the Arts as part of its instrumental performance festival this fall.

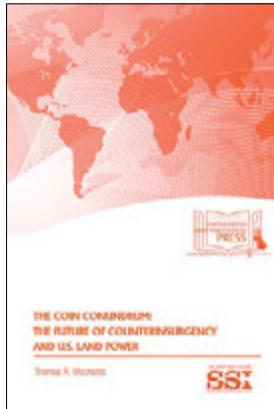


ANTI-DEATH PENALTY ACTIVIST SPEAKS

"The only way anything gets changed is when you have knowledge. Knowledge empowers you to act."

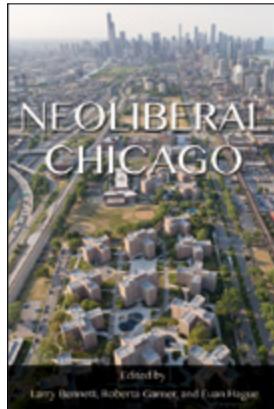
Sister Helen Prejean, C.S.J., the ardent anti-death penalty activist who donated her personal archives to DePaul, spoke at a breakfast hosted by the Department of Catholic Studies and during a panel discussion held by DePaul's Office of Mission and Values on April 19. She makes an annual visit to talk with students and meet with faculty and staff about death penalty issues.

FACULTY PUBLICATIONS



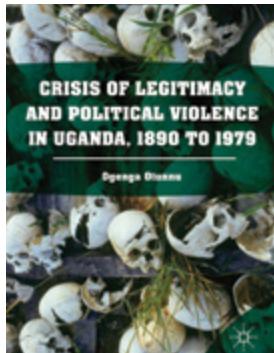
THE COIN CONUNDRUM: THE FUTURE OF COUNTERINSURGENCY AND U.S. LAND POWER

Tom Mockaitis, professor in the Department of History and in the Refugee and Forced Migration Studies program, summarizes the debate between those who argue that the military must adapt to fighting unconventional wars and others who say the focus on counterinsurgency (COIN) has undermined the military's conventional warfare readiness. (Strategic Studies Institute and U.S. Army War College Press)



NEOLIBERAL CHICAGO

Neoliberalism, which combines fiscal austerity with less economic regulation, is the philosophy followed by Chicago's current and previous mayor. Essayists investigate what neoliberalism means in practice, from gentrification to privatization. The book is edited by Larry Bennett, professor emeritus in the Department of Political Science, Roberta Garner, professor in the Department of Sociology, and Euan Hague, professor in the Department of Geography. (University of Illinois Press)



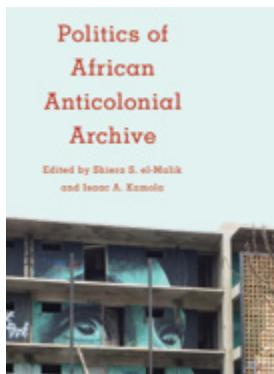
CRISIS OF LEGITIMACY AND POLITICAL VIOLENCE IN UGANDA, 1890 TO 1979

The ongoing political violence in Uganda is directly linked to a persistent challenge to the legitimacy of its government and its institutions, as demonstrated by Ogenga Otunnu, associate professor in the Department of History. Both internal and external forces are responsible for more than a century of violence. (Palgrave Macmillan)



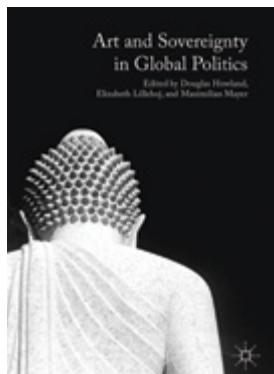
QUEERING CONTEMPORARY ASIAN AMERICAN ART

This book challenges norms and methodologies within the Asian American artistic culture. Co-edited by Laura Kina, Vincent de Paul Professor, professor in the Department of Art, Media and Design and director of Critical Ethnic Studies, the book uses "queering" to investigate transgressive cultural, social and political engagement and practice. (University of Washington Press)



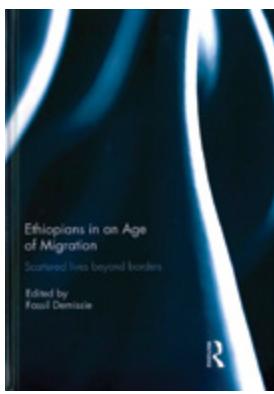
POLITICS OF AFRICAN ANTCOLONIAL ARCHIVE

This collection of essays reflects on how anticolonial African nations archive and interpret their colonial histories. Co-edited by Shiera el-Malik, an assistant professor in the Department of International Studies, it uses a Derridean view that history is continuously being constructed. The authors argue that African peoples are actively creating data, rather than serving only as the objects of data. (Rowman and Littlefield)



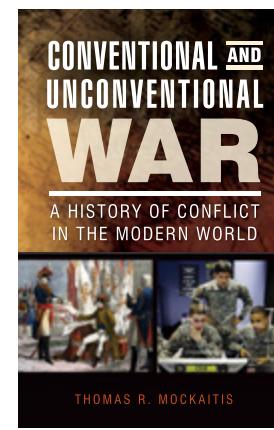
ART AND SOVEREIGNTY IN GLOBAL POLITICS

Transcending disciplinary boundaries, this book brings new insights to the relationship between the aesthetic and the political. Co-edited by Elizabeth Lillehoj, professor in the Department of History of Art and Architecture, it explores these complex and interwoven aspects of human experience. Topics include modern art, commercialization and colonialism. (Palgrave MacMillan)



ETHIOPIANS IN AN AGE OF MIGRATION: SCATTERED LIVES BEYOND BORDERS

Edited by Fassil Demissie, associate professor in the Department of Public Policy Studies, this book explores the unprecedented number of Ethiopian migrants who, in the 1970s, fled famine, rural poverty, civil war and political repression to seek a better life. Today they form a distinctive community, spread across the globe but united by their shared history. (Routledge)



CONVENTIONAL AND UNCONVENTIONAL WAR: A HISTORY OF CONFLICT IN THE MODERN WORLD

Tom Mockaitis, professor in the Department of History and in the Refugee and Forced Migration Studies program, examines how social forces shaped conventional wars and unconventional conflicts since 1964. He explores the relationship between fighters and their cultures, how technology influences warfare, the impact of cultural beliefs and the interplay between these types of conflict, including counterinsurgencies. (Praeger)