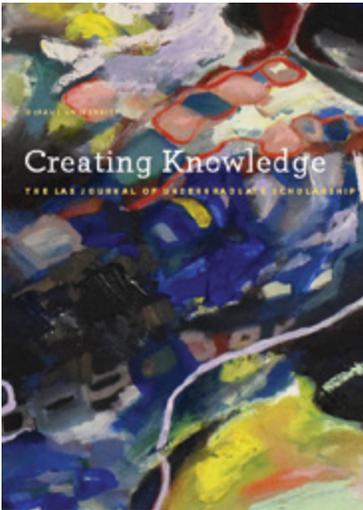


# IN BRIEF

## STUDENT JOURNAL PUBLISHED

Creating Knowledge: The LAS Journal of Undergraduate Scholarship, Volume 9, 2016, was published in November. The journal, edited by Warren C. Schultz, associate dean and professor in the Department of History, contains 19 essays and 13 works of art representing advanced student coursework from 20 different

departments during the 2015-16 academic year. Among the topics chosen were "Amnesia on the 'Lakeside': Prospects for the Right to the City in South Chicago" by David Purucker (International Studies), "The Politics of Protection: Domestic Violence Asylum Seekers Divided Along Gender and Racial Lines" by Lizbeth Sanchez (Latin American and Latino Studies) and an abstract painting by Angela Guest titled "Obsessed #3" that forms the cover art of the journal.



## 2016 SUCHAR AWARD WINNER

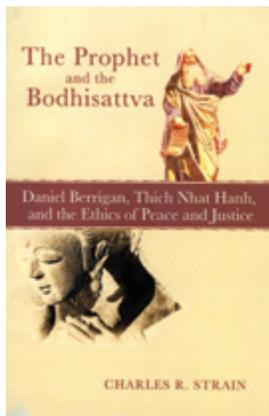
Cassandra Follett, geographic information systems (GIS) coordinator in the Department of Geography, is the recipient of the inaugural 2016 Suchar Innovation and Development Award for her project "Virtual Reality GIS for DePaul." With the support of this award, Follett will investigate ways to use virtual reality applications in geography, the digital humanities and the social sciences to enhance student learning objectives while enriching GIS coursework. She will use her skills as a programmer, software engineer and GIS specialist to develop applications to take full advantage of virtual reality devices to create new and exciting uses for DePaul students. The Suchar Award was established to support faculty and staff projects that foster innovation and development.



## VISITING PHILOSOPHY PROFESSOR TALKS "EMERGENCY AESTHETICS"

On Nov. 11, 2016, the Department of Philosophy welcomed Professor Santiago Zabala, the ICREA research professor of philosophy at the Pompeu Fabra University in Barcelona, to present his ideas on Being and aesthetics. He gave a short talk based on his forthcoming book "Emergency Aesthetics: Why Only Art Can Save Us." Zabala said that an event causes Being to emerge, and the greatest emergency today is the absence of emergency. Zabala referenced philosopher Martin Heidegger's notions that Being has been replaced with beings, everything has been seen to be calculable and something must push us into the event of emergency. Zabala said that art often works better than other media to accomplish this goal. Unlike politics, he said, art is willing to do anything for salvation. His lecture, part of a regular Friday series for philosophy students, faculty and members of the public, was followed by a Q&A session.





## BUDDHIST-CHRISTIAN STUDIES AWARD

"The Prophet and the Bodhisattva: Daniel Berrigan, Thich Nhat Hanh and the Ethics of Peace, and Justice" (Wipf and Stock, 2014), written by Professor of Religious Studies Charles R. Strain, was the winner of the 2016 Frederick J. Streng Award for an Outstanding Work in Buddhist-Christian Studies of the Society

for Buddhist-Christian Studies. Through its discussion of two men, Daniel Berrigan and Thich Nhat Hanh, who acted and reflected upon their respective moral type, the book poses the underlying question of whether religious individuals and communities can learn from each other in ways that will lead them to collaborate in addressing the great ethical challenges of our time.



## 2016 DAMMRICH AWARD WINNER

Political Science Professor Richard Farkas is the recipient of the Thomas and Carol Dammrich Faculty Innovation Award for his project "HI Civics: An Innovation for Learning and Political Socialization." With the support

of this award, students in Professor Farkas' fall course, Comparing Democracy and Dictatorship, will collaborate with College of Computing and Digital Media students in Professor Doris Rusch's Games With a Purpose course, as well as with students and faculty in the Mass Media and Cultural Studies program at the University of Dubrovnik. The international team will design a "gamification" app for civic education that can be used in schools across Croatia. The award was established in 2013 by **Thomas J. Dammrich (BUS '74, MBA '78, MSA '85)** and **Carol M. Dammrich (CSH '76)** to support faculty in the College of Liberal Arts and Social Sciences who demonstrate innovation in the classroom.



## ANCIENT STABLE DISCOVERED

A team of researchers excavating a site at Ovdat National Park in the central Negev region of Israel discovered a structure that has been confirmed as a stable for sheep and donkeys probably used during the Byzantine period. Scott Bucking, associate professor of history, who co-led the dig with Tali Erikson-Gini of the Antiquities Authority of Israel, said the stable, which was part of a series of caves carved into a mountainside, served as a settlement of monks. Stone basins also found at the site most likely held food for the animals. According to Bucking, the structure likely fell victim to the earthquake that destroyed the city of Ovdat in the 7th century A.D.



## LAS DEAN RECEIVES PRESTIGIOUS AWARD

Guillermo Vázquez de Velasco, dean of the College of Liberal Arts and Social Sciences, was recently recognized by the Iberoamerican Society for Computer Graphics (SIGRADI) as the 2016 recipient of the Arturo Montagu Lifetime Achievement Award. This is the highest honor bestowed by SIGRADI, and it recognizes pioneering achievements in the use of digital networks and virtual reality technology in education. He credited his professional partnership with his wife Antonieta Angulo, PhD, and his strong foundation in the humanities as key factors in his ability to combine art and technology in pursuit of innovation.