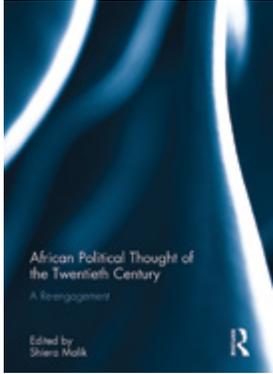


# FACULTY PUBLICATIONS



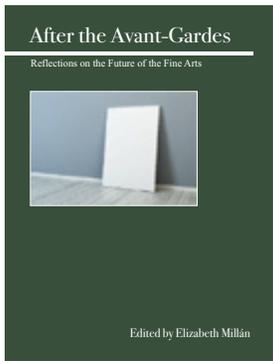
## African Political Thought of the Twentieth Century: A Re-engagement

This book, edited by Shiera Malik, assistant professor of international studies, focuses on African political thought during the 20th century and its continued influence in the present global condition. Its six chapters form a set of close readings on the ideas and practices of 20th-century African political theorists, including Frantz Fanon, Léopold Senghor, Amílcar Cabral, Agostinho Neto, Julius Nyerere, Gabriel d'Arboussier and Sembène Ousmane. (Routledge)



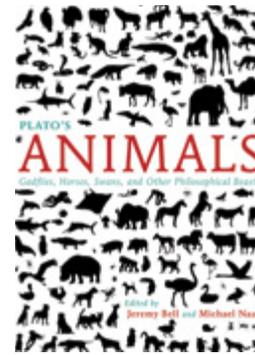
## Resistencia al olvido: Memoria y arte en Colombia [Resisting Forgetfulness: Memory and Art in Colombia]

This book, edited by Associate Professor of Philosophy María del Rosario Acosta, presents essays that explore the problematic relationship between some artistic expressions, such as performance, video installations, photography, music and theater, and the omnipresent phenomenon of violence in Colombia. The contributors offer ideas from contemporary philosophy that, in dialogue with such disciplines as anthropology, literature and sociocultural studies, can expand the debate around transitional justice and memory in an effort to end the violence. (Universidad de los Andes)



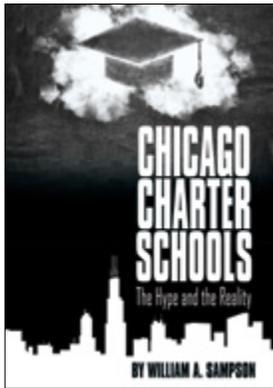
## After the Avant-Gardes: Reflections on the Future of the Fine Arts

This wide-ranging collection of essays edited by Philosophy Professor Elizabeth Millán examines the alienation between lovers of the arts and the baffling performances of artists of the contemporary avant-garde. Millán and the book's contributors ponder the place art occupies today and in what future directions it might go. (Open Court Publishing Co.)



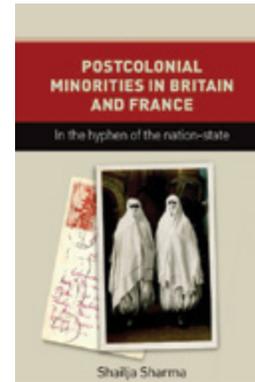
## Plato's Animals: Gadflies, Horses, Swans, and Other Philosophical Beasts

Philosophy Professor Michael Naas and his co-editor, Jeremy Bell, assembled this collection of essays that examine the crucial role played by animal images, metaphors, allusions and analogies in Plato's "Dialogues." Animals are central to Plato's understanding of the hierarchy between animals, humans and gods, and his ideas about education, sexuality, politics, aesthetics, the afterlife, the nature of the soul and philosophy. The volume includes a comprehensive annotated index to Plato's bestiary in both Greek and English. (Indiana University Press)



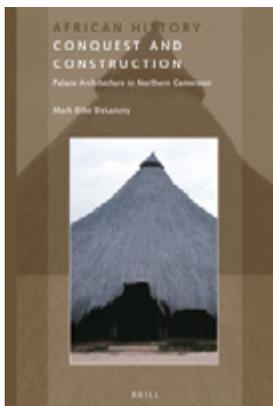
## Chicago Charter Schools: The Hype and the Reality

Charter schools in Chicago make up some 20 percent of all public schools in the city. Yet, little real data exist to judge the effectiveness of charters properly. William Sampson, professor and chair of public policy studies, compares the standardized test scores of both elementary and high school charter schools with the scores for traditional public schools located nearby in an attempt to allow such comparisons to be made. (Information Age Publishing)



## Postcolonial Minorities in Britain and France

In this book, Shailja Sharma, associate professor of international studies, looks at the place of national minorities to examine how nation and state place different demands on minority populations and how minorities in turn redefine the nation. Keeping histories of colonialism in mind, the book examines contemporary debates around secularism, feminism, Islam and group identities. It provides a comparative perspective on new minorities, places current debates on religion and security within a historical perspective and draws attention to links between the colonial past and postcolonial present. (Manchester University Press)



## Conquest and Construction: Palace Architecture in Northern Cameroon

Mark Dike DeLancey, associate professor of history of art and architecture, investigates the palace architecture of northern Cameroon. Palace architecture is considered first and foremost as political in nature, and therefore as responding not only to the needs and expectations of the conquerors, but also to those of the largely sedentary, agricultural, non-Muslim conquered peoples who constituted the majority population. (Brill)



## Running the Rails: Capital and Labor in the Philadelphia Transit Industry

James Wolfinger, professor of history and of education, uses the history of Philadelphia's sprawling public transportation system to explore how labor relations shifted from the 1880s to the 1960s. As transit workers adapted to fast-paced technological innovation to keep the city's people and commerce on the move, management sought to limit its employees' rights. Raw violence, welfare capitalism, race-baiting and smear campaigns against unions were among the strategies managers used to control the company's labor force and enhance corporate profits, often at the expense of the workers' and the city's well-being. (Cornell University Press)