DePaul University's College of Liberal Arts and Social Sciences presents

DePaul University Night at the Art Institute of Chicago

Thursday, September 28, 2023, 5:00 - 8:00 PM

Erasure and Visibility
5:30 - 6:00 PM | Ryan Learning Center Studio A
Join Ambarien Alqadar, Assistant Professor in the School of Cinematic Arts, in a discussion of her current film project *Sultana's Dream* and how her aesthetics are a response to what has been rendered invisible and erased in interpretations of the story. Prof. Alqadar's current preoccupation as an artist is to create 'a radical visibility' while placing an intersectional interpretation of South Asian identity at centerstage.

Ambarien Alqadar, Assistant Professor, School of Cinematic Arts

What your Brain Sees: The Perception of Art
6:00 - 6:30 PM | Gallery 240
Dr. Dorothy Kozlowski, Vincent DePaul Professor of Neuroscience and Biological Sciences, will share how your nervous system (and not just your eyes) is involved in visual perception using Seurat's painting *A Sunday on La Grande Jatte*. You'll also be asked to consider how alterations of the nervous system can affect your ability to see and appreciate a piece of art.

Dorothy Kozlowski, Vincent de Paul Professor, Departments of Biological Sciences and Neuroscience

6:30 - 7:00 PM | Gallery 296
Stare, glare, gaze, and drift along with Cindy Sherman's characters in this series of widescreen portraits as we conjure the stories that are happening outside of the frame. We will discuss the still cinematography, character building, and intended viewer provocations. A conversation lead by Assistant Professor Lori Felker (Directing & Cinematography, School of Cinematic Arts).

Lori Felker, Assistant Professor, School of Cinematic Arts

New Technology's Crazy Uncle: Painting
7:00 - 7:30 PM | Gallery 222
Imaging technology is – and has always been – a way of seeing and knowing the world, from tracing shadows, through all types of painting, and onward through darkroom photography and the world of digital imaging. Join Professor Matthew Girson (The Art School, Painting) to look closely at painted surfaces and the decisions painters make on the way from early marks to finished masterpieces.

Matthew Girson, Professor, The Art School

Admission is free for DePaul students, faculty, staff, and retirees and their guests with a valid DePaul ID. Only one DePaul ID is needed per entry group.