

# University Partner Fest 2024

Saturday, February 24

11:00–5:00

This event is made possible by the University Partner Program and is part of the McMullan Art Leadership Initiative at the Art Institute of Chicago.



## SCHEDULE OF EVENTS

**11:00–12:00**

### Student Art Talks

(See page 3 for locations)

Take part in conversations about works of art in the Art Institute's galleries with students from University Partner institutions.

**12:00–1:30**

### Welcome Remarks and Museum Career Panel

Rubloff Auditorium

A group of museum staff discuss their roles and career paths and answer student questions.

#### Welcome

Madeline Shearer, Associate Director of Institutional Philanthropy

#### Moderator

Barbara Escobar, Associate Director of Civic Relations and Partnerships

#### Panelists

Gabriela Lavallo, Tours Specialist, Interpretation

Kirill Mazor, Creative Director of Digital Content

Jen Nelson, Director of Marketing

Alivé Piliado Santana, Research Associate, Modern and Contemporary Art

**2:00–3:30**

### Art Making

Ryan Learning Center, Classroom 2

Drop in for a unique art-making activity where students, staff, and faculty are invited to respond to a curious prompt and explore their creativity.

**2:00–3:30**

### Faculty and Student Group Gallery Activations

(see page 6 for locations)

Join students and faculty from across the University Partner Program for intimate and exciting activations within the museum's galleries.

**3:30–5:00**

### Reception

Chicago Stock Exchange Trading Room

Meet peers from different colleges and universities, connect with intern alumni and museum professionals, and learn more about job and internship opportunities at the Art Institute of Chicago.

## STUDENT ART TALKS

### LOWER LEVEL

Gallery 50

#### Portrait of a Man Wearing a Laurel Wreath, Roman Period, Egypt

Presented by Joe Valenti, College of DuPage

### FIRST LEVEL

Gallery 107

#### The Form of the Progenitor by Tomita Mikiko

Presented by Bobby Yalam, Northwestern University

Gallery 144

#### America Windows by Marc Chagall

Presented by Natalie Hingsberger, Lake Forest College

### SECOND LEVEL

Gallery 201

#### Lucie Berard (Child in White) by Pierre Auguste-Renoir

Presented by Brigid Bendig, RUSH University

Gallery 205

#### Virgin and Child with Two Angels by Sandro Botticelli

Presented by Fiona Ledingham, Wheaton College

Gallery 207

#### Judith by Jan Sanders van Hemessen

Presented by Cassandra Uhl, Aurora University

Gallery 208

#### Still Life with Dead Game, Fruits, and Vegetables in a Market by Frans Snyder

Presented by Emily Bylsma, DePaul University



# STUDENT ART TALKS

## SECOND LEVEL

Gallery 211  
***The Crucifixion*** by Francisco de Zurbarán  
Presented by Sienna Lind,  
Moody Bible Institute

Gallery 211  
***Melancholia*** by Domenico Fetti  
Presented by Allison Tremaine,  
Aurora University

Gallery 213  
***Portrait of a Young Lady*** by Paulus Moreelse  
Presented by Marina Jokanovic,  
North Central College

Gallery 222  
***Jesus Mocked by the Soldiers*** by Édouard Manet  
Presented by Alex Riccio,  
DePaul University

Gallery 222  
***The Song of the Lark*** by Jules Adolphe Breton  
Presented by Em Allen,  
Lake Forest College

Gallery 223  
***Hercules and the Lernaean Hydra*** by Gustave Moreau  
Presented by Kenton Jones,  
Prairie State College

Gallery 262  
***Into the World There Came a Soul Called Ida*** by Ivan Albright  
Presented by Tshahi Smith,  
North Central College

Gallery 262  
***The Rock*** by Peter Blume  
Presented by Chiza Mwinde,  
The University of Chicago

Gallery 273  
***The Two Disciples at the Tomb*** by Henry Ossawa Tanner  
Presented by Jude Johnson,  
Wheaton College

Gallery 293  
***Untitled*** by Félix González-Torres  
Presented by Emma Huerta,  
The University of Chicago

Gallery 293  
***Rachel*** by Greer Lankton  
Presented by Troy Szabo,  
College of DuPage

Gallery 294  
***“Untitled” (Portrait of Ross in L.A.)*** by Félix González-Torres  
Presented by Bekah Baker,  
North Park University

## THIRD LEVEL

Gallery 391  
***The Old Guitarist*** by Pablo Picasso  
Presented by Sabina Szczepanik,  
Loyola University Chicago

Gallery 393  
***Robot*** by Alexandra Exter  
Presented by Madeleine Giaconia,  
Northwestern University

Gallery 396  
***Self-Portrait and Autobiography*** by Alice Rahon  
Presented by Jupiter Beck,  
Loyola University Chicago

Gallery 397  
***The Massacre of the Innocents*** by Max Ernst  
Presented by Stephanie Walkowiak,  
North Park University

Gallery 398  
***The Earth Is a Man*** by Roberto Matta  
Presented by Stella Koslowski,  
Milwaukee Institute of Art & Design

Gallery 399  
***Figure with Meat*** by Francis Bacon  
Presented by Ezra Liri Zellinger,  
Milwaukee Institute of Art & Design



## FACULTY AND STUDENT GROUP GALLERY ACTIVATIONS

### 2:00–2:30

Gallery 136

#### **Echoes of Mesoamerica: Recreating Art Through Movement**

Led by Verónica Morega, Associate Instructional Professor, Spanish, The University of Chicago

In this interactive activity, students will explore key Mesoamerican civilizations and their contributions to global art, architecture, and society, using their bodies to mimic poses and scenes seen in the collection. Through thoughtful and attentive recreation, students will bring these works into the present and deeply consider their cultural and aesthetic meanings.

Gallery 296

#### **Unmasking Resilience**

Led by Evguenia S. Popova, Ph.D, OTR/L, Assistant Professor, Department of Occupational Therapy, RUSH University

Held in galleries devoted to contemporary art, this activation will explore the resilience of healthcare practitioners amidst the rising rates of burnout and intention to leave the profession.

### 2:30–3:00

Gallery 208

#### **“He Reigns Still, Under a Face of a Woman”: Marie de Médicis, Mourning, and the Management of Power**

Led by John McCormack, Associate Professor of Religion and History, Aurora University

Why did Marie de Médicis commission a portrait of herself in a black mourning dress six years after her husband, the late King Henry IV, was assassinated on May 14, 1610. Learn how the Queen Mother, regent for her son King Louis XIII, attempted to use portraiture to reinforce her status in the face of significant challenges to her power.

Gallery 297

#### **The Everyday Feminist: Dear Eva**

Led by founders of the Everyday Feminist, Kate E. Schaffer, Associate Professor, and Melissa Dorn, Adjunct Professor, Milwaukee Institute of Art & Design

The Everyday Feminist invites you to write letters excavating the richness, strength, and presence of Eva Hesse’s *Hang Up*, calling into question the power of museum didactics.

### 3:00–3:30

Gallery 177

#### **Lock by Frank Koralewsky**

Led by Alice Boone, Manager, Art + Engineering Initiatives, Dean’s Office, McCormick School of Engineering and Applied Science, Northwestern University

It took metalsmith Frank Koralewsky seven years to craft the intricate details of “Snow White and the Seven Dwarves” into a functional iron lock, inlaid with gold, silver, bronze, and copper—a marvel of both art and engineering expertise. Join this conversation about how artists responded to industrial and technological change in the early 20th century—a vital reflection on how we carry those ideas in today’s technological changes.

Gallery 295

#### **Looking at *Africa Restored (Cheryl as Cleopatra)* by Kerry James Marshall**

Led by Kimiko Matsumura, Assistant Professor, Art History, Lake Forest College

Explore Kerry James Marshall’s celebrated sculpture in a close-looking exercise. We’ll consider form, material, and narrative as we tease apart Marshall’s collagist take on history and its potential for telling new stories.

Gallery 396

#### ***First Manifesto of Surrealism* by André Breton**

Led by Josie Fox, Kate Forden, Madeline Tattan, and Annakarina Gonzalez, Students from the Art History Club, Loyola University Chicago

Students from the Loyola University Art History Club will present a brief overview of the founding of Surrealism and its historical context before reading from André Breton’s *First Manifesto of Surrealism* (1924). The selections will focus on themes of imagination, dreams, and psychoanalysis.

# SPECIAL THANKS

## **A special thanks to our University Partners:**

American Academy of Art  
Aurora University  
Beloit College  
College of DuPage  
Columbia College Chicago  
DePaul University  
Harold Washington College  
Harry S. Truman College  
Kennedy-King College  
Lake Forest College  
Loyola University Chicago  
Malcolm X College  
Milwaukee Institute of Art and Design  
Moody Bible Institute  
Morton College  
National Louis University  
North Central College  
North Park University  
Northwestern University  
Olive-Harvey College  
Prairie State College  
Richard J. Daley College  
Rush University  
University of Chicago  
University of Illinois Chicago  
Wheaton College  
Wilbur Wright College

**Learn more about the University Partner Program at [artic.edu/university-partners](http://artic.edu/university-partners)**

## **A special thank you to those students who designed stickers for our event:**

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