University Partner Fest 2024

Saturday, February 24
11:00–5:00

This event is made possible by the University Partner Program and is part of the McMullan Art Leadership Initiative at the Art Institute of Chicago.
SCHEDULE OF EVENTS

11:00–12:00
Student Art Talks
(See page 3 for locations)
Take part in conversations about works of art in the Art Institute’s galleries with students from University Partner institutions.

12:00–1:30
Welcome Remarks and Museum Career Panel
Rubloff Auditorium
A group of museum staff discuss their roles and career paths and answer student questions.

Welcome
Madeline Shearer, Associate Director of Institutional Philanthropy
Moderator
Barbara Escobar, Associate Director of Civic Relations and Partnerships
Panelists
Gabriela Lavalle, Tours Specialist, Interpretation
Kirill Mazor, Creative Director of Digital Content
Jen Nelson, Director of Marketing
Alivé Piliado Santana, Research Associate, Modern and Contemporary Art

2:00–3:30
Art Making
Ryan Learning Center, Classroom 2
Drop in for a unique art-making activity where students, staff, and faculty are invited to respond to a curious prompt and explore their creativity.

2:00–3:30
Faculty and Student Group Gallery Activations
(see page 6 for locations)
Join students and faculty from across the University Partner Program for intimate and exciting activations within the museum’s galleries.

3:30–5:00
Reception
Chicago Stock Exchange Trading Room
Meet peers from different colleges and universities, connect with intern alumni and museum professionals, and learn more about job and internship opportunities at the Art Institute of Chicago.

STUDENT ART TALKS

LOWER LEVEL
Gallery 50
Portrait of a Man Wearing a Laurel Wreath, Roman Period, Egypt
Presented by Joe Valenti, College of DuPage

FIRST LEVEL
Gallery 107
The Form of the Progenitor by Tomita Mikiko
Presented by Bobby Yalam, Northwestern University

Gallery 144
America Windows by Marc Chagall
Presented by Natalie Hingsberger, Lake Forest College

SECOND LEVEL
Gallery 201
Lucie Berard (Child in White) by Pierre Auguste-Renoir
Presented by Brigid Bendig, RUSH University

Gallery 205
Virgin and Child with Two Angels by Sandro Botticelli
Presented by Fiona Ledingham, Wheaton College

Gallery 207
Judith by Jan Sanders van Hemessen
Presented by Cassandra Uhl, Aurora University

Gallery 208
Still Life with Dead Game, Fruits, and Vegetables in a Market by Frans Snyders
Presented by Emily Bylsma, DePaul University
SECOND LEVEL

Gallery 211
*The Crucifixion* by Francisco de Zurbarán
Presented by Sienna Lind, Moody Bible Institute

Gallery 211
*Melancholia* by Domenico Fetti
Presented by Allison Tremaine, Aurora University

Gallery 213
*Portrait of a Young Lady* by Paulus Moreelse
Presented by Marina Jokanovic, North Central College

Gallery 222
*Jesus Mocked by the Soldiers* by Édouard Manet
Presented by Alex Riccio, DePaul University

Gallery 222
*The Song of the Lark* by Jules Adolphe Breton
Presented by Em Allen, Lake Forest College

Gallery 223
*Hercules and the Lernaean Hydra* by Gustave Moreau
Presented by Kenton Jones, Prairie State College

Gallery 262
*Into the World There Came a Soul Called Ida* by Ivan Albright
Presented by Tsahai Smith, North Central College

Gallery 262
*The Rock* by Peter Blume
Presented by Chiza Mwinde, The University of Chicago

Gallery 273
*The Two Disciples at the Tomb* by Henry Ossawa Tanner
Presented by Jude Johnson, Wheaton College

Gallery 293
*Untitled* by Félix González-Torres
Presented by Emma Huerta, The University of Chicago

Gallery 293
*Rachel* by Greer Lankton
Presented by Troy Szabo, College of DuPage

Gallery 294
*“Untitled” (Portrait of Ross in L.A.)* by Félix González-Torres
Presented by Bekah Baker, North Park University

THIRD LEVEL

Gallery 391
*The Old Guitarist* by Pablo Picasso
Presented by Sabina Szczepanik, Loyola University Chicago

Gallery 393
*Robot* by Alexandra Exter
Presented by Madeleine Giaconia, Northwestern University

Gallery 396
*Self-Portrait and Autobiography* by Alice Rahon
Presented by Jupiter Beck, Loyola University Chicago

Gallery 397
*The Massacre of the Innocents* by Max Ernst
Presented by Stephanie Walkowiak, North Park University

Gallery 398
*The Earth Is a Man* by Roberto Matta
Presented by Stella Koslowski, Milwaukee Institute of Art & Design

Gallery 399
*Figure with Meat* by Francis Bacon
Presented by Ezra Liri Zellinger, Milwaukee Institute of Art & Design
Faculty and Student Group
Gallery Activations

2:00–2:30

Gallery 136
Echoes of Mesoamerica: Recreating Art Through Movement
Led by Verónica Morega, Associate Instructional Professor, Spanish, The University of Chicago

In this interactive activity, students will explore key Mesoamerican civilizations and their contributions to global art, architecture, and society, using their bodies to mimic poses and scenes seen in the collection. Through thoughtful and attentive recreation, students will bring these works into the present and deeply consider their cultural and aesthetic meanings.

Gallery 296
Unmasking Resilience
Led by Evgenia S. Popova, Ph.D, OTR/L, Assistant Professor, Department of Occupational Therapy, RUSH University

Held in galleries devoted to contemporary art, this activation will explore the resilience of healthcare practitioners amidst the rising rates of burnout and intention to leave the profession.

2:30–3:00

Gallery 208
“He Reigns Still, Under a Face of a Woman”: Marie de Médicis, Mourning, and the Management of Power
Led by John McCormack, Associate Professor of Religion and History, Aurora University

Why did Marie de Médicis commission a portrait of herself in a black mourning dress six years after her husband, the late King Henry IV, was assassinated on May 14, 1610. Learn how the Queen Mother, regent for her son King Louis XIII, attempted to use portraiture to reinforce her status in the face of significant challenges to her power.

Gallery 297
The Everyday Feminist: Dear Eva
Led by founders of the Everyday Feminist, Kate E. Schaffer, Associate Professor, and Melissa Dorn, Adjunct Professor, Milwaukee Institute of Art & Design

The Everyday Feminist invites you to write letters excavating the richness, strength, and presence of Eva Hesse’s Hang Up, calling into question the power of museum didactics.

3:00–3:30

Gallery 177
Lock by Frank Koralewsky
Led by Alice Boone, Manager, Art + Engineering Initiatives, Dean’s Office, McCormick School of Engineering and Applied Science, Northwestern University

It took metalsmith Frank Koralewsky seven years to craft the intricate details of “Snow White and the Seven Dwarves” into a functional iron lock, inlaid with gold, silver, bronze, and copper—a marvel of both art and engineering expertise. Join this conversation about how artists responded to industrial and technological change in the early 20th century—a vital reflection on how we carry those ideas in today’s technological changes.

Gallery 396
First Manifesto of Surrealism by André Breton
Led by Josie Fox, Kate Forden, Madeline Tattan, and Annakarina Gonzalez, Students from the Art History Club, Loyola University Chicago

Students from the Loyola University Art History Club will present a brief overview of the founding of Surrealism and its historical context before reading from André Breton’s First Manifesto of Surrealism (1924). The selections will focus on themes of imagination, dreams, and psychoanalysis.
A special thanks to our University Partners:
American Academy of Art
Aurora University
Beloit College
College of DuPage
Columbia College Chicago
DePaul University
Harold Washington College
Harry S. Truman College
Kennedy-King College
Lake Forest College
Loyola University Chicago
Malcolm X College
Milwaukee Institute of Art and Design
Moody Bible Institute
Morton College
National Louis University
North Central College
North Park University
Northwestern University
Olive-Harvey College
Prairie State College
Richard J. Daley College
Rush University
University of Chicago
University of Illinois Chicago
Wheaton College
Wilbur Wright College

Learn more about the University Partner Program at artic.edu/university-partners

A special thank you to those students who designed stickers for our event:
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