ABD 100: Introduction to African and Black Diaspora Studies
Online
Instructor: Dr. Julie Moody-Freeman
This interdisciplinary introductory course to the field of African and Black Diaspora Studies investigates the many ways in which African and diasporic peoples have created robust lives for themselves and contributed to the creation of the modern world. Our investigation will pay special attention to how social, economic, and political institutions, geographical factors, and the cultural forces of modernity have influenced African contributions to the modern world.

The course begins with an examination of the central concepts of the field: diaspora (pre-modern and modern) and Pan-Africanism. The investigation of the diaspora will enable the class to engage questions of geography, history, identity, migration, pedagogy, politics, gender, and power. Counts as Social, Cultural, and Behavioral Inquiry Learning Domain

ABD 203: Africa, 1900 - Present
TH 2:40PM - 4:10PM (LPC)
Instructor: Dr. Ogenga Otunnu
Crosslisted with HST 133. This course examines the workings of the colonial system, the rise and course of independence movements, and the history of individual African states since independence.

ABD 235: Harlem Renaissance and Négritude
MoWe 11:20 - 12:50
Instructor: Dr. Amor Kohli
Crosslisted with AMS 298, ENG 268, INT 368. This course will examine the literary and cultural movements known as the Harlem (a/k/a the "New Negro") Renaissance and the Négritude Movement. The U.S.-based Harlem Renaissance was the foundation and inspiration for the African and West Indian Négritude movement developed in France in the 1930s.

Both movements powerfully addressed the renovation of Blacks' political, social, and psychological status through artistic creation. Through close attention to essays, novels, and poetry this course will encourage students to reflect on the connections between these two movements and their contributions to the development of a global Black political and cultural consciousness.

The topics the course focuses on include: the debates surrounding constructions of Black identity; diasporic relationships with the African continent; the effects of racism, slavery and colonialism on identity as well as literary form; and questions of literary and cultural values. Counts as Arts and Literature Learning Domain

ABD 246: Introduction to African Art
TH 4:20 AM– 5:50PM (LPC)
Instructor: Dr. Jody Berman
Crosslisted with HAA 101. This course serves as an introduction to the study of African art. Coverage of the artistic traditions of Africa will not be exhaustive. Africa is an enormous continent with an extraordinary diversity of cultures. It is impossible to represent the entire continent in one quarter. The course is based around a series of important concepts for the study of African art. The course will explore each of these concepts through a variety of artistic traditions from the continent. In this manner, students will gain basic theoretical tools which will enable them to work with art from across Africa.

The study of African art will also serve as an introduction to the basic concepts of the field of art history more generally, albeit from the Africanist perspective. As such, there is no need to have taken prior art history or African studies courses. This course assumes no prior encounter with either.

ABD 251: World Refugee Crisis
Tu 6:00 PM– 9:15PM (LPC)
Instructor: Dr. Ogenga Otunnu
Crosslisted with HST 241. Human history has been punctuated by violent and systematic violations of human rights and massive displacements of populations in all regions of the world. These crises—which reflect persistent and profound moral and political legitimation deficit—have fragmented and consumed millions of innocent lives, destroyed socio-economic and political infrastructures, provoked widespread xenophobia and destabilized national, regional, and international communities and institutions. The causes of these crises are closely interrelated and include state formation; wars; terrorism; apartheid; genocide; trafficking of people; economic exploitation and underdevelopment; collapsed states; ecological destruction and ecological violence; imperialism;
and the conflict-laden and parasitic globalization. Displaced people are, therefore, a tragic by-product of these local, national, regional and international forces, past and present.

This course will raise questions and highlight debates about forced migration and the challenges of contemporary displacements. It will also analyze the causes and consequences of forced migration since 1500. With these objectives in mind, the course will examine some of the following themes and topics: refugee studies versus forced migration studies; international bill of human rights; causes of forced migration; regional and international human rights law and international refugee law; immigration, asylum and refugee policies; internal displacements; environmental displacements; challenges facing displaced women and displaced children; emergency response to humanitarian crises; global trafficking of people; war crimes; genocide and mass rapes; crises of land-mines; humanitarian interventions; durable solutions to refugee crises; and peace-building and reconstruction of post-conflict studies.

**ABD 258: African American History, 1900 to Present**
TuTh 1:00PM - 2:30PM (LPC)
Instructor: Dr. Authens Oppong Wadie

Crosslisted with HST 248. The African experience in America spans four hundred years, from the initial settlement of the American continent by Europeans, the trans-Atlantic slave trade, and down through the present day. This course will focus on a portion of that history— from 1900 to the present. This course will focus on the voices and experiences of African Americans themselves. The course is more or less organized chronologically, with an emphasis on topics such as Jim Crow segregation, migration, the Harlem Renaissance/Black Arts Movement, African Americans in World Wars I and II, black political thought, black freedom movements, and gendered criminalization.

**ABD 259: The Great Migration and Black Identity**
TuTh 1:00PM - 2:30PM (LPC)
Instructor: Dr. Lori Pierce

Crosslisted with AMS 297. The focus of this course is the migration of African Americans out of the South in the early 20th century. Between 1910 and the 1970s, as many as 6 million African Americans left the Southern states in order to escape the brutality, dehumanization and poverty of the Jim Crow South. These migrants crowded into urban centers of New York and Chicago where they faced new challenges; better educational and employment opportunities, but new forms of discrimination and racism. We will explore the social, cultural, economic and intellectual motivations for migration in order to understand the development of African American identity.

The course will place this movement in a global context by examining multiple sites of migration, considering African American migration in an era of mass European and Asian emigration and immigration, and discuss the relationship between migration and citizenship for African Americans.

Counts as Historical Inquiry Learning Domain

**ABD 262: What is Black Cinema?**
MoWe 1:00PM - 2:30PM (LPC)
Instructor: Dr. Evan Johnson

Crosslisted with AMS 296 and AMS 297. What makes a black film a black film? Is a black film one made by a black director with a majority black cast and made for black audiences? What if the director of the film is non-black or it is made for a multicultural audience? Are these films still “black films?” Is black film a genre, a mode, or something else entirely? Do black filmmakers make films that are different than non-black filmmakers? These questions guide this course’s investment in the idea black film from the 1960s to the present.

Throughout the course, students will consider the formal, cultural, historical, industrial, and political ramifications at stake when we assume the existence and relevance of the idea of the black film. We will address topics such as genre, class, gender, sexuality, authorship, spectatorship, both individually and intersectionally. Students will watch, discuss, and write about films by notable filmmakers such as Spike Lee, Cheryl Dunye, Ava Duvernay, Dee Rees, and Quentin Tarantino.

Counts as Arts and Literature Learning Domain

**ABD 290: Special Topics: Slavery, Race, and Religion**
MoWe 9:40PM - 11:10PM (LPC)
Instructor: Dr. Chernobh Sesay

Crosslisted with AMS 295 and REL 219. While the class will briefly introduce students to the long historical relationship between slavery and religion, the class will focus on the historical relationship between racial slavery, evangelical religion, and Christian abolitionism in the Atlantic world. Students will examine religious arguments for and against slavery. Students will also gain an introduction to and think about the relationship between slavery, evangelicalism, capitalism, and Enlightenment moral philosophy.

**ABD 382: Topics in African Diaspora Studies: Orientalism**
TuTh 4:20PM - 5:50PM (LPC)
Instructor: Dr. Shiera Malik

This course functions as an introduction to studies of colonialism and post-colonialism that exist within International Relations (IR). This course introduces students to the main threads of this scholarly challenge and its attendant concepts— Other, alterity, subalternity, subjectivity, knowledge, discourse, and power. This course begins with Said’s *Orientalism*, a landmark text in the sense that it started a critique of the West’s gaze on the East and spawned a vigorously contested and highly complex debate to this day. This course incorporates material that engages with Said’s text and builds upon it. The assigned readings come at this topic from different angles bringing in concepts of gender, identity, art, primitive, colonization, modernity, and history.