This class explores the ways in which scientific thinking has shaped race and how racial thinking has shaped science. We will discuss how Black bodies in particular have been scrutinized by scientists and the ethical implications of, for example, using African Americans as medical test subjects.

Topics include the scientific origins of the concept of race and the historical application of that concept in various "pseudo-sciences" such as Phrenology and Eugenics. Crosslisted with AMS 297.

** = Social, Cultural, and Behavioral Inquiry Learning Domain credit available
analyze the struggle for liberation in cultural, historical, and political contexts through the study of as anti-slavery and abolition movements, the Civil Rights movement, anti-colonial struggles, the Black Power movement, Black Lives Matter/Movement for Black Lives and the work of activists and scholars throughout the diaspora.

ABD 247: Ancient African Art
TTTH 1:00 PM - 2:30 PM (LPC)
Instructor: Dr. Mark DeLancey

This course surveys a selection of artistic traditions from across the African continent beginning with the earliest attempts by humanity to visually represent complex thought until the Portuguese began trading along the coast of West Africa in the mid-fifteenth century. Emphasis is placed on demonstrating connectedness with a larger cultural environment, while also suggesting connections to future artistic traditions.

Lectures will cover a wide range of visual media, including painting, sculpture, photography, art criticism and performances. Crosslisted with HAA 210.

ABD 290: Special Topics - Slavery, Race, and Religion
MW 1:00 PM - 2:30 PM (LPC)
Instructor: Dr. Chernoh Sesay

This class addresses three basic questions:
1) How do we understand and explain the shift from defining slavery as a natural, but oppressive, condition to defining slavery as unnatural and evil?
2) How has religion been used both to legitimate and to criticize slavery?
3) What is the significance of the changing relationship between Christianity and slavery for thinking about various modes of contemporary oppression?

While the class will briefly introduce students to the long historical relationship between slavery and religion, the class will focus on the historical relationship between racial slavery, evangelical religion, and Christian abolitionism in the Atlantic world. Students will examine religious arguments for and against slavery. Students will also gain an introduction to and think about the relationship between slavery, evangelicalism, capitalism, and Enlightenment moral philosophy. Crosslisted with REL 219.

Founded in 2003, DePaul’s African and Black Diaspora Studies program is committed to a rigorous, interdisciplinary and socially conscious approach to the study of the ideas, peoples, and cultures of African descent around the world.

ABD 380: Intersectionality
MW 4:20 PM - 5:50 PM (LPC)
Instructor: Dr. Ashley Stone

One of the most popular contemporary buzzwords, the term intersectionality yields over 60,000,000 results on Google. While widely used in academia, public discourse, and social justice movements, intersectionality is a newer concept, but not a new idea. This course will explore the concept and praxis of intersectionality. The course will survey how the concept of intersectionality has been developed and practiced by people of African descent, and how the concept has simultaneously explicated their lived experiences. Crosslisted with AMS 397, CES 301, WGS 394, & WGS 480.