di.as.po.ra [di-as-per-uh]: referring to a group that has been dispersed outside of its traditional homeland, especially involuntarily.

Africans have been on the move since the dawn of humanity. Anthropology is one discipline that can inform us about the presence and influence of Africans throughout the world.

Topics include: the history of anthropology and its role in the construction of race and modernity; patterns of migration and displacement of African peoples across the world and their socio-cultural implications; and the evolution of the Black anthropological tradition.

Crosslisted with ANT 215 & AMS 297.

The 1967 Supreme Court decision in the case of Loving vs. the State of Virginia overturned laws that prohibited individuals from different racial backgrounds from marrying. Since then, people from mixed racial and ethnic backgrounds have advocated for legal recognition of their status as members of more than one racial group. This course explores the transformation of these "interracial intimacies" from a cultural taboo to a source of personal identity. By placing their lives and experiences in the appropriate historical and cultural context, we will explore how people who identify as "mixed" negotiate the rigid boundaries of race in the United States. Crosslisted with AMS 297.

This course examines the movement for freedom by Black people in the US and throughout the African diaspora. Students will explore popular music (e.g., afrobeats to amapiano), the arts, and the belief systems in selected societies. Crosslisted with INT 383.
analyze the struggle for liberation in cultural, historical, and political contexts through the study of anti-slavery and abolition movements, the Civil Rights movement, anti-colonial struggles, the Black Power movement, Black Lives Matter/Movement for Black Lives and the work of activists and scholars throughout the diaspora.

ABD 247: Ancient African Art
TTH 1:00 PM - 2:30 PM (LPC)
Instructor: Dr. Mark DeLancey
This course surveys a selection of artistic traditions from across the African continent beginning with the earliest attempts by humanity to visually represent complex thought until the Portuguese began trading along the coast of West Africa in the mid-fifteenth century. Emphasis is placed on demonstrating connectedness with a larger cultural environment, while also suggesting connections to future artistic traditions. Crosslisted with HAA 201.

ABD 257: African-American History, 1800-1900
TTH 1:00 PM - 2:30 PM (LPC)
Instructor: Dr. Authens Oppong Wadie
The African experience in America beginning in the colonial era and lasting through the present day. This course will focus on a portion of that history that spanning the 19th century. The course is organized thematically, with an emphasis on topics such as resistance, the construction of race, slavery and the law, gender and slavery, the nature of antebellum free black life, abolition, the Civil War, Reconstruction. Cross-listed as HST 247.

ABD 290: Special Topics - African-American Art: 1800-Present
ONLINE/ASYNCH
Instructor: Dr. Jody Berman
This course surveys the work of African American artists, from the nineteenth century to the present. Lectures will cover a wide range of visual media, including painting, sculpture, photography, art criticism and performances. Crosslisted with HAA 210.

ABD 290: Special Topics - Slavery, Race, and Religion
MW 1:00 PM - 2:30 PM (LPC)
Instructor: Dr. Chernoh Sesay
This class addresses three basic questions:
1) How do we understand and explain the shift from defining slavery as a natural, but oppressive, condition to defining slavery as unnatural and evil?
2) How has religion been used both to legitimate and to criticize slavery?
3) What is the significance of the changing relationship between Christianity and slavery for thinking about various modes of contemporary oppression?

While the class will briefly introduce students to the long historical relationship between slavery and religion, the class will focus on the historical relationship between racial slavery, evangelical religion, and Christian abolitionism in the Atlantic world. Students will examine religious arguments for and against slavery. Students will also gain an introduction to and think about the relationship between slavery, evangelicalism, capitalism, and Enlightenment moral philosophy. Crosslisted with REL 219.

ABD 301: African Architecture
TTH 2:40 PM - 4:10 PM (LPC)
Instructor: Dr. Mark DeLancey
This course examines a wide variety of issues pertinent to the study of architecture in Africa, highlighting above all else the diversity of traditions across the continent. Weekly themes are defined at times by materials, technology, type, geographical region, culture, or specific architectural elements. Examples of subjects studied include: earthen mosques of Mali; subterranean residences in Burkina Faso; nomadic tents; impluvial and courtyard traditions of Nigeria and Senegal; mural painting in Burkina Faso, Nigeria, and South Africa; Ethiopian rock cut churches; imperialist exploitation of Great Zimbabwe's legacy; and coral architecture of the Swahili Coast.

ABD 380: Intersectionality
MW 4:20 PM - 5:50 PM (LPC)
Instructor: Dr. Ashley Stone
One of the most popular contemporary buzzwords, the term intersectionality yields over 60,000,000 results on Google. While widely used in academia, public discourse, and social justice movements, intersectionality is a newer concept, but not a new idea. This course will explore the concept and praxis of intersectionality. The course will survey how the concept of intersectionality has been developed and practiced by people of African descent, and how the concept has simultaneously explicated their lived experiences. Crosslisted with AMS 397, CES 410, WGS 394, & WGS 480.