

FRANCESCA THERESE ROYSTER

EDUCATION

1995: Ph.D. in English, University of California, Berkeley, CA.

1988: B.A in English Literature, Kansas State University, Manhattan, KS.

DISSERTATION

“Shakespeare’s Racial Others.” Committee: Professors Janet Adelman (dir.), Alfred Arteaga and Barbara Christian

FIELDS OF SPECIALIZATION

Performance Studies, Shakespeare Studies, Contemporary African American Popular Culture, Cultural Studies, Women’s and Gender Studies, Queer Theory

ACADEMIC APPOINTMENTS

2012-present: Full Professor, with tenure, Department of English, DePaul University

2002-present: Associate Professor, with Tenure, Department of English, DePaul University, Chicago, IL.

1999-2002: Assistant Professor, Department of English, DePaul University.
Chicago, IL

1995-1999: Assistant Professor, Department of English and Women’s Studies,
The Pennsylvania State University, University Park, PA.

ADMINISTRATIVE APPOINTMENTS

2015-present: Chair, Department of English, DePaul University

2009-2012: Director, African and Black Diaspora Studies, DePaul University,
Chicago

2006-2007: Associate Dean for Undergraduate Studies, College of Liberal Arts
and Sciences, DePaul University, Chicago, IL.

CREATIVE ACTIVITIES

Books:

Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era.
Ann Arbor: University of Michigan Press, 2013.

Becoming Cleopatra: The Shifting Image of an Icon. NY: Palgrave/MacMillan Press,
2003.

Peer-Reviewed Articles and Book Chapters

Co-Editor (with Tavia Nyong'o), Special Issue: "Trans/Queer." *The Journal of Popular Music Studies*, December, 2013, vol. 25, issue 4, pages 409-561.

"Different Love?" Introducing the Trans/Queer Issue. With Tavia Nyong'o. *The Journal of Popular Music Studies*, December, 2013, vol. 25, issue 4, pages 411-414.

"Queering the Jazz Aesthetic. An Interview with Sharon Bridforth and Omi Osun Joni Jones. *The Journal of Popular Music Studies*, December, 2013, vol. 25, issue 4, pages 537-552.

"Labelle: Funk, Feminism and the Politics of Fight and Flight," The Funk Issue. Tony Bolden, Guest Editor. *American Studies*, Volume 52, Number 4, 2013, pages 77-98.

"3210 S. Indiana: Silence and the Meanings of Home" in *Silence, Feminism, Power: Reflections at the Edges of Sound*, edited by Sheena Malhotra and Aimee Carrillo Rowe (London: Palgrave MacMillan, 2013) 176-187.

"Witness and the Politics of Readdressing Black Pain and Pleasure in Misty DeBerry's *Milkweed*" in *solo/black/woman: scripts, interviews and essays*, edited by E. Patrick Johnson and Ramon H. Rivera-Servera (Evanston, IL: Northwestern University Press, 2013), pages 350-362.

Introduction and Editor, Special Issue: "Shakespeare's Female Icons" in *The Upstart Crow*, Volume 31, 2012.

"Condi, Cleopatra and the Post-Colonial Condition: Performing Conscience in an Age of Celebrity and Neoliberalism" in Special Issue: "Shakespeare's Female Icons" in *The Upstart Crow*, Volume 31, 2012.

"Introduction: Performing Queer Lives" in *Biography: An Interdisciplinary Quarterly* 34:3 (Summer 2011), v-xii.

"Bill T. Jones, Fela! and Non-Normative Masculinities on Broadway" *Biography: An Interdisciplinary Quarterly* 34:3 (Summer 2011), 492-517.

"Comic Terror and Masculine Vulnerability in *Slings and Arrows*," *Journal of Narrative Theory* 41.3 (Fall 2011), 343-361.

"Here's a Chance to Dance our Way Out of our Constrictions: P-Funk's Black Masculinity and the Performance of Imaginative Freedom," *Poroi* 7.2 (Spring 2011). URL: <http://ir.uiowa.edu/poroi/vol7/iss2/2>

"Feeling Like a Woman, looking like a man, sounding like a no-no': Grace Jones and the Performance of Strange in the post-Soul Era." *Women and Performance: A Journal of Feminist Theory*. 19.1 (Spring 2009), 75-91.

"Nice and Rough': Tina Turner and the Promise of Privacy in *What's Love Got to Do With It* and *I, Tina*." *Performance Research* 12.3 (Winter 2008), 103-113.

"Re-Memorializing Othello: Teaching *Othello* and the Cultural Memory of Racism," in *Approaches to Teaching Othello*. Eds. Maurice Hunt and Peter Erickson. New York: The Modern Language Association, 2005, 53-61.

"White Lim'd Walls: Whiteness Gothic Extremism in *Shakespeare's Titus Andronicus*." *Shakespeare Quarterly* 52.4 (Winter 2000), 432-455.

"The End of Race' and the Future of Early Modern Cultural Studies." *Shakespeare Studies* 26 (1998), 59-69.

Non-Peer-edited Book Chapters and other publications

"Black Body Returned: A Response to George Lewis's talk 'In Search of Ben Patterson: An Improvised Journey' in *Callaloo*, Volume 35, Number 4, Fall 2012, pages 1015-1020.

"Riddling Whiteness, Riddling Certainty: Roman Polanski's *Macbeth* (1971)" in *Weyward Macbeth: Intersections of Race and Performance*, edited by Scott Newstock and Ayanna Thompson. New York: Palgrave MacMillan, 2010, 273-281.

"Playing with a Difference: Early Black Shakespearean Actors, Blackface and Whiteface" in *Shakespeare in American Life*. Washington, DC: Folger Shakespeare Library, 2007, 35-46.

"The "Chicago Shakespeare Theater's *Rose Rage*: Whiteness, Terror and the Flesh-work of Theatre in a Post-Colorblind Age," in *Colorblind Shakespeare: New Perspectives on Race and Performance*. Ed. Ayanna Thompson. New York: Routledge, 2006, 221-239.

"Hee Hee Hee: Michael Jackson and the Transgendered Erotics of Voice." *American Sexuality Magazine* 3.4 (August, 2005). URL: http://nsrc.sfsu.edu/HTMLArticle.cfm?Article=464&ReturnURL=1&SID=C44C3EF377527E566ED0993361A54052&DSN=nsrc_rev2.

"Working like a Dog': African Labor and Racing the Human-Animal Divide in Early Modern England." *Writing Race Across the Atlantic World, 1492-1763*. Eds. Gary Taylor and Philip Beidler. New York: Palgrave /MacMillan Press, 2005, 113-134.

"Every day Use, or How I Stole Othello and What I Did With Him," in *Talking Back and Acting Out: Women Negotiating the Media Across Cultures*." Eds. Sandra Jackson and Ann Russo. New York: Peter Lang, Inc, 2002, 163-178.

"Cleopatra as Diva: African American Appropriations of Shakespeare," in *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance*. Ed. by Marianne Novy. New York: St. Martin's Press, 1999, 103-125.

Selected Book Reviews

"Passing Strange: Shakespeare, Race and Contemporary Drama",

Comparative Drama, Volume 47, Number 1, Spring 2013, pages 134-137.

"*Shades of Difference: Mythographies of Skin Color in Early Modern England*" by Sujata Iyengar. *Shakespeare Studies* 34 (2006), 187-194.

"Performing Blackness on English Stages, 1500-1800," by Virginia Mason Vaughan. *Medieval and Renaissance Drama in England* 20 (2006), 292-297.

"*Reel Shakespeare*," Edited by Lisa S. Starks and Courtney Lehmann, *Shakespeare Bulletin*, 21.3 (Fall 2003), 84-86.

"*Othello: New Critical Essays*," edited by Philip C. Kolin. *Shakespeare Newsletter*, 52:1 (Spring 2002), 252.

Encyclopedia Entries

"Whiteness" in *The Shakespeare Encyclopedia: Life, Works, World, Legacy*. Edited by Patricia Parker, New York: Greenwood Press, 2011. **(Forthcoming)**.

"Blaxploitation Films" *The Encyclopedia of Sex and Gender*. Edited by Fadwa Malti-Douglas. Farmington, MI: MacMillan Reference/ The Gale Group, 2007, 158-159.

Op Eds

"Hearts, Minds, Laws and Art: Mandela's Legacy." *The Windy City Times*, January 8, 2014.

<http://www.windycitymediagroup.com/lgbt/Cultural-Qs-Hearts-Minds-Laws-Art-Mandela-legacy-/45804.html>

*"Persistent Desires: Wish Lists and the Importance of Yearning." *The Windy City Times*, December 12, 2013.

<http://www.windycitymediagroup.com/lgbt/Persistent-Desires-Wish-Lists-Importance-of-Yearning/45487.html>

"Is there A Queer Agenda (and Should there Be?)." *The Windy City Times*, November 13, 2013.

<http://www.windycitymediagroup.com/lgbt/Cultural-Qs-Is-there-a-Queer-Agenda-and-should-there-be/45139.html>

"Queer Sparks: Creative Crush Stories." *The Windy City Times*, October 9, 2013.

<http://www.windycitymediagroup.com/lgbt/Cultural-Qs-Queer-sparks-creative-crush-stories/44718.html>

“Orange is the New Black’; the Meaning of Freedom.” *The Windy City Times*, September 10, 2013.

<http://www.windycitymediagroup.com/lgbt/Cultural-Qs-Orange-is-the-New-Black-the-meaning-of-freedom/44359.html>

“What I Love About *The Fosters*.” *The Windy City Times*, August 14, 2013.

<http://www.windycitymediagroup.com/lgbt/Cultural-Qs-What-I-Love-About-The-Fosters/44068.html>

“Re-Reading Audre Lorde: The Boisterous Black Angel.” *The Windy City Times*, July 10, 2013.

<http://www.windycitymediagroup.com/lgbt/Re-reading-Audre-Lorde-The-Boisterous-Black-Angel/43664.html>

“Raising Queer Spawn: Children of Queer Families Walk Borders” *The Windy City Times*, June 12, 2013.

<http://www.windycitymediagroup.com/lgbt/Raising-Queer-Spawn-Children-of-queer-families-walk-borders/43236.html>

“We are Family—Aren’t We? Searching for Community” *The Windy City Times*, May 8, 2013.

<http://www.windycitymediagroup.com/lgbt/We-are-Familyarent-we-Searching-for-community/42707.html>

“In Praise of *Downton Abbey*’s Thomas and Complex Gay Images.” *Windy City Times*, April 10, 2013.

<http://www.windycitymediagroup.com/lgbt/In-praise-of-Downton-Abbeys-Thomas-and-complex-gay-images-/42323.html>

“To Obama: Try a Little Tenderness”. Huffington Post, January 23, 2013.

<http://www.huffingtonpost.com/francesca-royster/to-obama-try-a-little-ten b 2535675.html>

“Michael Jackson: Talking About Gender Fluidity.” *The Windy City Times*, January 16, 2013.

<http://www.windycitymediagroup.com/lgbt/VIEWPOINTS-Michael-Jackson-Talking-about-gender-fluidity/41187.html>

SCHOLARLY PAPERS AND PRESENTATIONS

November, 2013. *"Michael Jackson and the Trans Erotics of Gender, Race and Age." Dept. of English, Wayne State University.

November, 2013. "Labelle: The Politics of Fight and Flight". American Studies. Washington, DC.

April, 2013. "Un-naming/Re-Naming Race: The Impact of Post-Race and Post-Black Discourse on Contemporary Shakespearean Performance". Shakespeare Association of America. Toronto, ONT.

March, 2013. "Michael Jackson and the Trans Erotics of Gender, Race and Age." Dept. of Gay and Lesbian Studies, University of Illinois, Champaign.

October 2012. Respondent: *Callaloo* Conference on Love, Princeton University, Princeton, NJ.

October 2012. "Hamlet's Continuing Cultural Relevance." Glenview Public Library, Glenview, IL.

April 2012. "Michael Jackson and the Trans Erotics of Gender, Race and Age." DePaul Humanities Center, DePaul University, Chicago, IL.

August 2011. "Bill T. Jones, *Fela!* and Non-Normative Masculinities on Broadway." The Association for Theater in Higher Education Conference, Chicago, IL.

March 2011. "Queering Afrofuturism: MeShell Ndegeocello's *The World has Made me the Man of My Dreams*". Critical Ethnic Studies Conference, Riverside, CA.

November 2010. "I Want to Be Evil: Eartha Kitt's Contrary Feminist Resistance." National Women's Studies Association Conference, Denver, CO.

November 2010. "Shock, Terror and the (Comic) Spectacle of Masculine Vulnerability in *King Lear* and *Slings and Arrows*". Midwest Modern Language Association Conference, Chicago, IL.

- September 2010. "Negotiating Shifting Terrains of Whiteness: Strategies for Building Alliances and Trans/forming Communities." Critical Whiteness Studies Symposium, University of Iowa, Iowa City, IA.
- April 2010. "Performing Lady Macbeth in the Age of Michelle Obama: Black Bodies, "Mettle", Fear and Excess in The Chicago Shakespeare Theater's Macbeth (2008)" Shakespeare Association of America, Chicago, IL.
- April 2009. "Shakespeare and the Post-Colonial Condition". Shakespeare Association of America. Washington, D.C. (Invited seminar participant)
- November 2008. "Condi and Cleopatra: Shakespeare and Fame." Midwest Modern Language Association. Minneapolis, MN.
- October 2008. "Funking up the Third Space in the Music of Meshell Ndegeocello" American Studies Association. Minneapolis, MN.
- July 2008. "The Politics of Embodiment" . Performance Studies Focus Group Pre-conference for the Association for Theater in Higher Education.
- March 2008. "Shakespearean Sexualities: Citation, Dislocation, Trace." Shakespeare Association of America. Dallas, TX. (Invited Panelist)
- October 2007. "Stevie Wonder, Black Genius and Cross-Species Desire in *Journey to the Secret Life of Plants*." American Studies Association. Philadelphia, PA.
- June 2007. "The Politics of Laughter and Inclusion in the Films of Tyler Perry" National Women's Studies Association of America. Chicago, IL.
- March 2007. "Theorizing Race and Sexuality." Pre-Modern Others: Race and Sexuality Conference. The Newberry Library, Chicago, IL.
- November 2006. "What we Talk about When we Talk about Lil' Kim: Hip-Hop, Respectability and Black Feminist Futures" National Communications Association, San Antonio, TX.
- October 2006. "Feeling Like a Woman, Looking Like a Man, Sounding Like a No-No: Grace Jones' Transgender Erotics." American Studies Association of America, Oakland, CA.
- June 2006. "What we Talk about When we Talk about Lil' Kim: Hip-Hop,

Respectability and Black Feminist Futures National Women's Studies Association. Oakland, CA.

December 2005. "Race and the Early Modern Moment- A Roundtable." Group for Early Modern Cultural Studies. San Antonio, TX.

June 2005. "Feeling Like a Woman, Looking Like a Man: Recovering Grace Jones' Queer Performances." National Women's Studies Association. Orlando, FL.

March 2005. "The Principle of Pleasure." Shakespeare Association of America, Bermuda.

September 2004. "Feeling like a Woman, Looking like a Man: Michael Jackson and the Transgendered Erotics of Voice," Michael Jackson at Yale Conference, New Haven, CT.

June 2004. "Black Respectability and Film," The National Women's Studies Association, Milwaukee, WI.

April 2004. "Working Like a Dog," Imagining the Black Body Conference, DePaul University.

October 2003. "Rememorizing Othello," Group for Early Modern Cultural Studies, Orange County, CA.

September 2003. "Becoming Cleopatra," Women and Children First Books, Chicago, IL.

June 2003. "Rememorizing Othello." Women in Theater Caucus, The Association for Theater in Higher Education, New York, NY.

April 2003. "Shakespeare and Film," Shakespeare Association of America, Victoria, British Columbia.

June 2002. "White-on-White Violence: : Julie Tamor's *Titus* (2000) and the Crisis of White Masculinity. National Women's Studies Association. Las Vegas, NV.

April 2002. "Confessions of a Time Bandit: Othello and Pedagogy." MELUS: Society for the Study of the Multi-Ethnic Literature of the U.S. Seattle, WA.

March 2002. "Presentist Shakespeare." Shakespeare Association of

America. Minneapolis, MN. (Invited Panelist).

September 2001. "Working like a Dog': African Labor and Racing the Human-Animal Divide in Early Modern England." Hudson Strode Program in Renaissance Studies Symposium, "Writing Race Across the Atlantic World, 1492-1763." University of Alabama, Tuscaloosa, AL.

March 2001. "White-on-White Violence: Julie Tamor's *Titus* (2000) and the Crisis of White Masculinity". Renaissance Association of America, Chicago, IL.

November 2000. "Confessions of A Time Bandit: How I Stole Othello." Group for Early Modern Cultural Studies, New Orleans, LA.

November 2000. "Shakespeare and Blaxploitation: *Cleopatra Jones*, COINTELPRO and African American Re-Visions". Kansas State University Department of English, Manhattan, KS.

June 2000. "The All-Girl *Othello*: Shakespearean Performance Art." The Australia and New Zealand Shakespeare Association's Sixth Biennial Conference, Auckland, New Zealand.

December 1998: "Feminism and the Future of Shakespeare," The Modern Language Association, San Francisco, CA.

November 1998. "Cleopatra on Film", Food for Thought Series on Race and Visual Culture, Haverford College, Haverford, PA.

November 1998. "Cleopatra as Diva: Shakespearean Appropriations by African American Women." Department of English, University of Delaware, Newark, DE.

December 1997. "Jazz Cleopatras: African American Appropriations by Two Hollywood Divas," The Modern Language Association, Toronto, Canada.

November 1997. Racing the Cult of Egypt in Early Modern England." The Midwest Modern Language Association, Chicago, IL.

July 1997. "Jazz Cleopatras." The African American Traditions Conference. The Institute for Arts and Humanistic Studies, Pennsylvania State University, University Park, PA.

- March 1997. "African American Appropriations of Shakespeare by Two Hollywood Divas." The Shakespeare Association of America, Washington, DC.
- December 1996. "Menace to Society: Parker's *Othello* and Tarantino's *Pulp Fiction*" The Mid-Atlantic Popular Culture Association, Philadelphia, PA.
- November 1996. "Oliver Parker's *Othello* and the Problem of History," The Group for Early Modern Cultural Studies, Pittsburgh, PA.
- October 1996. "Shakespeare in Sable: African American Actors in Shakespeare." Departments of English and Theater. The University of Pittsburgh, Pittsburgh, PA.
- June 1996. "Spotted, Detested and Damnable: Race and Womanhood in Shakespeare's *Titus Andronicus*," The Ohio Shakespeare Association Conference, Dayton, OH.
- April 1996. "Ira Aldridge's Hand: the Influence of Minstrelsy in *Othello*'s Stage History." The West Virginia Shakespeare and Renaissance Conference, Charleston, WV.
- April 1995. "Stuart Burge's *Othello* (1965) and the Blackface Minstrel Tradition, The Popular Culture Association, Las Vegas, NV.

PARTICIPATION IN SCHOLARLY MEETINGS

- April 2010. "Shakespeare's Female Icons." Shakespeare Association of America, Chicago, IL (Seminar Leader)
- June 2009. "The Politics of Intersectionality." National Women's Studies Association (Chair).
- June 2008. "A Tribute to Audre Lorde." National Women's Studies Association Conference, Cleveland, OH (Moderator).
- March 2008. "Artistic Crossings of the Black Atlantic: The Migratory Aesthetic in Contemporary Art." The Clark and the Williams College Museum of Art. Williams, MA (Moderator).
- March 2005. "Filming Shakespeare in the Global Economy."

Shakespeare Association of America, Bermuda. (Panel Chair).

April 2004. "Race, Gender, Sexuality and Critiques of Patriarchy in Films by Marlon Riggs and Cheryl Dunye (Tommy Lott). New Imaginary Communities: Thinking Race, Gender, Class and Sexuality Together. DePaul University. Chicago, IL (Respondent).

April 2004. "Apocalyptic Shakespeares."
Shakespeare Association of America, New Orleans, LA (Seminar Leader and Speaker).

March 2000. "Hearing Women's Voices—Calling Together" Roots of Resistance: Women's Spirituality and Social Activism Conference. The Women's Center, DePaul University, Chicago, IL (Moderator).

March 1997. Early Modern Drama and Law. The Ohio Shakespeare Conference, Columbus, OH (Panel Chair).

INVITED TALKS AND KEYNOTES

June 2011. "The Politics of Witness in Misty DeBerry's *Milkweed*," in the Summer 2011 Black Feminist Performance Seminar, Northwestern University (Invited Panelist).

October 2009. "Here's a way to Dance our Way Out of Our Constrictions: Parliament Funkadelic's Weir Black Masculinity." University of Iowa. (Keynote).

March 2009. "On Harold Cruse's The Crisis of the Intellectual" *Callaloo*: The Intellectual's Dilemma. St. Louis, MO (Keynote).

January 2009. "Creating Cleopatra." What Becomes a Legend Most: A Symposium on Samuel Barber's *Antony and Cleopatra*. New York City Opera/ Columbia University. New York, NY (Invited Panelist).

July 2007. "'Sounding Like a No-No': Grace Jones and the Performance of 'Strange' in the Post-Soul Era." Department of Performance Studies Symposium: "Performing Excess," Northwestern University, Evanston, IL (Invited Panelist).

October 2006. "*Othello* and Fred Wilson's Bienalle." One Book, One Northwestern Series, Northwestern University, Evanston, IL (Invited Speaker).

November 2005. "Sounding Like a No-No: Reading and Recovering Grace Jones' Transgender Erotics." Center for Gender Studies, University of Chicago (Invited Speaker).

September 2005. "The Missing Story of Sycorax: missing black bodies found in Shakespeare's *The Tempest* and Gloria Naylor's *Mama Day*." University of Illinois, Chicago (Invited Speaker).

September 2004. Toni Morrison's *Beloved*, Horror, Film and Photography." The Chicago Humanities Festival. Chicago, IL (Invited Panelist).

November 2002. "*Othello*, Surveillance and Freedom: Teaching Shakespeare in an Age of Racial Profiling," University of Illinois, Chicago, IL (Invited Speaker).

WORKSHOPS AND CLASS PRESENTATIONS

May 2005. "The Scholar Teacher Model." DePaul University (Workshop Panelist).

May 2005. "New Directions in Gender Studies." The Department of Women's Studies, DePaul University (Workshop Panelist).

February 2004. "*Faat Kina*," Reel Black Film series, The Center for the Culture and History of the Black Diaspora, DePaul University (Moderator and Discussant).

February 2004. "*The Practice of Diaspora*, by Brent Hayes Edwards." Authors and Texts Series, The Center for the History and Culture of the Black Diaspora, DePaul University (Moderator and Discussant).

February 2004. "Shakespeare, Gender and Popular Culture," Dr. Laila Farah's Women's Studies Methods Class, DePaul University (Guest Speaker).

October 2002. "Reel Black Images." Chicago International Film Festival (Panel Moderator and Speaker).

March 2001. "Shakespeare and Performance Art." Dr. Lucy Rinehart's Department of English Senior Capstone Class, DePaul University (Guest Speaker).

- February 2001. "Popularizing Othello." Dr. Ann Russo's Women's Studies Research Method Class, DePaul University (Guest Speaker).
- February 21, 2001. "Becoming Cleopatra" College of Liberal Arts and Sciences Faculty Seminar, DePaul University (Speaker).
- January 2001. "Haunted Pasts: filming Toni Morrison's *Beloved*." Center for the Culture and History of the Black Diaspora, DePaul University (Speaker).
- April 2000. "Ella Baker: Freedom Bound". Women of Color Leadership Seminar, Center for the Culture and History of the Black Diaspora (Moderator and Discussant).
- March 2000. *Set it Off*, sponsored by the Women's Action Network. DePaul University (Moderator and Discussant).
- February 2000. "Shakespeare and Women's Studies" Dr. Ann Russo's Women Studies Research Methods Class, DePaul University (Guest Speaker).
- March 1996. "Cultural Studies and the New Historicism." Evan Watkin's Graduate Cultural Studies Seminar, Pennsylvania State University, University Park, PA (Guest Speaker).
- October 1996. "Othello's Shadows: The Evolution of Black Style on The Shakespearean Stage," Pennsylvania State University Scholars Program Colloquium, University Park, PA (Guest Speaker).
- September 1996. "Menace to Society: *Othello* on Stage and Screen" The English Graduate Organization Faculty Colloquium series, Department of English, Pennsylvania State University, University Park, PA (Guest Speaker).
- September 1997. "Othello's Shadows." *Odyssey in Literature* The Pennsylvania State University, University Park, PA (Radio interview).
- May 1995. "*Othello* and the Cultural Uses of Shakespeare." Department of African American Studies, Pennsylvania State University, University Park, PA (Speaker).

OTHER PROFESSIONAL ACTIVITIES

PROFESSIONAL SERVICE:

January 2012-January 2013: President, Gay and Lesbian Caucus, Modern Language Association.

January 2011-January 2012: Secretary, Gay and Lesbian Caucus, Modern Language Association.

Reader for *Biography: An Interdisciplinary Journal*

Reader for *Callaloo*

Reader for *Poroi*

Reader for *Meridians*

Reader for University of Michigan Press

Reader for University of Illinois Press

Reader for *Journal for Early Modern Cultural Studies*

Reader for EM Press

Reader for Palgrave MacMillan

Reader for *Shakespeare Quarterly*

Additional courses of Study

January-March 2014. "The Personal Essay." Creative Nonfiction (online).

January -March 2012. "Contemporary Personal Essay." The Story Studio, Chicago, IL.

Summer 2010. "What We Talk about When We Talk about Scene" (Weekend Workshop in Creative Non-Fiction). University of Iowa Summer Writer's Festival.

Summer 2009. "29 Points of Departure" (Weekend Workshop in Creative Non-fiction)University of Iowa Summer Writer's Festival.

Winter 2005-2009. The Double Bass. The Chicago Music Center, Chicago, IL.

Winter 2004. "The Hero's Journey," Facets Film Centre, Chicago, IL.

Fall 2002. Introduction to Digital Filmmaking, The Evanston Arts Center, Evanston, IL.

Spring 2001. Basic Human Rights Training, Center for Human Rights Education and the DePaul Cultural Center.

Fall 2001. Introduction to Documentary Photography Course, Museum of Contemporary Art, Chicago, IL.

AWARDS and RECOGNITIONS:

Summer 2015: The College of Liberal Arts and Sciences Summer Faculty Research and Development Grant, DePaul University.

November 2014: Honorable Mention: the William Sanders Scarborough Prize for an Outstanding Scholarly Study of African American Literature or Culture, Modern Language Association.

December 2012-March 2013. The Op-Ed Project Fellowship, DePaul University, Chicago.

Summer 2013: The College of Liberal Arts and Sciences Summer Faculty Research and Development Grant, DePaul University.

March 2012. University Research Council Faculty Leave Grant for Fall 2012-Winter 2013.

Spring 2010. DePaul University Research Council Grant.

Summer 2008. DePaul University College of Liberal Arts and Sciences Faculty Research and Development Grant.

Summer 2005. DePaul University College of Liberal Arts and Sciences Faculty Research and Development Grant.

Summer 2004. DePaul University Research Council Grant.

Summer 2003. College of Liberal Arts and Sciences Grant for Faculty Research and Development, DePaul University.

Fall 2002. Faculty Research Leave, College of Liberal Arts and Sciences, DePaul University.

Summer 2002. University Research Grant, DePaul University.

Summer 2002. DePaul Faculty Development Study Tour to China, Hong Kong and Taiwan.

Fall 2000. DePaul Faculty Development Trip to El Salvador.

Summer 2000. DePaul University College of Liberal Arts and Sciences Summer Faculty Research Fellow.

September 1998-March 1999. Folger Shakespeare Library Seminar Fellow.

September 1994-June 1995. University of California Dissertation Year Fellow.

September 1988-June 1993. Mellon Fellowship in the Humanities.

June 1988. Phi Beta Kappa, Kansas State University.

MEMBERSHIPS in PROFESSIONAL ORGANIZATIONS

Modern Language Association

National Women's Studies Association

Shakespeare Association of America

National Council on Black Studies

Association for Theater in Higher Education

SERVICE TO DEPAUL UNIVERSITY

Department of English

2013-present. Department of English Master's in English Graduate Committee

2011-2012. Department of English Master's in English Exam Committee.

2010-2011. Department of English Curriculum Committee.

2007-2009. Department of English Personnel Committee.

2008-2009. Department of English Appointments Committee: Creative Non-Fiction Search.

2007-2009. Department of English Master's in English Exam Committee.

2008-2010. Department of English Undergraduate Committee.

2003-2005. Department of English Personnel Committee.

2001-2002. Department of English Graduate Studies Committee.

2001-2002. Department of English Undergraduate Studies Committee.

1999-2000 and 2000-2001. Department of English Appointments Committee for Position in Twentieth Century British and American Poetry and Drama.

College of Liberal Arts and Sciences

2010-Present. College of Liberal Arts and Sciences Mentoring Task-Force.

2011-2012. Faculty Senate Representative for Tenured Humanities (Alternate).

2009-2011. College of Liberal Arts and Sciences Personnel Committee.

Fall 2005-2007. College of Liberal Arts and Sciences Personnel Committee.

Winter 2004-Spring 2006. Faculty Governing Council, College of Liberal Arts and Sciences.

Fall 2003- Spring 2006. Chair, College of Liberal Arts and Sciences Sophomore Multicultural Seminar Committee.

Fall 2001-Spring 2004. College of Liberal Arts and Sciences Curriculum Committee.

Fall 2000-2008. College of Liberal Arts and Sciences Sophomore Multicultural Seminar Committee.

African and Black Diaspora Studies

Summer 2009-Summer 2012. Director, African and Black Diaspora Studies.

Fall 2000-present. African and Black Diaspora Studies Steering Committee.

Fall 2000-present. African and Black Diaspora Personnel Committee.

Fall 2000-present. African and Black Diaspora Curriculum and Assessment Committee.

Department of Women's Studies

2003-2012. Department of Women's and Gender Studies Advisory Committee.

2003-present. Department of Women's and Gender Studies Steering Committee.

2010-2011. Department of Women's and Gender Studies Personnel Committee.

2007-2008. Department of Women's and Gender Studies Personnel Committee.

2003-2007. Department of Women's Studies Ballinger Scholarship Committee.

2001-2002. Department of Women's Studies Events Committee.

2000-2001; 2003-2004. Department of Women's Studies Curriculum Committee.

1999-2002. Department of Women's Studies Advisory Board.

Lesbian/Gay/Bi/Transgender/Queer Studies Program

Winter 2009-present. Lesbian/Gay/Bi/Transgender/Queer Studies Advisory Board.

2010-present. Lesbian/Gay/Bi/Transgender/Queer Studies Essay Contest Committee.

University

Fall 2013-present. Center for Intercultural Programs Advisory Committee

Fall 2008-Spring 2013. President's Diversity Council.

Fall 1999-present. Women's Center Advisory Board.

Fall 1999-2010. Center for Black Diaspora Advisory Board.

Spring 2005-Spring 2006. NCA Accreditation Report Subcommittee.

Winter 2005-Spring 2005. Faculty Advisor. "Shakespeare Staged Reading" Group.

Fall 2003-Winter 2004. Planning for the Future Blue Team, DePaul Strategic Planning Committee.

Spring 2002-Winter 2003. Critical Race Theory Seminar presenter, and board of organizers, The DePaul University Humanities Center.

Fall 2001-Spring 2003. Faculty Co-Advisor, PRIDE DePaul.

Fall 2000-2001. The DePaul Cultural Center Advisory Board.

Fall 2001-2002. Chair, Black History Month Essay Contest subcommittee; Center For Culture and History of Black Diaspora.

Winter 2000-2003. Center for Culture and History of Black Diaspora Advisory Board and Black History Month Essay Contest subcommittee.

Fall 1999-2000. Sexual Harassment Advisory Board.

SERVICE TO THE COMMUNITY

2011. Search Committee for new Executive Director, Beyondmedia Education, Chicago, IL.

2010-2011. Adult Ally and Convener of Writer's Circle, Females United for Action, Chicago, IL.

2007-2009. Co-President, Women's and Girls Collective Action Network Board of Directors, Chicago, IL.

2005-2006. Beyondmedia Education Leadership Circle Chair, Chicago, IL.

2002-2003. Beyondmedia Education Board President, Chicago, IL.

2001-2004. Beyondmedia Education Board of Directors, Chicago, IL.

2001-2002. InsightArts Women's Performance Jam Committee, Chicago, IL.

1999-2000. YWCA/Chicago Rape Crisis Hotline -Sexual Assault Advocate, Chicago, IL.

November 1999. Women in the Director's Chair – Judge, International Film and Video Festival, Chicago, IL.

1998-1999. The AIDS Project - Phone Advocate, State College, PA.

COURSES TAUGHT (AFTER TENURE)

ENG 501: Thesis Research

ENG 500: Independent Study

ENG 478: Topics in Teaching- Teaching Popular Culture and Cultural Studies
ENG 475: Topics in Literature-Popular Literature and Popular Culture
ENG 475: Topics in Literature- Celebrity, Race and Gender
ENG 472: Literary Criticism
ENG 464: Studies in American Authors- Toni Morrison's Imperfect Communities
ENG 428: Studies in Shakespeare- Shakespeare, Race, Gender and Nation
ENG 399: Independent Study
ENG 390: Senior Capstone: Lit goes Pop!
ENG 398: Literary and Cultural Heritage: Multicultural Britain
ENG 379: Topics in Literature: Gay/Lesbian Writers of Color
ENG 379: Topics in Literature: Black Feminist Theories
ENG 379: Topics in Literature: Celebrity, Race and Gender
ENG 378: Literature and Social Engagement- Toni Morrison's Imperfect
Communities
ENG 372: African American Poetry and Drama
ENG 328: Studies in Shakespeare-Shakespeare, Race and Gender
ENG 286: Topics in Popular Literature- Graphic Novels and Social Justice
ENG 275: Literature and Film: Not Quite Human
ENG 275: Literature and Film: Shakespeare on Screen
ENG 275: Black Novels on Film
ENG 272: Literature and Identity- African American LGBTQ Writers
ENG 228: Introducing Shakespeare
LSP 200: Women Writers of Color- Voices of Becoming
MLS 499: Capstone
MLS 498: Independent Study
MLS 480: Major Authors
MLS 467: Special Topics: Women in Literature
MCS 520: Topics in Media Studies: Teaching Popular Culture and Cultural
Studies
ABD 379: Black Feminist Theories
LGQ 397: Special Topics: LGBTQ Writers of Color
WGS 275: Black Feminist Theories in a U.S. Context

