

Jonathan Gross

Professor
 DePaul University
 2315 N Kenmore
 Chicago, Illinois 60614
jgross@depaul.edu
 773 325-1780

EDUCATION:

1987-92	Ph.D.	Columbia University, President's Fellow
1986-87	M.Phil.	Columbia University, President's Fellow
1985-86	M.A.	Columbia University
1980-84	B.A.	Haverford College
1983		Manchester College, Oxford University

ACADEMIC APPOINTMENT: Professor, DePaul University (2004-2018); Associate Professor (1998-2003) Assistant Professor (1992-1998); Fulbright lecturer, Thessaloniki (2014); Wicklander Fellow (2014-5)

ADMINISTRATIVE APPOINTMENTS:

2017	Advisory Editor, Byron Journal
2012-2017	Joint-President, International Association of Byron Societies
2010-2017	Board Member, Byron society
2005-2013	Director, DePaul Humanities Center
2005-2013	Grants Coordinator, Fulbright, Boren, Rhodes, and Marshall Program
1996-1999	Director, M.A. in English

Books, Peer Reviewed**Author**

Gross, Jonathan. The Life of Anne Damer: Portrait of a Regency Artist. Lanham, MD: Lexington/Rowman and Littlefield, 2014. Review, *Women and History*, July, 2014. Reviewed by Elizabeth Weybright, *Studies in Romanticism*, 51:1 Spring (2015).

Gross, Jonathan. **Byron: The Erotic Liberal.** Lanham, MD: Rowman & Littlefield, 2001. Reviewed in *European Romantic Review* (Summer 2002); *Keats-Shelley Journal* (2002); *RON* [Romanticism On the Net]; *Studies in English Literature* (Fall, 2002), and *Studies in Romanticism* (Winter, 2003).

Editor

Gross, Jonathan, ed. *Belmour: A Modern Edition*, ed. with an introduction, biographical note, and annotations [40 pages]. Evanston, IL: Northwestern University Press, 2011. Selected as "Intriguing Reads" for 2010. Reviewed in *Byron Journal*, (2012).

-----, ed. with an introduction [40 pages] and annotations [20 pages]. ***The Sylph***, by Georgiana, Duchess of Devonshire. Evanston: Northwestern University Press, 2007. *Publisher's Weekly*, August 8, 2007; featured title at Book Expo, New York City, March, 2007, and "Best of the Best University Press Titles," American Library Association, June, 2008; CSPAN2, October 25, 2008. Reviewed in *L.A. Times*, "Aging gracefully: Ken Kesey's 'Cuckoo' and 'Notion' plus, the short list of paperbacks you won't want to miss," by Richard Rayner, December 9, 2007.

- ed. with an introduction (50 pages), biographies, and annotations (100 pages); 16 illustrations; ***Thomas Jefferson's Scrapbooks: Poems of Nation, Family, and Romantic Love collected by America's Third President*** (Hanover: Steerforth Press, 2006). *Publisher's Weekly*; *Newsweek*, Checklist, May 22, 2006; *Washington Post* (August 20, 2006), *Chicago Tribune* (July 15, 2006), *L.A. Times* (May 31, 2006); *Washington Times* (September 26, 2006); selected by *Chicago Tribune*, *Best Books of The Year*, December 20, 2006.
- with an introduction [30 pages] and annotations [15 pages]. ***Emma; or The Unfortunate Attachment***, by Georgiana, Duchess of Devonshire. Albany: SUNY Press, 2004. Five star review in UK's Sunday edition, *The Independent* (Sept. 24, 2004); *Jane Austen Newsletter* (2005), review by Patricia Meyer Spacks.
- , ed. with an Introduction [50 pg] and annotations [30 pages]; 65 illustrations. ***Byron's "Corbeau Blanc": The Life and Letters of Elizabeth Milbanke, Lady Melbourne (1751-1818)*** [480 pages]. Houston: Rice University Press, 1997; 2nd ed.. Liverpool: Liverpool U P, 1998; College Station: Texas A. & M U P, 1998. Reviews: *The Washington Times* (Sept. 8, 1997; Section B:4), *The Byron Journal* 26 (1998):200-201; *The Chicago Tribune* (Sept. 27, 1998; Section 14:23); *The Richmond Review* (<http://www.richmondreview.co.uk/books/melbourn.html>); *Studies in Romanticism* 37 (1998):232; *Romanticism on the Web* 3.2 (March, 2000): (<http://www.rc.umd.edu/reviews/gross.html>).

Peer-Reviewed Articles

"One for Whom the Opera is by No Means New": Byron's Debt to Mozart's *Don Giovanni* in Canto 4 of *Don Juan*, by Jonathan Gross, *Lyricea* (2011), 9-18. [Lyricea Society for Word-Music Relations, c/o Dr. Paul Andre Bempechat, Center for European Studies, Harvard University]. Published 2013.

Byron and Orphic Dismemberment, Coetzee's *Disgrace* and Byron's *The Deformed Transformed*" In *Byron and the Politics of Freedom and Terror*. Ed. By Piya Pal Lapinski and Matthew Green (London: Palgrave, 2011).

Flying in Jefferson's 'Declaration of Independence' and Byron's 'The Vision of Judgment'" *Byron Journal* (Fall, 2007): 41-51.

"Recollecting Emotion in Tranquility: Wordsworth and Byron in Willa Cather's *Lucy Gayheart*." *Cather Studies* (2006): 119-139.

"One Half What I Should Say': Byron's Gay Narrator in *Don Juan*." *European Romantic Review* 9:3 (Summer, 1998): 323-350. Reprinted in *Mapping Male Sexualities*. Madison, NJ: Fairleigh Dickinson Press, 2000.

"Hazlitt's Worshipping Practice in *Liber Amoris*." *Studies in English Literature* 35 (1995): 280-298. Reprinted in Garland's *Nineteenth Century Literature*.

"Byron and The Liberal: Periodical as Political Posture." *Philological Quarterly* 73 (1994): 471-85.

Non-Peer Review

Chapters in Books

"Byron and Walter Scott in Italy," in *Byron and Italy*, ed. by Alan Rawes and Diego Saglia Manchester U P (2018).

“Byron in the Age of Margaret Thatcher and Michael Foot” in *Byron: the Poetry of Politics and the Politics of Poetry*, eds. Roderick Beaton and Christine Kenyon Jones (London: Routledge, July 2016): 1-17.

“My distressful pilgrimage,” In *Nature, Politics, and the Arts: Essays on Romantic Culture for Carl Woodring*, ed. By Hermione De Almeida. Newark, DE: University of Delaware Press, 2015.

“Byron and the Genre of Marginalia” *Byron and Genre*. Transactions of the Byron Society Meeting in Beirut, Lebanon. Notre-Dame University Press, Lebanon. 2013.

“Childish Ways: Anne Damer and other Precursors to Childe Harold’s Pilgrimage.” In *Byron and Latin Culture*, ed. Peter Cochran (Cambridge: Cambridge Scholars Press, 2013) pp. 181-197.

“The French Cantos of Don Juan or, Lord Byron and Grimm’s Literary Correspondence.” In *Lord Byron: Correspondences: 22 International Byron Conference: Paris, La Sorbonne, June 2006* (Paris: Francois-Xavier de Guibert, 2008), 219-228.

“Slaves of Passion: Byron and Stael on Liberty”, in *Liberty and Poetic License: New Essays on Byron*: Liverpool English Texts and Studies: 42, ed. By Bernard Beatty, Tony Howe, and Charles E. Robinson (Liverpool: Liverpool University Press, 2008), pp. 193-205

“Byron: the Revolutionary.” *Profiles of Revolutionaries in Atlantic History, 1700-1850*, ed. By R. William Weisberger, Dennis P. Hupchick, David L. Anderson. 216--238. New York: Columbia University Press, 2007.

“Byron, Freemasonry, and the Carbonari.” In *Freemasonry in Enlightenment Europe*, ed. by William Weisberger. 347-374. New York: Columbia University Press, 2002.

“Lady Melbourne to Lord Byron: Dangerous Liaison or Epistolary Guide?” In *Byronic Negotiations* (Salzburg: Institute for American Studies, 2002), pp. 134-150.

“Byron, Annabella, and the Politics of 1813.” *Studies in Lord Byron*, ed. by William Brewer. 35-45. Lewiston, NY: Edwin Mellen Press, 2001.

“Byron’s *The Bride of Abydos* and Jami’s ‘Yusef and Zulaikha.’” *Byron: East and West*, ed. by Martin Procházka. 103-120. Praha: Univerzita Karlova, 2000.

“A World Restored?: Henry Kissinger and the Problems of Peace.” *The European Legacy* 1 (1996): 239-244.

Trade Articles

“Parking Among the Corpses of Syracuse’s Dead Frescoes”; Feb. 2, 2017," <http://thoughtcatalog.com/jonathan-gross/>

“Animal Fables in Jefferson’s Scrapbooks,” White House History (Fall 2016) 1-15.

“A born-again faith in Graffiti.” *Wilson Quarterly*, July, 2015. <http://wilsonquarterly.com/stories/a-born-again-faith-in-graffiti/>; selected by NY Times app.

“The Hemings of Monticello,” *Common Review* (Spring, 2009). 1-15. Cover Article.

“Literary Darwinism: or the case of Jane Austen and Charles Darwin,” *Common Review* (Winter, 2008), 1-17.

“Who Wrote Frankenstein?” *Common Review* (Fall, 2007), 24-30. Cover Article. Excerpted in *The Wilson Quarterly* (2007); noted in *The Chronicle of Higher Education*.

Reference Entries

“Childe Harold’s Pilgrimage”, in *Nineteenth-Century Literature Criticism* Vol. 256, (2013): 1-117.

Horace Walpole” in *The Encyclopedia of Romanticism*, ed. By Diane Hoeveler and Frederick Burwick (London: Blackwell, 2012). 5000 words.

“Lord Byron’s Prose,” in *The Encyclopedia of Romanticism*, ed. By Diane Hoeveler and Frederick Burwick (London: Blackwell, 2012). 5000 words.

Biography of Lady Melbourne. *Dictionary of National Biography*. Oxford: Oxford UP, 2004.

Biography of Charlotte West. *Dictionary of National Biography*. Oxford: Oxford UP, 2004.

"**Biographies and Recommended Editions.**" *Columbia History of British Poetry*. Ed. Carl Woodring and James Shapiro. New York: Columbia UP, 1993.

“**Lord Castlereagh; Parliament; The Liberal; William Pitt.**” *Romanticism: An Encyclopedia*. Ed. Laura Dabundo. San Francisco: Garland Press, 1992. 79-80; 445-446; 433-435; 458.

Bibliography

“Keats-Shelley Bibliography.” *Keats-Shelley Journal* 4-48 (1996-1999):220-275.

Internet Article:

“Downton Abbey at Inverary: A History of Scotland's Most English Castle”; History News Network,. February 25, 2013. <http://historynewsnetwork.org/article/150738>

CHILDISH WAYS: ANNE DAMER AND OTHER PRECURSORS TO CHILDE HAROLD’S PILGRIMAGE, [HTTP://WWW.INTERNATIONALBYRONSOCTEY.ORG/INDEX.PHP?OPTION=COM_CONTENT&TASK=VIEW&ID=49&ITEMID=29](http://www.internationalbyronsociety.org/index.php?option=com_content&task=view&id=49&Itemid=29), DECEMBER 2011.

Book Reviews

Rev. of **Perverse Romanticism**, by Richard Sha, *Byron Journal* (Fall, 2010).

Rev. of **Byron and America: Byron Society of America Panel**, MLA Conference, December, 2007, Chicago.” *Byron Journal* (Volume 36, No. 1: 2008), p. 65-6.

Rev. of *Cambridge Guide to Byron*, ed. By Drummond Bone and Atara Stein’s **The Byronic Hero**, in *Film, Fiction and Television*, *European Romantic Review*.

Rev. of **Paul Douglass, Letters of Caroline Lamb, and Peter Cochran and Michael Reese, Life of Lord Byron**, by Teresa Guiccioli, *Keats-Shelley Journal* (2007).

Rev. of *The Making of the Poets*, by Ian Gilmour, *Keats-Shelley Journal* (2004).

Rev. of *Monk Lewis: A Biography*, by Dwight Macdonald, *Albion* (2003).

Rev. of *Records of the Lives of Byron, Shelley, and the Author*, by Edward Trelawny, *Keats-Shelley Journal* (August, 2001): 166-168.

Rev. of *Lord Byron and Madame de Stael*, by Joanne Wilkes, *Romanticism on the Net* (August, 2000) (<http://users.ox.ac.uk/~scat0385/19wilkes.html>).

FORTHCOMING:

“Byron and Politics”, Conference Roundtable; MLA, 2018.

Byron’s Marginalia in Isaac Disraeli’s Literary Character of Men of Genius, solicited by Norbert Lennartz for Edinburgh University Press, December 1, 2018. Page proofs; under contract.

“Belmour”, “The Fine Lady”, “Emma, or the Unfortunate Attachment”, “The Sylph”, “The Married Victim”, and “The Letters of Miss Riversdale”, The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820 (Cambridge U P, 2018), ed. by April London. 1000 word entries.

“Byron’s Early Life” Cambridge Guide to Byron (Cambridge: Cambridge University Press, 2018), ed. By Clara Tuite. Lead essay in the volume.

‘Biographies and Lives: 1824 to the Present’ . “The chapter would feature in the fourth part of the book, *Afterlives*, which 'explores the ways in which Byron's legacy has become embedded in British, European and global culture, from his own lifetime to the present'“, editor note of solicitation; **Oxford Handbook of Lord Byron**, ed. by Alan Rawes and Jonathon Shears.

SCHOLARLY PAPERS:

PRESENTATIONS and APPEARANCES

- 2017 MLA, Byron and Isaac D’Israeli, Philadelphia, January 6, 2017.
- 2017 Byron and Freemasonry, NYU, Manfred: Bicentennial Conference for publication of Byron’s Manfred, April 20, 2017
- 2017 Byron and Freemasonry, Messolonghi Conference, Byron and Nature, 12th International Conference; May19-24, 2017
- 2016 July, 4, Paris, International Association of Byron Societies; “Byron, Jefferson, and Climate”; chaired session, delivered an essay and presided at Joint-President over selection of Armenia as the next destination for the IABS meeting. Attended Advisory board meeting with Michael O’Neill, Alan Rawes, and Naji Oueijian.
- 2016 ASECS Conference: Rise of the Novel; scheduled speaker, Pittsburgh, PA.
- 2015 “Graffiti and the Art of Political Protest”, 3 hour lecture series; 20 minute presentation; Catholic Studies Program (with James Halstead, Peter Steeves)
- 2015 “Italian Nationalism and Byron’s Letters,” Messolonghi Student Byron Society,

- May, 2015.
- 2105 “Imputed Madness in Lament of Tasso” DePaul Speaker series, November 2015.
- 2015 “Imputed Madness in Lament of Tasso”, Gdansk, Poland. IABS meeting, July 4, 2015
- 2014 Shelley’s Reading for *Prometheus Unbound*: Robert Southey’s “Curse of Kehama,” and Lady Morgan’s “The Missionary.” September 3, “Unbinding Prometheus”, University of Pennsylvania Rare Book Room.
- 2014 “The Art of Political Protest at Aristotle University,” lecture at “War on the Human” conference at Athens, November, 2015.
- 2014 “Thomas Jefferson’s Dialectic of Enlightenment: the Encounter of Thomas Moore and Thomas Jefferson,” delivered at The Athens Academy, November 25, 2014, at the invitation of Shelley scholar Argyros Protopapa. Chaired by E. Moutsopoulos, author of *Philosophical Suggestions* (Academy of Athens, 2013).
- 2014 “The Life of Anne Damer”, invited lecture to the Faculty at Aristotle University, Thessaloniki, Greece, May 20, 2014, “Praxis Series” chaired by Prof. Maria Schoina.
- 2014 “Digital Humanities.” Respondent, “The Future of Digital Humanities,” Aristotle University, March 15, 2014.
- 2014 Anne Damer, Westport Arts Club, Westport, Connecticut
- 2010 Jane Austen’s Emma; invited lecture at Chicago Public Library for screening of Jane Austen’s novel by BBC; with Elizabeth Lenkos, University of Chicago
- 2008 “**What would Lord Byron and Jane Austen Say?: Responses to ‘The Duchess,’** with Keira Knightley and Ralph Fiennes.” Pre-Screening, hosted by DePaul Humanities Center, Kerasotes Movie Theatre, Chicago, Clybourn and Webster, hosted by Byron Society and Jane Austen Society of North America, October 1.
- 2008 “**The Duchess**”, the literary career of **Georgiana, duchess of Devonshire**. A panel discussion with Amanda Foreman and Carolyn Weber. Film Guild, New York City, September 15. Wine reception hosted by Byron Society of North America.
- 2007 **Virginia Festival of the Book**, Panel Discussion, Barnes and Noble, Charlottesville, March 2007.
- 2006 **Thomas Jefferson and Jumpha Lahiri on the American Dream: Two writers across a 200 year distance**. One-Book/One-Chicago Program, October 11, 2006
- 2006 **Paul Revere’s Last Ride: or, Lahiri and Anti-Americanism in Interpreter of Maladies**. address, Chicago Public Library
- 2006 **Milt Rosenberg Show**, July 4, 2006; 2-hour show, paired with David McCullough’s *1776*.
- Thomas Jefferson Scrapbooks: Coliseum Books, NYC (5/20); Barnes & Noble, Chicago (5/28), the Strand, NYC (7/6); Barnes & Noble, Chicago (7/26); Barnes & Noble, Rockford, Illinois (10/28).**

- 2002** **Willa Cather's My Antonia on Chicago Tonight**, Channel 11 with Phil Ponce. Panelists included Stan West, Mary Dempsey, and Zakiah Mohammad discussing the choice of Willa Cather's *My Antonia* for the *One Book/One Chicago* selection.
- 2002 **Panel Discussion**. October 17, 2002. With Prof. Susan Rosowski and Commissioner of the Chicago Public Library, Mary Dempsey, Moderator.
- 1997 **Andrew Patner Show**, WBEZ. 40-minute interview concerning *Byron's "Corbeau Blanc"*. Exclusive guest with readings from the book and from Byron's poetry, Sept. 9.

CONFERENCE PAPERS (select)

- 2014 **"Escaping the Doll's House,"** Keynote Address, Messolonghi Research Center, Messolonghi, Greece.
- 2014 **Digital Humanities**, Respondent; Conference at Aristotle University, Thessaloniki, Greece.
- 2013 **"Byron's Politics,"** Keynote Address, University of London, UK, International Byron Society, July 3, 2013.
- 2012 **"Byron and the Genre of Marginalia,"** Keynote Address, Notre-Dame University, Beirut, Lebanon, July 2, 2012.
- 2012 **Anne Damer's Travel Notebooks in Portugal, Modes of Transport**, King's college conference, March 2012
- 2012 **Anne Damer and the Witches 'Round the Cauldron**, Malta, February, 2012
- 2011 **Byron's Don Juan and Mozart's Don Giovanni**, University of London, September 2011.
- 2010 **"I have a penchant for the black"; Orphic Dismemberment in Byron's "Deformed Transformed" and Coetzee's Disgrace**, Byron Society, Harvard University, June 30, 2010.
- 2010 **Editing Byron's letters to Lady Melbourne**, Harvard University, Byron Society of North America, June 30, 2010.
- 2010 **Jefferson and Romantic Science**, International Conference for the Study of European Ideas, Ankara, Turkey, July 3, Chair.
- 2009 **"Byron's Invisible Man: the Narrator in The Deformed Transformed"**, International Byron Conference, Messolonghi, Greece, September 5-13.
- 2008 **"A Fine Romance: Redefining Regency England."** MLA Conference, San Francisco, 2008, Dec. 28.
- 2001 **"Transatlantic Radicalism: Byron, Callender, and Jefferson"**, NASSR, University of Washington, August 23, 2001.
- 2001 **Byron, Freemasonry, and the Carbonari"**, International Byron Society Meeting, University of Delaware, August 11, 2001.
- 2000 **"Byron's Childe Harold's Pilgrimage and Madame de Stael's Treatise on the Passions."** NASSR, Tempe, Arizona, September 15, 2000.

AWARDS AND RECOGNITIONS:

External

- 2014 **Fulbright Award, Aristotle University**, Thessaloniki, Greece, (February – May, 2014)
- 2012-2016 **Joint-President of International Byron Society (with Alan Rawes, and Naji Oueijan): organized conferences in London, Poland, and Paris (2016)**
- 2010-11 **Joint-Secretary of International Byron Society** (with Alan Rawes); nominated at Valladolid, Spain
- 2009 **Lewis Walpole Fellowship**, Yale University, One Month Fellowship, Anne Damer’s *Belmour*, \$2000
- 2008 **American Antiquarian Society**, One Month Fellowship, Thomas Jefferson’s Scrapbooks, \$1000.
- 2007 **International Center for Jefferson Studies**, One-Month Fellowship, Thomas Jefferson’s Scrapbooks, \$2000
- 2007 **NEH Grant**, “Teaching Poetry in High Schools: Adapting Byron’s Don Juan for the Stage” (2003)
<http://condor.depaul.edu/~jgross/ssiggeman.html>; “Harlem Renaissance: the Music and Poetry of Langston Hughes” (2005); “William Blake: Poetry as Text and Image” (2007) for National Endowment for the Humanities Program, “Say Something Wonderful: Teaching Poetry in Public High Schools,” director, Eric Selinger; presenter Jonathan Gross (5 week seminars in 2003, 2005, and 2007). \$1500.
- 2006 **Virginia Foundation for the Humanities**, One-Month Fellowship, Thomas Jefferson’s Scrapbooks, \$1500
- 2002 **International Center for Jefferson Studies**, One-Month Fellowship, Thomas Jefferson’s Scrapbooks, \$1800
- 1994 **Gladys Kriebel Delmas Travel Grant**, American Council of Learned Societies, Henry Kissinger and British Romanticism, \$900
- 1994 **Mayer Fund Fellowship**, Huntington Library, One-Month Fellowship, \$1500
- 1992) **NEH Summer Seminar**, "British Romanticism and the Triumph of Liberalism," Johns Hopkins University. Director: Prof. Jerome Christensen

Internal

- 2016 Cure for the Common Core: Arts and the Chicago Public Schools
- 2015 “Passionate Professor” nominee, Anna Popenhagen
- 2015 **Teaching Award Nominee**, 2015
- 2014 **Summer Stipend**, *Byron’s Marginalia*
- 2013 **QIC Grant**, “After-lives of Bessie Smith and Ethel Waters”
- 2010 **Summer Stipend**, Biography of Anne Damer
- 2010 **University Research Grant**, Biography of Anne Damer
- 2009 **University Research Grant**, *Belmour*
- 2007 **Summer Stipend**, Thomas Jefferson’s Scrapbooks: Prose
- 2006 **University Research Grant**, *The Sylph*
- 2006 **Summer Stipend**, *The Sylph*
- 2005 **University Research Grant**, *Jefferson’s Newspaper Clippings*
- 2003 **University Research Grant**, *Jefferson’s Newspaper Clippings*
- 2003 **University Research Grant**, *Emma, or the Unfortunate Attachment*
- 2003 **Summer Stipend**, *Jefferson’s Xanadu*
- 2002 **Spirit of Inquiry Award**, DePaul University
- 1995 **Teaching Award Nominee**, DePaul University

CREATIVE ACTIVITIES:

Spoken Word Album:

The Harlem Renaissance Remembered, recited by Mack Jordan; music, compilation, and historical introduction by Jonathan Gross; Brilliance Audio, February 2010. Reviewed in the defendersonline.com (June 4, 2010); featured album on Duke Ellington.com. Poetry and music compilation of works by Langston Hughes, Countee Cullen, Duke Ellington, and Ralph Ellison. Includes original composition, “Love So Soon,” words and music by J. Gross. <http://www.thedefendersonline.com/2010/06/04/1920s-heyday-the-harlem-renaissance-remembered/>; starred review, Audiofile magazine, December, 2010.

<http://www.dukeellington.com/home.html>
<http://www.dukeellington.com/harlem.html>
<http://www.depanorama.net/desociety/201202.pdf>

Film:

Eye on the Sparrow: Afterlives of Bessie Smith and Ethel Waters. Celeste Cooper, Kristin Ellis, directed by Marty Higgenbotham; screenplay by Jonathan Gross, QIC AWARD

Drama:

“Eye on the Sparrow”: Afterlives of Ethel Waters and Bessie Smith (a one-act play, written by Jonathan Gross, piano parts performed by Jonathan Gross) performed at Stockton University, NJ on February 5, 2016; Old Town School of Folk Music, March 11, 2016

Music:

Profiles of Aphrodite, Jazz Album, 2016; Piano

COMMITTEES AND PROFESSIONAL SERVICE:

Fulbright Interviewer, 6 candidates, 2018
Fulbright Interviewer, 5 candidates, 2017
CCCP committee, Curricular Committee, meetings once a month, 2017
URC/QIC; attended October, January, March, and May Meetings, 2017-8
Interviewer, Fulbright Committee, 2014 Fall (8 candidates), 2015 (8 candidates)
College Senate, 2013-2015
Secretary, College Senate, 2012-2013
Social Justice committee, Vision 2018, 2012-2013
Fulbright Coordinator, 2007-2015

University

Grants Coordinator for Fulbright, Marshall, and Boren Scholarships, 2003-12
Director, DePaul Humanities Center, 2005-11

College

Liberal Arts Domain Committee, 2002-3

New Courses

New Media, English 471 (Fall, 2016); Romanticism and Climate Change (Spring, 2017); Romantic Ballads (Fall 2015, 2017), The Gothic (on-line; taught 3 times); Thomas Jefferson’s Scrapbooks; World Literature: Renaissance, LSP 200: Autobiographies of Women of Color (summer, 2016); Transatlantic Romanticism (summer 2015); Honors 101 (Lahiri, Ibsen, Shakespeare, Gogol, Dostoevsky), English 220 (2015, 2016)—newly conceived course incorporating music and poetry.

English 349: Romanticism and Climate Change (Spring 2017)