JOHN SHANAHAN, PhD
Associate Provost and Professor of English
DePaul University

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ADMINISTRATIVE APPOINTMENTS
2025 – pres.   Associate Provost for Student Success and Accreditation
2015 – 2025   Associate Dean for University-Level Programs and Director of Liberal Studies
2014 – pres.   Director, Certificate Program in Digital Humanities
2010 – 2015   Director, Master's in English Program
2007 – 2010   Director of Undergraduate Studies, Department of English

ACADEMIC APPOINTMENTS
2019 – pres.   Professor of English, DePaul University
2009 – 2019   Associate Professor of English, DePaul University
2002 – 2009   Assistant Professor of English, DePaul University
1996 – 2002   Teaching Assistant, English Dept., Rutgers University
1995 – 1996   Associate Instructor, English Dept., Indiana University

EDUCATION
2002   Ph.D. English, Rutgers University
1998   M.A. English, Rutgers University
1996   M.A. English, Indiana University
1993   B.Phil. Philosophy and English, University of Pittsburgh

RESEARCH GRANTS AND AWARDS (all as PI or Co-PI)
2025   Transfer Innovation Impact Model, w/ Harold Washington College and OneGoal. Chicago Community Trust. $300,000
2024   Global Learning Experience grant for joint coursework (AQ24) with Tata Institute of Social Sciences, Mumbai, India. $2500
2022   Global Learning Experience grant for joint coursework (AY 2022-23) with University of Uyo, Uyo, Nigeria. $2050. Postponed.
2022   Fulbright Specialist: "U.S. Reading Cultures and DH Instructional Tools." Panjab University, Chandigarh, India. August 2022.

2019   Suchar Innovation and Development Award, for "Human vs Machine: Mapping Chicago Literary Spaces Using Automated and Manual Methods." With N. Gulasingam, A. Lucic. $1500

2018   "Data Intensive Tools for Modeling and Visualizing Mass Reading." Submitted with R. Burke, A. Lucic, and M. Bernal. Lyrasis Catalyst Fund. $24,352

2018   Global Learning Experience grant for joint coursework (Spring 2019) with São Paulo State University, São José do Rio Preto Campus, Brazil. $2300

2018   Global Learning Experience grant for joint coursework (Winter 2019) with Huaqiao University, Quanzhou, China. $3500

2018   Global Learning Experience grant for joint coursework (Winter 2019) with Symbiosis University, Pune, India. $3500

2017   HathiTrust Research Center Advanced Collaborative Support: "Computational Support for *Reading Chicago Reading*." Submitted with R. Burke, A. Lucic, and M. Bernal. Non-monetary HTRC consulting support.

2017   Co-winner, Sylvia Bowerbank Award (for best paper presented at the Tenth Biennial International Conference of the Margaret Cavendish Society). $100

2017   Global Learning Experience grant for joint coursework (Winter 2017) with Symbiosis University, Pune, India. $1700

2016   Microsoft Azure for Research Cloud Computing Services, for "Reading Chicago Reading" Project. Submitted with R. Burke. In-kind computing support up to $30,000

2016   Quality of Instruction Council. "Hardware Support for Collaborative Robotics Focal Point." Submitted with R. Burke. $3500

2016   National Endowment for the Humanities, Office of Digital Humanities Level II Start-Up Grant. "Reading Chicago Reading: Modeling Texts and Readers in a Public Library System." Submitted with R. Burke, A. Ceraso, M. Bernal. $74,261

2016   Nomination for Excellence in Teaching Award

2015   Microsoft Azure Research Cloud Computing Services, for "Reading Chicago Reading" Project. Submitted with R. Burke. In-kind computing support up to $30,000

2015   Global Learning Experience grant for joint coursework (AQ15) with Fudan University, Shanghai, China. $2000

2015   University Research Council, Cross-College Collaboration Research Grant for "Reading Chicago Reading" project. Submitted with R. Burke. $5000.

2014   Quality of Instruction Council Grant. Project: "Literary Study in the Globally-Networked Classroom: Partnering Students in Chicago and Shanghai to Study Cultural Masterpieces Collaboratively." $3500

2014   Tuition Scholarship, Digital Humanities Summer Institute, University of Victoria, June 2014. $600

2014   LAS Faculty Summer Research and Development Grant, Project: "Buddha and Clone: Posthuman Desire in the Novels of Michel Houellebecq"

2013   Dammrich Family Faculty Innovation Award. Submitted with M. Bernal. $5000

2013   Quality Matters "Star" Award (for hybrid version of ENG 471)

2012   LAS Digital Humanities New Initiative Grant (one course release, 2013)

2010   DePaul Humanities Center Fellowship. Project: "Remediation and Apocalypse in David Mitchell's *Cloud Atlas*"

2010   Nomination for Excellence in Teaching Award
2008   Co-winner of Society for Literature and Science's Lance Schachterle Essay Prize
2007   Nomination for Excellence in Teaching Award
2007   University Research Council, Research leave, Spring Quarter
2006   University Research Council, Faculty Summer Research and Development Grant, Project:
        "The Drama of Science: Considering Evidence and Ethics via the Stage."
2003   University Research Council, Faculty Summer Research and Development Grant
1999   Graduate School Dissertation Fellowship, Rutgers University
1998   Graduate Fellowship, Center for the Critical Analysis of Contemporary Culture, Rutgers
        University

PEER-REVIEWED PUBLICATIONS

Articles and Book Chapters

Shanahan, John. "'Love, technically': Data and Emotion in Catherine Lacey's *The Answers*." In
        Literature, Art, and the Imagination of World History: Constructing a Diversified World.
        Eds. Haiping Yan, John Shanahan, and Congrong Dai. London: Routledge (forthcoming).

Shanahan, John. "Troubling the Anthropos in the Post-anthropocene: Liu Cixin's *Three Body*
        Trilogy." In *Spatial Futures: Difference and the Post-Anthropocene*, eds. LaToya Eaves,
        Heidi J. Nast, and Alex Papadopoulos. London: Palgrave-MacMillan, 2024. 479-512.

Lucic, Ana, and John Shanahan. "Toward a Chicago Place Name Dataset: From Back-of-the-Book
        Index to a Labeled Dataset." *Machine Learning, Libraries, and Cross-Disciplinary
        Research: Possibilities and Provocations*. Gen. ed. Daniel Johnson. Notre Dame: Hesburgh
        Libraries, U of Notre Dame, 2021, 351-57.

Shanahan, John, Robin Burke, and Ana Lucic. "Reading Chicago Reading: Quantitative Analysis of
        a Repeating Literary Program." *Digital Humanities Quarterly 14.2* (2020).

Lucic, Ana, Robin Burke, and John Shanahan. "Unsupervised Clustering with Smoothing for
        Detecting Paratext Boundaries in Scanned Documents.". *Proceedings of the ACM/IEEE
        Joint Conference on Digital Libraries*. Urbana-Champaign, IL. June 2019. 4 pp.

Burke, Robin, Ana Lucic, and John Shanahan. "Circulation Modeling of Library Book Promotions."
        Proceedings of the ACM Joint Conference on Digital Libraries. Toronto, Canada. June
        2017. 2 pp.

Shanahan, John. "Digital Transcendentalism in David Mitchell's *Cloud Atlas*." *Criticism* 58.1
        (Winter 2016): 115-45.

Shanahan, John. "Natural Magic in *The Convent of Pleasure*." *God and Nature in the Thought
        of Margaret Cavendish,* ed. Brandie R. Siegfried and Lisa T. Sarasohn. Surrey: Ashgate,
        2014. 141-60.

Shanahan, John. "The Dryden-Davenant *Tempest*, Wonder Production, and the State of Natural
        Philosophy in 1667." *The Eighteenth Century: Theory and Interpretation* 54.1 (Spring
        2013): 91-118.

Shanahan, John. "Theatrical Space and Scientific Space in Thomas Shadwell's *Virtuoso*." *SEL:
        Studies in English Literature 1500-1900* 49.3 (Summer 2009): 549-71.

Shanahan, John. "'in the mean time': Jonathan Swift, Francis Bacon, and Georgic Struggle." In
Todd Parker, ed. *Swift as Priest and Satirist* (Newark: U of Del. Press, 2009), 193-214.

Shanahan, John. "From Drama to Science: Margaret Cavendish as Vanishing Mediator."
Literature Compass 5.2 (February 2008): 362-375.

Shanahan, John. "Ben Jonson's *Alchemist* and Early Modern Laboratory Space." *Journal for
Early Modern Cultural Studies* 8.1 (Spring/Summer 2008): 35-66. [co-winner of the 2008
Schachterle Prize of the Society for Literature, Science, and the Arts]

Shanahan, John. "The Indecorous Virtuoso: Margaret Cavendish's Experimental Spaces."
Genre 35.2 (2002): 221-251.

Encyclopedia Entries

Shanahan, John. "*The History of Tom Fool* (1760) by George Alexander Stevens." *Cambridge
Guide to the Eighteenth-Century Novel*. Gen. Ed. April London. (Cambridge: Cambridge
UP, forthcoming).

Shanahan, John. "*The Adventures of a Speculist* (1788) by George Alexander Stevens."
Cambridge Guide to the Eighteenth-Century Novel. Gen. ed. April London. (Cambridge:
Cambridge UP, forthcoming).

Shanahan, John. "George Alexander Stevens." *The Wiley Encyclopedia of British Literature 1660-
1789*. Gen. ed. Jack Lynch and Gary Day. 3 vols. (Hoboken, NJ: Wiley and Sons, 2015).
3:1192-1194.

Reviews

Shanahan, John. Review of Derek Miller, *Copyright and the Value of Performance 1770-1911*
(Cambridge UP, 2018). *Modern Drama* 62.3 (Fall 2019): 371-374.

Shanahan, John. Review of Lara Dodds, *The Literary Invention of Margaret Cavendish* (Duquesne
UP, 2013). *Journal for Early Modern Cultural Studies* 15.3 (Summer 2015): 140-44.

Shanahan, John. Review of *The Liar*, by David Ives (adapted from Corneille). *Restoration:
Studies in English Literary Culture 1660-1700* (Spring 2014): 89-93.

Shanahan, John. Review of Richard Kroll, *Restoration Drama and 'the Circle of Commerce':
Tragicomedy, Politics, and Trade in the Seventeenth Century* (Cambridge UP, 2007).
Restoration: Studies in English Literary Culture 1660-1700 33.1 (Spring 2009): 53-55.

Shanahan, John. Review of Henry S. Turner, *The English Renaissance Stage: Geometry, Poetics,
and the Practical Spatial Arts 1580-1630* (Oxford UP, 2005) in the *British Society for
Literature and Science Newsletter* (October 2008).

Shanahan, John. Review of "*Bell in Campo,* by Margaret Cavendish" *Shakespeare Bulletin* 26.2
(2008): 192-197.

Shanahan, John. Review of "*The Convent of Pleasure,* by Margaret Cavendish" *Shakespeare
Bulletin* 24.2 (2006): 54-59.

Editorial and Translation Support

The Making of The Wandering Earth*: A Film Production Handbook*. Edited by Jiaren Wang and Regina Kanyu Wang; Trans. by Guo Qi and Revised by **John Shanahan**. *Routledge Studies in Global Genre Fiction.* London and New York: Routledge, 2022.

WORK IN PROGRESS
Book Co-Editor and Contributor
Literature, Art, and the Imagination of World History: Constructing a Diversified World, ed. Haiping Yan, **John Shanahan**, and Congrong Dai. Routledge. Forthcoming 2026.

Editorial and Translation Support
The Making of The Wandering Earth 2*: A Film Production Handbook*. Shuo Fang, editor. English trans. by Guo Qi. Revised by **John Shanahan**.

CONFERENCE PAPERS AND PRESENTATIONS
2025   "Mapping the Margins: The Creation of a Dataset for Automated Peritext Detection in Digital Collections." w/ Ana Lucic and Tan Debnath. DH2025. Lisbon. July.

2025   [virtual] "Language, Identity, and Culture." DePaul Global Conversation. w/ Nishevita Jayendran. May.

2024   [invited] "Classics Both Stable and Malleable: Research Opportunities with Digital Methods." World Congress of Classics. Beijing, China. November.

2024   [invited/virtual] "Social Media's Impact on Anglophone Literature: Insights from American and Indian Perspectives." English Language Teachers' Association of India (ELTAI). May.

2023   "Liu Cixin's 'Picture Theory': Word, Image, and Dimensionality in the *Three Body* Trilogy." Institute for Global Humanities, Nanjing, China, November.

2023   [virtual] "Case Study of a Brazil-U.S. Virtual Exchange to Teach Science Fiction Novels: Pedagogy Best Practices." With Gisele Manganelli Fernandes and Daniela Garcia. IVEC 2023. Sao Paulo, Brazil. October.

2022   "Geographies of Empathy: Reading-as-Therapy at City Scale." Society for Literature, Science, and the Arts. Purdue University. Lafayette, IN. October.

2022   [invited] Virtual Presentation. "Toxic Fictions: Old and New Masculinities in Our Age of Anger." 4th International Gender Conference. Symbiosis Int'l University. Pune, India. March.

2021   [invited] Virtual Presentation. "How is Social Media Changing Anglophone Literature in the U.S. and India?" 75 Years of India's Independence: Cultural Refractions. Panjab University, Chandigarh, India. September.

2021   [invited] Virtual Presentation on "Reading Chicago Reading." With R. Burke. NEH "Library Circulation Histories" Workshop, Ball State. Muncie, IN. May.

2020   [invited]. Keynote. Northern Illinois University Graduate Colloquium. Dekalb, IL. April. CANCELLED due to COVID.

2020   One Hour Webinar (Live): "Data Intensive Tools for Modeling and Visualizing Mass Reading." With R. Burke and A. Lucic. Lyrasis Webinar Series. January.

2019   "One City, Multiple Media: Quantitative Capture of the 2015-16 Season of 'One Book One Chicago.'" With M. Stoica. Chicago Colloquium for Digital Humanities and Computer Science. Chicago. November.

2019   "Design Tips for Engaged International Virtual Exchange." With S. Guan and X. Xu. International Virtual Exchange Conference. Tacoma, WA. October.

2019   "Predicting Book Circulation Across a Large Public Library System." Japanese Association for Digital Humanities. Osaka, Japan. August.

2019   "Mapping City-Scale Reading Events: Geography and Sentiment of 'One Book One Chicago.'" With A. Lucic and M. Stoica. Association for Computers and the Humanities national conference. Pittsburgh. July.

2019   "Literary Criticism in the Age of Social Media: Tools and Methods." University of Sao Paulo, Sao Jose Do Rio Preto campus. June.

2018   "The Geography of Circulation and Sentiment: Mapping 'One Book One Chicago.'" With A. Lucic and N. Gulasingam. Chicago Colloquium on Digital Humanities and Computer Science. Chicago, November.

2018   [invited] "The 'Reading Chicago Reading' Project: Successes and Challenges Using HathiTrust for In-Copyright Corpora." HathiTrust Annual Meeting, Rosemont, October.

2018   "Capturing Literary Events at Metropolitan Scale: Open Data and 'One Book One Chicago.'" Japanese Association for Digital Humanities 8th Annual Conference, Tokyo, Japan, September.

2018   [invited] panelist. "China's New Frontiers: From Science Fiction to Technological Innovations." DePaul Chinese Studies Spring Lecture, DePaul University. May.

2018   [invited] "*Reading Chicago Reading* and Text Analysis." Presentation at Prof. N. Tomuro (DePaul CDM) CSC 594 "Topics in Artificial Intelligence" class. April.

2017   "DH Tools to Capture and Predict Literary Reading at City-Scale." Eighth International Conference on Digital Archives and Digital Humanities. Taipei, Taiwan. December.

2017   "Teaching Literature Across the Pacific: A Progress Report." With Sharon Guan. Global Learning Conference, DePaul University, Chicago. October.

2017   "Real and Imagined Geography at City-Scale: Sentiment Analysis of Chicago's 'One Book' Program" With Ana Lucic. Digital Humanities 2017. Montreal, Canada. August.

2017   "Cavendish by the Numbers." Renaissance Society of America, Chicago. March.

2017   "Textual Problems in Shakespeare: What Do They Mean for Editors and Translators?" Beijing Language and Culture University, Beijing, China. March.

2017   "Teaching Literature Across Time-Zones: Opportunities for Faculty and Student Interaction Online." Huaqiao University, Quanzhou, China, March.

2017   "Book History Across Platforms: Codex to E-Reader." Fudan University, Shanghai, China, March.

2017   "Digital Humanities Tools for Literature and Criticism." University of Delhi, Delhi, India, January.

2016   "Visualizing and Modeling Chicago's 'One Book' Program." LITA: Library and Information Technology Association Forum. With M. Bernal and R. Burke. Fort Worth, TX. November.

2016   "Reading Chicago Reading: Capture and Analysis of City-scale Literary Events." With A. Lucic and R. Burke. Chicago Colloquium on Digital Humanities and Computer Science, University of Illinois of Chicago. November.

2016 [invited] "Chris Ware's Experiments in Page Space." DePaul Art Museum, October.

2016 "Literature in the Age of Intelligent Machines." O.P. Jindal Global University, School of Liberal Arts and Humanities, Sonipat, India, August.

2016 "Data Sources for Modeling Library Texts and Readership." With R. Burke, Z. Budde. 2nd Annual International Conference on Computational Social Science. Northwestern University, Evanston, IL, June.

2016 "Collaborative Teaching for Collaborative Learning." With R. Burke. DePaul Teaching and Learning Conference, May.

2016 "Courses Without Borders: How to Implement Online Global Learning Experiences." With S. Guan. DePaul Teaching and Learning Conference, May.

2016 [invited] "Literature in the Age of Intelligent Machines." DePaul 'Alumni University.' April.

2016 "Teaching Early Modern Drama Across the Pacific: Report on an Experiment." South Central Society for Eighteenth-Century Studies, Oklahoma City, OK, February.

2015 [invited] panelist for "Part of Our Lives: A Discussion of Public Libraries and American Society." Richardson Library, DePaul. November.

2014 "Buddha and Clone: Posthuman Desire in the Novels of Michel Houellebecq," LAS Faculty Research Colloquium, DePaul University, November.

2014 "Library-Based Platforms and Tools for English Majors: New Approaches for Collaborative Teaching in DH." With M. Bernal. Digital Scholarship Colloquium: Pedagogy & Practices, Cleveland, OH, November.

2014 "Digital Humanities in Theory and Practice: The Promises and the Problems of Studying Literature with Big Data." College of Computing and Digital Media Research Colloquium, DePaul University, October.

2014 "New Media Tools for Literature and Criticism," Huaqiao Univ., Quanzhou, China, June.

2014 "The Early Modern English Novel in Global Perspective," Huaqiao University, Quanzhou, China, June.

2014 "The Early Modern English Novel in Global Perspective," Fudan University, Shanghai, China, June.

2014 Poster Presentation: "English Majors in the Lab: Expanding the History of Books to Digital Formats." Digital Humanities Summer Institute, University of Victoria, Vancouver, Canada, June.

2014 "Literature in the Age of Intelligent Machines," With Megan Bernal. Presentation to the LAS Advisory Council, DePaul University, Chicago, IL, May.

2014 "Literature in the Age of Intelligent Machines." With Megan Bernal. Presentation for the DePaul Board of Trustees, DePaul University, Chicago, IL, March.

2013 "English Majors in the Lab: Expanding the History of Books to Digital Formats." With Megan Bernal. Chicago Colloquium on Digital Humanities and Computer Science, DePaul University, Chicago, IL, December.

2013 "Rebuilding Dryden's 'chrystal pyramid.'" At "Enlightenment Constellations" - A Conference hosted by the Canadian Society for Eighteenth-Century Studies, London, ON, October.

2013 "Theory Construction in Cavendish's Science," Tenth Biennial International Conference, Margaret Cavendish Society, Sundance, UT, July.

2012   "Can a Medium be a Protagonist? Rival Media in the Novels of David Mitchell," Society for Literature, Science, and the Arts, Milwaukee, WI, September.

2011   "Richard Powers: 'Literary Devices' and 'Being and Seeming,'" Classics in Context, Chicago Humanities Festival, DePaul University. April.

2010   "Remediation and Apocalypse in David Mitchell's *Cloud Atlas*," Society for Literature, Science and the Arts, Indianapolis, IN. October.

2009   "Offstage Science on the Restoration Stage." American Society for Eighteenth-Century Studies, Richmond, VA. March.

2009   Organizer and Chair, "Science and Spectacle in the Long Eighteenth Century II." American Society for Eighteenth-Century Studies, Richmond, VA. March

2008   "Dryden's Self-Placement in the History of Science." American Society for Eighteenth-Century Studies, Portland, OR. March.

2007   "Swift and the Baconian 'Georgickes of the mind.'" Modern Language Association, Chicago, IL. December.

2007   "From Drama to Science: Margaret Cavendish as Vanishing Mediator." Seventh Biennial International Conference of the Margaret Cavendish Society, University of Sheffield, England. June.

2007   "Of Masques and Mechanics: Mechanical Dexterity from Jonson to Hooke." Group for Early Modern Cultural Studies, Chicago, IL, February.

2006   "Iconoclash: Swift and the 'famous *Troglodyte* Philosopher.'" Midwestern American Society for Eighteenth-Century Studies, Minneapolis, MN, October.

2006   "*The Alchemist* and the Origins of Experimenting Space" Renaissance Workshop, University of Chicago, February.

2005   "Austen's Place in the Rise of the Novel." One Book One Chicago Panel on *Pride and Prejudice*, DePaul University, October.

2005   "New Directions in Cavendish Studies." roundtable participant (invited), Sixth Biennial International Conference of the Margaret Cavendish Society, Hamilton, ON, Canada, July.

2005   "'your Wit flies high': Natural Magic in *The Convent of Pleasure*." Sixth Biennial International Conference of the Margaret Cavendish Society, Hamilton, ON, Canada, July.

2005   "A Scientific Tale of a Tub: Robert Hooke's Dream of Underwater Travel." American Society for Eighteenth-Century Studies Annual Conference, Las Vegas, NV, March/April.

2005   Organizer and Chair, "'The Rules' in English Dramatic Theory and Practice." American Society for Eighteenth-Century Studies, Las Vegas, NV, March/April.

2005   "Elaborate Works: Theater and Laboratory in Early Modern England." DePaul Faculty Research Seminar Series, January.

2004   "Dexterity in a Theatrical Age: Understanding Robert Hooke as a Performer." Midwest Modern Language Association, St. Louis, MO, November.

2004   "Was Early Royal Society Experimentation a Species of Restoration Drama?" Midwest American Society for Eighteenth-Century Studies, St. Louis, MO, October.

2004   "Was Early Royal Society Experimentation a Species of Restoration Drama?" Society for Literature and Science, Durham, NC, October.

2003   "Robert Hooke: Comic Actor of the Royal Society." Midwestern American Society for Eighteenth-Century Studies, Chicago, IL, November.

2003 "Genres of Scientific Space: Shadwell's *Virtuoso*." Eleventh Quadrennial Congress on the Enlightenment and Thirty-Fourth Annual Meeting of the American Society for Eighteenth-Century Studies, Los Angeles, CA, August.

2002 "Genres of Scientific Space: *The Virtuoso*." the Eighteenth- and Nineteenth-Century Cultures Workshop, University of Chicago, October.

2001 "Laboratories And/As Stages: Performing Experiments in a Theatrical Age." Modern Language Association, New Orleans, LA, December.

2001 "Jonson, Bacon, and the Search for Experimenting Space." Group for Early Modern Cultural Studies, Philadelphia, PA, November.

1999 "Nonmodernity in the Americas? Actor-Network Theory and Postcolonial Reality." Center for the Critical Analysis of Contemporary Culture, Rutgers University, April.

1997 "If We Have Never Been Modern, Can We Ever Be Postcolonial?" Society for Literature and Science, Pittsburgh, PA, October.

1997 "Short-Circuited Satire: Buckingham's *Rehearsal* and the Staging of Scientific Facts." American Society for Eighteenth-Century Studies, Nashville, TN, April.

STUDY ABROAD CO-DIRECTION

2025 "Imagining the Future with China" – co-director L. Jin
2023 "Imagining the Future with China" – co-director L. Jin
2020 "Imagining the Future with China" – co-director L. Jin [CANCELLED due to COVID]
2018 "Imagining the Future with China" – co-director L. Jin
2016 "India's Identities" -- co-director N. Hofman
2014 "India's Identities" -- co-director R. Honold

THESIS DIRECTION (M.A. unless otherwise noted)

2025 Grace Raymond, "World Literature in Action." University Honors (B.A.) Senior Thesis
2024 Lexie Gold, "Subtleties of Power." Reader.
2020 Margo Arruda, "Uncanny Valleys: Sex, Power, and the Artificial Person."
2019 Lauren Rouse, "The Fan Fiction Reading Guide: The Use of Multimedia and Comments as Close Reading Tools."
2016 Mihaela Stoica, "Gender Ambivalence, Fragmented Self, and the Subversive Nature of James Tiptree Jr.'s Science Fiction."
      Karina Diaz, "The Story of a Video Game: Reading the *Assassin's Creed* Universe."
      Norah Alsuhaibani, "Neoclassicism in Eighteenth-Century Literature: An Analysis of Realistic Conventions in Cleland and Hogarth."
      Marcus Emanuel, "Artificial Perspectives: How Science Fiction Grapples with the Growing Power of Artificial Intelligence."
2014 Josh Lesser, "Get Yourself Connected: Time, Space, and Character Networks in David Mitchell's Fiction"
2013 Christina Yatrakis, "Fan Fiction, Fandoms, and Literature; or, Why It's Time to Pay Attention to Fan Fiction."
2013 Brian Tillewein, "New Media Objects: The Future of Electronic Literature and Its

Impending Influence on Print Style."

2007   Erica Thomas, "*Frankenstein*: Othering the Creature. A Close Reading of Shelley's
Frankenstein and the Slave Narratives of Frederick Douglas and Olaudah Equiano."

2006   Tom Armistead, "'Serious Reflections' and Ironic Interpretations of *Robinson Crusoe*."

2004   Stefanie Boese, "'A little language': Reality Between Reason and Madness in the Works of
Virginia Woolf."

COURSES TAUGHT AT DEPAUL

DHS 500	Introduction to Digital Humanities
ENG 475	Topics in Literature: "Literature and New Media"
ENG 475	Topics in Literature: "Contemporary Science Fiction"
ENG 472	Studies in Literary Criticism
ENG 471	Bibliography and Literary Research (now "Book and Media History")
ENG 439	Restoration and Eighteenth-Century English Drama
ENG 431	Studies in the Eighteenth-Century Novel
ENG 390	English Senior Capstone
ENG 339	Topics in Restoration and 18th c. English Literature
ENG 330	Restoration and Eighteenth-Century English Literature Survey
ENG 328	Studies in Shakespeare
ENG 272	Literature and Identity
ENG 268	Literature Across Cultures
ENG 236	Graphic Novels and Social Justice
ENG 235	Science Fiction
ENG 228	Introducing Shakespeare
ENG 220	Reading Poetry
ENG 205	Literature to 1700
HON 350	Senior Seminar: "Experimentation in Literature and Science"
HON 101	World Literature
ISP 103	Discover Chicago: "Political Art in Chicago"
ISP 211	Great Ideas, the Individual, and Society: Renaissance to Enlightenment
LSP 112	"I, Robot: Engineering & Imagining Robotic Autonomy" co-taught with R. Burke (CDM - Computing)
NMS 502	New Media, Old Media