

Jonathan Gross  
Professor  
DePaul University  
2315 N Kenmore  
Chicago, Illinois 60614  
[jgross@depaul.edu](mailto:jgross@depaul.edu)  
773 325-1780

**EDUCATION:**

1987-92	Ph.D.	Columbia University, President's Fellow
1986-87	M.Phil.	Columbia University, President's Fellow
1985-86	M.A.	Columbia University
1980-84	B.A.	Haverford College
1982-83		Manchester College, Oxford University

**ACADEMIC APPOINTMENT:** Professor, DePaul University (2004-2016); Associate Professor (1998-2006) Assistant Professor (1992-1998); Fulbright lecturer, Thessaloniki (2014);

**ADMINISTRATIVE APPOINTMENTS:**

2012-2020 Joint-President, International Association of Byron Societies  
2010-2020 Board Member, Byron society  
2018-2020 Advisory Editor, *Byron Journal*  
2018-2019 Board Member, Pennovation, University of Pennsylvania  
2005-2013 Director, DePaul Humanities Center  
2005-2013 Grants Coordinator, Fulbright, Boren, Rhodes, and Marshall Program  
1994-2020 Board Member, Center for Textual Studies and Digital Humanities Advisory Board, Loyola University, Chicago  
1996-1999 Director, M.A. in English

**Books, Peer Reviewed**

**Author**

Gross, Jonathan. *The Life of Anne Damer: Portrait of a Regency Artist*. Lanham, MD: Lexington/Rowman and Littlefield, 2014. Review, *Women and History*, July, 2014. Reviewed by Elizabeth Weybright, *Studies in Romanticism*, 51:1 Spring (2015).

Gross, Jonathan. *Byron: The Erotic Liberal*. Lanham, MD: Rowman & Littlefield, 2001. Reviewed in *European Romantic Review* (Summer 2002); *Keats-Shelley Journal* (2002); *RON* [Romanticism On the Net]; *Studies in English Literature* (Fall, 2002), and *Studies in Romanticism* (Winter, 2003).

**Editor**

Gross, Jonathan, ed. *Belmour: A Modern Edition*, ed. with an introduction, biographical

- note, and annotations [40 pages]. Evanston, IL: Northwestern University Press, 2011. Selected as “Intriguing Reads” for 2010. Reviewed in *Byron Journal*, (2012).
- , ed. with an introduction [40 pages] and annotations [20 pages]. *The Sylph*, by Georgiana, Duchess of Devonshire. Evanston: Northwestern University Press, 2007. *Publisher’s Weekly*, August 8, 2007; featured title at Book Expo, New York City, March, 2007, and “Best of the Best University Press Titles,” American Library Association, June, 2008; CSPAN2, October 25, 2008. Reviewed in *L.A. Times*, “Aging gracefully: Ken Kesey’s ‘Cuckoo’ and ‘Notion’ plus, the short list of paperbacks you won’t want to miss,” by Richard Rayner, December 9, 2007.
- , ed. with an introduction (50 pages), biographies, and annotations (100 pages); 16 illustrations; *Thomas Jefferson’s Scrapbooks: Poems of Nation, Family, and Romantic Love collected by America’s Third President* (Hanover: Steerforth Press, 2006). *Publisher’s Weekly*; *Newsweek*, Checklist, May 22, 2006; *Washington Post* (August 20, 2006), *Chicago Tribune* (July 15, 2006), *L.A. Times* (May 31, 2006); *Washington Times* (September 26, 2006); selected by *Chicago Tribune*, *Best Books of The Year*, December 20, 2006.
- with an introduction [30 pages] and annotations [15 pages]. *Emma; or The Unfortunate Attachment*, by Georgiana, Duchess of Devonshire. Albany: SUNY Press, 2004. Five star review in UK’s Sunday edition, *The Independent* (Sept. 24, 2004); *Jane Austen Newsletter* (2005), review by Patricia Meyer Spacks.
- , ed. with an Introduction [50 pg] and annotations [30 pages]; 65 illustrations. *Byron’s “Corbeau Blanc”: The Life and Letters of Elizabeth Milbanke, Lady Melbourne (1751-1818)* [480 pages]. Houston: Rice University Press, 1997; 2<sup>nd</sup> ed.. Liverpool: Liverpool U P, 1998; College Station: Texas A. & M U P, 1998. Reviews: *The Washington Times* (Sept. 8, 1997; Section B:4), *The Byron Journal* 26 (1998):200-201; *The Chicago Tribune* (Sept. 27, 1998; Section 14:23); *The Richmond Review* (<http://www.richmondreview.co.uk/books/melbourn.html>); *Studies in Romanticism* 37 (1998):232; *Romanticism on the Web* 3.2 (March, 2000): (<http://www.rc.umd.edu/reviews/gross.html>).

### **Peer-Reviewed Articles**

- \*“Welcome to Chicago”. In *Ex-centric Narratives: Journal of Anglophone Literature, Media and Culture (ExNa)*, No. 2 (October 2018):144-161.  
<https://ejournals.lib.auth.gr/ExCentric/article/view/6738/6479>
- \*“Byron, Manfred, and Freemasonry”, *Romanticism on the Net*. Ed. by Omar Miranda, Summer, NYU Conference for 200<sup>th</sup> Anniversary of *Manfred*, Fall, 2019 (Proofs promised by June, 2019).
- “Byron and Devotion,” *Groniek: Historical Journal of the Netherlands* (Spring, 2018):

150-167.

“One for Whom the Opera is by No Means New”: Byron’s Debt to Mozart’s Don Giovanni in Canto 4 of *Don Juan*, by Jonathan Gross, *Lyrical* (2011), 9-18. [Lyrica Society for Word-Music Relations, c/o Dr. Paul Andre Bempechat, Center for European Studies, Harvard University]. Published 2013.

“Byron and Orphic Dismemberment, Coetzee’s *Disgrace* and Byron’s *The Deformed Transformed*”. In *Byron and the Politics of Freedom and Terror*. Ed. By Piya Pal Lapinski and Matthew Green (London: Palgrave, 2011): 167-181.

“Flying in Jefferson’s ‘Declaration of Independence’ and Byron’s ‘The Vision of Judgment’” *Byron Journal* (Fall, 2007): 41-51.

“Recollecting Emotion in Tranquility: Wordsworth and Byron in Willa Cather’s *Lucy Gayheart*.” *Cather Studies* (2006): 119-139.

“*One Half What I Should Say: Byron’s Gay Narrator in Don Juan.*” *European Romantic Review* 9:3 (Summer, 1998): 323-350. Reprinted in *Mapping Male Sexualities*. Madison, NJ: Fairleigh Dickinson Press, 2000.

“*Hazlitt’s Worshipping Practice in Liber Amoris.*” *Studies in English Literature* 35 (1995): 280-298. Reprinted in *Garland’s Nineteenth Century Literature*.

“*Byron and The Liberal: Periodical as Political Posture.*” *Philological Quarterly* 73 (1994): 471-85.

### Chapters in Books

\*“Byron’s Early Life”, *Byron in Context*, ed. by Clara Tuite (Cambridge: Cambridge U P, October 28, 2019), 3000 words. Published

\*“Byron’s biographers”, *The Oxford Handbook of Lord Byron*, ed. by Alan Rawes (Oxford: Oxford U P, October 2019), 7000 words. [delayed until 2021; submitted November, 2019]

“Byron’s Marginalia in Isaac Disraeli’s *Literary Character of Men of Genius*”, *Byron and Marginality*, ed. by Norbert Lennartz. 116-140. Edinburgh: Edinburgh University Press, September 1, 2019.

“The English Climate of Our Years”, *Byron and Italy*, ed. by Diego Saglia. 112-127. Manchester: Manchester U P, 2018 112-127. Winner of the Elma Dangerfield prize, 2018.

“Byron in the Age of Margaret Thatcher and Michael Foot” in *Byron: the Poetry of Politics and the Politics of Poetry*, eds. Roderick Beaton and Christine Kenyon Jones. 1-17. London: Routledge, 2016.

- “My distressful pilgrimage,” In *Nature, Politics, and the Arts: Essays on Romantic Culture for Carl Woodring*, ed. By Hermione De Almeida. 225-248. Newark, DE: University of Delaware Press, 2015.
- “Byron and the Genre of Marginalia.” *Byron and Genre. Transactions of the Byron Society Meeting*. 59-90. Beirut: Notre-Dame University Press, 2013.
- “Childish Ways: Anne Damer and other Precursors to Childe Harold’s Pilgrimage.” In *Byron and Latin Culture*, ed. Peter Cochran. 181-197. Cambridge: Cambridge Scholars Press, 2013.
- “The French Cantos of *Don Juan* or, Lord Byron and Grimm’s Literary Correspondence.” In *Lord Byron: Correspondences: 22 International Byron Conference: Paris, La Sorbonne, June 2006*. 219-228. Paris: Francois-Xavier de Guibert, 2008.
- “Slaves of Passion: Byron and Stael on Liberty”, in *Liberty and Poetic License: New Essays on Byron, Liverpool English Texts and Studies: 42*, ed. By Bernard Beatty, Tony Howe, and Charles E. Robinson. 193-205. Liverpool: Liverpool University Press, 2008.
- “Byron: the Revolutionary.” *Profiles of Revolutionaries in Atlantic History, 1700-1850*, ed. By R. William Weisberger, Dennis P. Hupchick, David L. Anderson. 216--238. New York: Columbia University Press, 2007.
- “Byron, Freemasonry, and the Carbonari.” In *Freemasonry in Enlightenment Europe*, ed. by William Weisberger. 347-374. New York: Columbia University Press, 2002.
- “Lady Melbourne to Lord Byron: Dangerous Liaison or Epistolary Guide?” In *Byronic Negotiations*. 134-150. Salzburg: Institute for American Studies, 2002.
- “Byron’s *The Bride of Abydos* and Jami’s ‘Yusef and Zulaikha.’” *Byron: East and West*, ed. by Martin Procházka. 103-120. Prague: Univerzita Karlova, 2000.
- "A World Restored?: Henry Kissinger and the Problems of Peace." *The European Legacy* 1 (1996): 239-244.

## **CREATIVE ACTIVITIES:**

### **Spoken Word Album:**

The Harlem Renaissance Remembered, recited by Mack Jordan; music, compilation, and historical introduction by Jonathan Gross; Brilliance Audio, February 2010. Reviewed in the defendersonline.com (June 4, 2010); featured album on Duke Ellington.com. Poetry and music compilation of works by Langston Hughes, Countee Cullen, Duke Ellington, and Ralph Ellison. Includes original composition, “Love So Soon,” words and music by

J. Gross. <http://www.thedefendersonline.com/2010/06/04/1920s-heyday-the-harlem-renaissance-remembered/>; starred review, *Audiofile* magazine, December, 2010.  
<http://www.dukeellington.com/home.html>  
<http://www.dukeellington.com/harlem.html>  
<http://www.depanorama.net/desociety/201202.pdf>

### **Film:**

*Eye on the Sparrow: Afterlives of Bessie Smith and Ethel Waters*. Celeste Cooper, Kristin Ellis, written and directed by Jonathan Gross, *QIC AWARD*, 2014.

### **Drama:**

\*"Graffiti Kings: the musical", Stage 773, May 30, 2019, 7:00 pm. Involved 5 DePaul theatre and English students. 1:10 minute play with 165 slides and 8 original songs, performed by Annie Reznik, Justen Ross, Justin Callis, Simone Brazzini, and Jordan Moore. Reviewed by Jodie Jacobs, *Chicago Theatre and Arts*, May 2, 2019;

<http://chicagotheaterandarts.com/2019/05/02/new-musical-features-graffiti-as-art/>

"Eye on the Sparrow: Afterlives of Ethel Waters and Bessie Smith," a dramatic musical written by Jonathan Gross, performed at Stockton University, NJ on February 5, 2016; Old Town School of Folk Music, March 11, 2016.

"Graffiti Kings," a 45-minute musical written by Jonathan Gross, performed at Old Town School of Folk Music, April 1, 2015.

"The Blue Dog"; "Dragon's Tale"; "Snoops and Schnozzles"—three children's musicals performed at Old Town School of Folk Music and Roosevelt University.

### **Music:**

Profiles of Aphrodite, Jazz Album, 2016; Piano

### **Trade Articles:**

"Presidential Site Feature: Monticello, Montpelier, and Oak Hill," *White House History* Vol. 51 (Fall, 2018):80-89.

"Parking Among the Corpses of Syracuse's Dead Frescoes".  
<http://thoughtcatalog.com/jonathan-gross/>

"Animal Fables in Jefferson's Scrapbooks". *White House History* Vol. 49 (Fall, 2016) 1-15.

"A born-again faith in Graffiti." *Wilson Quarterly*, July, 2015.

<http://wilsonquarterly.com/stories/a-born-again-faith-in-graffiti/>;

selected by NY Times app.

“The Hemings of Monticello,” *Common Review* (Spring, 2009). 1-15. Cover Article.

“Literary Darwinism: or the case of Jane Austen and Charles Darwin,” *Common Review* (Winter, 2008), 1-17.

“Who Wrote Frankenstein?” *Common Review* (Fall, 2007), 24-30. Cover Article.  
Excerpted in *The Wilson Quarterly* (2007); noted in *The Chronicle of Higher Education*.

### **Reference Entries**

“Childe Harold’s Pilgrimage”, in *Nineteenth-Century Literature Criticism* Vol. 256, (2013): 1-117. UPDATE REQUESTED, COMMISSIONED WORK, NOT YET STARTED

“Belmour”, “The Fine Lady”, “Emma, or the Unfortunate Attachment”, “*The Sylph*”, “The New Sylph”, “Letters of Miss Riversdale”, “The Married Victim, or the History of Mrs. Villars”, *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. by April London (Cambridge U P, 2019).

“Childe Harold’s Pilgrimage”, in *Nineteenth-Century Literature Criticism* Vol. 256, (2013): 1-117.

“Horace Walpole” in *The Encyclopedia of Romanticism*, ed. By Diane Hoeveler and Frederick Burwick (London: Blackwell, 2012). 5000 words.

“Lord Byron’s Prose,” in *The Encyclopedia of Romanticism*, ed. By Diane Hoeveler and Frederick Burwick (London: Blackwell, 2012). 5000 words.

Biography of Lady Melbourne. *Dictionary of National Biography*. Oxford: Oxford U P, 2004.

Biography of Charlotte West. *Dictionary of National Biography*. Oxford: Oxford U P, 2004.

"Biographies and Recommended Editions." *Columbia History of British Poetry*. Ed. Carl Woodring and James Shapiro. New York: Columbia U P, 1993.

“Lord Castlereagh; Parliament; The Liberal; William Pitt.” *Romanticism: An Encyclopedia*. Ed. Laura Dabundo. San Francisco: Garland Press, 1992. 79-80; 445-446; 433-435; 458.

### **Bibliography**

“Keats-Shelley Bibliography.” *Keats-Shelley Journal* 4-48 (1996-1999):220-275.

## **Internet Article:**

“Downton Abbey at Inverary: A History of Scotland's Most English Castle”; History News Network,. February 25, 2013. <http://historynewsnetwork.org/article/150738>

“Childish Ways: Anne Damer and Other Precursors to Childe Harold’s Pilgrimage, December, 2011,  
[HTTP://WWW.INTERATIONALBYRONSOCIETY.ORG/INDEX.PHP?OPTION=COM\\_CONTENT&TASK=VIEW&ID=49&ITEMID=29](HTTP://WWW.INTERATIONALBYRONSOCIETY.ORG/INDEX.PHP?OPTION=COM_CONTENT&TASK=VIEW&ID=49&ITEMID=29)

## ***Selected Book Reviews from 2000-2019***

Rev. of Sarah Wooton, Byron in *Nineteenth Century Women’s Writing*, and William Galperin, *Romanticism and the Everyday* (Stanford U P), *European Romantic Review* 29.4 (2018): 530-35.

Rev. of *Perverse Romanticism: Aesthetics and Sexuality in Britain*, by Richard Sha, *Byron Journal* 38:1 (Fall, 2010), 80-81.

Rev. of Byron and America: Byron Society of America Panel, MLA Conference, December, 2007, Chicago.” *Byron Journal* 36:1 (2008), p. 65-6.

Rev. of *Cambridge Guide to Byron*, ed. By Drummond Bone and Atara Stein’s *The Byronic Hero, in Film, Fiction and Television*, *European Romantic Review* 19:5 (2007), 463-4.

Rev. of Paul Douglass, *Letters of Caroline Lamb: the Whole Disgraceful Truth*, and Peter Cochran and Michael Reese, *Life of Lord Byron*, by Teresa Guiccioli, *Keats-Shelley Journal* 56 (2007), 213-215.

## **SCHOLARLY PAPERS:**

### **PRESENTATIONS and APPEARANCES**

- \*2020 “Graffiti on Garbage Trucks in Gdansk”, Montreal, Canada, Global Studies Conference on the End of History, June 4, 2020
- \*2020 “No Hopes for them as Laughs: William Beckford’s Marginalia at the Pierpont Morgan Library” Byron and Robert Southey, Ca’ Foscari University, Venice, Italy, January 20, 2020
- \*2019 Piya Pal-Lapinski and Jonathan Gross: “‘*Don Juan*’ and the Idea of Europe: Poland and Turkey: A Conversation” (Bowling Green State University and DePaul University), October 18, 2019. This 8-page paper treats Byron, Adam Mickiewicz, and Polish History by considering the role of graffiti in Mickiewicz’s *Dzaidy* and in Byron’s life as a graffiti artist at the Temple of

Poseidon in Sounion and in Delphi, Greece.

- \*2019 “Graffiti in Gdansk, Poland”, Krakow Poland, Global Studies Conference on the End of History, June 27, 2019
- \*2019 “Fudge Family in Paris”, NASSR, Chicago, August 11, 2019
- \*2019 “No Hopes for Them as Laughs”, Vechta, Germany, International Association of Byron Societies Conference, Byron and Transgression, September 7-8, 2019.
- 2019 Byron and Moore in Venice, University of Venice, January 10, 2019.
- 2019 “Becoming Byron: Thomas Moore’s Transatlantic Reach”, Irish Studies Center, Boston College, April 4, 2019
- 2019 “Words of the Prophets: Graffiti as Political Protest in Poland, Italy, and Greece.” Virginia Tech, Blacksburg Virginia. Department of English. April 12, 2019
- 2019 “Byron and Leo Modena”, a 17<sup>th</sup> century Rabbi in Venice, Venice, Italy, January 5, 2019
- 2019 “Henry James and The Wild Irish Girl”, Byron Society conference, Ravenna, July 2-July 7, 2019
- 2018 “Choang and Hansi” in *Thomas Jefferson’s Scrapbooks*. NASSR, Brown University, June 22-25, 2018
- 2018 Byron’s Ironic Philhellenism, MLA, January 6, 2018
- 2017 MLA, Byron and Isaac D’Israeli, Philadelphia, January 6, 2017
- 2017 Byron and Freemasonry, NYU, Manfred: Bicentennial Conference for publication of Byron’s Manfred, April 20, 2017
- 2017 Byron and Freemasonry, Messolonghi Conference, Byron and Nature, 12<sup>th</sup> International Conference; May19-24, 2017
- 2016 July, 4, Paris, International Association of Byron Societies; “Byron, Jefferson, and Climate”; chaired session, delivered an essay and presided at Joint-President over selection of Armenia as the next destination for the IABS meeting. Attended Advisory board meeting with Michael O’Neill, Alan Rawes, and Naji Oueijian
- 2016 ASECS Conference: Rise of the Novel; scheduled speaker, Pittsburgh, PA
- 2015 “Graffiti and the Art of Political Protest”, 3 hour lecture series; 20 minute



- presentation; Catholic Studies Program (with James Halstead, Peter Steeves)
- 2015 “Italian Nationalism and Byron’s Letters,” Messolonghi Student Byron Society, May, 2015
- 2015 “Imputed Madness in Lament of Tasso” DePaul Speaker series, November.
- 2015 “Imputed Madness in Lament of Tasso”, Gdansk, Poland. IABS meeting, July 4, 2015
- 2014 Shelley’s Reading for *Prometheus Unbound*: Robert Southey’s “Curse of Kehama,” and Lady Morgan’s “The Missionary.” September 3, “Unbinding Prometheus”, University of Pennsylvania Rare Book Room
- 2014 “The Art of Political Protest at Aristotle University,” lecture at “War on the Human” conference at Athens, November, 2015.
- 2014 “Thomas Jefferson’s Dialectic of Enlightenment: the Encounter of Thomas Moore and Thomas Jefferson,” delivered at The Athens Academy, November 25, 2014, at the invitation of Shelley scholar Argyros Protopapa. Chaired by E. Moutsopoulos, author of *Philosophical Suggestions* (Academy of Athens, 2013).
- 2014 “The Life of Anne Damer”, invited lecture to the Faculty at Aristotle University, Thessaloniki, Greece, May 20, 2014, “Praxis Series” chaired by Prof. Maria Schoina.
- 2014 “Digital Humanities.” Respondent, “The Future of Digital Humanities,” Aristotle University, March 15, 2014.
- 2014 Anne Damer, Westport Arts Club, Westport, Connecticut
- 2014 “Escaping the Doll’s House,” Keynote Address, Messolonghi Research Center, Messolonghi, Greece.
- 2006 Milt Rosenberg Show, July 4, 2006; 2-hour show, paired with David McCullough’s *1776*.
- Thomas Jefferson Scrapbooks: Coliseum Books, NYC (5/20); Barnes & Noble, Chicago (5/28), the Strand, NYC (7/6); Barnes & Noble, Chicago (7/26); Barnes & Noble, Rockford, Illinois (10/28).
- 2002 “Willa Cather’s My Antonia on Chicago Tonight”, Channel 11 with Phil Ponce. Panelists included Stan West, Mary Dempsey, and Zakiah Mohammad discussing the choice of Willa Cather’s *My Antonia* for the *One Book/One Chicago* selection.

- 1997 Andrew Patner Show, WBEZ. 40-minute interview concerning *Byron's "Corbeau Blanc"*. Exclusive guest with readings from the book and from Byron's poetry, Sept. 9.

## **AWARDS AND RECOGNITIONS:**

### **External**

- 2018 Elma Dangerfield Award in Byron Studies, for an essay on Walter Scott in *Byron and Italy*
- 2014 Fulbright Award, Aristotle University, Thessaloniki, Greece, (February – May, 2014)
- 2012-2019 Joint-President of International Byron Society (with Alan Rawes, and Naji Oueijan); organized conferences in London, Poland, and Paris (2016)
- 2010-11 Joint-Secretary of International Byron Society (with Alan Rawes); nominated at Valladolid, Spain
- 2009 Lewis Walpole Fellowship, Yale University, One Month Fellowship, Anne Damer's *Belmour*, \$2000
- 2008 American Antiquarian Society, One Month Fellowship, Thomas Jefferson's Scrapbooks, \$1000.
- 2007 International Center for Jefferson Studies, One-Month Fellowship, Thomas Jefferson's Scrapbooks, \$2000
2006. Virginia Foundation for the Humanities, One-Month Fellowship, Thomas Jefferson's Scrapbooks, \$1500
2002. International Center for Jefferson Studies, One-Month Fellowship, Thomas Jefferson's Scrapbooks, \$1800
- 1994 Gladys Kriebel Delmas Travel Grant, American Council of Learned Societies, Henry Kissinger and British Romanticism, \$900
- 1994 Mayer Fund Fellowship, Huntington Library, One-Month Fellowship, \$1500  
NEH Summer Seminar, "British Romanticism and the Triumph of Liberalism," Johns Hopkins University. Director: Prof. Jerome Christensen

### **Internal**

- \*2018 Provost's AIP (Academic Initiative Pools) Grant, for "Graffiti Kings" and "Byron's Marginalia"
- 2016 University Research Grant, "Cure for the Common Core: Arts and the Chicago Public Schools"
- 2015 "Passionate Professor" nominee, Anna Popenhagen
- 2015 Teaching Award Nominee, 2015
- 2015 Wicklander Fellow (2014-5)
- 2014 Summer Stipend, Byron's Marginalia
- 2013 QIC Grant, "After-lives of Bessie Smith and Ethel Waters"
- 2010 Summer Stipend, Biography of Anne Damer
- 2010 University Research Grant, Biography of Anne Damer
- 2009 University Research Grant, *Belmour*