

Department of English: Advising Sheet for an English/Creative Writing Student, 2011-2012

The Liberal Studies Program	The English Major: Creative Writing	Open Electives	Policies
<p>First Year Program</p> <ol style="list-style-type: none"> 1. LSP 110/111 Chicago Quarter _____ _____ 2. LSP 112 Focal Point Seminar _____ 3. *WRD 103 Comp & Rhetoric I _____ 4. *WRD 104 Comp & Rhetoric II _____ • ** LSP 120 Quant Reasoning _____ 5. LSP 121 Math/Tech Literacy II _____ <p>Second Year:</p> <ol style="list-style-type: none"> 6. LSP 200 Sophomore Multicultural Seminar _____ <p>Third Year:</p> <ol style="list-style-type: none"> 7. Experiential Learning (JYEL) _____ <p>Fourth Year:</p> <ol style="list-style-type: none"> 8. *ENG 390 Senior Capstone _____ <p>LEARNING DOMAINS</p> <ol style="list-style-type: none"> 9. Arts and Literature (not ENG) : _____ 10. Philosophical Inquiry: _____ 11. Philosophical Inquiry: _____ 12. Religious Dimensions: _____ 13. Religious Dimensions: _____ 14. Scientific Inquiry Lab: _____ 15. Scientific Inquiry: _____ 16. Scientific Inquiry: _____ 17. Self Society Modern World _____ 18. Self Society Modern World _____ 19. Self Society Modern World _____ 20. Understanding the Past _____ 21. Understanding the Past _____ <p style="color: red; font-size: small;">* C- OR HIGHER REQUIRED FOR WRD 103-104 AND ENG 390</p> <p style="color: red; font-size: small;">** PREPARATORY MATH COURSES MAY BE REQUIRED DEPENDING ON MATH PLACEMENT SCORE</p> <p style="color: red; font-size: small;">PASSING LSP 120 AND LSP 120 ALLOWS 1 WAIVER IN LEARNING DOMAINS; YOU CANNOT WAIVE A&L OR SI:LAB</p>	<p><u>English Core</u></p> <ol style="list-style-type: none"> 22. ENG 220 Reading Poetry _____ 23. ENG 221 Reading Prose _____ <p><u>Creative Writing Workshops</u></p> <ol style="list-style-type: none"> 24. ENG 201 Creative Writing _____ <p>One Intermediate Workshop chosen from ENG 291 Intermediate Fiction ENG 292 Intermediate Poetry</p> <ol style="list-style-type: none"> 25. _____ <p>Three Advanced Workshops chosen from ENG 307 Advanced Fiction ENG 308 Advanced Poetry ENG 309 Topics in Writing</p> <ol style="list-style-type: none"> 26. _____ 27. _____ 28. _____ <p style="font-size: small;">NOTE: ENG 307 & 308 are repeatable twice for credit; ENG 309 is repeatable multiple times as long as the topic is different each time</p> <p><u>Literary Analysis</u></p> <p>Genre Studies—1 chosen from the following ENG 364 American Genre Studies ENG 365 Modern Amer. Fiction ENG 366 Modern Poetry ENG 375 Studies in Short Fiction</p> <ol style="list-style-type: none"> 29. _____ <p>Major Author—1 Chosen From the Following ENG 311 Chaucer ENG 327 Milton ENG 328 Shakespeare ENG 382 Major Author</p> <ol style="list-style-type: none"> 30. _____ <p>Literary Survey—1 300-level survey or topics course covering a specific time period in British or American Literature.</p> <ol style="list-style-type: none"> 31. _____ <p><u>Major Electives</u></p> <ol style="list-style-type: none"> 32. ENG 2xx/3xx _____ 33. ENG 3xx _____ 34. ENG 3xx _____ 35. ENG 3xx _____ <p style="color: red; font-weight: bold; font-size: small;">1 ENG CLASS MUST FULFILL DIVERSE TRADITIONS</p>	<ol style="list-style-type: none"> 36. _____ 37. _____ 38. _____ 39. _____ 40. _____ 41. _____ 42. _____ 43. _____ 44. _____ 45. _____ 46. _____ 47. _____ 48. _____ <hr style="border: 1px solid red;"/> <p style="color: red; font-weight: bold; font-size: small;">MODERN LANGUAGE REQUIREMENT COMPLETE?</p> <p style="text-align: center; font-weight: bold; font-size: small;">YES NO</p> <p>If YES, how? _____</p> <p>ENG Majors must do one of the following:</p> <ul style="list-style-type: none"> • Complete 4 years of a foreign language in high school • Or, Complete 1 year of a college-level language sequence • Or, place into Intermediate level language per placement exam <p style="font-size: x-small;">A MAXIMUM OF TWO EQUIVALENT WRD COURSES MAY APPLY TO THE ENG MAJOR ELECTIVES</p>	<p>This form reflects the basic 48 courses required for a BA in English, and is for departmental advising purposes only. This is not a legally binding contract.</p> <p style="color: red; text-align: center; font-weight: bold; font-size: small;">REVIEW THE DEGREE PROGRESS REPORT IN CAMPUSCONNECT FOR ACTUAL COURSE PLACEMENT.</p> <p>All substitutions must be recorded in the DPR.</p> <hr style="border: 1px solid red;"/> <p>Students in the Honors program, students with double majors, students with declared minors, and students with more than 30 hours of transfer credit have slight-to-significant differences in their English Program Plans. See the DPR.</p> <hr style="border: 1px solid red;"/> <p>Students with two years of a college-level modern language may be eligible for the Modern Language Option—i.e. 2 substitutions in Liberal Studies. Consult the Course Catalog for more info.</p> <hr style="border: 1px solid red;"/> <p>A cumulative and major GPA of 2.0 or higher is required for Graduation.</p> <p style="color: red; text-align: center; font-weight: bold; font-size: small;">A C- OR HIGHER IS REQUIRED IN ALL MAJOR/MINOR COURSES.</p> <hr style="border: 1px solid red;"/> <p>A minimum of 192 earned hours are required for graduation. Excess transfer hours and additional program plans often require more.</p>