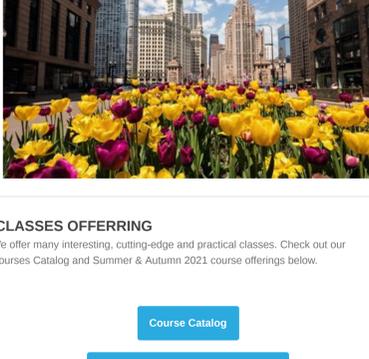




Spring 2021 Newsletter

Issue Date: April 28 2021

CONNECTING YOU TO THE ASIAN WORLD
The spring is here!



CLASSES OFFERRING

We offer many interesting, cutting-edge and practical classes. Check out our Courses Catalog and Summer & Autumn 2021 course offerings below.

[Course Catalog](#)

[Summer/Fall 2021 Course Offerings](#)

PURSUIING A MINOR

Global Asian Studies Program Director Dr. Li Jin introduces what the program offers. Click the tab below to view the video. If you are interested in declaring a minor in Global Asian Studies, check out the program course requirements below.

[View Video](#)

[Course Requirements](#)

Faculty Research Highlights

Dr. Edward Glayzer
Glayzer, E. (2020). *The commodification of intimacy and gender inequality within South Korean dating rituals*[Unpublished doctoral dissertation]. Michigan State University.

"I use dating and courtship rituals in South Korea as a lens through which to examine how the commodification of intimacy has affected gender inequality. South Korea has the widest gender income gap among OCED nations, and the hyper-commodification of dating rituals, epitomized by the celebration of over 33 elaborate annual couples' holidays, has left women as unequal partners in the negotiation of romantic courtship. Unequal access to income between genders unevenly effects the expression of intimate relationships that are heavily mediated by the consumption of commodities. I argue that economic inequity in the workplace creates analogous inequity in dating, marriage, and intimate markets, leading to intimate inequality."

なぜ原爆が悪ではないのか

アメリカの核意識

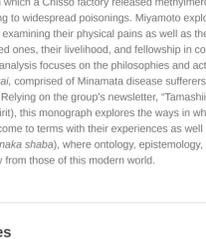
宮本ゆき



[Dr. Yuki Miyamoto](#)

Naze Genbaku ga aku dewa nai no ka: Amerika no kaku ishiki (The narrative divergences in the US and Japan on the Nuclear Discourse) (Tokyo: Iwanami shoten, 2020)

The book explores different understandings of the atomic bombings in 1945 on Hiroshima and Nagasaki, followed by subsequent nuclear tests between the United States and Japan. Analyzing the tropes, metaphors, and symbols of the nuclear weapons and radiation exposure, the author illustrates the metanarrative of history, which contributes to the construction of nuclear discourse in the fields of religion, military, education, and popular culture.



[Dr. Yuki Miyamoto](#)

A World Otherwise: Environmental Ethics in Minamata (Lanham, MD: Rowman & Littlefield [Lexington Books], 2021)

In her book *A World Otherwise: Environmental Praxis in Minamata*, Yuki Miyamoto examines the struggles of those suffering from Minamata disease, eponymous with the Japanese city in which a Chisso factory released methylmercury into the Shiranui Sea, leading to widespread poisonings. Miyamoto explores Minamata sufferers' struggles, examining their physical pains as well as the emotional plight of having lost their loved ones, their livelihood, and fellowship in communities, to the illness. *Hongan no kai*, Miyamoto's analysis focuses on the philosophies and actions of a group, *Hongan no kai*, comprised of Minamata disease sufferers and their supporters in 1994. Relying on the group's newsletter, "Tamashii utsure" (Transferring the spirit), this monograph explores the ways in which *Hongan no kai* members have come to terms with their experiences as well as their visions of "a world otherwise" (*anaka shaba*), where ontology, epistemology, and worldviews are construed differently from those of this modern world.

Student Voices

Q&A with Current Student (the student wishes to stay anonymous)

1. How do you feel about your physical safety and emotional health as an Asian in the U.S. during the pandemic?

Personally, I haven't gone out since the outbreak last year in order to reduce any risk of getting infected. However, I keep eyes on the news about the current harsh situation of Asian in the U.S., which depressed me. In fact, besides health considerations, the current Anti-Asian environment makes me more reluctant to go outside.

2. Has your academic life been impacted by how you feel as a student of Asian descent in the past one year? If yes, how?

I am lucky to meet many nice professors and classmates, and we maintain a friendly learning environment. I am still proud to be an Asian student at DePaul and share my experience with my classmates and try my best to eliminate some biases, particularly against my country.

3. Do you have someone or someone to turn to for help when you feel unsafe or stressed during the pandemic? If yes, what and who are they (no need for the specific name if it is a person. Can be professors, parents, mentors, friends etc)?

I rarely ask for help from my parents since they are on the other side of the earth, and it is quite difficult to explain my current situation with them. However, I talk with my friends and some professors when I feel unsafe and stressed. Particularly, I believe professors I turn to for help give me a lot of helpful advice to solve difficulties and adjust my mentality—they just like parents (if I may say so)!

4. What advice would you give to other students of Asian descent to sail through the larger social environment?

It might be overgeneralized, but I think sometimes it is hard for students of Asian descent to ask for help due to our cultural background. However, based on my experience in the past year, it is important to ask for help—no matter from parents, friends, professors, counselors. Even though we cannot handle the large social environment, expressing our thoughts and feelings are better than burying everything in our minds. Also, please remember that we are not alone. We should support each other to overcome difficulties.

Resources to Help Asian Americans

If you are an Asian American member or want to become an ally to help the Asian American community go through this challenging time, please check out our [resource page](#) with various resources for Asian American members and allies.

Events

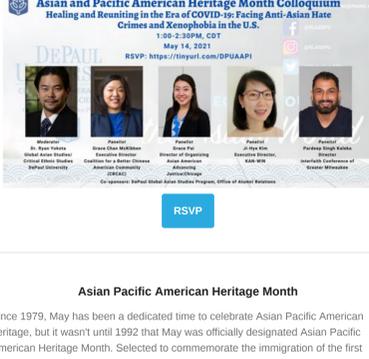
Hate crimes against Asian Americans increased nearly 150% in 2020. Unfair blame for COVID-19 helps to explain the spike in violence, but AAPI/APIDA people have been subject to discrimination since passage of the Chinese Exclusion Act in 1882. The resurgence of white supremacy has also fueled animosity against all marginalized groups. This event was cosponsored by Office of the Provost and Global Asian Studies. A panel of faculty, staff and students offered their perspectives on the problem and address questions and concerns from the audience.



A Zoom conversation led by four professors from DePaul and Shanghai to talk about potential changes in higher education, public health care, media use, travel, and online shopping in Greater China vs. the U.S.



AAS 219 (K-POP & ITS GLOBAL CULTURAL INFLUENCE) is having a guest lecture with Guest lecture with CedarBough T. Saeki, visiting assistant professor in East Asian Languages and Cultures at Indiana University. Zoom URL: <https://tinyurl.com/DPUKPOP>



AAS 219 (K-POP & ITS GLOBAL CULTURAL INFLUENCE) is having a guest lecture with Dr. Travis Workman, associate professor of Korean Studies at the University of Minnesota. Here is a link to the film: <https://www.youtube.com/watch?v=stb1Lahyvj>



This event is DePaul Global Asian Studies' annual colloquium to celebrate the Asian and Pacific American Heritage Month. We aim to engage DePaul community as well as partners and allies from all backgrounds in discussions and reflections on how to heal and continue to progress from continuous hate crimes and xenophobia targeting Asian and Asian American communities. 4 prominent Asian American community leaders in the midwestern region will share their thoughts about the recent development of anti-Asian hate crimes and offer short- and long-term advice to Asian Americans and allies. Audience will be invited to share their experience and provide insights.



Asian Pacific American Heritage Month
Since 1979, May has been a dedicated time to celebrate Asian Pacific American heritage, but it wasn't until 1992 that May was officially designated Asian Pacific American Heritage Month. Selected to commemorate the immigration of the first Japanese to the U.S. in May 1843 and the completion of the transcontinental railroad in May 1869 that was made possible by thousands of Chinese laborers, APAAH Month elevates the stories, contributions, and experiences of the Asian and Asian American communities.

Tune in for a live program, try a new restaurant, expand your bookshelf, and find inspiration to celebrate Asian Pacific American heritage throughout the month of May and beyond.

Follow us
We are committed to connecting you to the Asia world by providing more up-to-date headlines, internship/job opportunities and study abroad programs.
Follow us on our Website, Facebook, Instagram and Twitter.

